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Finnish Music Information Centre

21 109

Juhani Nuorvala

Concertino

for Bass Clarinet and Soundtrack

2001

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

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CONCERTINO for Bass Clarinet and Soundtrack

Equipment

- Amplification and FX unit (delays, reverb) for the bass clarinet.
- CD or computer for playback of the stereo soundtrack (CD). A CD player with pitch correction is useful for slight tuning adjustments.
- Subwoofer. Please note that the soundtrack makes use of the soundworld of dance clubs, so good bass response is essential while the performance space should not be too reverberant.

Microtonal notation

The triangle-shaped notes refer to pitches that should (ideally) be played in just intonation. The fundamental (1/1) is the C# that is constantly heard on the soundtrack as a rhythmically articulated pedal point.

Five microtonally inflected pitch classes are used:

Gb (sounding E): 6/5 or pure minor third of Eb (sounding C# = 1/1), ca. 16 cents sharp of equal-tempered Gb

G: 5/4 or pure major third of Eb, ca. 14 cents flat of equal-tempered G

A: 11/8 or 11th overtone, ca. 49 cents (quartertone) flat

Cb: 13/8 or 13th overtone, ca. 41 cents (almost quartertone) sharp

Db: 7/4 or 7th overtone ("natural seventh"), ca. 31 cents flat

Triangle pointing upward: sharp; triangle pointing downward: flat

Special fingerings should be found for these pitches.

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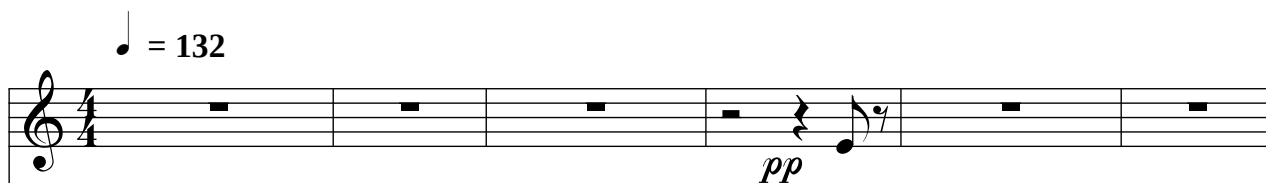


Concertino

Juhani Nuorvala
2001/2009

♩ = 132

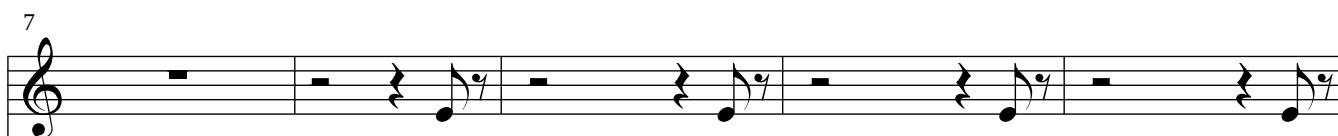
Bass Clarinet
in Bb



Soundtrack



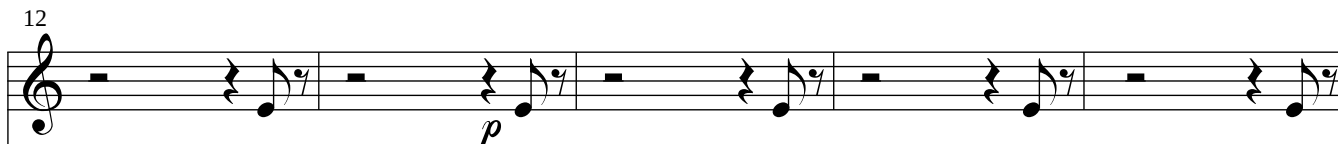
B. Cl



T



B. Cl



T



B. Cl



21
B. Cl *mp*

21
T

25
B. Cl

25
T

30
B. Cl

30
T

36
B. Cl *f*

36
T

40
B. Cl

40
T

44 DELAY

B. Cl

T

49 3 5

B. Cl

T

53 6 DELAY

B. Cl

T

57 3

B. Cl

T

61

B. Cl

T

B. Cl

66

T

66

B. Cl

71

T

71

B. Cl

76

T

76

B. Cl

82

T

82

B. Cl

87

T

87

ff

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FIMIC

B. Cl 91

T 91

B. Cl 93

T 93

B. Cl 95

T 95

B. Cl 97

T 97

Drum

B. Cl 101

T 101

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FIMIC

105

B. Cl

T

108

B. Cl

T

Cymbal

Drum

110

B. Cl

T

113

B. Cl

T

117

B. Cl

T

FOR PROMOTIONAL USE ONLY

FIMIC

120

B. Cl

T

123

B. Cl

T

Drum

127

B. Cl

T

133

B. Cl

T

ff

137

B. Cl

T

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FIMIC

B. Cl 139

T 139

B. Cl 141

T 141

B. Cl 143

T 143

B. Cl 145

T 145

Hihat

B. Cl 150

Improvised arpeggio figuration
with filter sweep

T 150

Drum

Synth

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FIMIC

164

B. Cl

2

2

164

T

Hihat

No drum

Drum

176

B. Cl

176

T

ff

181

B. Cl

181

T

185

B. Cl

185

T

185

B. Cl

185

T

5

5

5

5

189

B. Cl

189

T

5

5

ff

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FIMIC

193

B. Cl

T

Measures 193-196. B. Cl and T parts. Measures 193-195 feature 5th fingerings for both instruments. Measure 196 has a 5th fingering for B. Cl and a 5th fingering for T.

197

B. Cl

T

Measures 197-200. B. Cl and T parts. Measures 197-199 feature 3rd and 5th fingerings for B. Cl. Measure 200 has a 3rd fingering for B. Cl and a 5th fingering for T.

199

B. Cl

T

Measures 199-202. B. Cl and T parts. Measures 199-201 feature 6th fingerings for B. Cl. Measure 202 has a 6th fingering for B. Cl and a 6th fingering for T.

201

B. Cl

T

Drum

Measures 201-204. B. Cl and T parts. Measure 201 has a drum notation. Measures 202-204 have drum notation for T.

205

B. Cl

T

fff

Measures 205-208. B. Cl and T parts. Measure 205 has a forte (*fff*) dynamic. Measures 206-208 have a forte (*fff*) dynamic for B. Cl.

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FIMIC

211

B. Cl

T

fff

217

B. Cl

T

mf

222

B. Cl

T

mp

226

B. Cl

T

p

ppp

pp

p

231

B. Cl

T

mp

p

FOR PROMOTIONAL USE ONLY

FIMIC

237

B. Cl

T

242

B. Cl

T

246

B. Cl

T

Hihat

Reverb

250

B. Cl

T

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