

Lauri Supponen

Fryd

for clarinet and cello

2012, rev. 3 / 2015



Music Finland

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Lauri Supponen

F r y d

- for clarinet and cello -





fryd = (Norwegian) joy, delight



NOTA

Accidentals apply through the bar. Some accidentals may have been added as reminders; these are usually bracketed. In 'senza misura' -sections, accidentals apply *only* to the note it directly precedes.

The 'senza misura' -sections are written in proportional space-notation, with the length of the system being approximately **10 seconds**. However, the players are encouraged to play these passages 'rubato', using the given length as a guideline.

In the 2nd 'senza misura' -section, the passages which are to be played absolutely tightly together are marked with boxes around them, a large black arrow denoting the start of the passage. The acc. and rit. markings are to be observed independently of the other player; the desired effect being naturally to fall back out of synch.

Cello: the artificial harmonic glissandi do not lead to the following note, in most cases. Each new glissando should be regarded as a new separate event with it's own starting and ending point.

The 4th string of the cello is tuned to H/B



tongue as fast as possible (*non fluttertongue*)



1/6-tone down (*find a key to press down, or lip the note down*)



alternate between two fingerings of the same note or press a key down which alters the timbre of the first fingering (*timbral trill*)



Bridge-key. Play under the bridge (lowest string to highest)

Transposed score

Durata c. 9'

Commissioned by and written for the ISMA (Internationale Stichting Masterclass Apeldoorn) 2012 in Apeldoorn, the Netherlands
Premiered by Iris Zerdoud, clarinet and Paula Cuesta Redondo, cello at Schouwburg Orpheus Hanoszaal, Apeldoorn on August 29th 2012.
Premiere recording by Fátima Boix Cantó, clarinet and Laura Martin, cello at YLE M2 Studios in Helsinki on 17th April 2015.



commissioned by Internationale Stichting Masterclass Apeldoorn

F r y d

- for clarinet and cello -

Lauri Supponen (2012)
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Zelante e scorrevole | Zealous and flowing | Innokkaasti ja liukuvasti

Clarinetto in Sib

Violoncello
(c. scord. Do→Si
C→H)

$\text{♩} = 130$

4/4

3/4

ff *pp sub* *dim. possibile*

under the bridge

flautando, come armonici

ff *ppp sub* *dim. possibile*

Cl.

Vc.

5/4 **3/4** **5/8** **7/8**

pp *ff* *f p ff* *f p* *sim.*

ppp *ff: p comodo* *(p comodo)*

f *ff* *fff*

Cl.

Vc.

8/8 **4/4** **6/8** **7/8**

ff f p *p comodo*

(p comodo) *fff*

play downwards, muffled sound al segno *

sempre cortiss.

Cl.

Vc.

12/4 **4/4** **7/8** **4/4** **3/4**

p *ff* *ff p* *(p comodo)*

ff *fff*

lift clarinet and project

as before, al segno *

Cl.

Vc.

15/4 **4/4** **7/8** **4/4** **7/8**

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46 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Cl. *pp* *pp*

Vc.

51 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

Cl. *pp*

Vc.

57 $\frac{4}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. *p* *f* *p*

Vc. 'reverse seagull'

62 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. *ff* *sfz* *f* *meno f* *ppp*

Vc. m.s.p. *p* *ff* *pp comodo* *ppp* *pp*

67 $\frac{3}{4}$

Cl. *sempre sim.* *pizz.*

Vc. *pp* *pp* *pp* *pp*

73 $\frac{4}{4}$ $\frac{3}{4}$

Cl. *fp* *fp* *poco f* *f* *ff* *ffp* *pp*

Vc. *arco* *ff* *p* *pp*

80 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. *triquette* *ff* *pp* *fp* *f* *p*

Vc. *abrupt* *varying vibrato (slow, fast, wide, narrow)* *ff* *p* *f*



84 $\frac{3}{4}$

Cl. *pp* echo ff *ppp*

Vc. *ppp* s.p. ()

90 $\frac{4}{4}$

Cl. *ff* *ff* pizz.

Vc. *ff* 3 3 3 3 3

1 senza misura approx. 10 " sempre

92

Cl. *ff* *ppp*

Vc. arco *ffpppp* q. niente m.s.p. nat. *ppp* *pppp*

2

Cl. *ppp* *sempre sim.*

Vc. m.s.p. nat. *ppp* *pppp* *sempre sim.*

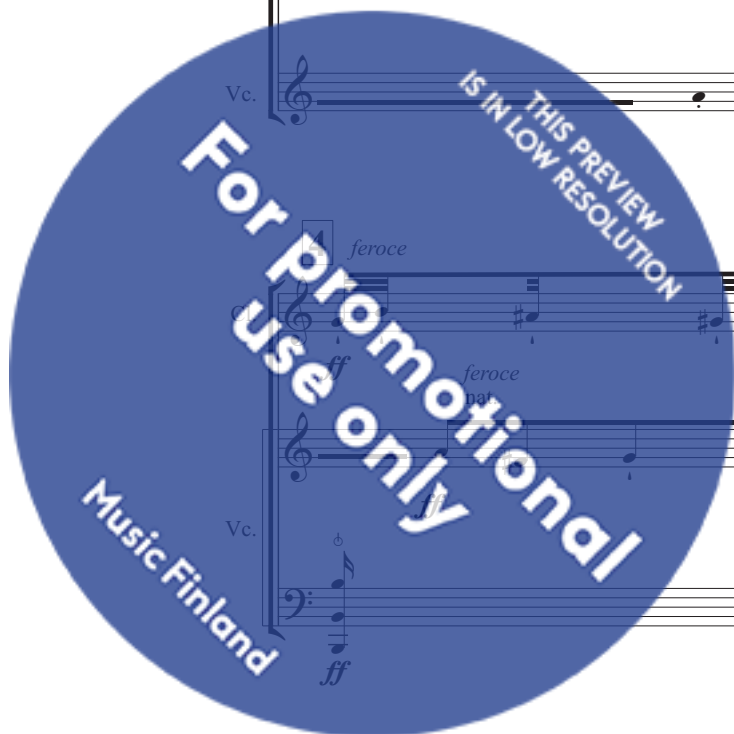
3

Cl.

Vc.

feroce *ff* *feroce* nat. *ppp* cresc. molto

Vc. *ff*



5

Cl. *ff* *tacet*

Vc. *ff* *tacet*

6

Cl. *ff*

Vc. *ff* *ppp*

7

Cl. *ppp* *come prima*

Vc. *m.s.p.* *ppp* *come prima* *pale* *flautando (m.s.t.)* *pp dolce*

8

Cl. *ppp* *pp dolce* *ppp*

Vc. *m.s.p.* *ppp* *ppp* *sim.* *pp dolce*

Cl. *sim.* *ppp dolce*

Vc. *ppp*

4
4

THIS PREVIEW
IS IN LOW RESOLUTION

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93 **4/4** (misurato) **3/4** **4/4** **3/4** Tranquillo
Meno mosso ♩ = 120

Cl. *pp*

Vc. nat. *p* *pp*

10 senza misura legato e tenuto

Cl. legato e tenuto

Vc. legato e tenuto

11

Cl.

Vc.

12

Cl. *poco acc.* 'a tempo'

Vc. *poco rit.* 'a tempo'

13

Cl.

Vc.

14

Cl. *poco acc.* 'a tempo'

Vc. *poco* 'a tempo'

Cl.

Vc.

16

Cl.

Vc.

poco a poco più stacc.

poco a poco più stacc.

7

17

Cl.

Vc.

Musical score for measures 18-21 of "The Little Boat". The score is for Clarinet (Cl.) and Violoncello (Vc.). Measure 18 is marked with a box containing the number 18 and a downward arrow. The Cl. part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Vc. part begins with a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 19-21 continue the melody and accompaniment. The Cl. part includes staccato markings above measures 19 and 20. The Vc. part includes staccato markings below measures 19 and 20. The score ends with a double bar line at the end of measure 21.

19

C1.

Vc.

20 *cortiss.*

Cl.

cortiss.

dim. *sempre sim.*

Vc.

dim.

21 getting in sync with cello

Cl.

4/4

getting in sync with clarinet

3 3 3

Cl. 4/4 Leggero, scorrevole | Light, flowing $\text{♩} = 130$

pp comodo

Vc. 13 1st time only

pp comodo

113 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ Incisivo | Incisive

Cl. *f* *ff*

Vc. *f* *ff*

116 *large vibrato (grotesque)* $\frac{6}{16}$

Cl. *fff*

Vc. *fff*

121 **Con precisione, meccanico |**
Precise, mechanical *sempre stacc.*

Cl. *p*

Vc. *p* *sempre stacc.*

130 $\frac{2}{4}$ $\frac{6}{16}$

Cl.

Vc.

138 $\frac{7}{16}$ $\frac{2}{4}$

Cl.

Vc.

140 $\frac{6}{16}$ $\frac{2}{4}$ $\frac{5}{8}$ *poco cresc. al*

Cl. *poco cresc. al*

Vc. *poco cresc. al*



Cl. *poco f*

Vc. *poco f*

Cl. *dim.* *p* *f* *exclamando*

Vc. *dim.* *p ppp* *e.s.p.*

Cl. *p* *ppp* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cl.

Vc.

Cl. *ff* *ppp poss.*

Vc. *ffz* *ppp* *sul I*

Cl. *stacc.* *meno f* *fffz*

Vc. *stacc.* *meno f* *fffz*

Dur. c. 9'

