

Usko Meriläinen

Concerto for Cello and Orchestra

1975



Music Finland

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KORJATTO TAMMIKUUSSA -78

*Astro / Astoria**Konsertto Seppoille ja Arhokseille**Astro / Astoria 1975*

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SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

Orchestration: 2 Flauti
 2 Oboi
 2 Clarinetti (1 cl. picc)
 2 Bcl.
 1 Fagotto
 1 Contrafagotto
 1 Corni (F)
 2 Trombe
 2 Tromboni
 1 Percussioni

1 Tiaupassi
 2 tambour de Basque (t.d.b.)
 templeblocks (t.b.)
 tamburo piccolo (tp.)
 Piatto (pi.a)
 frusta
 Marimba (mar.)
 3 Guiro (gu)
 friction cymbal (fr. cym)
 Piatto (pi.a)
 Tam-tam (tt.)
 1 Maraca (mar.)
 Woodblock (wb)
 Bongo
 Piatto (pi.a)
 Tam-tam
 Grotali
 Gran cassa (gr.c.)
 Metall Block (grande)

Archi

no → Gebundene Gestaltung (Pulse)

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1.

3

Lento

Serpo ja Lenu Eivolaalle 27.3.-75

Libero

1.

Bcl.

2.

pp gra

p

Timp.

Gen. c.

pp

pp

pp

(+trm.)

Cello solo

pp

p

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5

4

Bcl.

muta cl.

pp garp

Timp.

p

pp

poco

Grci

Vc. solo

Vib. -
senza arco

ec. dr.

pp

p

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suo sul pont.

o sul pont.

5

*c-fag.**p**friction**p**Flag, non lastare**Poco apoco sul pont.**nat**p*

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6

Bel. tr

p # 5.

musica Ch. 5

Tag i

p

Pi.

p

PiaHo

(tastare)

ad Lib. (non flag.)

(c c o a) 2^a vibr

5

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like beams, slurs, and accidentals.

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Ritmo

7.

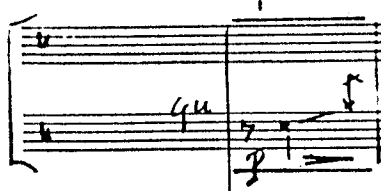
Moderato

7

cl. 1.



pp



tr. p.

p

dim.

pp

Moderato

(sum) loco



mf

sulc

(4)

(1)

(2)

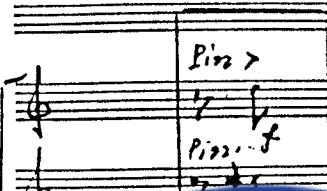
(3)

(4)

Pizz

Pizz

Violin



p



p

Ritmo

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8.

10

Fl.

Cl.

Fag.

crotal

3

4 Pont.-nat
ad lib

sf > p

sf > op

VI. I

VI. II

Pont.

huf

Pont.

Pont.

VI. II unis

P

(f)

G.

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Fl.

Libero

Cl.

(trm)

rit.

dim.

rit.

dim.

Top.

sond

mf

P

Perc.

Pi.

marimba

mf

ma

P

Libero

tab.

P

Pant. nat

dim.

f

P

Pant. nat

f

P

P sempre

P

dim.

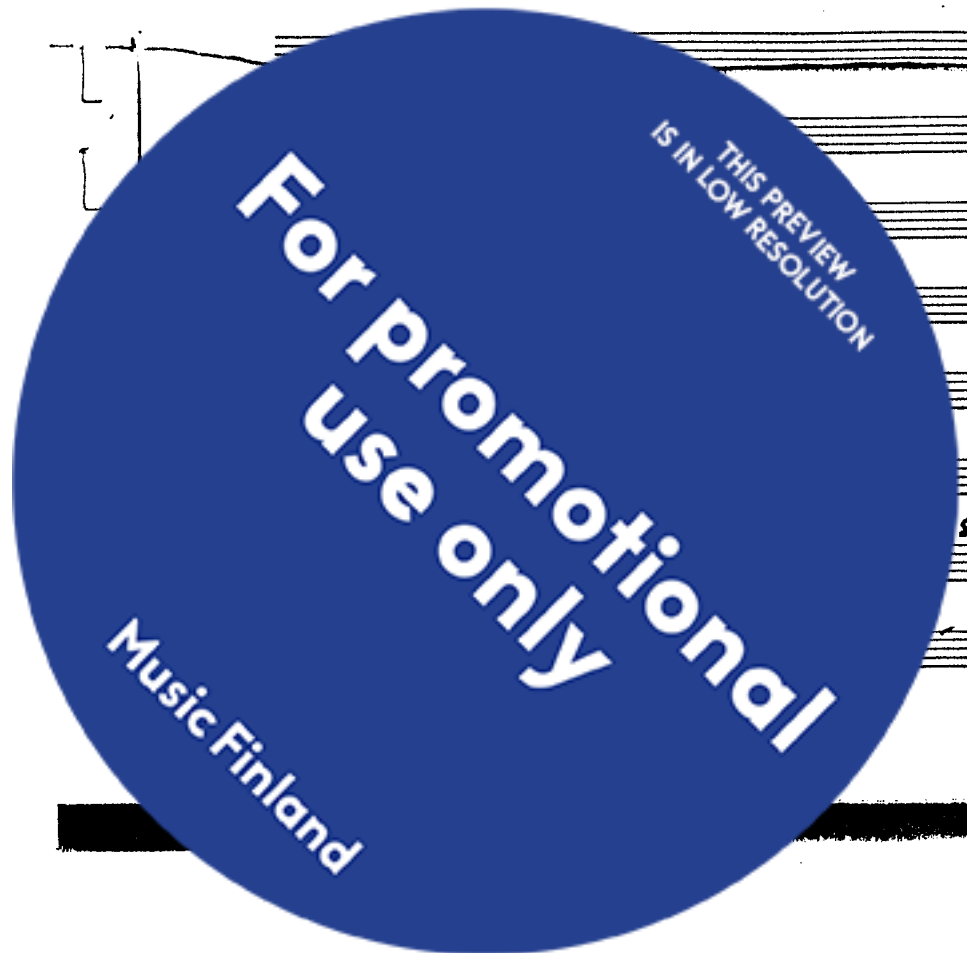
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Handwritten musical score on a page with 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- dec.* (decrescendo) with a downward arrow.
- p* (piano) dynamic marking.
- vibr.* (vibrato) with a wavy line.
- Lento, accel.* (Lento, acceleration) with a long arrow pointing right.
- Pant.* (Panting) with a downward arrow.
- dis. b* (dissonant, flat) with a downward arrow.
- f* (forte) dynamic marking.
- sul d* (sul tasto) with a downward arrow.
- p sul A* (piano sul A) with a downward arrow.
- p* (piano) dynamic marking.
- p >* (piano, accent) with a downward arrow.
- p >* (piano, accent) with a downward arrow.
- p >* (piano, accent) with a downward arrow.
- p >* (piano, accent) with a downward arrow.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** Boxed number "18".
- Staff 2:** Boxed number "18a".
- Staff 3:** "C2.2." marking.
- Staff 4:** "Fag." marking.
- Staff 5:** "Fag." marking.
- Staff 6:** "Top." marking.
- Staff 7:** "Trb." marking.
- Staff 8:** "qu." marking.
- Staff 9:** "fp" marking.
- Staff 10:** "P" and "mf" markings.
- Staff 11:** "Pont." marking.
- Staff 12:** "P" and "f" markings.
- Staff 13:** "P" and "f" markings.
- Staff 14:** "P" and "f" markings.
- Staff 15:** "P" and "f" markings.
- Staff 16:** "P" and "f" markings.
- Staff 17:** "P" and "f" markings.
- Staff 18:** "P" and "f" markings.
- Staff 19:** "P" and "f" markings.
- Staff 20:** "P" and "f" markings.

Fl.

Pic

O

C

Ci

T.

T.

O.

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ritmo vivace **rit.** **Libero**

Fl. 1. **13**

Picc. **20**

Ob.

Cl.

6

4

rit.

Cor.

Top.

Trb.

Solo

Perc. **f** **dim** **rit. ad Lib.** **p**

tiemp.

tp.

mf

th.

mf

Libero **lento, a tempo**

(tr)

mf

gliss.

6

1 **pizz.**

mf

pizz.

div.

non div.

arco

p (sul D)

Libero

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inlar zero

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Trp.

>

rapido Sord!

P Sord.

P

Perc

(colla parte)

tb.

t deb. + m

tb.

Gu.

ma

P

mf

P

Liquorale
Rit. Piccolo

arco

mod.

Rapido

col legno

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Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "div. ad lib." (divisive ad libitum). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Handwritten annotations on the left side of the page include:

- Pizz.* (Pizzicato)
- div. ad lib.* (divisive ad libitum)
- mf* (mezzo-forte)
- f* (forte)

Handwritten annotations on the right side of the page include:

- Pizz.* (Pizzicato)
- div. ad lib.* (divisive ad libitum)
- mf* (mezzo-forte)
- f* (forte)

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Ob.

Cl.

BCL.

Cor.
1-2.

(Pi.)

Solo

V. 1.

V. 2.

Moderato

pp

mf

pp

cor. p

pp

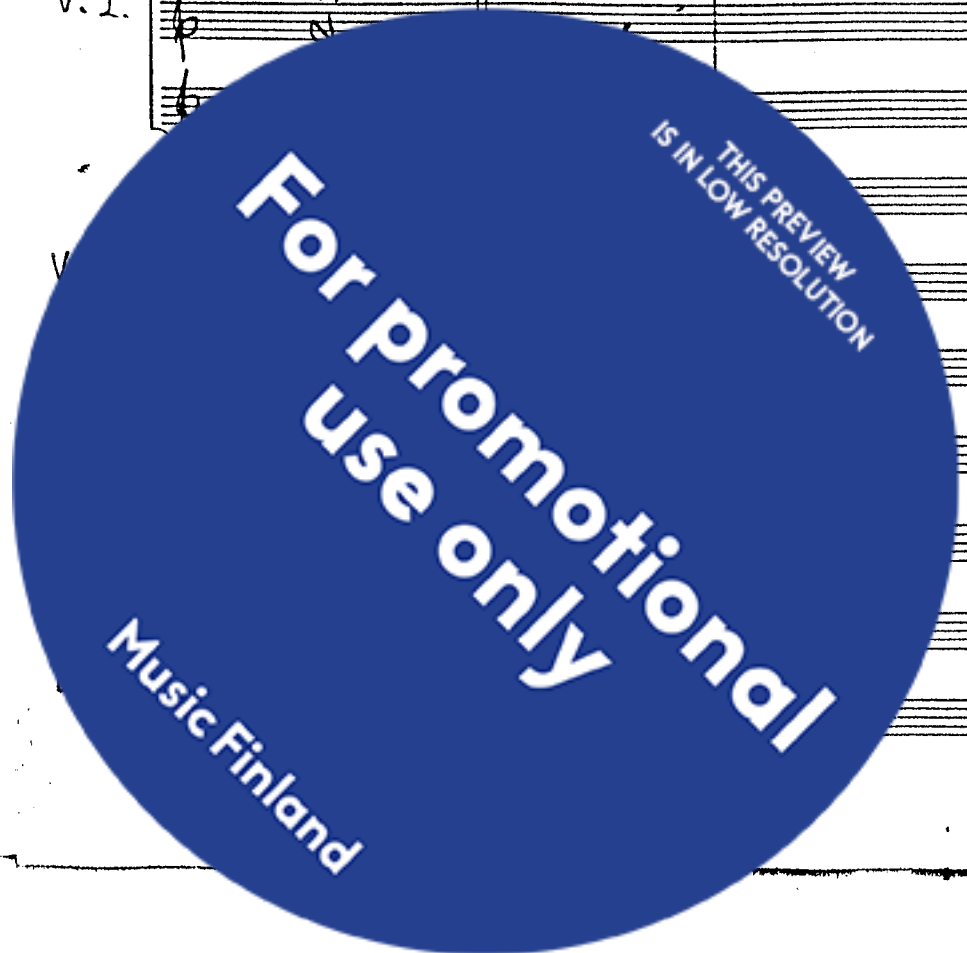
ma

Pizz (soft)

timpi

mani (soft)

f



Ritmo
30

Ob. 2.

Cl.

Ascl.

Cor

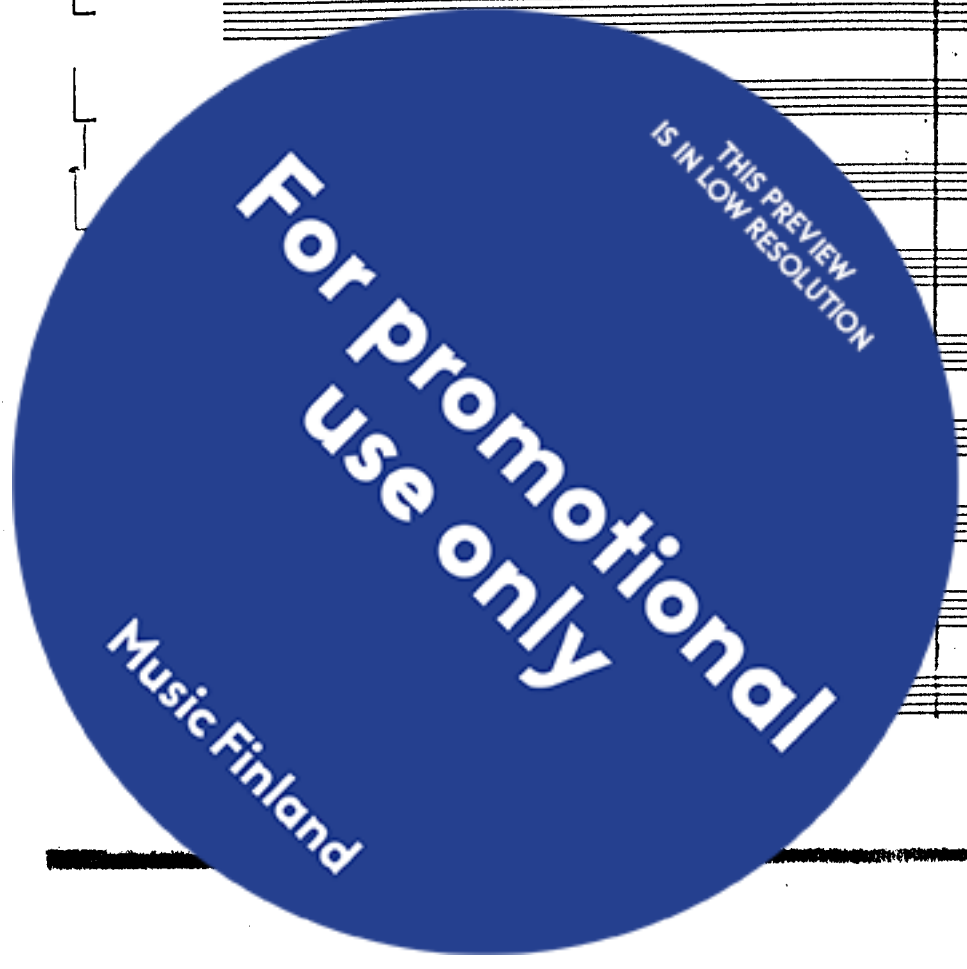
Trp.

Tub.

Ritmo

marc. esp.

Pizz. sempre



Solo

 αl

al-

44

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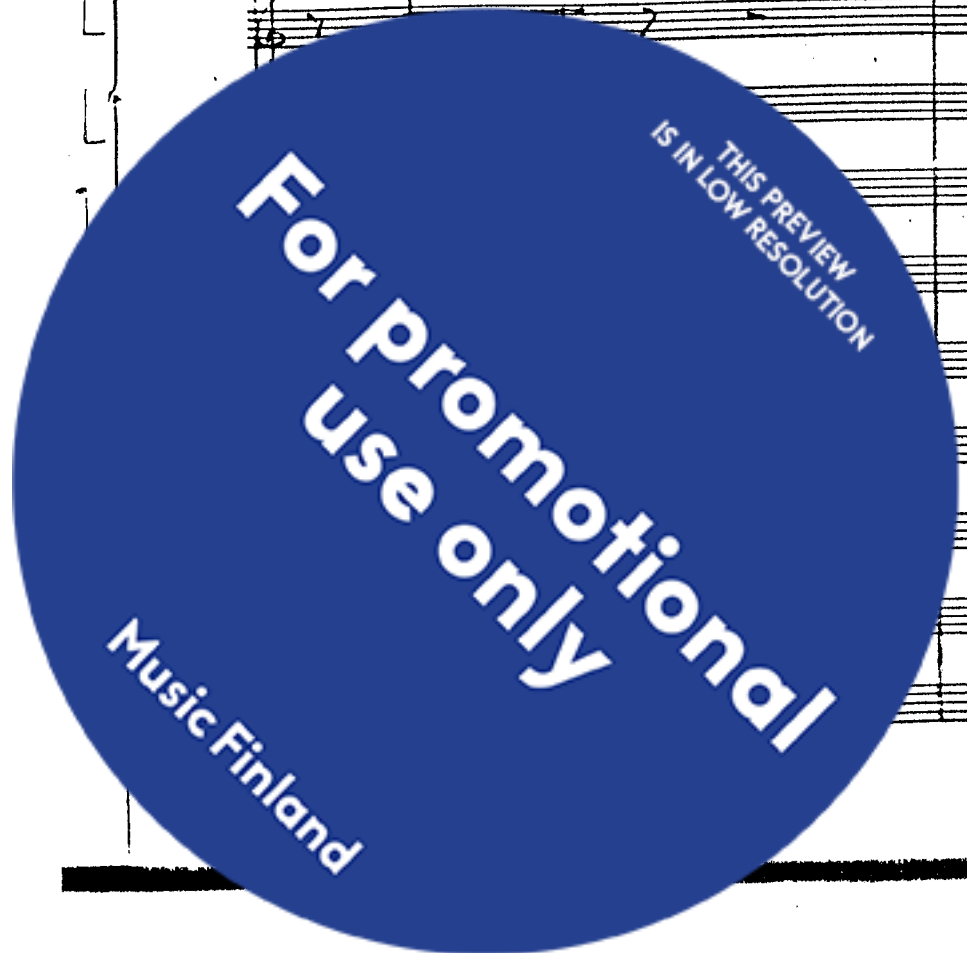
Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A large, curved line is drawn across the staves, possibly indicating a section or a specific musical phrase.

Tob.
Timp.

Handwritten musical score for the second system, including staves for *Tob.* and *Timp.* with various musical notations and dynamic markings like *mf* and *f*.

allegro moderato

Handwritten musical score for the third system, continuing the musical notation across multiple staves with dynamic markings such as *f*.



[illegible]

Handwritten musical score for a brass band, featuring parts for Cor (Cornet), Trp. (Trumpet), Trb. (Trombone), Bari (Baritone), and Tt. (Tuba). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature is indicated by a sharp sign (#) and the time signature is 4/4. The score includes a large section of music with a key signature change to one sharp (F#) and a time signature change to 3/4. The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

Cor

Trp.

Trb.

Bari

Tt.

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Tr. *sonja sard*
chian
chian

Pont. poco a poco
tr. p
3

poco a poco
mf

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50

rit. poco

Meno mosso

3/4

Cor.

Tr.

Tru.

rit. poco

poco

Meno mosso / Lento

2/4

2/4

poco

Meno mosso

3/4

4

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56

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Cl 1., Flg., C-flg., Cor, Tr, and Trb. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano). The first system shows the initial entry of the instruments, with the Clarinet 1 and Flute playing a melody. The second system continues the piece, featuring more complex rhythmic patterns and dynamics. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for "Libero" by Puccini. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "Poco mosso". The score includes a box labeled "Libero" and a section marked "tr" (trill).

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the remaining six staves representing piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *p*, *f*). A large blue circular watermark is overlaid on the left side of the image, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only".

Poco mosso

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