

Eero Koivistoinen

Hallanvaara

for big band

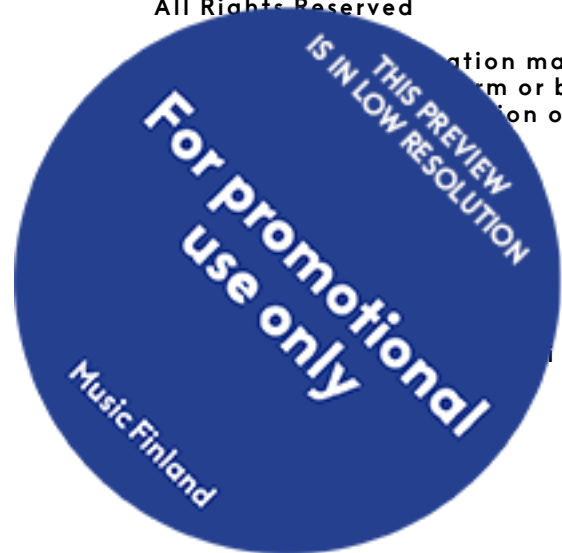


Music Finland

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Rubato

On Cue **A**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone

F pedal

F pedal

F pedal

E/F

F_m^{7b5(9)}

E/F

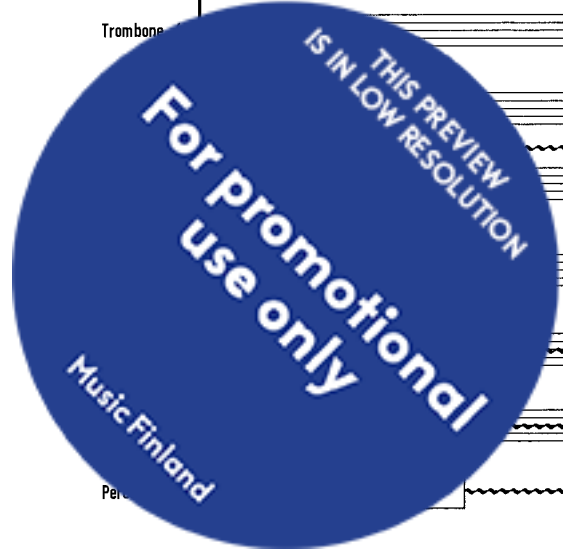
F^{7alt}

B/F

F^{7alt}

E/F

F_m^{7b5(9)}



HALLANVAARA

D

As. 1 *mf*

As. 2 *mf*

Ts. 1 *mf*

Ts. 2 *mf*

Bari *mf*

Open *mf*

Open *mf*

Open *mf*

Open *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf* Ad Lib. Breathing

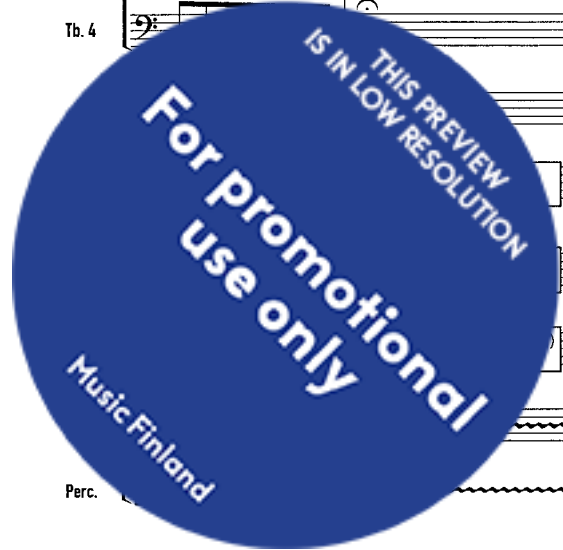
Tb. 4 *mf* 8vb / Ad Lib. Breathing

E/F F_m^{7b5(9)} E/F F^{7alt} // B/F F^{7alt} E/F F_m^{7b5(9)} E/F

F pedal E/F F_m^{7b5(9)} E/F F^{7alt} // B/F F^{7alt} E/F F_m^{7b5(9)} E/F

F pedal F pedal

Perc.



HALLANVAARA

E

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

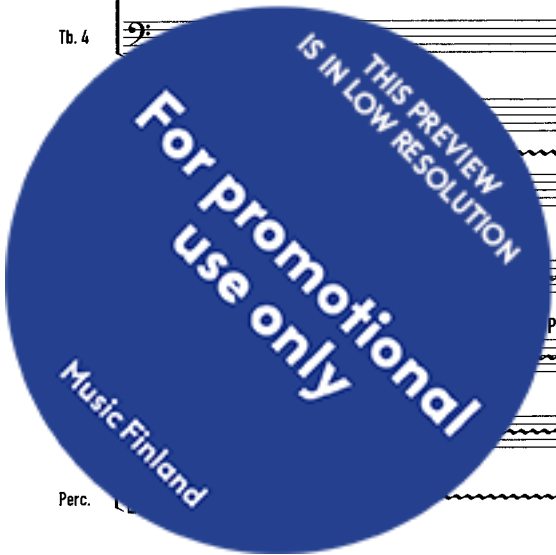
Tb. 2

Tb. 3

Tb. 4

Perc.

Play Pizz.



HALLANVAARA

As. 1 *tr* **Cue 2** *tr* *mf*

As. 2 *tr* *tr* *mf*

Ts. 1 *tr* *tr* *mf*

Ts. 2 *tr* *tr* *mf*

Bari *tr* *tr* *mf*

Tp. 1 *tr* **Cue 1** *tr* *Ad Lib.* *mf*

Tp. 2 *tr* *tr* *Ad Lib.* *mf*

Tp. 3 *tr* *tr* *mf*

Tp. 4 *tr* *tr* *mf*

Tb. 1 *mf*

Tb. 2 *mf*

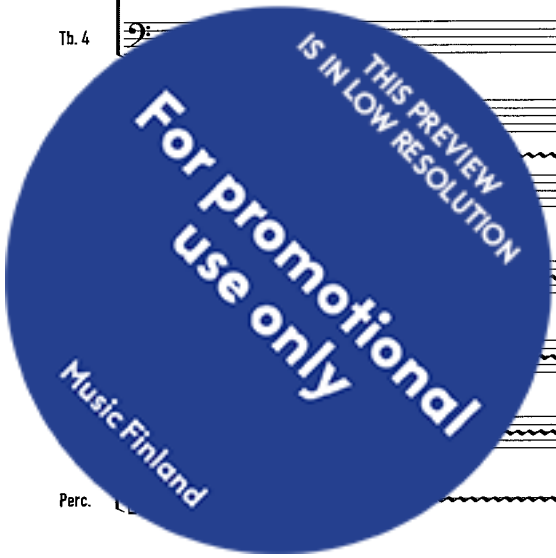
Tb. 3 *mf*

Tb. 4 *mf*

Orch. / Cue Only *mf*

Orch. / Cue Only

End Solo



HALLANVAARA

F Conducted

As. 1 *mf*

As. 2 *mf*

Ts. 1 *mf*

Ts. 2 *mf*

Bari *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tp. 4 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Tb. 4 *mf*

Perc.

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HALLANVAARA

H

As. 1

As. 2 **Optional Solo**

Ts. 1

Ts. 2 **SOLO (Fm) FREE**

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4 **Optional Solo**

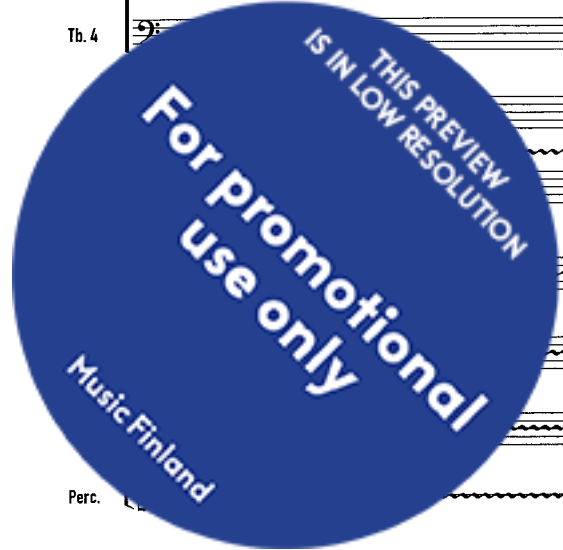
Tb. 1

Tb. 2 **Optional Solo**

Tb. 3

Tb. 4

Perc.



HALLANVAARA

Note to conductor
Give a section a starting Cue
Each section then goes on
led by the section leader

1

Cue

J

tr

As. 1 *mf* tr

As. 2 *mf* tr

Ts. 1 *mf* tr

Ts. 2 *mf* tr

Bari *mf* tr

Play If No Solo

Tp. 1

Tp. 2

Tp. 3

Tp. 4

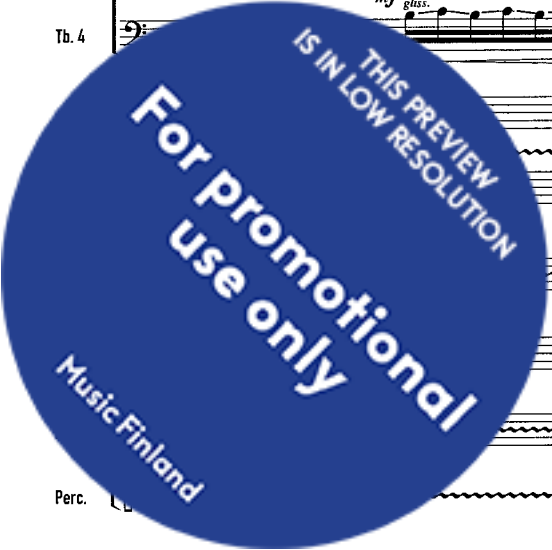
Tb. 1 *mf* gliss. etc. Section Leader Leads Cue

Tb. 2 *mf* gliss. etc. Play If No Solo

Tb. 3 *mf* gliss. etc.

Tb. 4 *mf* gliss. etc.

Optional (col Trbnes) / Pizz.



Perc.

HALLANVAARA

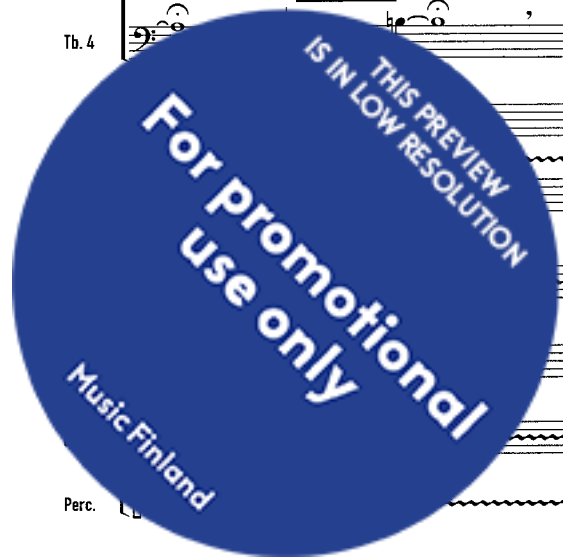
Section Leader Leads

As. 1
As. 2
Ts. 1
Ts. 2
Bari

Play If No Solo

Tp. 1
Tp. 2
Tp. 3
Tp. 4

Tb. 1
Tb. 2
Tb. 3
Tb. 4

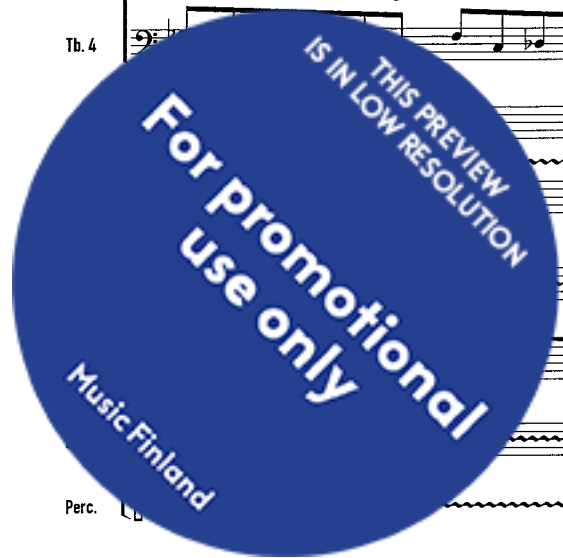


HALLANVAARA

As. 1
As. 2
Ts. 1
Ts. 2
Bari

Tp. 1
Tp. 2
Tp. 3
Tp. 4

Tb. 1
Tb. 2
Tb. 3
Tb. 4



Perc.

HALLANVAARA

K

As. 1 Ad Lib. 6th's ↓ Free

As. 2 Ad Lib. 6th's ↓ Free End Optional Solo

Ts. 1 Ad Lib. 6th's ↓ Free

Ts. 2 Ad Lib. 6th's ↓ Free End Solo

Bari Ad Lib. 6th's ↓ Free

Tp. 1

Tp. 2

Tp. 3

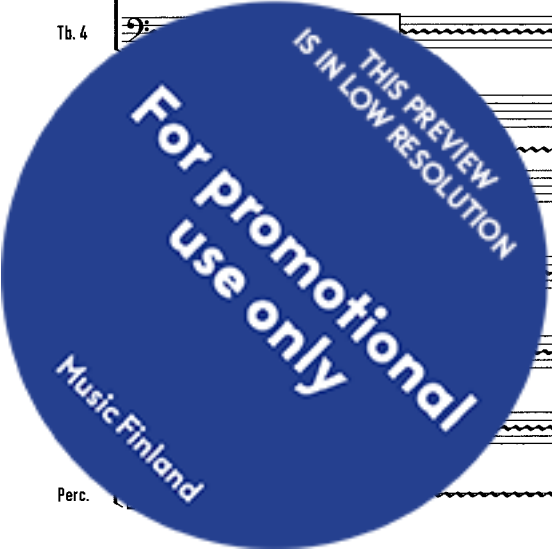
Tp. 4 End Optional Solo

Tb. 1 Free

Tb. 2 Free End Optional Solo

Tb. 3 Free

Tb. 4



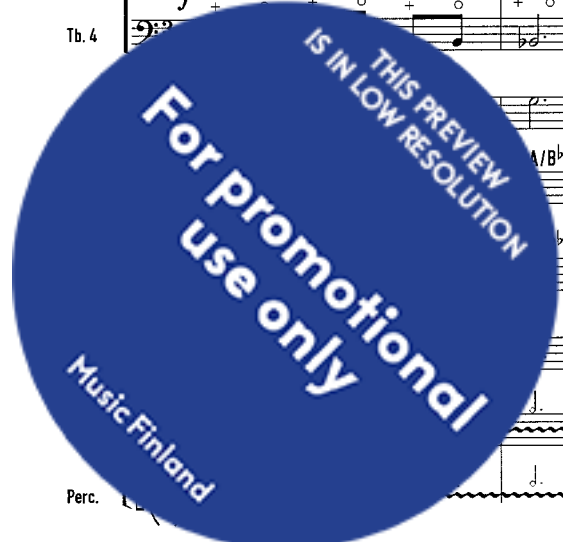
Perc. Take the Bow

HALLANVAARA

L On Cue

As. 1
As. 2
Ts. 1
Ts. 2
Bari
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Tb. 1
Tb. 2
Tb. 3
Tb. 4

Chord progression:
A/B^b B^b/B B/C C/D^b D_Δ7#5#11 ff G/A^b G#A A/B^b E^b/E fff E/F G#A E/F C^bΔ7#5#11 C_Δ7#5#11



Perc.

HALLANVAARA

M

As. 1 *mf*

As. 2 *mf*

Ts. 1 *mf*

Ts. 2 *mf*

Bari *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tp. 4 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Tb. 4 *mf*

Perc.

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HALLANVAARA

N

As. 1 *f* Ad Lib. A_m dorian *ff* A^b7alt *mf*

As. 2 *f* *ff* A^b7alt *mf*

Ts. 1 *f* Ad Lib. A_m dorian *ff* A^b7alt *mf*

Ts. 2 *f* *ff* A^b7alt *mf*

Bari *f* *ff* A^b7alt *mf*

Tp. 1 *f* Ad Lib. "Fanfare" *ff* Ad Lib. Collective *mf*

Tp. 2 *f* Ad Lib. "Fanfare" *ff* Ad Lib. Collective *mf*

Tp. 3 *f* Ad Lib. *ff* *mf*

Tp. 4 *f* Ad Lib. *ff* *mf*

Tb. 1 *f* Ad Lib. "Fanfare" A_m^7 *ff* $A^b7alt(\#9\#11)$ *mf*

Tb. 2 *f* Ad Lib. "Fanfare" A_m^7 *ff* $A^b7alt(\#9\#11)$ *mf*

Tb. 3 *f* Ad Lib. Breathing *ff* *mf*

Tb. 4 *f* Ad Lib. Breathing *ff* *mf*

f A_m dorian *ff* A^b7alt *mf*

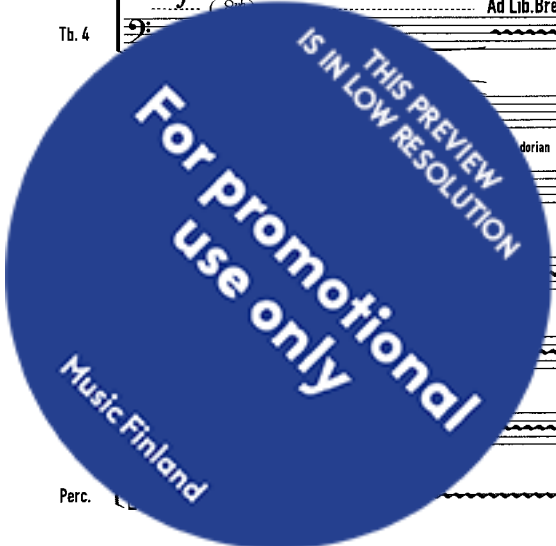
f *ff* *mf*

f *ff* *mf*

Orch. / Cue Only *mf*

Orch. / Cue Only *mf*

Perc.



HALLANVAARA

o

As. 1 *mf*

As. 2 *mf*

Ts. 1 *mf*

Ts. 2 *mf*

Bari *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tp. 4 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Tb. 4 *mf*

Perc.

1.

2.

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