

Leif Segerstam

**Symphony
(seriosa & piccola) No. 312**

2017



Music Finland

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IS IN LOW RESOLUTION

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Music Finland

SYMPHONY (seriosa & piccola) No 312

by Segrström
June 1, 2017

ca 3' or more than 2'

1. The original tonechoosery for "Hyllningsfanfan for BENGT HALL!"

performed like it is notated --- with its attribute functions adjusted for 1.6.2017 evening gala concert in Malmo Operahouse Malmo Opera Orchestra performing --- honouring BENGT HALL

ca 5' or more, all musicians as softly & slowly as possible

2. The notations tonechoosery the same - BUT - attribute functions gravely changed for this time of psychedelic, hypnotic somnambule, subconscious surfing

PPPP possibile!
SEMPRE!

Adagissimo - possibile sempre
w.w. $\delta = 44.49$ metronome (TTTT)
 $\delta = 33$ ca. the third start...
and δ TTT (A=132)
No accel, no rall...
senza espressione slowly like in a dream --- con visione al infiniti --- pauses longer!

sharp
 $\delta = 32-44$
pauses longer
text at last activity
sleeping
breathing
dreaming
waiting
Poco
5:44-49

Brass before the TTTTT
one of the two chords
blownoise only
slow
TTTTT

"The Bomb" = Starting with HAMMER, ca 2' sl-stichla Anvits T.T. ca-cama!

3. The same notation Now

rattle fantoms, wildly.

ca 3'

4. Apotheose ad lib.
7. Question to infinity

Some musicians using the paired tones
E D F# F#
C C C C
The others
flattering like butterflies in fits all over the registers
D# E# and C only
E only

Have Fun

Play this happening as an organic music chameleon

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HYLLNINGSFANFAR FÖR BENGTHALL ! 1.6.2017

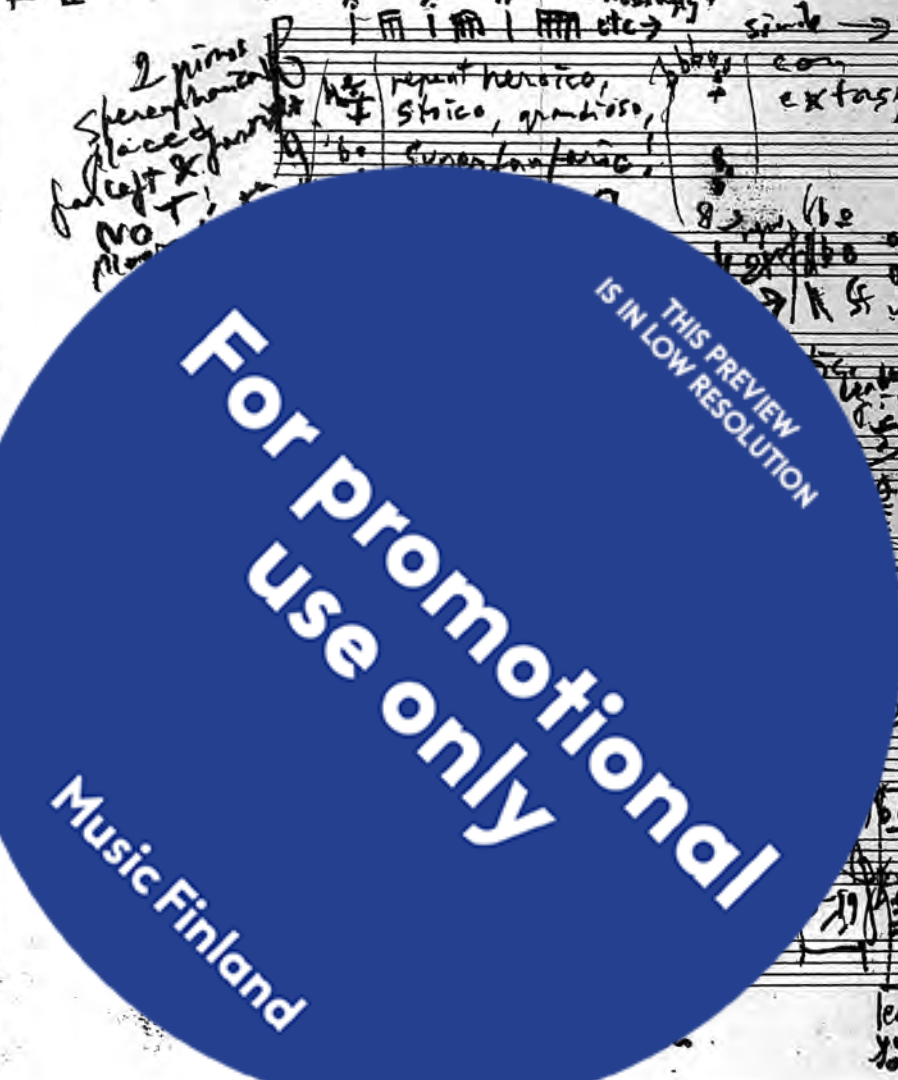
Leif Segerstam

These Motations can be performed as Sinfonia Piccola No 312 if the musicians repeat this page 2 x
First repeat *pppp* possible, *Admississimo* possible, hypnotically 'Sommambul', e.g. brass 'Fine' [TTTT] standing up
Second repeat *Molto più mosso*, più agitato, panically like running away from a bomb blast!... outcome of = 4th
Total Duration ca 3' + 6" + 2' = 11" or "more"

Handwritten musical score for various instruments including Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score is densely annotated with performance instructions such as 'repeat', 'pizz Grandioso', 'Adagio fortissimo', and 'pizz Grandioso'. It includes dynamic markings like *pppp*, *pp*, *mf*, *f*, and *fff*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks like accents and slurs. The score is written on multiple staves, with some parts for woodwinds and brass, and others for strings and percussion.

STANDING UP!
FINE IS THE LAST
etc!

pull...
play with BRASS
wildly
extatico
HURRAAAA
etc!



lead leads!
you play own together
etc. play together
etc.

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1	2	3	4	5	6	7*	"SEVEN QUESTIONS TO INFINITY"
?	?	?	?	?	?	?	
Mi DO	RE DO	F# Fiss! DO	F DO	Db DO	Eb DO	DO DO	

The right hand stops tremolizing...

LEFT HAND PULSATIONS, FREEPULSATIVELY RUBATO

MANUAL FOR LEFT & RIGHT HAND ACTIVITIES ON THE KEYBOARD

positive & harmonious & happy quasi "OACH" pulsations...
 + energy + strings + conviction into your playing
 aggressive challenging indignation or fight almost for death or life!
 CALM! stoic acceptance of the destiny of the soul
 hysterical weeping of the humiliation and hurt of feelings... sorrow! loss of love
 mystic nature force soft wisdom acceptance of reality and surrender
 stopping to vibrate just pointing on the Now! before (BY)...

Left hand is the base monitor of the atmospheres displayed!

The right hand moves in all registers flicking a rubato or steady interrogative rubato upper-lower points of the fifth used... The changing positions = moving is allowed only or wholesteps upwards or downwards...! Pressing moving up or down your fifth up or down from in front of the fifth in use... THE HANDS CAN CROSS OR BE CHANGED or vice versa upwards

Attribute-functions of the musical material are free (dynamic color speed emotion character etc)

* the right hand just moves for one fifth to another... just pointing it... NOT REMOVED

