

Tapio Tuomela

# Swap

Concerto for Saxophone  
and Orchestra

SCORE



FENNICA GEHRMAN

Tapio Tuomela

Swap – Concerto for Saxophone and Orchestra  
2012–2013

Strumenti

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Corni

2 Trombe

Trombone (ossia Tuba)

Percussione (2 esecutori)

I: Timpani, Gong, Vibraphone, Glockenspiel

II: Triangolo, Gran cassa, Bell Tree, 2 Suspended Cymbals (small, medium), Chinese Cymbal, Anvil, Tam-tam (large), Tom-toms, Cymbal on Timpani, Guiro, Hi-Hat, Bass Drum (with pedal)

Saxofono solo (sax. alto in Mib & sax. soprano in Sib)

Archi

# Swap

Chamber Concerto for Saxophone and Sinfonietta

TAPIO TUOMELA (2012-13)

Score in C

## I Exchanging...

**Andantino** ♩ = 84

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Corni

2 Trombe

Trombone

Percussione (2 esecutori)

Saxofono alto solo

*mp espr.* *mf* *ten.* *in tempo* *mp*

**Andantino** ♩ = 84

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

**Allegro** ♩ = 84

Cl. 1

Sax. alto solo

*p* *mf*

**Allegro** ♩ = 84

VI. I

VI. II

Vle

Vc.

Cb.

*p* *p* *p* *p*

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13

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. Tbn. 1 Perc. 2 Perc. Sax. alto solo VI. I VI. II div. Vle Vc. Cb.

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. 2 Cl.

1 Fg. 2 Fg.

1 Cor. 2 Cor.

1 Tr. 2 Tr.

Tbn.

1 Perc. 2 Perc.

Sax. alto solo

VI. I div. *mf* *p sub.* *mf*

VI. II unis. *mf* *p sub.* *mf*

Vle *mf* *p sub.* *mf*

Vc. *mf* *p sub.* *mf*

Cb. *mf* *p sub.* *mf*

21

Fl. 1 *f* *mf*

Fl. 2

Ob. 1 *mf* *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Fg. 1 *f* *mp*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f* *mp*

Tr. 1 *f*

Tr. 2

Tbn. *f*

Perc. 1 *f* Timp.

Perc. 2

Sax. alto solo *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vle *f* *mf*

Vc. *f* *mf* *div.* *unis.*

Cb. *f*

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24

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1

Fg. 2

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *mf* *mp*

Tr. 2 *f*

Tbn. *f*

Perc. 1

Perc. 2 *f* Trgl.

Sax. alto solo *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f* *tr. #*

Cb. *f*

*p* *mf* *p* *p* *p* *p*

28

Fl. 1 *marcato* *f* 3 3

Fl. 2

Ob. 1 *mf* *mf* *marcato* *f* 3 3

Ob. 2 *f* 3 3

Cl. 1 *mf* *marcato* *f* 3 3

Cl. 2 *mf* *f* 3 3

Fg. 1 *f* *p*

Fg. 2 *f* *p*

Cor. 1 *mf* *marcato* *f* *p*

Cor. 2 *mp* *mf* *f* *p*

Tr. 1 *mf* *marcato* *f* *p*

Tr. 2

Tbn. *f* *p*

Perc. 1

Perc. 2 *Susp. Cymb. (small)*  
(slow scrape w. wooden mallet)  
*mf*

Sax. alto solo *f* *marcato* *ff* 3 3 *mp*

VI. I *mf* *detaché* *f* 3 3 *p*

VI. II *mf* *detaché* *f* 3 3 *p*

Vle *detaché* *f* 3 3

Vc. *mf* *f* *f* *p*

Cb. *f* *p*

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32

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf* 3

Fg. 1 *mp*

Fg. 2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo *mf*

VI. I *mp* *detaché* *mf*

VI. II *mp* *detaché* *mf*

Vle *mp*

Vc. *mp*

Cb. *mp*

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Poco meno allegro

♩ = 80

41

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Fg. 1 *mp* 6 *p* 3 *p* 6 *p*

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo *p* 6 3 3 3 3 3

Poco meno allegro

♩ = 80

unis.

VI. I *p* *pp*

VI. II *p* *pp*

Vle *p* *pp*

Vc. *mp* *pp* gliss. 3

Cb.

PROMOTIONAL COPY



45

Fl. 1 *mp* *mf* *mp*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2 *p* *mp* *p*

Fg. 1 *p* *mf* *p*

Fg. 2 *p* *p*

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2 *Bell Tree* *p*

Sax. alto solo *mf*

VI. I *solo* *mf* *pizz.*

VI. II *gli altri* *mf* *mf*

Vle *mf* *p*

Vc. *mf* *p*

Cb.

**PROMOTIONAL COPY**

48

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp* *f*

Cl. 2 *p* *f*

Fg. 1 *pp* *f*

Fg. 2 *pp* *f*

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *p* *f*

Tr. 2 *mp* *f*

Tbn. *f*

Perc. 1

Perc. 2 Susp. Cymb. (med.) *p* *mf*

Sax. alto solo *capriccioso* *f*

VI. I *tutti div. (arco)* *f*

VI. II *tutti* *pp* *f*

Vle *f*

Vc. *pp* *f*

Cb. *pp* *f*



51

Fl. 1 *f* 6 *p* 6

Fl. 2

Ob. 1 *mf* 3 *p*

Ob. 2

Cl. 1 *mf* 6 *f* *p* 6

Cl. 2 *mf* *f* *mf*

Fg. 1 *mf* *f* *p*

Fg. 2 *mf* *f* *p*

Cor. 1 *p* 3 *f*

Cor. 2 *p* *f*

Tr. 1

Tr. 2 *p* *mf* 3 *mp*

Tbn. *p* *f*

Perc. 1

Perc. 2 *Susp. Cymb. (small)* *p* *mf*

Sax. alto solo *p* 3 6 *p* 6

VI. I *unis.* *mf* *f* *p* 3

VI. II *en dehors* *mf* *p*

Vle *mf* *en dehors* *f* *p* 3

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

PROMOTIONAL COPY

54

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. Tbn. 1 Perc. 2 Perc. Sax. alto solo VI. I VI. II Vle Vc. Cb.

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56

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff* muta in Picc.

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *p* *mf* *ff*

Cor. 1 *p* *ff*

Cor. 2 *p* *ff*

Tr. 1 *p* *ff*

Tr. 2 *p* *ff*

Tbn. *p* *mf* *ff*

Perc. 1 Timp. *p* *ff*

Perc. 2

Sax. alto solo *f* *ff*

VI. I *div.* *mp* *ff*

VI. II *mp* *ff*

Vle *mf* *ff*

Vc. *mf* *ff*

Cb. *f* *mf* *ff* arco

PROMOTIONAL COPY

Eterico

59

Fl. 1 *p* *detaché*

Picc.

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Fg. 1 *p*

Fg. 2 *p*

Cor. 1

Cor. 2 *p*

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo *espr.* *mp*

Eterico

VI. I *p*

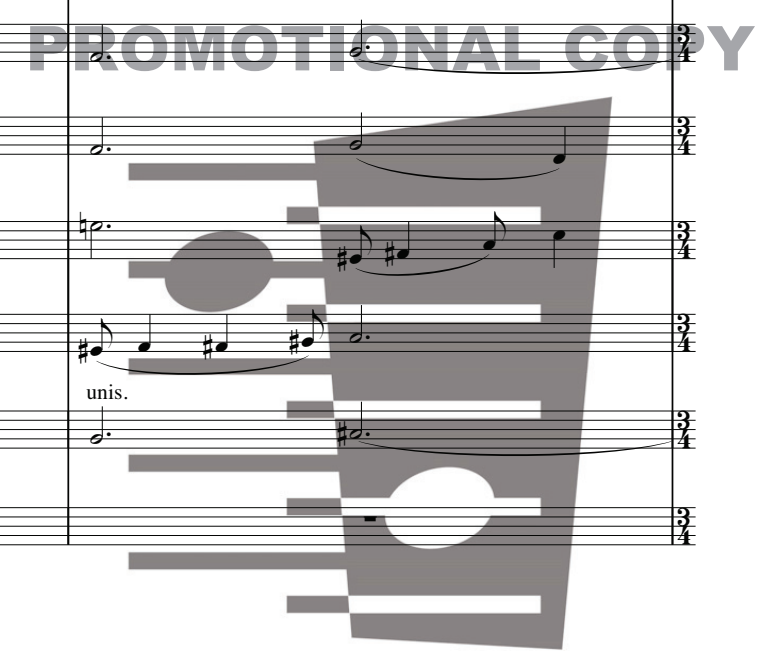
VI. II *div.* *p*

Vle *div.* *p*

Vc. *div.* *p*

Cb.

unis.



Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2  
Sax. alto solo  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*pp*  
*p*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*

3 soli  
gli altri  
sul G°  
sul G°  
unis.  
div.

3  
6  
3  
5  
3  
6

66

Fl. 1 *solo espr.*  
*mp*

Picc.

Ob. 1

Ob. 2

Cl. 1 *solo espr.*  
*mp*

Cl. 2 *p*

Fg. 1 *mp*

Fg. 2 *p*

Cor. 1 *mp < mf*

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo *mp*

VI. I (3 soli) *mp* *p*

(altri)

VI. II unis. *mp < mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

*tutti*

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Allegro molto ♩ = 150

70

Cl. 1

Fg. 1

Cor. 1

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*p*

*p*

1. solo

2. solo  
col legno batt. (sul D, indef. pitch)

3

3

3

3

74

Cl. 1

Fg. 1

Cor. 1

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

(1. solo)

(2. solo)

sul G, let the bow bounce from sul tasto towards tailpiece

77

Fl. 1

Cl. 1

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mf* 5

tutti div. in 2 *mf*

div. *mp*

*mp*

80

Fl. 1

Cl. 1

Cl. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

5

*mf*

sul A

*mf*

div. *mf*

div. *mf*

*mf*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2  
Sax. alto solo  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

Measures 83-86. The score shows various instruments with dynamic markings such as *f*, *poco f*, *mf*, and *p*. The Sax. alto solo part includes a *f* dynamic. The VI. I and VI. II parts have *poco f* markings. The Vle and Vc. parts have *unis.* markings. The Cb. part has a *poco f* marking. A large watermark 'PROMOTIONAL COPY' is overlaid on the bottom right of the score.







Poco più mosso

Inquieto

♩ = 132

103

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*p*

*Cl. basso*

*p*

*mp*

*p*

*eterico*

*pp*

*Poco più mosso*

*Inquieto*

*pp*

*p*

*detaché*

*p*

*p. a p. sul pont.*

*mp*

*p. a p. sul pont. arco*

*p*

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107

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mp*

*pp*

*f*

*sfz*

*mf*

*p*

*ord.*

OSSIA: when Tuba not available

unis. p. a p. sul pont.

unis.

p. a p. sul pont.

p. a p. sul pont.

ord.

ord.

ord.

ord.

ord.

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**III**

The score is for measures 111-113. It features the following instruments and parts:

- Fl. 1**: Flute I, measures 111-113, dynamic *f*.
- Picc.**: Piccolo, measures 111-113, dynamic *mf*.
- Ob.**: Oboe I and II, measures 111-113, dynamic *f*.
- Cl. 1**: Clarinet I, measures 111-113, dynamic *f*.
- Cl. basso**: Bassoon, measures 111-113, dynamic *f*.
- Fg.**: Bassoon II and III, measures 111-113, dynamic *f*.
- Cor.**: Horn I and II, measures 111-113, dynamics *f* and *mf*.
- Tr.**: Trumpet I and II, measures 111-113, dynamic *f*.
- Tbn.**: Trombone I and II, measures 111-113, dynamic *f*.
- Perc.**: Percussion I and II, measures 111-113, dynamic *mf*.
- Sax. alto solo**: Alto Saxophone, measures 111-113, dynamics *mf* and *f*.
- VI. I**: Violin I, measures 111-113, dynamic *f*.
- VI. II**: Violin II, measures 111-113, dynamic *f*.
- Vle**: Viola, measures 111-113, dynamic *f*.
- Vc.**: Violoncello, measures 111-113, dynamic *f*.
- Cb.**: Contrabass, measures 111-113, dynamic *f*.

Key markings include *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *marcato*. The score includes various musical notations such as slurs, accents, and triplets.

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114

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*ff*

*p*

*mf*

*mp*

*sim.*

Chin. Cymb. into water

unis.

tr<sup>#</sup>

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**Allegro molto** ♩ = 150

131

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2  
Sax. alto solo

**Allegro molto** ♩ = 150

VI. I  
VI. II  
Vle  
Vc.  
Cb.

135

Fl. 1  
*f*

Picc.  
*f*

Ob.  
1 *f*  
2 *mf*

Cl. 1  
*mf*

Cl. basso  
*f*

Fg.  
1 *f*  
2 *mp*

Cor.  
1 *poco f*  
2 *poco f*

Tr.  
1 *poco f*  
2 *p*

Tbn.  
*f*

Perc.  
1  
2 *mf*

Sax. alto solo  
*f* *portato* *mf*

VI. I  
*f*

VI. II  
*f*

Vle  
*f*

Vc.  
*f*

Cb.  
*f*

unis.

138

Musical score for page 34, measures 138-140. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Fl. 1, Picc., Ob. 1 & 2, Cl. 1 & Bass, Fg. 1 & 2, Cor. 1 & 2, Tr. 1 & 2, Tbn., Perc. 1 & 2, Sax. alto solo, VI. I & II, Vle, Vc., and Cb. Dynamics range from *mf* to *f*. The Percussion part features a Suspended Cymbal (small) starting in measure 139, with dynamics *p* and *mf*. The Sax. alto solo part has triplets in measures 138 and 139. The VI. I & II parts have triplets in measures 139 and 140. The Vle, Vc., and Cb. parts also feature triplets in measures 139 and 140. A large watermark "PROMOTIONAL COPY" is visible across the bottom right of the score.

141

Musical score for orchestra and solo instruments. The score is in 6/4 time and shows dynamics such as *mp*, *p*, *mf*, and *f*. A large watermark "PROMOTIONAL COPY" is visible on the right side.

Fl. 1  
 Picc.  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. basso  
 Fg. 1  
 Fg. 2  
 Cor. 1  
 Cor. 2  
 Tr. 1  
 Tr. 2  
 Tbn.  
 Perc. 1  
 Perc. 2 (Gr. cassa)  
 Sax. alto solo  
 VI. I  
 VI. II  
 Vle  
 Vc.  
 Cb.



148

Fl. I *f* *ff*

Picc. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. basso *f* *ff*

Fg. 1 *f* *ff*

Fg. 2 *f* *ff*

Cor. 1 *mf* *ff*

Cor. 2 *f* *ff*

Tr. 1 *f* *ff*

Tr. 2 *mf* *ff*

Tbn. *ff*

Perc. 1

Perc. 2 Anvil *f*

Sax. alto solo *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vle *f* *ff* div.

Vc. *f* *ff* div.

Cb. *ff*

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# II Melodic...

Lento ♩ = 52

Cl. basso *p* *mf* *p*

Cor. 1 *p*

Perc. 1 *mp* Timp.

Sax. alto solo *p* *mf*

Lento ♩ = 52

VI. I *p* con sord. *p* div. con sord. *p*

VI. II *p* *espr.* *(p)* pizz. 3 *f* *mf*

Vle *p* *espr.* *mf* *p*

Vc. *p* *mf* *p*

Cb. *mf* *p*



6

Cor. 1 *mf*

Cor. 2 *mf*

Perc. 1 *p*

Sax. alto solo

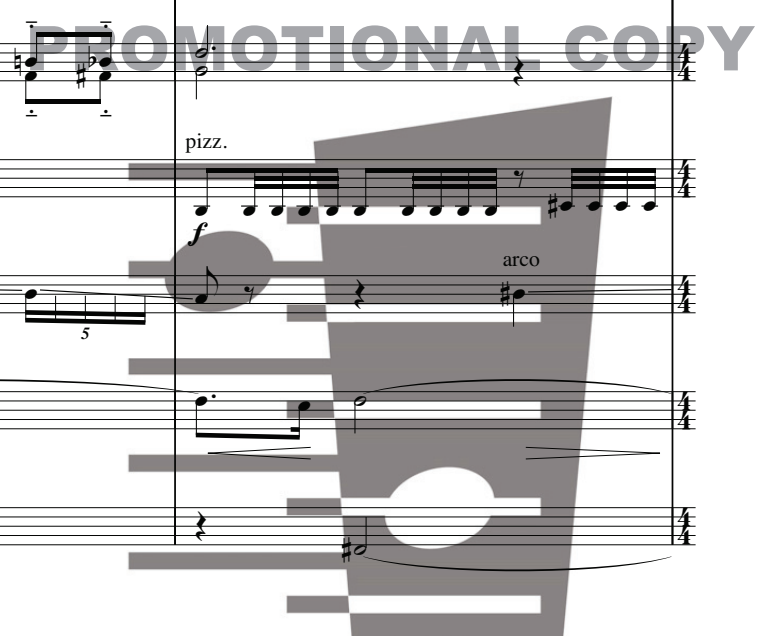
VI. I *mf*

VI. II *pizz.* *f* *arco*

Vle *f* *3* *3* *5* *5* *5*

Vc. *mf*

Cb. *mf*



10

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*p*

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*mp*

*mp*

*mf*

*f*

*p cresc.*

*subito espr.*

*subito espr.*

*poco f*

*poco f*

*mp*

*mp*

*pizz.*

*poco f*

*pizz.*

*poco f*

*mf*

*f*

Gong *mf*

senza vibr.

*mp*

*mp*

*p*

*poco f*

*poco f*

*mp*

*mp*

*p*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*



18

Cl. 1 *p*

Cor. 1 *mp* *mf*

Sax. alto solo *p*

VI. I  
1. meta *p*  
div.  
2. meta *p*

VI. II *pizz.* 3 3 3 3

Vle *mf*

Vc. *mf*

Cb. *pizz.*

22

Cl. 1 *mf* *p*

Perc. 2 T-tam (large) *pp* *p*

Sax. alto solo *mf* *pp* *mf* senza vibr. 3

VI. I *pp* 3 3

VI. II *mf* *mf* arco

Vle *mf* arco

Vc. *p*

Cb. *mp*

26

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*mf*

*mp*

*p*

*mf*

*mf*

*p*

*mp*

*pizz.*

*arco*

*mp*

Detailed description of the musical score: The score is for page 26 and covers measures 25 through 32. The key signature has one sharp (F#), and the time signature is 4/4. The instruments listed are Flute I, Piccolo, Oboe 1 and 2, Clarinet 1 and Bass Clarinet, Flute/Goblet Drum 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Percussion 1 and 2, Saxophone (alto solo), Violin I and II, Viola, Violoncello, and Contrabass. The Flute I and Piccolo parts are mostly rests. The Oboe parts are also mostly rests. The Clarinet 1 part has a few notes at the beginning of measure 25. The Bass Clarinet part has a melodic line starting in measure 26 with a *mp* dynamic. The Flute/Goblet Drum parts have a melodic line starting in measure 26 with a *mf* dynamic. The Horns and Trumpets parts are mostly rests. The Trombone part has a few notes in measure 32. The Percussion parts are mostly rests. The Saxophone (alto solo) part has a melodic line starting in measure 26 with a *mf* dynamic. The Violin I and II parts have a melodic line starting in measure 26 with a *mp* dynamic. The Viola part has a melodic line starting in measure 26 with a *mp* dynamic. The Violoncello part has a melodic line starting in measure 26 with a *p* dynamic. The Contrabass part has a melodic line starting in measure 26 with a *mp* dynamic. A large watermark 'PROMOTIONAL COPY' is overlaid on the bottom right of the score.



33  $\text{♩} = 96$

Fl. I *p*

Picc.

Ob. 1 *p*

Ob. 2

Cl. I *p*

Cl. basso *p*

Fg. 1

Fg. 2 *p*

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo *p*

$\text{♩} = 96$

1. meta *pp* senza vibr.

VI. I *pp* div. senza sord. *p*

VI. II *pp* *p*

Vle *p*

Vc. *pp*

Cb. *mp* *pp*

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38

Fl. I *mp*

Picc. *mp*

Ob. 1 *pp*

Ob. 2 *p*

Cl. I *p*

Cl. basso *p*

Fg. 1 *p*

Fg. 2 *pp*

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. *pp*

Perc. 1

Perc. 2

Sax. alto solo *p*

VI. I *pp*

VI. II *mp*

Vle. *mp*

Vc. *p*

Cb. *p*

Largamente, ma molto appassionato

Pesante ♩ = 66

42 ♩ = 80

Fl.1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2

Sax. alto solo

Largamente, ma molto appassionato

Pesante ♩ = 66

♩ = 80

VI. I  
VI. II div.  
Vle  
Vc.  
Cb.

46

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. I

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*p*

*pp*

*legato*

1. meta

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51

Fl. I *p*

Picc. *pp* muta in Fl. grande

Ob. 1 *p*

Ob. 2

Cl. I *p* *mf* *p*

Cl. basso *p* *mp*

Fg. 1 *p* *mp*

Fg. 2 *p* *mp*

Cor. 1 *mp* *p*

Cor. 2 *mp* *p*

Tr. 1

Tr. 2 *mp* *p* *pp*

Tbn.

Perc. 1

Perc. 2

Sax. alto solo *p* *mf*

VI. I (div.)

VI. II (div.) senza vibr. ord. *mf* *p*

senza vibr. ord. *mf* *p*

Vle *mf* *p*

Vc. senza vibr. ord. *mf* *p*

Cb. *p*

PROMOTIONAL COPY

poco animando

55

1 Fl. *mp*

2 Fl. *mp* Fl. grande

1 Ob. *mp*

2 Ob. *mp*

1 Cl. 1 *mp*

Cl. basso *mp*

1 Fg. *mp*

2 Fg. *mp*

1 Cor. *p*

2 Cor. *p*

1 Tr. *p*

2 Tr.

Tbn. *p* *mf*

1 Perc.

2 Perc. Gr. cassa *p*

Sax. alto solo

poco animando

VI. I *mp* unis.

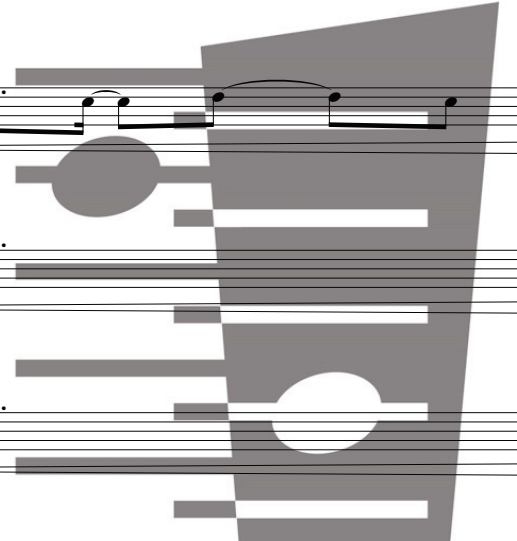
VI. II *mp* unis.

Vle. *mp*

Vc. *mp*

Cb. *mp*

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Poco più mosso

Allegro ♩ = 132

58

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. basso *ff* *f* *mf*

Fg. 1 *ff* *f*

Fg. 2 *ff* *f* *p*

Cor. 1 *ff*

Cor. 2 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. *f* *mf* *p*

Perc. 1 *f*

Perc. 2 *f*

Sax. alto solo *ff* *mp* *mf*

Poco più mosso

Allegro ♩ = 132

VI. I *div. ff* *f* *pp*

VI. II *div. ff* *f* *pp*

Vle *ff* *f* *pp*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *pp*

*tr.*

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62

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *p* 7:6

Cl. basso *p* 7:6

Fg. 1 *mp*

Fg. 2 *mp*

Cor. 1 *tr* *mp*

Cor. 2 *mp*

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo *mp* 7

VI. I

VI. II *unis.*

Vle *mp* *mf* *mp* *mf*

Vc. *mp* *mf*

Cb.

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-> sul pont. sul pont.

-> sul pont. sul pont.

65

Fl. 1, 2

Ob. 1, 2

Cl. 1, Cl. basso

Fg. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn.

Perc. 1, 2

Sax. alto solo

VI. I, VI. II

Vle

Vc.

Cb.

7:6

*p*

*mf*

*mp*

*f*

T-toms

*p*

5

sim.

ord.

Ossia: when Tuba/Tbn. not available

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Poco meno ♩ = 90

67

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 1 Cl. basso 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. Tbn. 1 Perc. 2 Sax. alto solo

Poco meno ♩ = 90

VI. I VI. II Vle Vc. Cb.

♩ = 80

70

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2

♩ = 80

Sax. alto solo  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

PROMOTIONAL COPY

Fl. 1 *mp* 3 3

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. basso *mp* 3 3

Fg. 1

Fg. 2

Cor. 1

Cor. 2 *p*

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I unis. sim. sim.

VI. II div.: dét. *mf*

Vle

Vc.

Cb. *p*

PROMOTIONAL COPY

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*mp*

Susp. Cymb. (small)

*p*

*mf*

*mf*

*cresc.*

*sim.*

*mf*

*cresc.*

*cresc.*

*cresc.*

sul G

sul D

*cresc.*

PROMOTIONAL COPY

Allegretto ♩ = 66

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

Allegretto ♩ = 66

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 1 Cl. basso 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. Tbn. 1 Perc. 2 Perc. Sax. alto solo VI. I VI. II Vle Vc. Cb.

mf mp p pp

sul D sul C

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Poch. meno mosso ♩. = 56

85

Cl. I

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Sax. alto solo

*mp*

*mp*

*mp*

Poch. meno mosso ♩. = 56

VI. I

VI. II

Vle

Vc.

Cb.



88

Cl. basso

Fg. 1

Fg. 2

Perc. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*f*

*sfz*

*mf*

*sfz*

W. Bl.

*mf*

*sfz*

-> sul pont.

*p cresc.*

sul pont.

*mf*

*f*

*sfz*

pizz.

*sfz*

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# III Loops

Andante ♩ = 63

Sax. alto solo

*mf*

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*mf*

Cl. basso

(Cl. basso)

*mf*

Cor. 1

*mf*

Sax. alto solo

*p*

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

sul pont.

*p*

Cl. basso

*p*

Cor. 1

Sax. alto solo

*p*

VI. I

VI. II

Vle

Vc.

Cb.

*p*

ord.

gliss.

sul D

*p*

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13 **molto meno** **a tempo**

Fl. 1 *p*

Cl. 1 *p* *pp*

Cl. basso *p* *pp*

Fg. 1 *p* *pp*

Sax. alto solo *M*

VI. I *div.* *mp* *p* *pp* *independently*

VI. II *mp* *p* *pp*

Vle *p* *pp*

Vc. *mp* *pp*

Cb. *mf* *mp*

*sul G* *sul A* *sul G* *sul A* *sul G* *sul G*

*3* *3* *3* *3* *3* *3*

18

Cl. 1 *p*

Cl. basso *p*

Sax. alto solo *f*

VI. I *mf* *mf*

VI. II *mf* *mf* *mf*

Vle *mf*

Vc. *mf* *div.*

Cb. *mf*

*sul D* *sul A*

*3* *3* *3* *3* *3* *3*

Allegro ♩ = 80

23

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2

Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn. 1  
Tbn. 2

Perc. 1  
Perc. 2

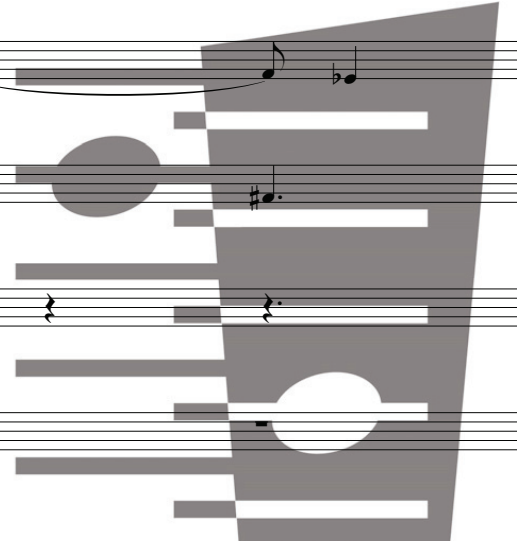
Sax. alto solo

Allegro ♩ = 80

sul E

VI. I  
VI. II  
Vle  
Vc.  
Cb.

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poch. rit. **Appassionato, cantabile**

♩ = 180

♩ = 160

26

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. basso, Fg. 1, Fg. 2, Cor. 1, Cor. 2, Tr. 1, Tr. 2, Tbn. 1, Tbn. 2, Perc. 1, Perc. 2

poch. rit. **Appassionato, cantabile**

♩ = 180

♩ = 160

Sax. alto solo

VI. I, VI. II, Vle, Vc., Cb.

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1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 1 Cl. basso 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. Tbn. 1 Perc. 2 Perc. Sax. alto solo VI. I VI. II Vle Vc. Cb.

mf mp mf mf mf mf



Trasparente

51

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *mp*

Cl. basso *p* *mp*

Fg. 1 *p*

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1 *mp* Glsp. Vibr. (hard mallets)

Sax. alto solo *mp*

Trasparente

VI. I *mf p* *mp* *mp* sul E c. 1. battuto let bow bounce toward scroll sul A

VI. II *mf* *p* *mp* sul D col legno batt. let bow bounce toward scroll *mp* sul D col legno batt. let bow bounce toward scroll *mp*

Vle unis. *p* *mp*

Vc. *p* *mp* sul D sul G

Cb. *mp* *p* solo tutti

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**57**

Fl. 1

Ob. 1

Cl. basso

Fg. 1

Fg. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mp*

*mf*

unis.

arco

div.

**60** **Vivace** ♩ = 144

Fg. 1

Cor. 1

Cor. 2

Sax. alto solo

**Vivace** ♩ = 144

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*mp*

*p*

*mf*

*tr.*

64

Cl. I

Cl. basso

Fg. 1

Cor. 1

Cor. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*mp*

*mf*

*f*

*mp*

*f*

*mf*

*f*

*f*

*f*

*molto vibrato sul pont.*

*p*

ord.

*mp*

*mp*

*mp*

*f*

68

Cl. I

Cl. basso

Fg. 1

Cor. 1

Cor. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

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1 Fl. 1 *mf*

2 Fl. 2

1 Ob. 1 *p* *mf*

2 Ob. 2

Cl. 1 *mf*

Cl. basso

1 Fg. 1 *mp*

2 Fg. 2 *mp* *p* *mf*

1 Cor. 1 *p*

2 Cor. 2

1 Tr. 1

2 Tr. 2

Tbn.

1 Perc. 1

2 Perc. 2

Sax. alto solo *mp* *p* *mf* 5

VI. I *p*

VI. II *mp* *p* *mf* div.

Vle *mp* *p* *mf*

Vc. *mp* *p* *mf*

Cb.

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77

Fl.  
1  
2

Ob.  
1  
2

Cl. 1  
*mp* *p* *mp*

Cl. basso

Fg.  
1 *p*  
2 *p* *mp*

Cor.  
1  
2 *p*

Tr.  
1  
2

Tbn.

Perc.  
1  
2

Sax. alto solo  
*p* *mp*

VI. I  
div. *mp*

VI. II  
unis. *mp*

Vle *mp*

Vc. *p* *mp*

Cb.

1. meta

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86 G.P.

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. basso *f* *ff*

Fg. 1 *f* *ff*

Fg. 2 *f* *ff*

Cor. 1 *f* *ff*

Cor. 2 *f* *ff*

Tr. 1 *f* *poco f*

Tr. 2 *f* *poco f*

Tbn. *f* *ossia: Tbn.* *ff*

Perc. 1 *mf* *f* *ff* **Timp.**

Perc. 2

Sax. alto solo *f*

VI. I *tutti div.* *f* *ff* **G.P.**

VI. II *tutti* *f* *ff*

Vle *tutte* *f* *ff*

Vc. *tutti* *f* *ff*

Cb. *f* *ff*

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92 **Vivace** ♩ = 144      ♩ = 108      **Vivace** ♩ = 144      ♩ = 108

Cl. basso

Fg. 1

Sax. alto solo

**Vivace** ♩ = 144      ♩ = 108      **Vivace** ♩ = 144      ♩ = 108

VI. I

VI. II

Vle

Vc.

Cb.

97 **Vivace** ♩ = 144

Ob. 1

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Sax. alto solo

**Vivace** ♩ = 144

VI. I

VI. II

Vle

Vc.

Cb.

Musical score for orchestra and solo saxophone, measures 102-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1 and Cl. basso), Fagott (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Saxophone (Sax. alto solo), Violin (VI. I and VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score features complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, *mp*, and *p*.

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1 Fl. 1 *f* *ff*

2 Fl. 2 *f* *ff*

1 Ob. *mf* *ff*

2 Ob. *mf* *ff*

1 Cl. 1 *f* *ff*

Cl. basso *mf* *ff*

1 Fg. *ff*

2 Fg. *ff*

1 Cor. *mf* *f*

2 Cor. *mf* *f*

1 Tr. *mf* *f*

2 Tr. *mf* *f*

Tbn. *mp* *f*

1 Perc. *f* Glsp.

2 Perc.

Sax. alto solo *ff*

VI. I *cresc.* *f* *ff*

VI. II *div.* *f* *ff*

Vle *div.* *cresc.* *unis.* *ff*

Vc. *cresc.* *unis.* *ff*

Cb. *cresc.* *ff*

Presto ♩ = 160

111

Sax. alto solo

key noises

*mf*

VI. I

1. & 2. soli div. ricochet

pizz. *mf*

VI. II

1. & 2. soli div. ricochet

pizz. *mf*

Vle

2. sole

*p*

Vc.

2. meta

*p*

unis. sul pont. ord.

Cb.

solo

*p*

sim. *p*

sim. *p*

115

Sax. alto solo

VI. I

*p*

VI. II

Vle

- sul pont. ord. sul pont.

*mp*

Vc.

sul pont. ord. sul pont.

*mp*

Cb.

119

Sax. alto solo

ord., airy stacc. *f*

VI. I

VI. II

*p*

Vle

ord. sul pont. *mf*

Vc.

1. solo ricochet *mf*

2. solo pizz. *p*

Cb.

ord. arco

*p*

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122

Fl. 1

Cl. basso

Fg. 1

Fg. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*p*

*pp*

*pp*

*mp*

*p*

*mf*

*mf*

*p*

*tutti*

*tutti*

*p*

*p*

*ord.*

*tutte ord.*

*tutti*

*p*

*sul pont.*

*ord.*

*sul pont.*

*tutti*

*tutti*



126

Fl. 1

Cl. I

Cl. basso

Fg. 1

Fg. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*p*

*slap tongue*

*ord., airy stacc.*

*slap tongue*

*tutti*

*tutti*

*sul pont.*

*ord.*

*mp*

*altri*

*2. solo pizz.*

*tutti arco*

*1. solo ricochet*

*ord.*

*mp*

*ord.*

*mp*

*ord.*

*mp*

*ord.*

*mp*

*ord.*

*mp*

*ord.*

*mp*

*ord.*

*mp*

Musical score for measures 130-133. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. 1, Cl. basso), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombone (Tbn.), Percussion (Perc.), Saxophone alto solo (Sax. alto solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, slurs, and dynamics such as *p* and *div.* (divisi). A large, semi-transparent watermark 'PROMOTIONAL COPY' is overlaid on the bottom right of the page.

Pesante ♩ = 66

134

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

Cl. 1 *mf*

Cl. basso *f*

1 Fg. *f*

2 Fg. *f*

1 Cor. *f*

2 Cor. *f*

1 Tr. *mp*

2 Tr. *mp*

Tbn. *f*

1 Perc. Cymb. on Timp. slow gliss.

2 Perc. *mf*

Sax. alto solo *f*

Pesante ♩ = 66

VI. I *mf*

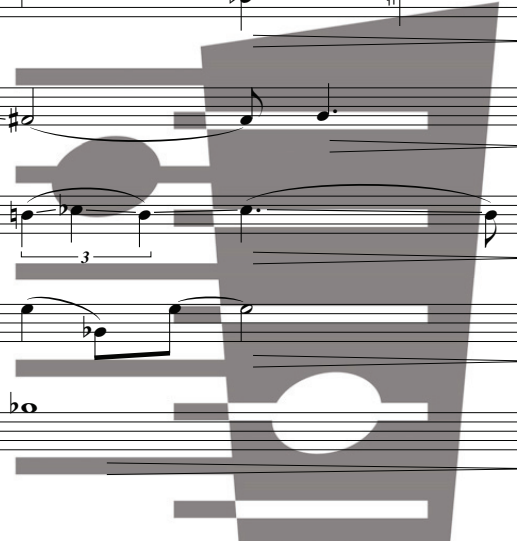
VI. II (div.) *f*

Vle *f*

Vc. unis. *f*

Cb. *f*

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Vivace ♩ = c.150

139

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf*

Cl. basso *mf*

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo *mf* *sim.*

Vivace ♩ = c.150

VI. I *f* *unis.*

VI. II *f* *unis.*

Vle *f* *div.* *unis.* *active 16ths!*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

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143

1 Fl. 1 *mp*

2 Fl. 2 *mp*

1 Ob. 1 *mp*

2 Ob. 2 *mp*

Cl. 1 *mf*

Cl. basso

1 Fg. 1 *mp*

2 Fg. 2 *mf*

1 Cor. 1

2 Cor. 2

1 Tr. 1

2 Tr. 2

Tbn.

1 Perc. 1

2 Perc. 2

Sax. alto solo

VI. I active 16ths!

VI. II active 16ths!

Vle *p*

Vc. arco active 16ths! *p*

Cb. arco *mf* *p*

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1 Fl. *mf* *p* muta in Picc.

2 Fl. *mf* *p*

1 Ob. *mf* *p*

2 Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. basso *mf* *p*

1 Fg. *mf* *p*

2 Fg. *mf* *p*

1 Cor. *p* *mp* *p*

2 Cor. *p* *mp* *p*

1 Tr. *mp* *p*

2 Tr. *mp* *p*

1 Tbn. *mp* *p*

2 Tbn. *mp* *p*

1 Perc. *p*

2 Perc. *p*

Sax. alto solo *p*

VI. I div. *mf* *p*

VI. II *mf* *p*

Vle *mf* *p*

Vc. *mf* *p*

Cb. *p*

**Poco meno allegro**

♩ = 144

151

1 Cor. *mp* *sim.*

2 Cor. *mp* *sim.*

Perc. 2 *mp* Trg. (small)

Sax. alto solo *leggiere* *p*

**Poco meno allegro**

♩ = 144

unis. pizz.

VI. I *mf*

VI. II *mf* *pizz.*

Vle *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*



**Poco più mosso**

♩ = 160

155

Cl. 1

Cl. basso

Fg. 2

1 Cor.

2 Cor.

Perc. 2

Sax. alto solo *f*

**Poco più mosso**

♩ = 160

VI. I *mf*

VI. II *mf* *arco*

Vle *mf* *arco*

Vc. *mf* *arco*

Cb. *mf* *arco*

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Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. basso *mf*

Fg. 1 *mp*

Fg. 2 *mp*

Cor. 1

Cor. 2 *p*

Tr. 1

Tr. 2 *p*

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

VI. I *arco* *mf*

VI. II *mf*

Vle *mf*

Vc. *div.*

Cb.

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Doppio meno, pesante  $\text{♩} = 80$

163

Fl. 1 *f* *mp*

Picc. *f* *mp* molto legato

Ob. 1 *f* *mf* molto legato

Ob. 2 *f* *mf* molto legato

Cl. 1 *f* *mp*

Cl. basso *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *mf* molto legato

Tr. 2 *f* *mf* molto legato

Tbn. *f*

Perc. 1 Timp. *f* gliss.

Perc. 2 Tamtam (large) *f*

Sax. alto solo

Doppio meno, pesante  $\text{♩} = 80$

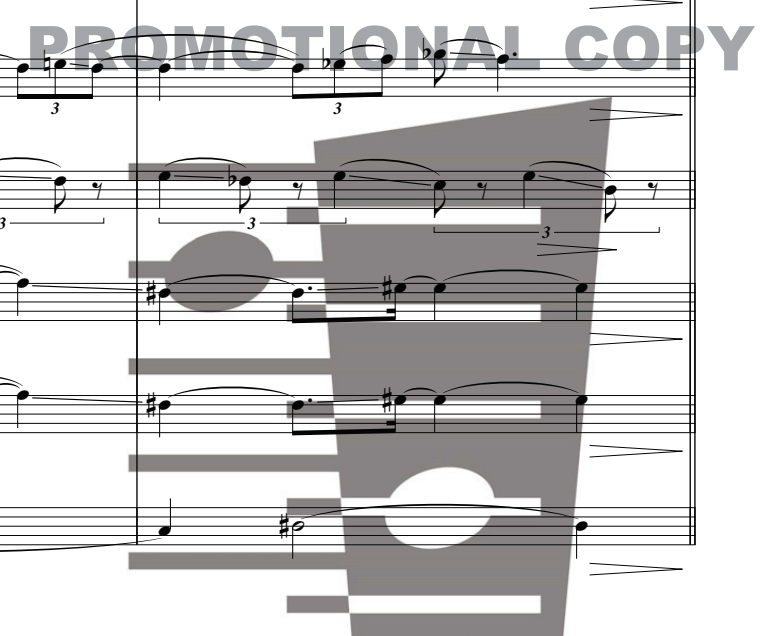
VI. I *f* *mp* div.

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*



Presto ♩ = 160

167

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. alto solo

Presto ♩ = 160

VI. I

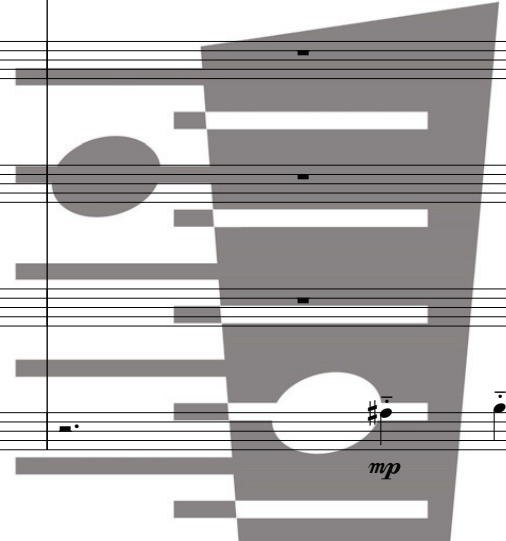
VI. II

Vle

Vc.

Cb.

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171

Fl. 1 *cresc.* *f* *ff*

Picc. *f* *ff*

Ob. 1 *cresc.* *mf* *ff*

Ob. 2 *cresc.* *mf* *f* *ff*

Cl. 1 *cresc.* *mf* *f* *ff*

Cl. basso *cresc.* *f* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *mf* *mf* *ff*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Tr. 1 *f*

Tr. 2 *mf* *f*

Tbn. *f*

Perc. 1

Perc. 2 *Tamtam (large)* *f*

Sax. alto solo *f* *ff*

VI. I (div.) *mp* *mf* *ff*

VI. II (div.) *mp* *mf* *ff*

Vle *mp* *mf* *ff*

Vc. (div.) *mp* *mf*

Cb. *mf* *Bartók pizz.*



174

Fl. 1 *mf* *cresc.* *presto possibile*

Picc. *mf* *cresc.* *presto possibile*

Ob. 1 *mf* *cresc.* *presto possibile*

Ob. 2 *mf* *cresc.* *presto possibile*

Cl. 1 *mf* *cresc.* *presto possibile*

Cl. basso *mf*

Fg. 1 *mf*

Fg. 2 *ff* *mf*

Cor. 1 *mp* *cresc.*

Cor. 2 *mp* *cresc.*

Tr. 1 *mp* *cresc.*

Tr. 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Perc. 1 Timp. *mf* 3 *cresc.* 3

Perc. 2 (damp) l.v.

Sax. alto solo *M* *M* slow wide vibr.

VI. I *f* *cresc.*

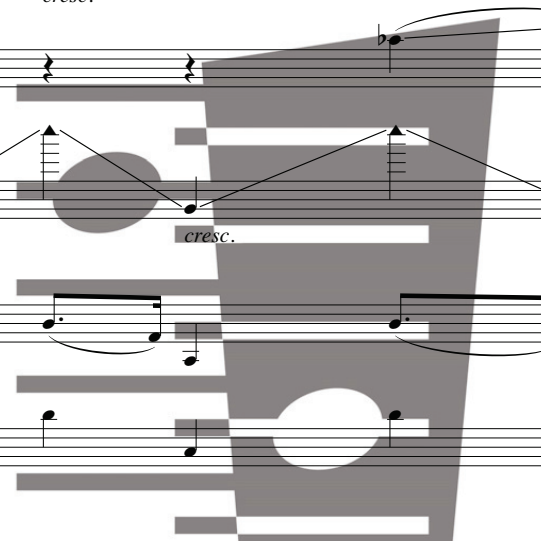
VI. II *f* *cresc.*

Vle *f* sul G *cresc.*

Vc. unis.

Cb. *ff*

PROMOTIONAL COPY





**Presto (libero)**

180

Cl. I

Cl. basso

Fg. 1

Fg. 2

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*liberamente*

*mp*

*sim.*

*mf*

*sffz*

*liberamente*

*sim.*

*liberamente*

*sim.*

*solo liberamente*

*mf*

*sim.*



**Presto (giusto)**

184

Ob. I

Cl. I

Cl. basso

Fg. 1

Sax. alto solo

VI. I

VI. II

Vle

Vc.

Cb.

*liberamente*

*sim.*

*mp*

*liberamente*

*mp*

*liberamente*

*mp*

*1. solo*

*mf*

*2. solo*

*mf*

*1. solo*

*mf*

*2. solo*

*mf*

*sola*

*mf*

**PROMOTIONAL COPY**

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. basso

Fg. 1

Fg. 2

Cor. 1 *pp*

Cor. 2 *pp*

Tr. 1

Tr. 2

Tbn.

Sax. alto solo

VI. I

VI. II

Vle 1. sola

Vle 2. sola

Vc. 2 soli *pp*

Vc. tutti *p*

Cb.

PROMOTIONAL COPY



189

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Sax. alto solo

Meno mosso ♩ = 100

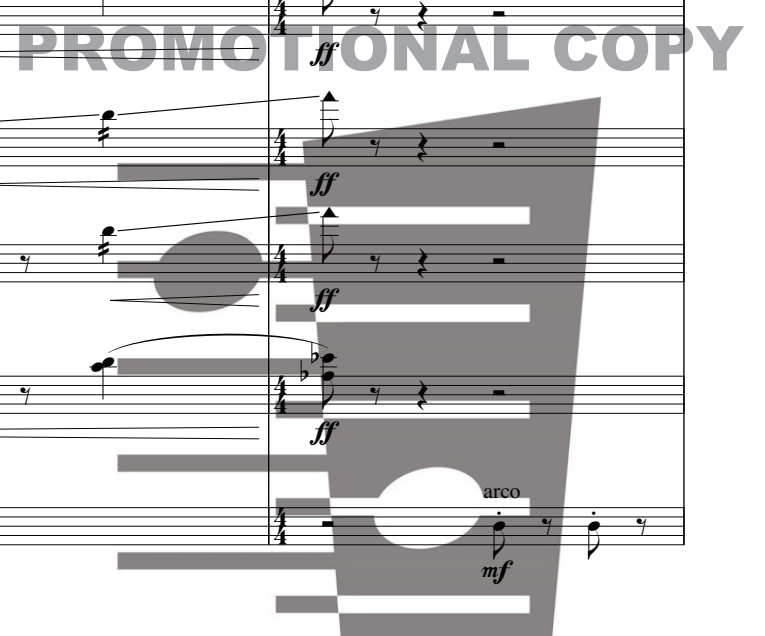
VI. I

VI. II

Vle

Vc.

Cb.



A tempo (presto)

Molto meno mosso

191

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2

Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.

Perc. 1  
Perc. 2

Guiro  
Gr. cassa

Sax. alto solo

A tempo (presto)

Molto meno mosso

VI. I  
VI. II  
Vle  
Vc.  
Cb.

PROMOTIONAL COPY

mf pp  
attacca

# IV & Beats

Scherzando  $\text{♩} = 138$

Fl. 1  
Picc. (Picc.)  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 2 Guiro Gr. cassa  
Sax. alto solo growl slap open ord. 3 growl muta in Sax. sopr.  
VI. I div. ff  
VI. II (div.) ff  
Vle. ff  
Vc. ff  
Cb. mp mf

**rit.**      **Poco più mosso**      **(Lo stesso tempo)**      **A tempo**  
 ♩. = 108      ♩. = 80

**6**  
 Fl. 1  
 Picc.  
 1  
 Ob.  
 2  
 Cl. 1  
 Cl. basso  
 1  
 Fg.  
 2  
 Cor.  
 1  
 2  
 Tr.  
 1  
 2  
 Tbn.  
 Perc.  
 1  
 2  
 Sax. sopr. solo  
 Sax. sopr.  
 VI. I  
 VI. II  
 Vle  
 Vc.  
 Cb.

*mf*, *mp*, *ff*, *pizz.*, *arco*, *p*, *mf*, *mp*, *ff*, *simile*

PROMOTIONAL COPY

**Energico**

11

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2  
Sax. sopr. solo

**Energico**

VI. I  
VI. II  
Vle  
Vc.  
Cb.

Molto più mosso ♩ = 138

17

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2  
Sax. sopr. solo

Tomtoms (rim)  
ord.  
Flz., growl  
ff

*f*, *mp*, *p*, *f*

Molto più mosso ♩ = 138

VI. I  
VI. II  
Vle  
Vc.  
Cb.

arco  
div.  
arco  
arco  
arco  
arco  
3

*f*, *mf*, *f*

PROMOTIONAL COPY

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2  
Sax. sopr. solo  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

*mf* *mf*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*p* *f*  
*mp* *f*  
*mp* *f*  
*f*  
*mf*  
*f*  
*f*  
*mf* *ff* *mf*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*

unis. simile  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

PROMOTIONAL COPY

27

Fl. 1 *mf* *f* *mf* *marcato*

Picc. *mf* *marcato*

Ob. 1 *mf* *f* *mf* *marcato*

Ob. 2 *mf* *f* *mf* *marcato*

Cl. 1 *mf* *f* *mf* *marcato*

Cl. basso

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *pp* *f* *pp* *f*

Cor. 2 *pp* *f* *pp* *f*

Tr. 1 *f*

Tr. 2 *f* *p*

Tbn.

Perc. 1

Perc. 2 *f* *p* (simile)

Sax. sopr. solo

VI. I *mf* *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb.

PROMOTIONAL COPY



♩ = ♩ (Lo stesso tempo) ♩ = 92

31

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. sopr. solo

*f* *p* *mf* *mp*

Susp. Cymb. *f*

(jazz vamp) *p*

*subito lirico*

♩ = ♩ (Lo stesso tempo) ♩ = 92

VI. I

VI. II

Vle

Vc.

Cb.

*div.* *f* *p sub.*

*div.* *f* *p sub.*

*div.* *f* *p sub.*

*pizz.* *mp*

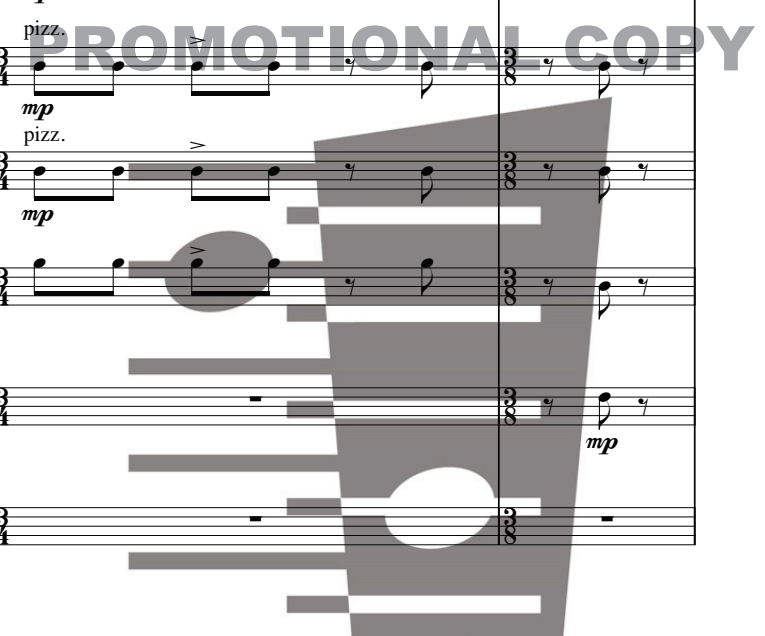
*pizz.* *mp*

*pizz.* *mp*

*unis. pizz.* *mp*

*pizz.* *mp*

*pizz.* *mp*



37

Fl. 1 *mp*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf*

Cl. basso *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *f*

Tr. 2 *f*

Tbn. *f*

Perc. 1

Perc. 2 Tomtoms *f*

Sax. sopr. solo

VI. I arco *mf*

VI. I arco *mf*

VI. II unis. arco *mf*

Vle arco *mf*

Vc. arco *f*

Cb. *f*

**PROMOTIONAL COPY**



50

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. basso

Fg. 1 *mp*

Fg. 2

Cor. 1 *mp*

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1 *mp*

Perc. 2 *mp* Bass Drum w. pedal

Sax. sopr. solo

VI. I

VI. II

Vle

Vc.

Cb. *mf* (pizz.) (damp) *mf*

PROMOTIONAL COPY

57

Fl. 1 *mf*

Picc. *mf*

Ob. 1

Ob. 2

Cl. 1 *mf* *p* *mp*

Cl. basso *mp*

Fg. 1 *mf*

Fg. 2 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Tr. 1

Tr. 2

Tbn.

Perc. 1 *mf*

Perc. 2 *mp*

Sax. sopr. solo *mf*

VI. I unis. arco *mp*

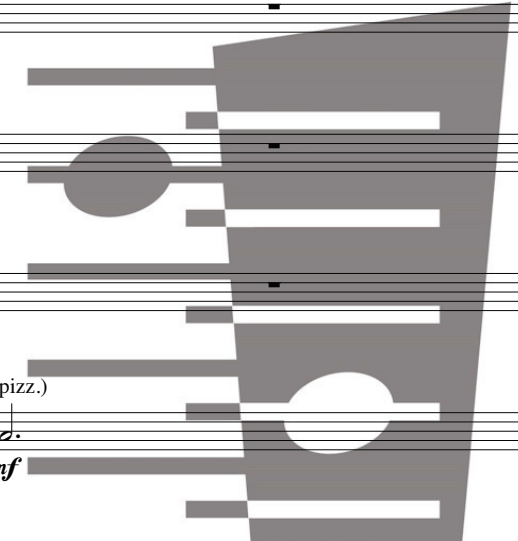
VI. II unis. arco *mp*

Vle.

Vc.

Cb. (pizz.) *mf*

PROMOTIONAL COPY



60

Fl. 1 *mp*

Picc.

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. basso

Fg. 1 *mp* *mf*

Fg. 2

Cor. 1 *mf*

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2 *mp* *mp*

Sax. sopr. solo *mp* *p* *mf* *mp*

VI. I *p* *mp* *mf*

VI. II *mf*

Vle. *arco* *mp* *mf*

Vc. *arco* *p* *mf*

Cb. (damp) *mp* *p*

PROMOTIONAL COPY

67

Fl. 1 *f mf p*

Picc.

Ob. 1 *f mf p*

Cl. 1 *f mf p*

Fg. 1 *f*

Cor. 1 *f*

Sax. sopr. solo *f p*

VI. I *f*

VI. II *f*

Vle *f pp*

Vc. *f pp arco*

Cb. *p*

73

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *p < mp mp*

Cl. 1 *mp*

Fg. 1 *p mp*

Sax. sopr. solo *p*

VI. I *mp p*

VI. II *mp p*

Vle *mp p*

Vc. *mp p*

Cb. *mp p*

PROMOTIONAL COPY

80

Fl. 1 *mp* *mp* *mf*<sup>3</sup> <sup>3</sup> <sup>3</sup>

Picc. *mf*<sup>3</sup> <sup>3</sup> <sup>3</sup>

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp* *mp* *mf*

Cl. basso *espr.* *p* *mp* *mf*

Fg. 1 *espr.* *mp*

Fg. 2 *p* *mf*

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. sopr. solo

VI. I *div.* *pp* *mf*

VI. II *pp* *mf*

Vle *p* *mf*

Vc. *mp* *mf*

Cb. *mf*

**PROMOTIONAL COPY**

85

Fl. 1 *p*

Picc.

Ob. 1 *p* *mp*

Ob. 2

Cl. 1 *mp* *p* *mf* *f* *mf* *p*

Cl. basso *f* *p*

Fg. 1 *mf* *f* *mf*

Fg. 2 *f* *p*

Cor. 1 *p* *mf*

Cor. 2 *mf*

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. sopr. solo

VI. I *mf* *mf* *f* tutti div.

VI. I gli altri *p* *mf* *f*

VI. II *mf* *mf* *f* tutti div.

VI. II gli altri *p* *mf* *f*

Vle *f*

Vc. *mf* *f* div.

Cb. *f*

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90

The musical score consists of the following parts and markings:

- Fl. I:** *p*
- Picc.:** *p*
- Ob. 1:** *p*
- Cl. I:** *p*
- Cl. basso:** *p*
- Fg. 1:** *p*
- Perc.:** Glsp. *p*
- Sax. sopr. solo:** *p*
- VI. I:** *pp*
- VI. II:** *pp*, *p*, *pp*
- Vle.:** *pp*
- Vc.:** *pp*
- Cb.:** *pp*

94

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. sopr. solo

VI. I

VI. II

Vle

Vc.

Cb.

*mp*

*mf*

*p*

*div.*

Wire brush on drum  
(slow jazz background sweep)

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107

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. sopr. solo

VI. I

VI. II

Vle

Vc.

Cb.

*mp*

*mf*

*p*

*mf*

*mf*

Gls.

Chin. Cymb.

*p*

*mf*

solo

gli altri sul E

tutti div.

div.

pizz.

*mf*

arco

PROMOTIONAL COPY

Poco più mosso ♩ = 100

♩ = 90

112

Fl. 1 *ff* *p* muta in Fl. grande

Picc. *ff*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. basso *ff*

Fg. 1 *ff* *p*

Fg. 2 *ff* *p*

Cor. 1 *f* *p*

Cor. 2 *f* *p*

Tr. 1 *f*

Tr. 2 *f*

Tbn. *f*

Perc. 1

Perc. 2 *f*

Sax. sopr. solo *f* *ff* *p* *mp*

Poco più mosso ♩ = 100

♩ = 90

VI. I *ff* *p* *mf* solo, dét.

VI. II *ff* *p* *mf* gli altri

Vle *ff* *p* *mf* sul A

Vc. *ff* *p* *mf* sul A

Cb. *ff* *p* *mf*

lirico,  
ma con humore poco accel.

115

Fl. 1 *mp* *f*

Fl. 2

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f* *mf*

Cl. basso *mp* *f*

Fg. 1 *mf*

Fg. 2

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *pp* *mf*

Tr. 2

Tbn.

Perc. 1

Perc. 2

Sax. sopr. solo *p sub.*

VI. I *f* tutti *p* *mf* *p*

VI. II *p sub.* *mf*

Vle *f* *p* *mf*

Vc. *f* non div. *p* *mf* div.

Cb. *mf* *mf*

PROMOTIONAL COPY

**Fluente, espressivo**

121 ♩ = 138

Ob. 1  
Cl. 1  
Cl. basso  
Fg. 1  
Cor. 1  
Sax. sopr. solo  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

126

Fl. 1  
Ob. 1  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Sax. sopr. solo  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

**PROMOTIONAL COPY**

129 **p. a p. più marcato**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2

Sax. sopr. solo

**p. a p. più marcato**

VI. I  
VI. II  
Vle  
Vc.  
Cb.

PROMOTIONAL COPY

1 Fl. 1 *p* *f* Fl.

2 Fl. 2 *f*

1 Ob. 1 *f*

2 Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. basso *mf* *p* *f*

1 Fg. 1 *p*

2 Fg. 2 *mf* *p* *f*

1 Cor. 1 *f*

2 Cor. 2

1 Tr. 1

2 Tr. 2 *f*

Tbn.

1 Perc. 1

2 Perc. 2 Chin. Cymb. *mf*

Sax. sopr. solo *f* *mf* *f*

VI. I *p* *mf* *f*

VI. II *p* *f*

Vle *p* *mp* *mf*

Vc. *mf* *f*

Cb. *p* *f*

PROMOTIONAL COPY

135

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. I  
Cl. basso  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tbn.  
Perc. 1  
Perc. 2  
Sax. sopr. solo  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mp*  
*p*  
*f*  
*ff espr.*  
*marc.*  
*mf*  
*mf*  
*f*  
*div.*  
*mf*  
*mf*

Sonore, ma in tempo

138

1 Fl. *f* 3 3

2 Fl. *f* 3 3

1 Ob. *f* 3 3

2 Ob. *f* 3 3

Cl. I *f* 3 3

Cl. basso *f* 3 3

1 Fg. *f* 3 3

2 Fg. *f* 3 3

1 Cor. *f* 3 3

2 Cor. *f* 3 3

1 Tr. *f* 3 3

2 Tr. *f* 3 3

Tbn. *f*

Timp. *f* 3 3

Perc. 1 *f* 3 3

2

Sax. sopr. solo *f* 3 3 5 3

Sonore, ma in tempo

VI. I *f* 3 3

VI. II *f* 3 3

Vle. *f* 3 3

Vc. unis. *f* 3 3

Cb. *f*

PROMOTIONAL COPY







150

The score is divided into two systems. The first system includes Flutes (1, 2), Oboes (1, 2), Clarinet 1, Clarinet Bassoon, Fagot (1, 2), Horns (1, 2), Trumpets (1, 2), Trombone, Percussion (1, 2), and Saxophone solo. The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* to *ff*. Performance instructions include *molto legato*, *marcato*, *unis. marcato*, and *div.*

PROMOTIONAL COPY

♩ = 108

154

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. basso *f*

Fg. 1 *f*

Fg. 2 *mf*

Cor. 1 *mp*

Cor. 2 *mp*

Tr. 1 *mf*

Tr. 2 *mf*

Tbn. *mp*

Perc. 1

Perc. 2 *Susp. Cymb. (med.)*  
*p*

Sax. sopr. solo

♩ = 108

VI. I *mf* unis.

VI. II *mf* unis.

Vle *mf*

Vc. *mf* unis.

Cb. *f*



159 *molto legato* ♩ = 120

Fl. 1 *ff* *molto legato* *mp*

Fl. 2 *ff* *molto legato* *mp*

Ob. 1 *ff* *molto legato* *mp* *mf*

Ob. 2 *ff* *molto legato* *mp* *mf*

Cl. 1 *ff* *molto legato* *mp* *mf*

Cl. basso *ff* *molto legato* *mp* *mf*

Fg. 1 *ff* *mp*

Fg. 2 *ff* *mp* *mf*

Cor. 1 *f* *mp*

Cor. 2 *f* *mp*

Tr. 1 *f* *mp*

Tr. 2 *f* *mp*

Tbn. *f*

Perc. 1

Perc. 2 *f*

Sax. sopr. solo *mp*

VI. I *ff* *molto legato* *mf* *mf*

VI. II *ff* *molto legato* *mf* *mf*

Vle *ff* *mf*

Vc. *ff* *mf* *unis.* *div.* *unis.* *mf*

Cb. *ff* *mf*

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167

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. basso *mp* *mf*

Fg. 1 *mp* *mf*

Fg. 2 *mp* *mf*

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. *p*

Perc. 1

Perc. 2

Sax. sopr. solo

VI. I *unis.* *mf*

VI. II *div.* *mf*

Vle. *mf*

Vc. *mf*

Cb. *mp* *mf*

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Poco largamente  $\text{♩} = 69$

170

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. basso *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *poco f*

Tr. 2 *poco f*

Tbn. *poco f*

Perc. 1 *f*

Perc. 2

Sax. sopr. solo *f*

Poco largamente  $\text{♩} = 69$

VI. I *f* div.

VI. II *f* unis.

Vle *f*

Vc. *f* div.

Cb. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *mf*

Cl. 1 *f*

Cl. basso *f*

1 Fg. *f*

2 Fg.

1 Cor. *f*

2 Cor. *f*

1 Tr. *mf*

2 Tr.

Tbn. *mf*

Perc. 1

Perc. 2 *mp* **Tamtam (large)**

Sax. sopr. solo *ff*

VI. I

VI. II *div.*

Vle

Vc. *unis.*

Cb.

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con bravura, tutta forza

176

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. basso *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. *ff*

Perc. 1

Perc. 2 *ff* 1.v.

Sax. sopr. solo *fff*

con bravura, tutta forza

VI. I *ff* unis.

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

div.







193

Fl. 1  
*f*  
*dim.*

Picc.  
*f*  
*dim.*

Ob.  
1  
2  
*f*  
*mf*  
*mp*

Cl. 1  
*f*  
*dim.*

Cl. basso  
*f*  
*f*

Fg.  
1  
2  
*f*  
*f*  
*mp*  
*mp*

Cor.  
1  
2  
*f*  
*dim.*  
*mp*

Tr.  
1  
2  
*f*  
*dim.*  
*mp*

Tbn.  
*f*  
*dim.*  
*mp*  
Ossia: Tuba

Perc. 2  
Tamtam (large)

Sax. sopr. solo  
*dim.*  
3

VI. I  
*f*  
*dim.*

VI. II  
div. *f*  
*dim.*

Vle  
*f*  
*dim.*  
non div.

Vc.  
*f*

Cb.  
div. *f*  
*f*



subito più lirico

200

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 2

Sax. sopr. solo

subito più lirico

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 2

Sax. sopr. solo

VI. I

VI. II

Vle

Vc.

Cb.

altri unis.

*p*

*pp*

*mp*

*p*

*pp*

*p*

*p*

*p*

*p*

1. solo

2. solo

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Perc. 2

Sax. sopr. solo

VI. I

VI. II

Vle

Vc.

Cb.

*simile, gradual fade out*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

PROMOTIONAL COPY