

Uljas Pulkkis

A Lover's Complaint

for mixed choir

(William Shakespeare)

2001



Music Finland

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A lover's complaint

to Lumen valo
dur. ~12min.

lyrics,
W. Shakespeare:
A lover's complaint (excerpts)

From off a hill whose concave womb reworded
A plaintful story from a sistering vale,
My spirits to attend this double voice accorded,
And down I laid to list the sad-tuned tale;
Ere long espied a fickle maid full pale,
Tearing of papers, breaking rings a-twain,
Storming her world with sorrow's wind and rain.

Upon her head a platted hive of straw,
Which fortified her visage from the sun,
Whereon the thought might think sometime it saw
The carcass of beauty spent and done:
Time had not scythed all that youth begun,
Nor youth all quit; but, spite of heaven's fell rage,
Some beauty peep'd through lattice of sear'd age.

A thousand favours from a maund she drew
Of amber, crystal, and of beaded jet,
Which one by one she in a river threw,
Upon whose weeping margent she was set;
Like usury, applying wet to wet,
Or monarch's hands that let not bounty fall
Where want cries some, but where excess begs all.

A reverend man that grazed his cattle nigh--
Sometime a blusterer, that the ruffle knew
Of court, of city, and had let go by
The swiftest hours, observed as they flew--
Towards this afflicted fancy fastly drew,
And, privileged by age, desires to know
In brief the grounds and motives of her woe.

So slides he down upon his grained bat,
And comely-distant sits he by her side;
When he again desires her, being sat,
Her grievance with his hearing to divide;
If that from him there may be aught applied
Which may her suffering ecstasy assuage,
'Tis promised in the charity of age.

'Father,' she says, 'though in me you behold
The injury of many a blasting hour,
Let it not tell your judgment I am old;
Not age, but sorrow, over me hath power:
I might as yet have been a spreading flower,
Fresh to myself, If I had self-applied
Love to myself and to no love beside.

'But, woe is me! too early I attended
A youthful suit—it was to gain my grace—
Of one by nature's outwards so commanded,
That maidens' eyes stuck over all his face:
Love lack'd a dwelling, and made him her place;
And when in his fair parts she did abide,
She was new lodged and newly deified.

'Well could he ride, and often men would say
That horse his mettle from his rider takes:
Proud of subjection, noble by the sway,
What rounds, what bounds, what course, what stop he makes!
And controversy hence a question takes,
Whether the horse by him became his dead,
Or he his manage by the well-doing steed.

'For further I could say This man's untrue,'
And knew the patterns of his foul beguiling;
Heard where his plants in others' orchards grew,
Saw how deceits were gilded in his smiling;
Knew vows were ever brokers to defiling;
Thought characters and words merely but art,
And bastards of his foul adulterate heart.

'And long upon these terms I held my city,
Till thus he gan besiege me: 'Gentle maid,
Have of my suffering youth some feeling pity,
And be not of my holy vows afraid:
That's to ye sworn to none was ever said;
For feasts of love I have been call'd unto,
Till now did ne'er invite, nor never woo.

'Among the many that mine eyes have seen,
Not one whose flame my heart so much as warm'd,
Or my affection put to the smallest teen,
Or any of my leisures ever charm'd:
Harm have I done to them, but ne'er was harm'd;
Kept hearts in liveries, but mine own was free,
And reign'd, commanding in his monarchy.

'This said, his watery eyes he did dismount,
Whose sights till then were levell'd on my face;
Each cheek a river running from a fount
With brinish current downward flow'd apace:
O, how the channel to the stream gave grace!
Who glazed with crystal gate the glowing roses
That flame through water which their hue encloses.

'O father, what a hell of witchcraft lies
In the small orb of one particular tear!
But with the inundation of the eyes
What rocky heart to water will not wear?
What breast so cold that is not warmed here?
O cleft effect! cold modesty, hot wrath,
Both fire from hence and chill extinction hath.

'In him a plenitude of subtle matter,
Applied to cautels, all strange forms receives,
Of burning blushes, or of weeping water,
Or swooning paleness; and he takes and leaves,
In either's aptness, as it best deceives.
To blush at speeches rank to weep at woes,
Or to turn white and swoon at tragic shows.

'That not a heart which in his level came
Could 'scape the hail of his all-hurting aim,
Showing fair nature is both kind and tame;
And, veil'd in them, did win whom he would maim:
Against the thing he sought he would exclaim;
When he most burn'd in heart-wish'd luxury,
He preach'd pure maid, and praised cold chastity.

'Thus merely with the garment of a Grace
The naked and concealed fiend he cover'd;
That th' unexperient gave the tempter place,
Which like a cherubin above them hover'd.
Who, young and simple, would not be so lover'd?
Ay me! I fell; and yet do question make
What I should do again for such a sake.

'O, that infected moisture of his eye,
O, that false fire which in his cheek so glow'd,
O, that forced thunder from his heart did fly,
O, that sad breath his spongy lungs bestow'd,
O, all that borrow'd motion seeming owed,
Would yet again betray the fore-betray'd,
And new pervert a reconciled maid!"

Uljas Voitto Pulkki 2001

Soprano = 132

Mezzo-Soprano

Alto 1

Alto 2

Tenor 1

whose con-cave womb re - wor - ded a plaint-ful sto - ry from a si -
fa la la la *mf* >*mp*

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8

S

Mez.

A 1

A 2

T 1

string vale, My spi - rits t'a - ttend with dou - ble voice a - ccor - ded, And down

T 2

My spi - rits t'a - ttend with dou - ble voice a - ccor - ded, And down

Bar.

Fa la la la And down

B

Fa la la la

14

S

Mez.

A 1

fa la la la

A 2

fa la la la

T 1

the sad-tuned tale; Ere long e - spied a fi - ckle

sad-tuned tale; Ere long e - spied a fi - ckle

sad-tuned tale ere long e - spied a fi - ckle

sad tale Ere long e - spied a fi - ckle

mf > *mp*

mf > *mp*

mf > *mp*

mf

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20

S

Mez.

A1

A2

T1

T2

Bar.

B

maid full pale tea - ring of pa - pers brea - king rings a - twain Stor - - - ming her

maid full pale tea - ring of pa - pers brea - king rings a - twain Stor - - - ming her

maid full pale tea - ring of pa - pers brea - king rings a - twain Stor - - - ming her

maid full pale tea - ring of pa - pers brea - king rings a - twain Stor - - - ming her

26

S

Mez.

A1

A2

T1

U - pon her head a pla -
aa

Fa la la la la > mp

wind and rain > mp

and rain > mp

and rain > mp

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32

S ted hive of straw Which for - ti - fied her vi - sage from the sun, Where - on the

Mez. fa la la la
mf > mp

A 1 Where - on the
mf

A 2 fa la la la la la
mf > mp

T 1

T 2

Bar.

B

39

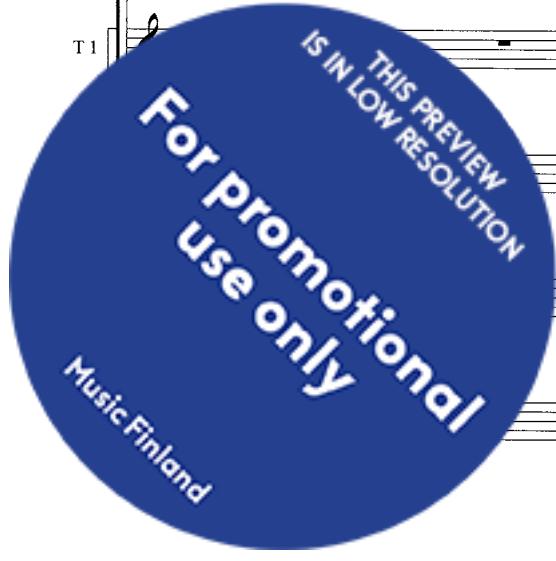
S thought might think some - time it saw The car - cass of a beau - ty spent and done

Mez. thought might think some - time it saw The car - cass of a beau - ty spent and done

A 1 fa la la la la la
mf > mp

A 2

T 1



45

S Time had not Scythed all that youth be - gun Nor youth all quit

Mez. Time had not Scythed all that youth be - gun Nor youth all quit

A 1 Time had not scyched all that youth be - gun Nor youth all quit *mf*

A 2 fa la la la la la la fa la la la >*mp* *mf* fa la la la >*mp*

T 1

T 2

Bar.

B

50

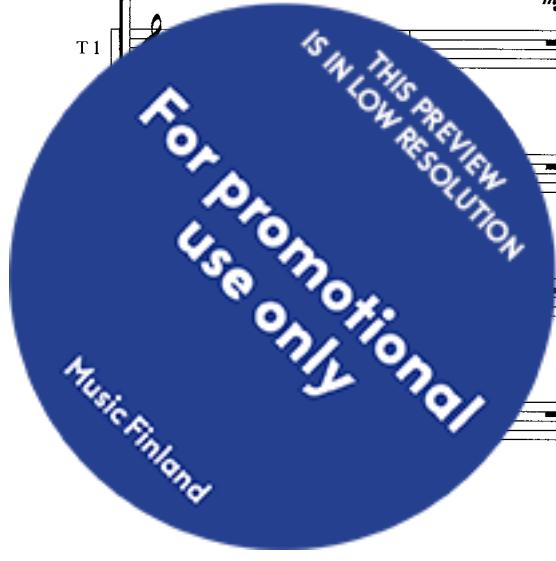
S but spite of hea - vens fell rage Some beau - ty peeped trough la - tice of seared age.

Mez. but spite of hea - vens fell rage some beau - ty peeped trough la - tice of seared age.

A 1 but spite of hea - vens fell rage Some beau - ty peeped trough la - tice of seared age

A 2 fa la la la la la fa la la la >*mp* *mf*

T 1



1st edition, 1907, 6th compilation, page no. 650

56

S

a thou - sand fa - vours from a maund she drew Fa la la la la la la la la la la

f

Mez.

a thou - sand fa - vours from a maund she drew of

f

A 1

a thou - sand fa - vours from a maund she drew of

f

A 2

a thou - sand fa - vours from a maund she drew of

f

T 1

8 a thou - sand fa - vours from a maund she drew Fa la la la la la la la la la

f

T 2

8 a thou - sand fa - vours from a maund she drew of

f

Bar.

a thou - sand fa - vours from a maund she drew of

f

B

a thou - sand fa - vour from a maund she drew of

f



66

S one she in a ri - ver threw u - pon whose wee -

Mez. which one by one she in a ri - ver threw u - pon whose wee - ping mar - gin

A 1 one by one she in a ri - ver threw fa la la la la la la la la la u - pon whose

A 2 one by one she in a ri - ver threw u - pon whose wee - ping

T 1 one she in a ri - ver threw u - pon whose wee -

T 2 8 which one by one she in a ri - ver threw u - pon whose wee - ping mar - gin

Bar. one by one she in a ri - ver threw fa la la la la la la la la u - pon whose

B one by one she in a ri - ver threw u - pon whose wee - ping

71

S ping mar - gin she was set; like

Mez. she was set; like u -

A 1 wee - ping mar - gin she was set like u - su - ry

A 2 mar - gin she was set fa la like u -

T 1 she was set like u -

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75

S u - su - ry app - ly - ing wet to wet or mo -narch's hands that lets not

Mez. su - ry app - ly - ing wet to wet or mo -narch's hands that lets not

A 1 app - ly - ing wet to wet fa la la

A 2 like u - su - ry app - ly - ing wet to wet or mo - narch's hands that

T 1 u - su - ry app - ly - ing wet to wet or mo -narch's hands that lets not

T 2 su - ry app - ly - ing wet to wet or mo -narch's hands that lets not

Bar. app - ly - ing wet to wet fa la la

B like u - su - ry app - ly - ing wet to wet or mo - narch's hands that

80

S boun - ty all where want cries some, but where e - xcess begs all

Mez. boun - ty all where want cries some, but where e - xcess begs all

A 1 fa la la

A 2 lets not boun - ty all where want cries some but where #e - xcess begs all

T 1 where want cries some but where e - xcess begs all

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85

S

Mez.

A 1

la
>p

A 2

T 1

mf
 A re-ve-rend man that grazed his ca-ttle nigh Some-time a blu-sterer that the ru-fle knew

T 2

Bar.

Bar. la
p

B

p

92

S

Mez.

A 1

aa [simile]

A 2

[simile]

T 1

let go by the swi-test ho-urs o-bserved as they flew, to-wards this a-afflic-
 ted

[simile]

99

S

Mez.

A 1

A 2

T 1

8 fa - ncy fa - stly drew, and, pri - vi - leged by age, de - sires to know in brief the grounds and mo - tives of her

T 2

Bar.

B

aa her

her

106

S

Mez.

A 1

A 2

woe.

T 1

fa la la la la la la la
p

pon his grained bat and co - mely di - stant
meno p

u - pon his grained bat and co - mely di - stant
meno p

down u - pon his grained bat and co - mely di - stant sits he
meno p

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112

S

Mez.

A 1

A 2

T 1

fa la la la la la la la
meno p

fa la la la la la la la
mp

T 2

sits he by her side when he a - gain de-sires her, be-ing sat
mp her

Bar.

sits he by her side when he a - gain de-sires her be-ing sat
mp her

B

by her side when he a - gain de-sires her be-ing sat
mp her

poco mf

poco mf

poco mf

118

S

Mez.

A 1

A 2

T 1

fa la la la la la la la
poco mf

to di - vide if that from him there may be aught
mf

to di - vide if that from him there may be
mf

if that from him there may be
mf

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123

S
Mez.
A1
A2
T1
T2
Bar.
B

fa la
mf

a - pplied which may her su - ffe - ring e - - - csta - sy a - ssu -
poco f

aught a - pplied which may her su - ffe - ring e - - - csta - sy a - ssu -
poco f

aught a - pplied which may her su - ffe - ring e - - - csta - sy a - ssu -
poco f

127

S
Mez.
A1
A2
T1

Fa - ther though in me
f *mf*

She says

o - mised in the cha - ri - ty of age She says

o - mised in the cha - ri - ty of age She says

'tis pro - mised in the cha - ri - ty of age She says

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133

S you be - hold The in - ju - ry of ma - ny a bla - sting hour let it not tell your ju - dgement I am old not age,

Mez. you be - hold The in - ju - ry of ma - ny a bla - sting hour let it not tell your ju - dgement I am old not age,

A1 you be - hold aa aa aa aa

A2 you be - hold aa aa aa aa

T1

T2

Bar.

B

141

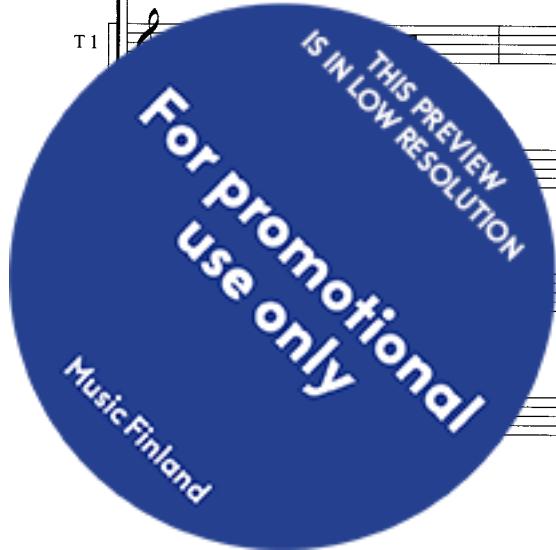
S but so - rrow o - ver me hath po - wer I

Mez. but so - rrow o - ver me hath po - wer I

A1 aa might as yet have been a spre-a-ding flo - wer to my - self, if had

A2 aa I fresh

T1



148

S Love to my-self, and to no love be-side *mf*

Mez. Love love *p*

A1 self - a - pplied Love love *p*

A2 Love love *p*

T1 'But, woe is me, *f*

T2 'But, woe is me, too ea - rly I *mp*

Bar. 'But, woe is me, too ea - rly *mp*

B 'But, woe is me, too ea - rly I *f* *mp*

155

S

Mez.

A1

A2

T1 it was to gain my grace O, one by na - ture's out-wards *mp*

suit it was to gain my grace O, one by na - ture's out-wards

ful suit it was to gain my grace O, one by na - ture's out-wards

th - ful suit it was to gain my grace O, one by na - ture's out-wards

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161

S

Mez.

A 1

A 2

T 1

so co - mmen - ded that mai - dens' eyes stuck o - ver all his face love and *f* > *mp* *mf* > *mp*

T 2

so co - mmen - ded that mai - dens' eyes all his face love lacked a dwe - lling made him *f*

Bar.

that mai - dens' eyes stuck o - ver all his face love and *f* > *mp* *mf* > *mp*

B

that mai - dens' eyes stuck o - ver all his face love and *f* > *mp* *mf* > *mp*

167

S

Mez.

A 1

A 2

T 1

parts she did a - bide she was new - lodged and ne - wly dei - fied *f* *mf*

parts she did a - bide she was new - lodged and ne - wly dei - fied *mf*

parts she did a - bide she she fa la la la la *f* *mf* *p* *pp*

parts she did a - bide she she fa la la la la *f* *mf* *p* *pp*

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186

S what stop he makes! And co - ntrō - ve - rsy hence a que - stion takes,
mf

Mez. what stop he makes! And co - ntrō - ve - rsy hence a que - stion takes,
mf

A1 what stop he makes! And co - ntrō - ve - rsy hence a que - stion takes,
mf

A2 la fa la
mf

T1 And co - ntrō - ve - rsy hence a que - stion takes,
mf

And co - ntrō - ve - rsy hence a que - stion takes,
mf

la la la la la la la fa la la la la la fa la la la la la fa la la la la la la
mf

la la la la la la la fa la la la la la fa la la la la la fa la la la la la la
mf





194

S ma - nege by th'well - do - ing steed. For fu - rther I could say **f** **ff**

Mez. ma - nege by th'well - do - ing steed. For fu - rther I could say **f** **ff**

A1 ma - nege by th'well - do - ing steed. For fu - rther I could say **f** **ff**

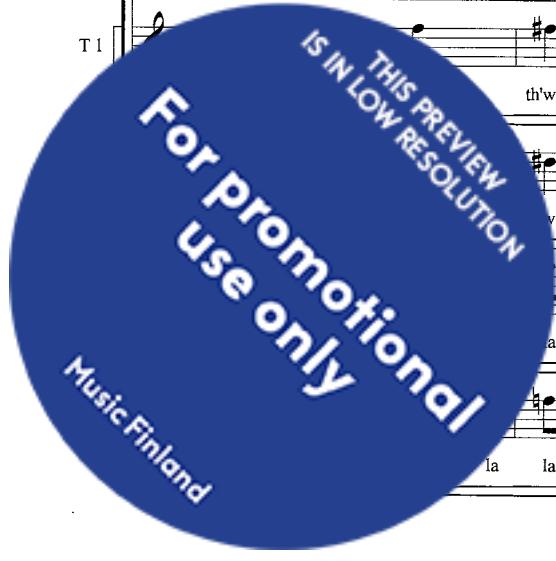
A2 la la la la la fa la la la la la la la la la For fu - rther I could say **f** **ff**

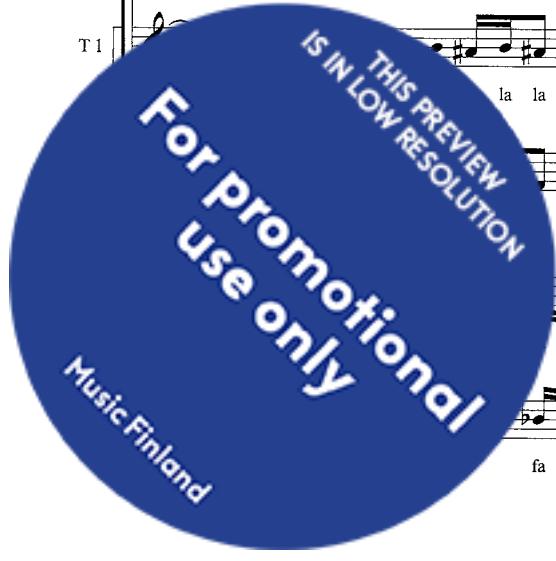
T1 th'well - do - ing steed. This man's un- **f** **ff**

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205

S in o - other's o - richards grew, saw how

Mez. in o - other's o - richards grew, saw how de -

A 1 - - - - - - - - - -

A 2 - - - - - - - - - -

T 1 - - - - - - - - - -

8 fa la la la la la la fa la la la la la la la fa la la la la la la la

T 2 - - - - - - - - - -

8 fa la la la la la la fa la la la la la la la fa la la la la la la la

Bar. - - - - - - - - - -

la fa la la la la la la la fa la la la la la la la

B - - - - - - - - - -

la fa la la la la la la la fa la la la la la la la

208

S de - ceits were gli - - - ded in his smi - - - - - ling

Mez. ceits were gli - ded in his smi - - - - ling

A 1 how de - ceits were gli - ded in his smi - - - - ling

A 2 de - ceits were gli - ded in his smi - - - - ling

T 1 - - - - - - - - - -

la la la la la la la fa la la la la la la la

la la la la la la la fa la la la la la la la

fa la la la la la la la fa la la la la la la la

fa la la la la la la la fa la la la la la la la

fa la la la la la la la fa la la la la la la la

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211

S

Mez.

A 1 knew vows were e - ver

A 2 knew vows were e - ver

T 1 fa la la la la la la fa la la la la la fa la la la la la la

T 2 fa la la la la la la fa la la la la la fa la la la la la la

Bar. la la la fa la la la la la la fa la la la la la la la fa la

B la la la fa la la la la la la fa la la la la la la la fa la



217

S thought cha - ra - cters and words me - re - ly but art and ba - *f*

Mez. thought cha - ra - cters and words me - re - ly but art and ba - *f*

A 1 thought cha - ra - cters and words me - re - ly but art, and ba - stards *f*

A 2 thought cha - ra - cters and words me - re - ly but art and *f*

T 1 la fa la la la la la fa la la la la la fa la la la la la *mf*

T 2 la fa la la la la la fa la la la la la fa la la la la la *mf*

Bar. fa la la la la la fa la la la la la fa la la la la la *mf*

B fa la la la la la fa la la la la la fa la la la la la *mf*

220

S stards of his foul a - dul - te - rate heart.

Mez. stards of his foul a - dul - te - rate heart. 'And long u - pon

A 1 of his foul a - dul - te - rate heart.

A 2 ba - stards of his foul a - dul - te - rate heart.

T 1 la la la la fa la la la la heart

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225

S

Mez.

these terms I held my ci - ty till thus he gan be-siege me:

A 1

A 2

T 1

T 2

Gentle maid, have of my su - ffe-ring youth

Bar.

aa aa aa

B

aa aa aa

232

S

Mez.

A 1

A 2

T 1

not of my ho-ly vows a - fraid that's to ye sworn to none was e - ver

aa aa aa

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239

S

Mez.

A 1

A 2

T 1

8 for feasts of love I have been called un - to, till now did ne' - er in-vite nor ne - ver woo.

T 2

8 said; for feasts of love called till now nor ne - ver woo.

Bar.

aa aa till now nor ne - ver woo.

B

aa nor ne - ver woo...

247

S

Mez.

A 1

A 2

T 1

many that my eyes have seen, not one whose flame my heart

that my eyes have my eyes have seen no one whose flame flame my heart

that my eyes have my eyes have seen no one whose flame flame my heart

la la

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253

S

Mez.

A1

A2

T1

so much as warmed or my a - ffe - ction put to th'sma - - - illest teen,

T2

so much as so much as warmed or my a - ffe - ction put to the the sma - llest teen,

Bar.

so much as so much as warmed or my a - ffe - ction put to the the sma - llest teen,

B

fa la la la la fa la la

259

S

Mez.

A1

A2

T1

e - ver charmed. Harm have I done to them, but ne - ver

e - ver charmed. Harm have I done to them but ne - ver was

e - ver charmed. Harm have I done to them but ne - ver was

la fa la la la

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265

S

Mez.

A 1

A 2

T 1

8 was harmed; kept hearts in li - ve ries, but mine own was free, and reigned

T 2

8 ne - ver was harmed; kept hearts in li - ve ries, but mine own mine own was free and

Bar.

ne - ver was harmed; kept hearts in li - ve ries, but mine own mine own was free and

B

fa la la la la fa la la la

271

S

Mez.

8 this said his wa-te-ry eyes

mf

A 1

fa la la la >*p*

A 2

p

aa

T 1

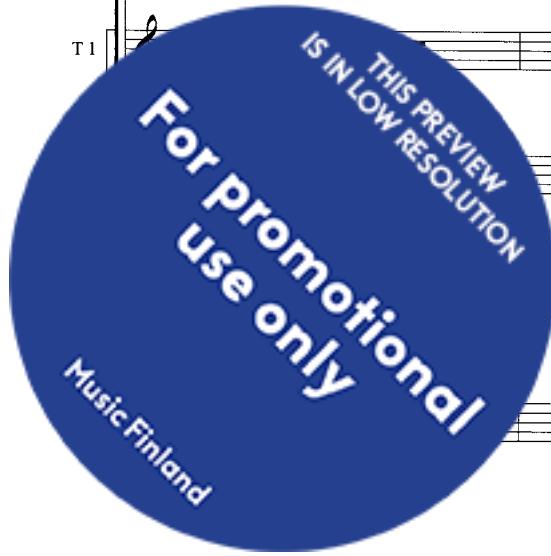
in his mo na - rchy.

ending in in his mo na - rchy.

ending in in his mo na - rchy.

la

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O.Punkis: a lover's complaint, page no. 28/3

292

S stream gave grace, who glazed with cry-stal gate the glo-wing ro - ses that flame through wa-

Mez. stream gave grace, who glazed with cry - stal gate the glo-wing ro - ses that flame trough wa - ter

A1 aa aa aa

A2 aa aa aa aa

T1 8 - - - - - - - -

T2 8 - - - - - - - -

Bar. - - - - - - - -

B - - - - - - - -

300

S ter which their hue en - clo - - - ses. O fa - ther, what a hell of

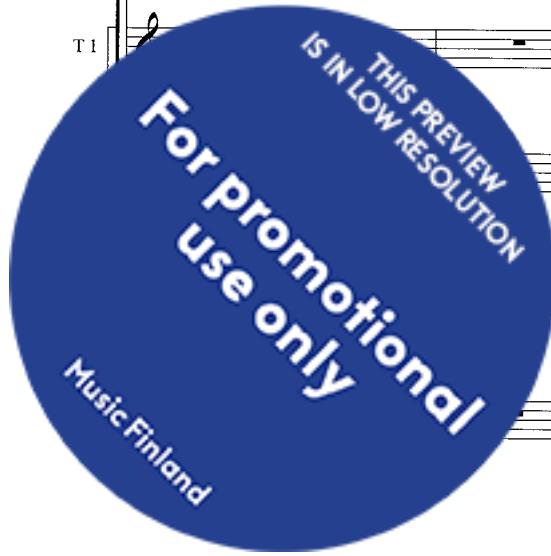
Mez. which their hue en - clo - ses. O fa - ther, what a hell of

A1 aa O fa - - - ther, what a hell

A2 aa O fa - - - ther what a hell of

T 1





Off-shore: a lover's complaint, page no. 29/36

306

S

witch - craft lies in the small orb of one pa - rti - cu - lar tear! But with the i - nu - nda - tion

Mez.

witch - craft lies in the small orb of one pa - rti - cu - lar tear! But with the i - nu - nda - tion

A 1

of witch - craft lies in the small orb of one pa - rti - cu - lar tear! But with the i - nu - nda -

A 2

witch - craft lies in the small orb of one pa - rti - cu - lar tear! But with the i - nu - nda -

T 1

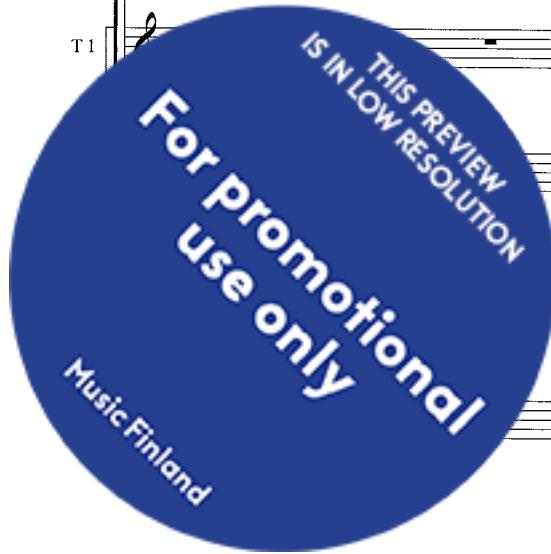
8

T 2

8

Bar.

B



318

S

Mez.

A1

A2

T1

T2

Bar.

B

oo
hot wrath,

O cleft e-fect! Cold mo-de-sty, hot wrath,
both fi-re from hence and chill e-xi-ncture hath

O cleft e-fect! Cold mo-de-sty, hot wrath,
both fi-re from hence and chill e-xi-ncture hath

8

8

326

S Mez. A1 A2 T1

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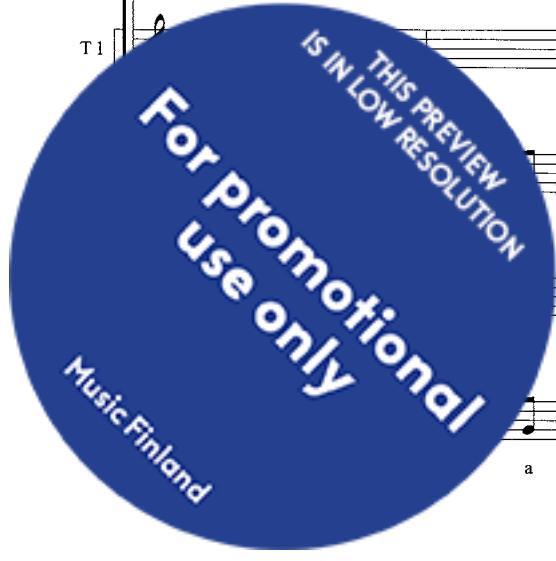
fa la la la la la la la
pp

of su - btle ma - tter, a - pplied to cau - tels,
p

su - btle ma - tter, a - pplied to cau - tels,
p

a ple - ni - tude of su - btle ma - tter a - pplied to
p





331

S

Mez.

A 1

A 2

T 1

8 fa la la la la la la la
p

T 2

8 all strange forms re-ceives, of bu - rning blu - shes or of wee - ping wa - ter,
meno p

Bar.

all strange forms re-ceives, of bu - rning blu - shes or of wee - ping
meno p

B

cau - tels all strange forms re - ceives, of bu - rning blu - shes or of wee - ping
meno p

336

S

Mez.

A 1

A 2

T 1

la la la la
p

or swoo - ning pale - ness; and he takes and leaves,
mp

or swoo - ning pale - ness; and he takes and leaves,
mp

or swoo - ning pale - ness and he takes and leaves,
mp

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341

S

Mez.

A1

A2

T1

8 la la la la la la la fa la
mf

T2

8 in ei-ther's a - ptness, as it best de - ceives, to blush
poco f

Bar.

B

in ei - ther's a-ptness as it best de - ceives, to blush
poco f

in ei-ther's a - ptness as it best de - ceives, to
poco f

346

S

Mez.

A1

A2

T1

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fa la
poco f

to weep at woes, or to turn
f

at woes, or to turn
f

to weep at woes, or to turn
f

351

S That not a heart which in his le - vel came could scape the hail of
più f

Mez. That not a heart which in his le - vel came could scape the hail of
più f

A1 That not a heart which in his le - vel came could scape the hail
più f

A2 That not a heart which in his le - vel came could scape the hail
più f

T1 That not a heart which in his le - vel came could scape the hail of
più f

T2 white and swoon at tra - gic shows, That not a heart which in his le - vel came could scape the hail of
più f

Bar. white and swoon at tra - gic shows, That not a heart which in his le - vel came could scape the hail
più f

B white and swoon at tra - gic shows, That not a heart which in his le - vel came could scape the hail
più f

358

S his all - hu - rting aim, sho - wing fair na - ture is both kind and tame,

Mez. his all - hu - rting aim, sho - wing fair na - ture is both kind and tame,

A1 of his all - hu - rting aim, sho - wing fair na - ture is both kind and tame,

A2 of his all - hu - rting aim, sho - wing fair na - ture is both kind and tame, and, veiled in

T1 his all - hu - rting aim, sho - wing fair na - ture is both kind and tame,

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363

S and, veiled in them, did win whom he would maim. A - gainst the thing he sought

Mez. and, veiled in them, did win whom he would maim. A - gainst the thing he

A 1 and, veiled in them did win whom he would maim. a - gainst the thing he

A 2 them, did win whom he would maim. A - gainst the thing he sought he

T 1 and, veiled in them, did win whom he would maim. A - gainst the thing he sought

T 2 and, veiled in them, did win whom he would maim. A - gainst the thing he

Bar. and, veiled in them did win whom he would maim. a - gainst the thing he

B them, did win whom he would maim. A - gainst the thing he sought he

368

S he would e - xclaim; when he most burned in heart-wished lu - xu -

Mez. sought he would e - xclaim; when he most burned in heart - wished lu - xy -

A 1 sought he would e - xclaim; when he most burned in heart - wished lu - xu -

A 2 would e - xclaim; when he most burned in heart-wished lu - xy -

T 1 - xclaim; when he most burned in heart-wished lu - xu -

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372

S ry, he preached pure maid and praised cold cha - - - sti - ty Thus

Mez. ry, he preached pure maid and praised cold cha - sti - ty thus

A1 ry, he preached pure maid and praised cold cha - sti - ty thus me - re - ly

A2 ry he preached pure maid and praised cold cha - sti - ty thus me - re - ly

T1 8 ry, he preached pure maid and praised cold cha - - - sti - ty Thus

T2 8 ry, he preached pure maid and praised cold cha - sti - ty thus

Bar. ry, he preached pure maid and praised cold cha - sti - ty thus me - re - ly

B ry he preached pure maid and praised cold cha - sti - ty thus me - re - ly

376

S me - re - ly with the ga - - rment of a grace the na - ked and con - cealed fiend he co - vered, That

Mez. me - re - ly with the ga - - rment of a grace the na - ked and con - cealed fiend he co - vered, That

A1 with the ga - rment of a grace the na - - ked and con - cealed fiend he co - vered, That th'un - e -

A2 with the ga - rment of a grace the na - - ked and con - cealed fiend he co - vered, That th'un - e -

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381

S th'un - e - xpe - ri - ent gave the te - mpter place, which like a che - ru - bin a - bove them

Mez. th'un - e - xpe - ri - ent gave the te - mpter place, which like a che - ru - bin a - bove them

A 1 xpe - ri - ent gave the te - mpter place, which like a che - ru - bin a - bove them ho - vered. Who,

A 2 xpe - ri - ent gave the te - mpter place, which like a che - ru - bin a - bove them ho - vered. Who,

T 1 8 th'un - e - xpe - ri - ent gave the te - mpter place, which like a che - ru - bin a - bove them

T 2 8 th'un - e - xpe - ri - ent gave the te - mpter place, which like a che - ru - bin a - bove them

Bar. xpe - ri - ent gave the te - mpter place, which like a che - ru - bin a - bove them ho - vered. Who,

B xpe - ri - ent gave the te - mpter place, which like a che - ru - bin a - bove them ho - vered. Who,

386

S ho - vered. Who, young and si - mple would not be so lo - vered? Ay me, I fell, and yet do que -

Mez. ho - vered. Who, young and si - mple would not be so lo - vered? Ay me, I fell, and yet do que -

A 1 young and si - mple would not be so lo - vered? Ay me, I fell, and yet do que -

A 2 young and si - mple would not be so lo - vered? Ay me, I fell, and yet do que -

T 1 and si - mple would not be so lo - vered? Ay me, I fell, and yet do que -

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= 120 (meno mosso) complaint, page no. 37/38

392

S stion make what I should do a - gain for such a sake. O that i - nfe - cted moi - sture

Mez. stion make what I should do a - gain for such a sake. O

A 1 stion make what I should do a - gain for such a sake.

A 2 stion make what I should do a - gain for such a sake.

T 1 8 stion make what I should do a - gain for such a sake.

T 2 8 stion make what I should do a - gain for such a sake.

Bar. stion make what I should do a - gain for such a sake.

B stion make what I should do a - gain for such a sake.

400

S of his eye, O that false fi-re which in his cheek so glowed, O that forced thu - nder from his

Mez. O

A 1 O

A 2 p

T 1

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408

S heart did fly, O that sad breath his spo - ngy lungs be-stowed, O all ***pp***

Mez.

A1 O , O all that bo - rrowed mo - tion ***mp***

A2 O all ***pp***

T1 O all ***pp***

T2 O all ***pp***

Bar. O all ***pp***

B O all ***pp***

416

S

Mez.

A1 see-ming owed would yet a - gain be - tray the fore - be-trayed, and new pe - rvert re - co - nciled maid! ***mm***

A2 ,

T1

