

Leif Segerstam

# Symphony No. 149

“14,19,149:14,9...!=I feel, no,  
I feel so: OH DEATH, suffering...!”

2005



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

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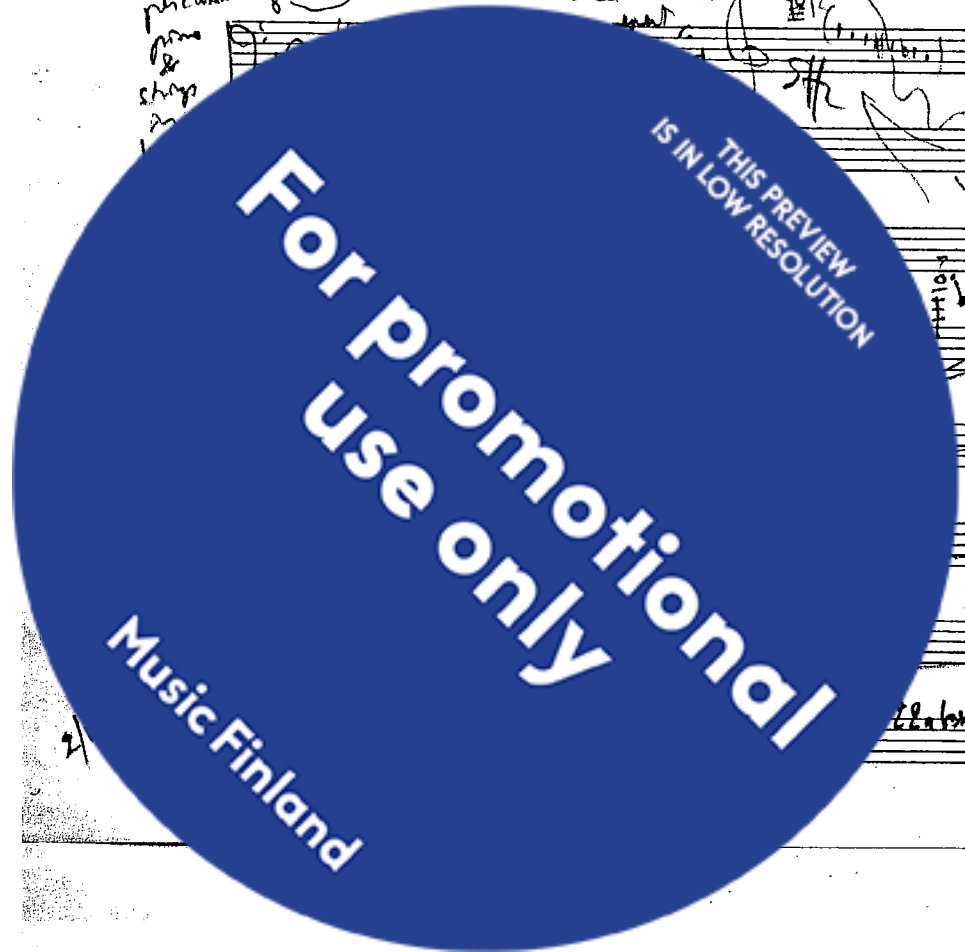
Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some performance instructions like "open" and "staccato".

repeat 3x  
in different  
tempo

(2)

Handwritten musical score for the second system, continuing the notation from the first system. It features more complex rhythmic patterns and includes annotations such as "staccato", "mf", and "ff". There are also some performance instructions like "open" and "staccato".

**A**  
triangle,  
glacier,  
rings,  
1st and  
2nd hand  
cue  
together  
after  
whistle  
for  
everybody  
cue to  
start  
except  
percussion  
&  
strings



Woods  
Flage  
oboe

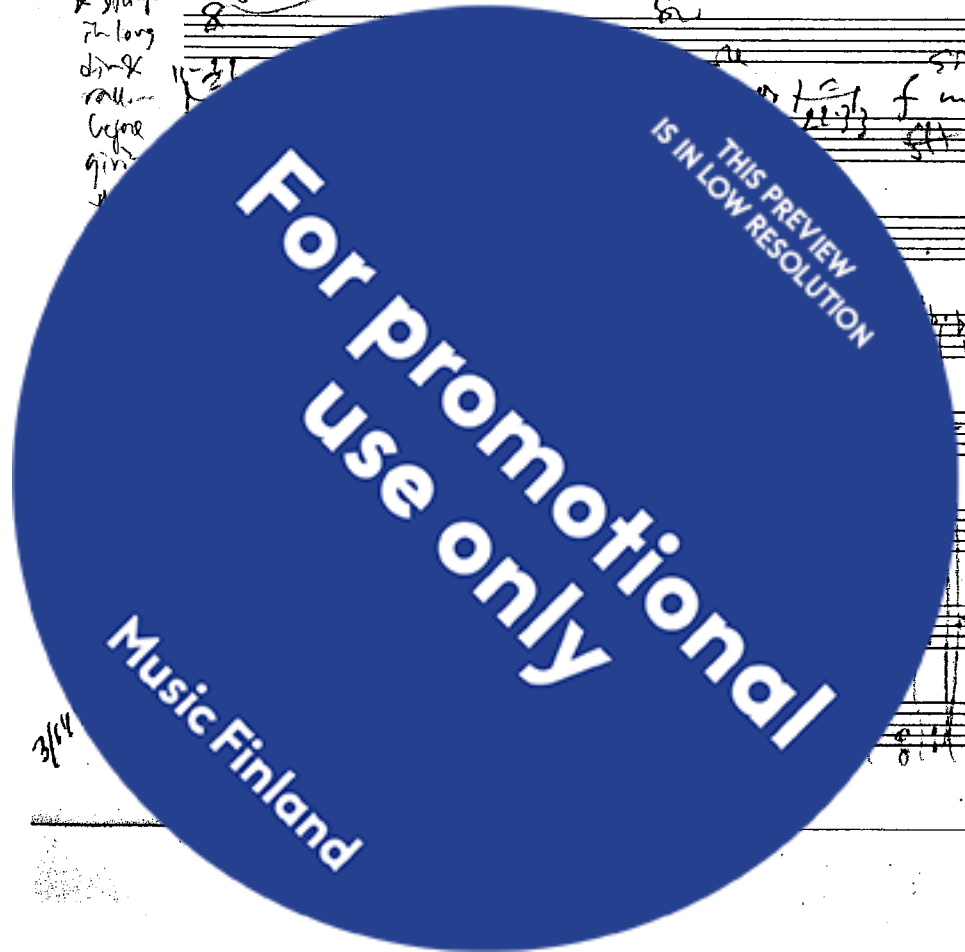
3.

repeat  
3x  
roll

(B)

Tip, slowly  
Expansive  
one after  
Start  
together  
(sub bits)  
often  
whispering  
for  
everybody  
else to  
hear  
except  
percussion  
keep  
moving  
in long  
drawn  
rolls  
before  
giving  
up

repeat  
as  
much  
as  
needed  
draw  
& roll

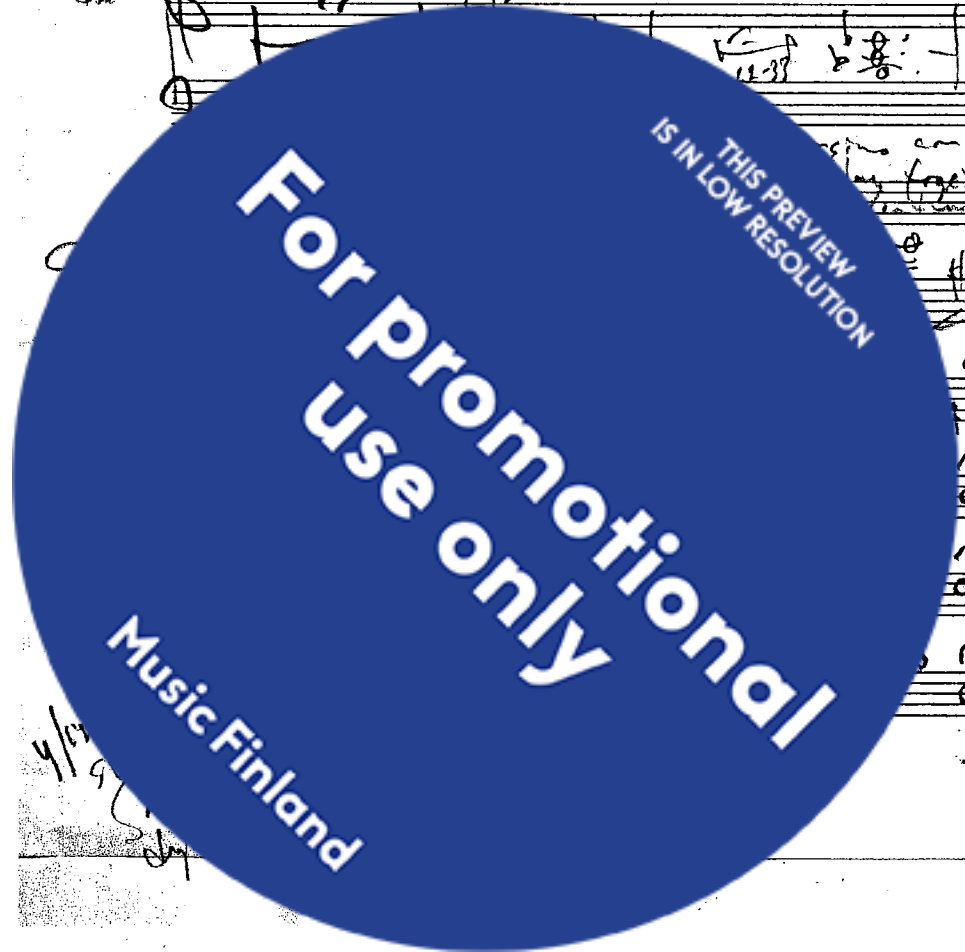


3/14

Handwritten musical score for Flute, Cembalo, Triangle, Piano, and Percussion. The score consists of multiple staves with complex notation, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mp*, *f*, and *fff*. Performance instructions like *Adagio*, *rit.*, and *rit. molto* are present. A large section of the score is marked with a circled 'C' and includes the instruction 'Flute Cembalo Triangle Piano Percussion play together often. Write for both hands else find exact contours. Find key & the notes in long down from before playing the cue.' The score is heavily annotated with various symbols and markings, including 'Succesivamente', 'Sord', and 'Unit to... together'. Measure numbers such as 49-69, 66-89, 69-96, 64-91, 56-87, 11-122, 88-106, 96-111, 14-66, 29-36, 49-69, 26-46, and 33-49 are visible.

C

Flute  
Cembalo  
Triangle  
Piano  
Percussion  
play together often  
Write for both hands  
else find exact contours  
Find key & the notes  
in long down from before  
playing the cue



SULPONT NAT

Continuation of the handwritten musical score, showing further staves with notes and dynamic markings. The notation is dense and includes various musical symbols and annotations.

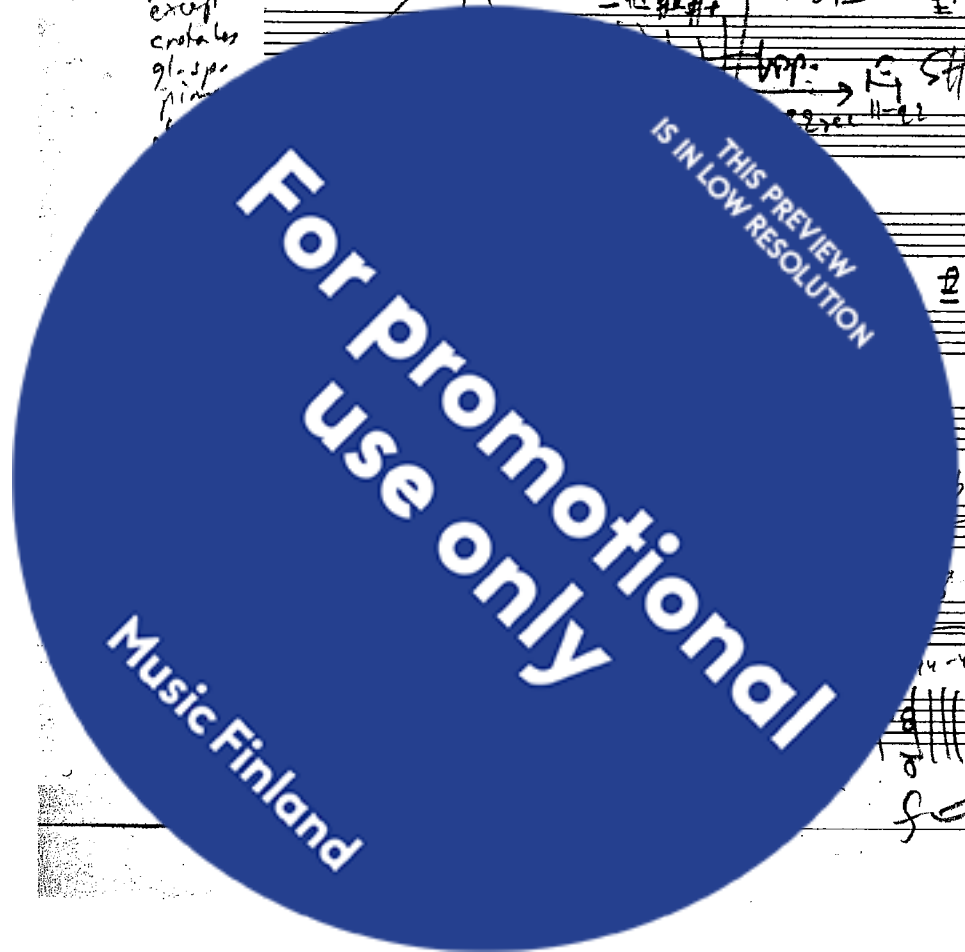
Handwritten musical score, top section, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score, middle section, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score, bottom section, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

repeat  
ex-  
Mossa

Percussion  
(Hammer on top  
anvil & mallet  
striking  
together  
after  
chords  
for  
else to  
press  
except  
crates  
glass  
piano)



Handwritten musical score, bottom-most section, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

