

Tommi Kärkkäinen

Somnium Fraude

for Orchestra

SCORE

Commissioned by Esa-Pekka Salonen

Somnium Fraude

Instrumentation

3 Flutes

(2nd doubling Piccolo, 3rd doubling Alto Flute)

3 Oboes

(3rd doubling English Horn)

3 Clarinets in Bb

3rd doubling Bass Clarinet in Bb

3 Bassoons

(2nd doubling Contra Bassoon)

4 Horns in F

Trumpet in D

3 Trumpets in C

3 Trombones

Tuba

Timpani (including 1 rototom in Ab)

Vibraphone

*2 Percussion

Harp

Piano

Strings

*1: Glockenspiel, Medium susp. cymbal (china), Crotales, Tam Tam (medium)

2: Gran Cassa, Tam Tam (Large)

Somnium fraude

for orchestra

TOMMI KÄRKKÄINEN (2003)

Tranquillo ♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Clarinet in B♭ 1 and 2, Bassoon 1 and 3. The brass section includes Horns in F 1 and 2, Trumpet in D, Trumpets in C 1, Trombone 1, 2, and 3 (with Tuba), and Timpani. The keyboard section includes Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Doublebass. The score features various musical notations such as triplets, slurs, and dynamic markings like *p*, *pp*, and *flautando*. A large watermark 'PROMOTIONAL COPY' is visible across the bottom right of the score.

A. Fl. *mp* 5 5 5 5 6 3

Ob. 1

Ob. 2 *p* 5 5 5 5 6 3

E. Hn. *mp espr.* 3 3 *sim.* Solo 3 3

B♭ Cl. 1 *mf espr.* 3

B. Cl. *mp* *sim.*

Bsn. 3 *p*

C. Bn. *mp*

Hns. (F) 1 2 *p*

Trpt. (D) *mp* *poco* con sord.

1 *mp* *poco* con sord.

Trpts. (C) 2 3 *mp* *poco* con sord.

Tbn. 1, 2 1. con sord. *mp*

Vln. I s.p. **Tutti div. in 2**

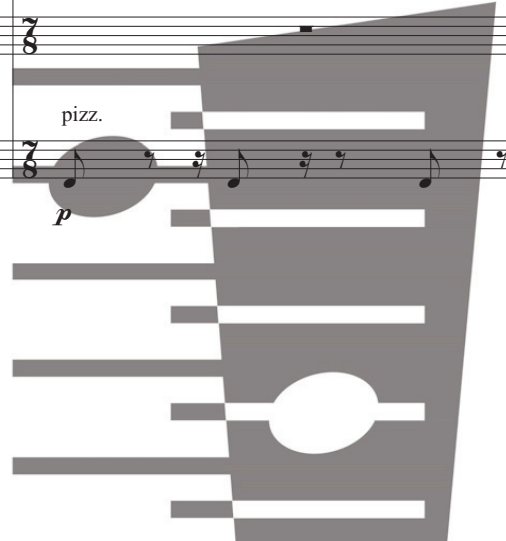
Vln. II s.p. **Tutti div. in 2**

Vla. s.p.

Vc. s.p.

Db. *pizz.* *p*

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A. Fl. Solo

Ob. 1 Solo *mf espr.*

Ob. 2

E. Hn.

B^b Cl. 1 Solo *p*

B. Cl. *come sopra* *muta in Cl. 3*

Bsn. 3

C. Bn.

Hns. (F) 1 2

Trpt. (D)

Trpts. (C) 1 2 3

Tbn. 1, 2

Vln. I ord. s.p. 1. Solo flautando *diminuendo pp*

Vln. II ord. s.p. 1. Solo flautando *diminuendo pp*

Vla. ord. s.p. 1. Solo flautando Altri *pp*

Vc. ord. s.p. 1. Solo flautando *diminuendo pp*

Db.

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Fl. 1 Solo *p* *mp*

Fl. 2 *p* *mp*

A. Fl. *muta in Fl. 3*

Ob. 1 Solo *p* *mp*

Ob. 2 *p* *mp*

E. Hn. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 3 *mf*

Hns. (F) 1 *mp*

Hns. (F) 2 *mp*

Hns. (F) 3 *mp*

Hns. (F) 4 *mp*

Tbn. 1, 2 con sord. *marcato* *mf* 3

Tbn. 3 con sord. *mf*

Perc. 1 China cymbal (medium) (w. brushes) *mp*

Perc. 2 Tam Tam (large) (w. timpani stick) *mp* (muta) sempre sim.

Hp. *mf*

Pno. *mf*

Vln. I Tutti div. in 2 s.t. *p* *mp*

Vln. II Tutti div. in 2 punta d'arco *mp* *sim.*

Vla. *mp* *sim.*

Vc. Tutti div. in 2 s.t. *p* *mp*

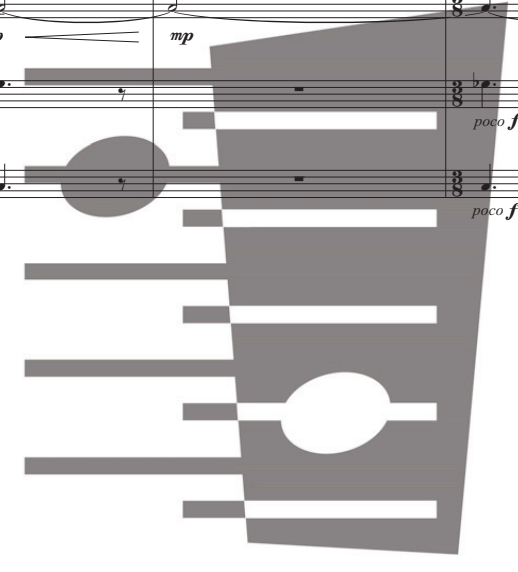
Vc. s.t. *p* *mp*

Vc. pizz *p* *mp*

Db. *mf* *poco f*

Db. *mf* *poco f*

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B^b Cl. 1
B^b Cl. 2
Bsn. 1
Bsn. 3
C. Bn.
Hns. (F)
1
2
3
4
Tpts. (C)
1
2
3
Tbn. 1, 2
Tbn. 3
Tb.
Perc.
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Picc.

Fl. 1

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B^b Cl. 1

B^b Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 3

C. Bn.

Hrn. (F)

1

2

3

4

Trpt. (D)

1

2

3

Trpts. (C)

1

2

3

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Vibr.

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

mf marcato

senza sord.

(c.s.)

arco

pizz.

PROMOTIONAL COPY

Picc.
 Fl. 1
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bsn. 1
 Bsn. 3
 C. Bn.
 1
 2
 Hns. (F)
 3
 4
 Trpt. (D)
 1
 2
 3
 Trpts.(C)
 1
 2
 3
 Tbn. 1, 2
 Tbn. 3
 Tbn.
 Timp.
 Vibr.
 Perc. 2
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Picc. *ff*

Fl. 1 *ff*

Fl. 3 *ff* *mp*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

B♯ Cl. 1 *ff* *mp*

B♯ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 3 *ff*

C. Bn. *ff*

Hrn. (F) 1 *f*

Hrn. (F) 2 *f*

Hrn. (F) 3 *f*

Hrn. (F) 4 *f*

Trpt. (D) 1 *f*

Trpt. (D) 2 *f*

Trpt. (D) 3 *f*

Timp. *f* *ff* *f* *mf* *p* *mp*

Perc. 2

Pno. *ff* *mf*

Vln. I *f* *sf* *mp* *s.p.*

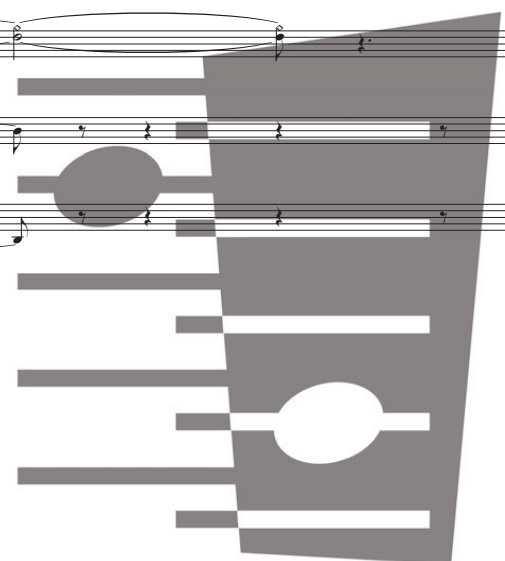
Vln. II *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.*

Vc. *f* *p*

Db. *f* *sf*

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Fl. 1 *mp*

Fl. 3

Ob. 1 *mp* 3

Ob. 2

B^b Cl. 1

B^b Cl. 2 *mp* 3 3 5 5

Hns. (F) 1 2 3 4 *mp* a2 3 3 3

Trpts. (C) 3

Tbn. 1, 2

Tbn. 3

Tbn. Tb.

Timp. Rototom *mf* medium mallets

Vibr. *mf*

Pno. *mf*

Vln. I *mp* 6 5 5 5 5 5

Vln. II *f*

Vla. *f*

Vc. *mf* *div. in 2 marcatisimo e molto espr. molto s.p.*

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Picc. *mf sub.*

Fl. 1 *mp* *mf*

Fl. 3 *f* *mf sub.*

Ob. 1 *f* *mf sub.*

Ob. 2 *f* *mf sub.*

Ob. 3 *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 3 *f*

C. Bn. *f*

Hrn. (F) 1 *fp* *mf*

Hrn. (F) 2 *fp* *mf*

Hrn. (F) 3 *fp* *mf*

Hrn. (F) 4 *fp* *mf*

Trpt. (D) *f*

Trpts.(C) 1 *f*

Trpts.(C) 2 *f*

Trpts.(C) 3 *f*

Tbn. 1, 2 *fp*

Tbn. 3 *f*

Tb. *f*

Timpani *sf*

Vibr.

Perc. 2 *sf*

Pno. *f* *mf marcattissimo*

Vln. I *mf* *ord.*

Vln. I *mf arco*

Vln. II *mf arco*

Vln. II *mf*

Vla. *f*

Vc. *f* *ord.*

Db. *f*

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Fl. 1

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bsn. 1

1
2
Hns. (F)
3
4

Timp.

Vibr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

pp

pp

mp espr.

p

p

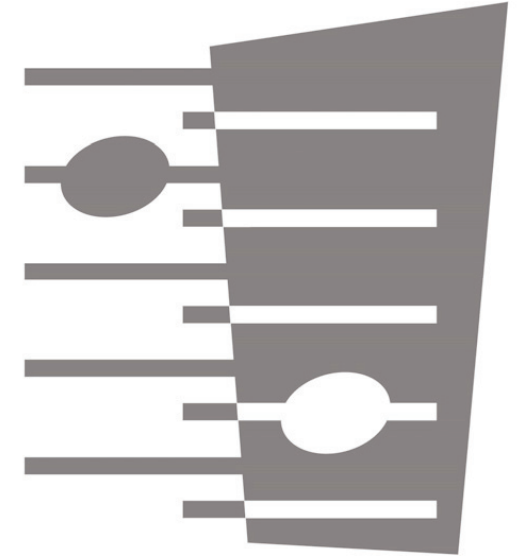
1. Solo
mp

4 vle. sole
pizz.
p

mf

mp a2
pizz.
p
pizz.
p

PROMOTIONAL COPY



Picc.

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Timp.

Vibr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p espr.

pp

mp espr.

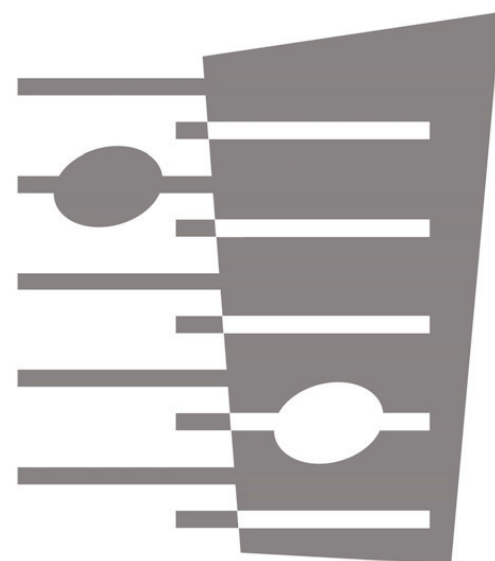
1. Solo

5

7

muto in Alto Fl.

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Picc. *pp sub.*

Fl. 1 *pp*

Ob. 3 *pp*

B^b Cl. 1

B^b Cl. 2

Timp.

Vibr.

Hp.

Pno. *p dolce*

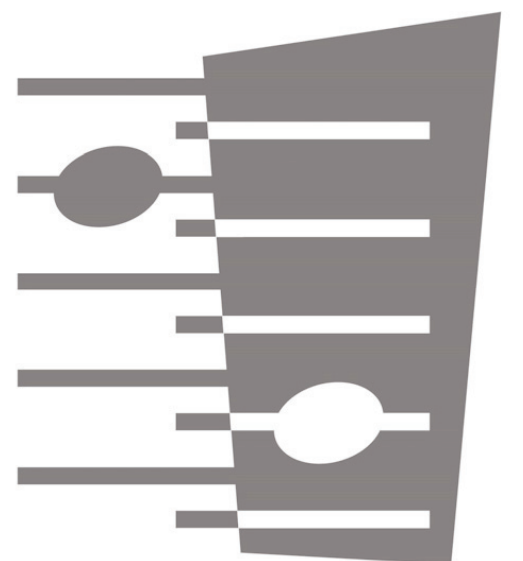
Vln. I

Vln. II

Vc.

Db.

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A. Fl. *mp*

E. Hn. *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 3 *mp*

C. Bn.

Hns. (F) 1 2 3 4

Trpt. (D)

Trpts(C) 1 *mp* *via sord.* *sim.*

2 3

Tbn. 1, 2

Tbn. 3 *con sord.* *p*

Tb.

Timp.

Vibr. *3*

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I *pp* *molto* *p sub.* *s.p.* *ord.* *s.p.*

Vln. II *arco* *punta d'arco* *pp* *poco cresc.* *ord.* *p* *molto* *3* *p*

Vla. *arco* *punta d'arco* *pp* *poco cresc.* *ord.* *p* *molto* *arco* *s.p.* *ord.* *s.p.*

Vc. *mp*

Db.

Picc.

Fl. 1

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B^b Cl. 1

B^b Cl. 2

B.Cl.

Bsn. 1

Bsn. 3

C. Bn.

Hrn. (F)

Trpt. (D)

Trpts.(C)

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Vibr.

Perc.

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mp

p

mp

mf

poco a poco cresc.

punta d'arco

ord.

mp

div. in 2

mp

div. in 2

mp

arco

div. in 4

mp

arco

mp

arco

mp

pizz.

mp

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Picc. *f* *sf* *ff* *ff* *ff* *mp*
 Fl. 1 *f* *sf* *ff* *ff* *ff* *mp*
 Fl. 3 *f* *sf* *ff* *ff* *ff* *mp*
 Ob. 1 *ff* *ff* *ff* *ff* *ff* *mp*
 Ob. 2 *ff* *ff* *ff* *ff* *ff* *mp*
 E. Hn. *ff* *ff* *ff* *ff* *ff* *mp*
 B^b Cl. 1 *ff* *ff* *ff* *ff* *ff* *mp*
 B^b Cl. 2 *ff* *ff* *ff* *ff* *ff* *mp*
 B. Cl. *ff* *ff* *ff* *ff* *ff* *mp*
 Bsn. 1 *f* *ff* *ff* *ff* *ff*
 Bsn. 3 *f* *ff* *ff* *ff* *ff*
 C. Bn. *f* *ff* *ff* *ff* *ff*
 Hns. (F) 1 *mf* *f* *ff* *ff*
 Hns. (F) 2 *mf* *f* *ff* *ff*
 Hns. (F) 3 *mf* *f* *ff* *ff*
 Hns. (F) 4 *mf* *f* *ff* *ff*
 Trpt. (D) *mf* *f* *ff* *ff*
 Trpts. (C) 1 *mf* *f* *ff* *ff*
 Trpts. (C) 2 *mf* *f* *ff* *ff*
 Trpts. (C) 3 *mf* *f* *ff* *ff*
 Tbn. 1, 2 *mf* *f* *ff* *ff*
 Tbn. 3 *f* *ff* *ff* *ff*
 Tbn. *f* *ff* *ff* *ff*
 Timp. *ff*
 Vibr. *molto cresc.* *ff* *f sub.* *poco a poco diminuendo*
 Perc. 2 *f* *ff* *ff* *ff*
 Pno. *ff* *ff* *ff* *ff*
 Vln. I *f* *ff* *ff* *ff* *f* *poco a poco diminuendo* *div. in 4*
 Vln. II *f* *ff* *ff* *ff* *f* *poco a poco diminuendo* *div. in 4*
 Vla. *f* *ff* *ff* *ff* *f* *poco a poco diminuendo* *div. in 3*
 Vla. *f* *ff* *ff* *ff* *f* *poco a poco diminuendo* *div. in 3*
 Vc. *f* *ff* *ff* *ff* *ff* *ff*
 Db. *f* *ff* *ff* *ff* *ff* *ff*

Picc. *poco a poco diminuendo* *pp*

Fl. 1 *poco a poco diminuendo* *pp*

Fl. 3 *poco a poco diminuendo* *pp*

Ob. 1 *poco a poco diminuendo* *pp*

Ob. 2 *poco a poco diminuendo* *pp*

E. Hn. *poco a poco diminuendo* *pp*

B^b Cl. 1 *poco a poco diminuendo* *pp*

B^b Cl. 2 *poco a poco diminuendo* *pp*

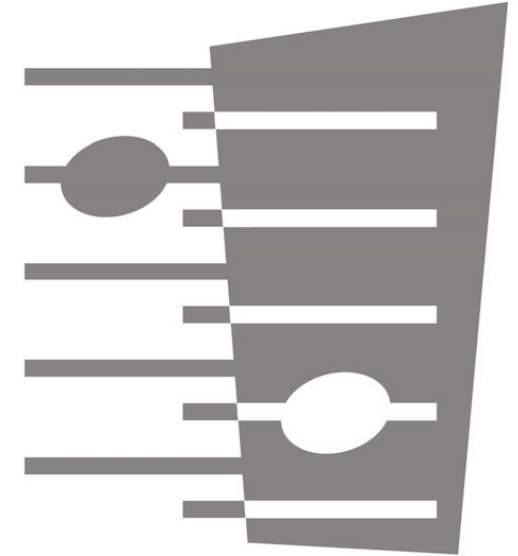
Vibr. *pp*

Perc. 1 *Gisp.* *mp* *poco a poco diminuendo* *pp* *mf*

Vln. I *pp*

Vln. II *pp*

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Picc.

Fl. 1

Fl. 3

Ob. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Vibr.

Pno.

Vln. I

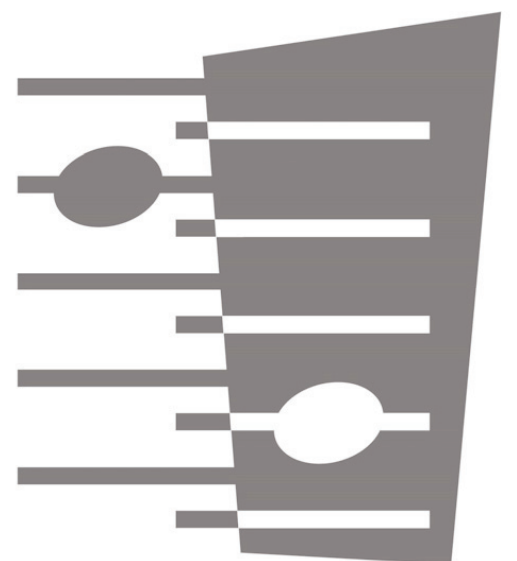
Vln. II

Vla.

ppp *pp*
Tutti div. in 4

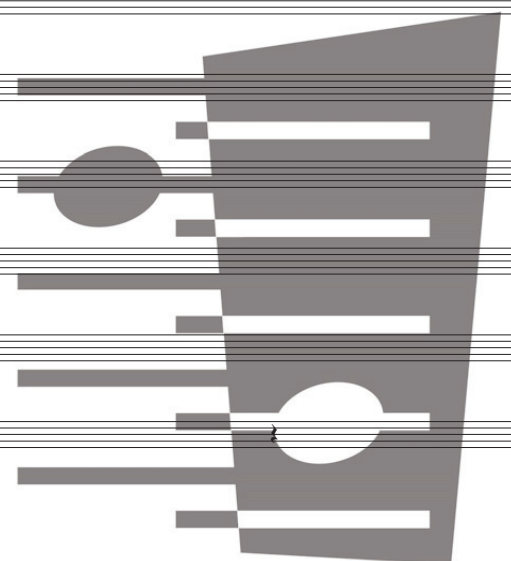
ppp *pp*

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Picc. *mp*
 Fl. 1 *mp*
 Fl. 3 *mp*
 Ob. 1 *mp*
 Ob. 2 *mp*
 E. Hn. *mp*
 B^b Cl. 1 *mp*
 B^b Cl. 2 *mp*
 B^b Cl. 3 *mp*
 Hs. (F) 1, 2, 3, 4 *mf*
 Trpt. (D) 1, 2, 3 *mf*
 Tbn. 1, 2 *mf*
 Tbn. 3 *mf*
 Timp. *mp* (Rototom), *mf* (Timpani)
 Vib. *mp*
 Perc. 2 *mf*
 Hp. *mp*
 Pno. *mf*
 Vln. I *mp* (ord.), *mf* (gliss.), *mf*
 Vln. II *mp* (ord.), *mf* (gliss.), *mf*
 Vla. *mp* (pizz.), *mf* (pizz.)
 Vc. *mp* (pizz.), *mf* (pizz.)
 Db. *mf* (pizz.), *mf* (pizz.)

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Picc. *mf* *ff*

Fl. 1 *mf*

Fl. 3 *mf*

Ob. 1 *f*

Ob. 2 *f* *ff* *mf*

E. Hn. *mf*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *f* *mf*

B^b Cl. 3 *mf* *f*

C. Bn. *f* *ff*

Hns. (F) 1 2 3 4 *f* *mf*

Trpt. (D) *f* *mf*

Trpts.(C) 1 2 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *ff* *mf*

Tb. *f* *ff* *mf*

Timp. *f* *ff*

Perc. 2 *f* *ff*

Pno. *ff* *ff*

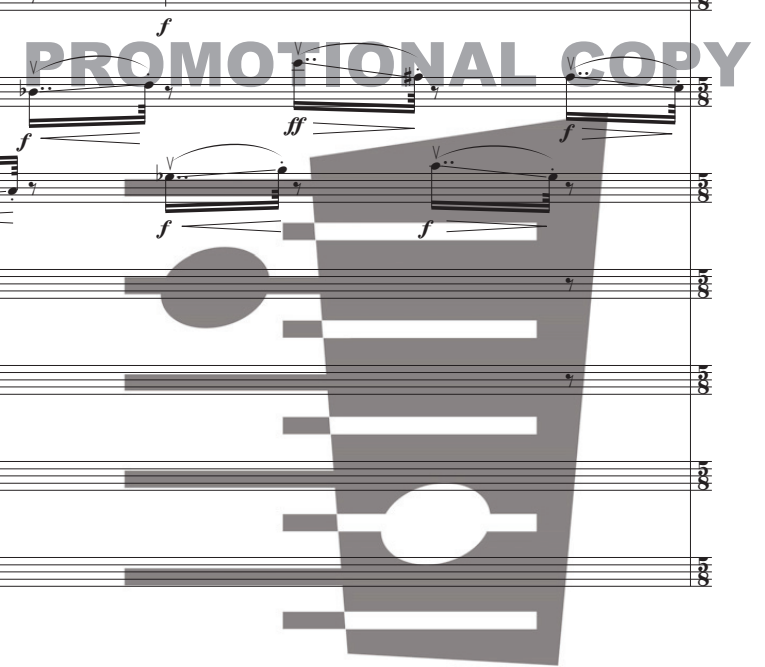
Vln. I *f* *ff* *f* *mf* *ff* *f*

Vln. II *f* *ff* *f* *mf* *ff* *f*

Vla. *arco* *mf* *f* *ff* *f*

Vc. *ff* *ff*

Db. *ff* *ff*



Musical score for page 164, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Vibraphone, Percussion, Harp, Piano, Violins, Violas, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *f*, and *ord.*, and performance instructions like *come sopra* and *arco*. The page is marked with a large 'PROMOTIONAL COPY' watermark.

This page contains the musical score for measures 169 through 174. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- B^b Cl. 1
- B^b Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 3
- Hns. (H₂)
- Trpt. (D)
- Trpts. (C) 1, 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tb.
- Timp.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as dynamics (mf, mp, f), articulation (tenuto, pizz., arco), and performance instructions (div. in 4). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The page number 169 is in the top left corner, and the letter 'L' is in a box next to it. A large watermark 'PROMOTIONAL COPY' is visible across the bottom right of the page.

Picc. *mp sf*
 Fl. 1 *mp sf*
 Fl. 3 *mp sf*
 Ob. 1 *mp sf*
 Ob. 2 *mp sf*
 E. Hn. *mp sf*
 B♭ Cl. 1 *mp sf*
 B♭ Cl. 2 *mp sf*
 B. Cl. *mp sf*
 Bsn. 1 *mp sf*
 Bsn. 3 *mp sf*
 1
 2
 Hns. (F) *mp*
 3
 4
 Trpt. (D) *mp*
 1
 Trpts.(C) *mp*
 2
 3
 Tbn. 1, 2 *mf*
 Tbn. 3
 Tbn. *mf*
 Timp. *mf*
 Perc. 2
 Hp.
 Pno.
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *mf*
 Db. *mf*

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This page of a musical score, numbered 184, contains staves for the following instruments: Picc., Fl. 1, Fl. 3, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 3, C. Bn., Hns. (F) 1, 2, 3, 4, Trpt. (D) 1, 2, 3, Tbn. 1, 2, Timp., Vibr., Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *cresc.*, *secco*, *pizz.*, and *arco*. A large watermark reading "PROMOTIONAL COPY" is overlaid on the right side of the page.

Bsn. 1 *f*

Bsn. 3 *f*

C. Bn. *f*

1 *a2*
2 *mf*

Hns. (F)

3 *a2*
4 *mf*

Trpt. (D) *mf*

Trpts.(C) 1 *mf*

Timp. *f*

Vibr. *f*

Pno. *f*

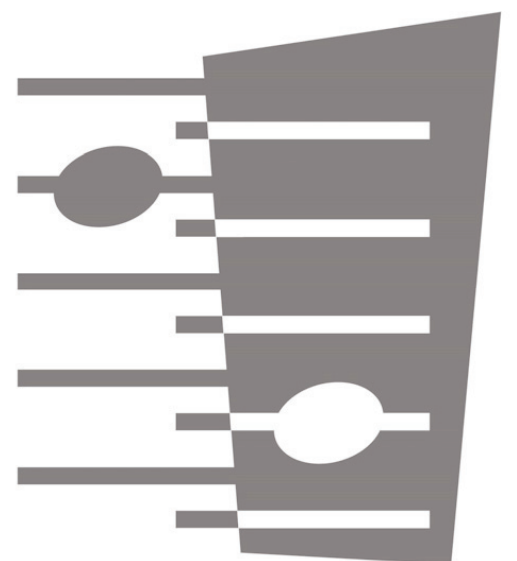
Vln. II *f* *div. in 4*

Vla. *ff* *pizz.*

Vc. *f*

Db. *f* *div.* *sim.*

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Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 3 *f* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 3 *cresc.* *ff*

C. Bn. *cresc.* *ff* *muta in Bsn. 2*

1 *f*

2

Hrn. (F) *f*

3

4

Trpt. (D) *f*

1

2

3

Trpts. (C)

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Timp.

Vibr.

Pno.

Vln. I *ff* *cresc.* *fff*

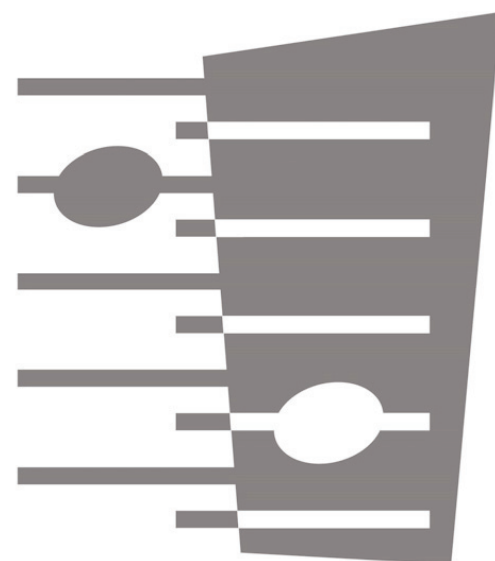
Vln. II *cresc.* *ff*

Vla. *cresc.* *fff*

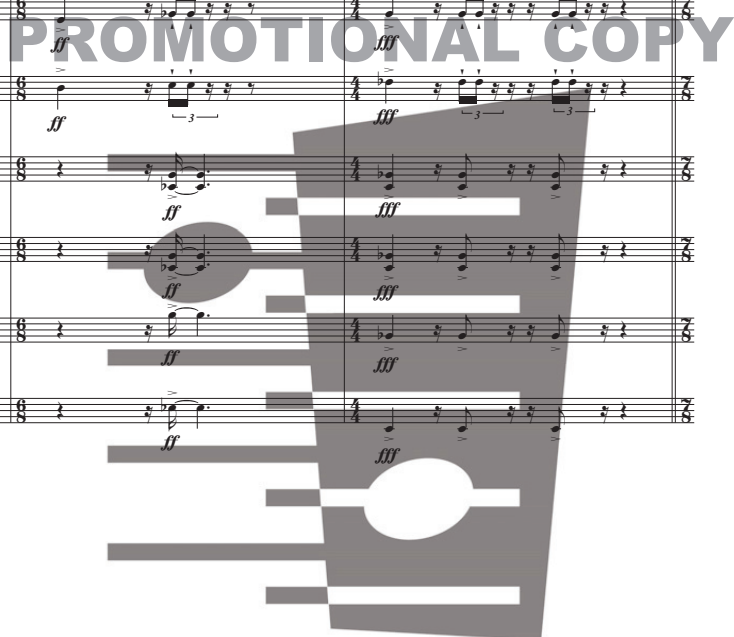
Vc. *cresc.* *ff*

Db. *cresc.* *ff*

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Picc. *mf* *f* *ff* *ff*
 Fl. 1 *mf* *f* *ff* *ff*
 Fl. 3 *mf* *f* *ff* *ff*
 Ob. 1 *mf* *f* *ff* *ff*
 Ob. 2 *mf* *f* *ff* *ff*
 E. Hn. *mf* *f* *ff* *ff*
 B♭ Cl. 1 *mf* *f* *ff* *ff*
 B♭ Cl. 2 *mf* *f* *ff* *ff*
 B. Cl. *mf* *f* *ff* *ff*
 Bsn. 1 *f* *ff* *ff*
 Bsn. 3 *f* *ff* *ff*
 Hns. (F) 1, 2 *mf* *mf* *ff* *ff*
 Hns. (F) 3, 4 *mf* *mf* *ff* *ff*
 Trpt. (D) *mf* *mf* *f* *ff*
 Trpts. (C) 1 *mf* *mf* *f* *ff*
 Trpts. (C) 2, 3 *mf* *mf* *f* *ff*
 Tbn. 1, 2 *mf* *mf* *f* *ff*
 Tbn. 3 *mf* *f* *ff* *ff*
 Timp. *ff* *ff*
 Perc. 2 *ff* *ff*
 Hp. *mf* *f* *ff* *ff*
 Pno. *f* *ff* *ff*
 Vln. I *f* *ff* *ff*
 Vln. II *f* *ff* *ff*
 Vla. arco *mf* *f* *ff* *ff*
 Vla. pizz. *mf* *f* *ff* *ff*
 Vc. *f* *ff* *ff*
 Db. *f* *ff* *ff*



Picc. *ff*

Fl. I *ff* *sempre sim.*

Fl. 3 *ff* *sempre sim.*

Ob. 1 *ff*

Ob. 2 *f*

E. Hrn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Hrn. (F) 1 2 *f marcato* *a2*

Hrn. (F) 3 4 *f marcato* *a2*

Trpt. (D) *f marcato*

Trpts. (C) 1 *f marcato*

Trpts. (C) 2 3 *f marcato*

Tbn. 1, 2 *f marcato*

Tbn. 3 *f marcato* *loco*

Tbn. *f marcato* *loco*

Timp. *ff*

Vibr. *ff*

Perc. 2 *f* *sempre sim.*

Hp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff* *sempre sim.*

Vla. *ff* *détaché*

Vc. *ff* *div. in 3*

Db. *ff marcatisimo*

ff marcatisimo

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Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *Solo* *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 3 *mp*

Hns. (F) 1 *mp*

Hns. (F) 2

Hns. (F) 3

Hns. (F) 4

Trpt. (D) *p* *poco sf*

Trpts.(C) *p* *poco sf* *Solo con sord.* *mf agitato*

Vibr.

Hp.

Pno. *staccato e leggiero* *mf*

Vln. I *mf* *2 vn soli* *f* *mf sub.*

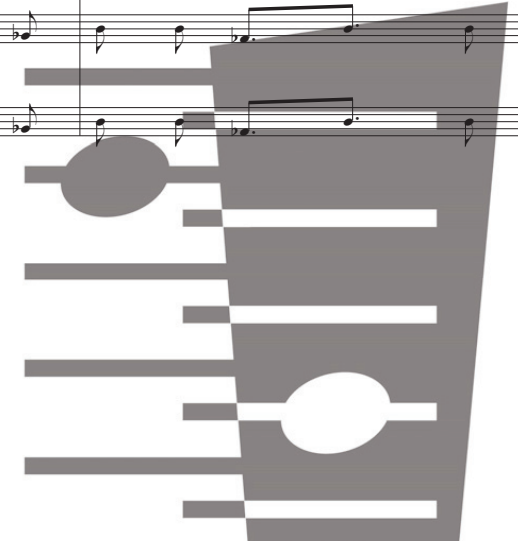
Vln. II *arco* *mp* *Altri* *pizz.* *mf* *2 vn soli* *espr.* *3*

Vla. *arco* *p* *arco* *pizz.* *mf* *Tutti div. in 2* *pizz.* *mf*

Vc.

Db.

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Picc. *sf* sempre sim.

Fl. 1 *sf* sempre sim.

Fl. 3 *sf* sempre sim.

Ob. 1 *sf* sempre sim.

Ob. 2 *sf* sempre sim.

B^b Cl. 1 *sf*

B^b Cl. 2 *sf*

Hns. (F) 1 2 *mf* a2

3 4 *mf* a2

Trpt. (D) *f*

Trpts.(C) 1 *f*

2 3 *f*

Timp. *fff* *secco* *sf* sempre sim.

Vibr.

Perc. 2 GC. *sf* sempre sim.

Hp. *sf*

Pno. *f* *secco* *sf* sempre sim.

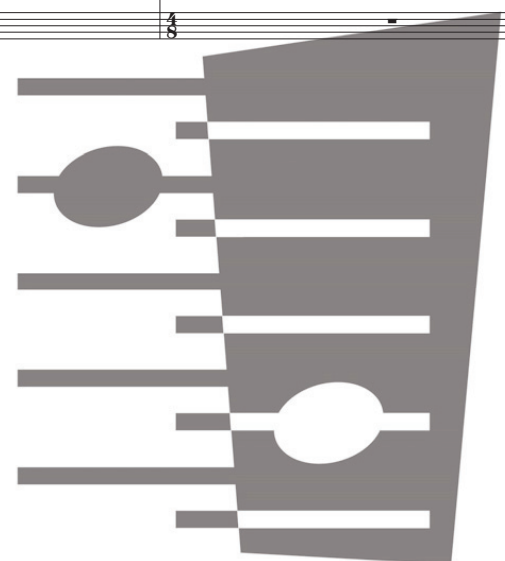
Vln. I *arco* *div. in 4* *f* *arco* *sf* sempre sim.

Vln. II *sf* sempre sim.

Vla. *pizz.* *f* *sf* sempre sim.

Vc. *f* *sf* sempre sim.

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Picc.

Fl. 1

Fl. 3

Ob. 1

Ob. 2

1
2
Hns. (F)

3
4

Trpt. (D)

1
Trpts.(C)

2
3

Timp.

Perc. 2

Hp.

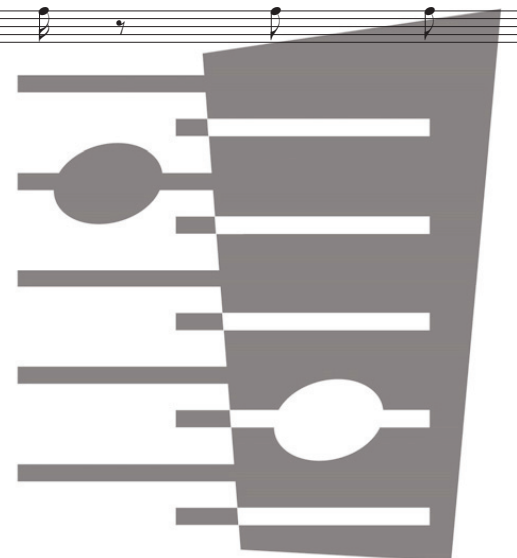
Pno.

Vln. I

Vln. II

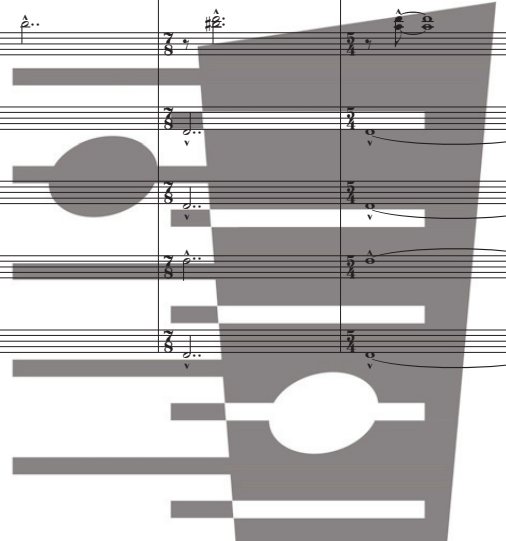
Vla.

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This page contains the musical score for measures 245 through 250. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B[♭] Cl. 1), Bass Clarinet 2 (B[♭] Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 3 (Bsn. 3), Contrabassoon (C. Bn.), Horns (Hns.) in F major (1, 2, 3, 4), Trumpet (D) (1), Trumpets (C) (1, 2, 3), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Trombone (Tb.), Timpani (Timp.), Vibraphone (Vibr.), Percussion 1 (Perc. 1) with Glsp. (hard metal mallets) and Crotales, Percussion 2 (Perc. 2) with GC. and sempre sim., Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as dynamics (ff, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions like *sempre sim.* and *molto*. The key signature is one sharp (F#) and the time signature is 4/4.

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Musical score for orchestra, page 264. The score includes staves for Piccolo, Flutes (Fl. 1, Fl. 3), Oboes (Ob. 1, Ob. 2), Horns (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 3, C. Bn.), Trumpets (Trpt. (D) 1, 2, 3, Trpts. (C) 1, 2, 3), Trombones (Tbn. 1, 2, Tbn. 3), Timpani (Timp.), Percussion (Perc. 2), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including dynamics (e.g., *ff*, *f*, *secco*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *div. in 4*). A large watermark "PROMOTIONAL COPY" is visible across the bottom right of the page.

Picc.

Fl. 1

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn. 1

Bsn. 3

C. Bn.

1
2
Hrn. (F)

3
4

Trpt. (D)

1
Trpts. (C)

2
3

Tbn. 1, 2

Tbn. 3
Tb.

Timp.

Vibr.

Perc. 2

Hp.
poco a poco cresc.

Pno.
(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. 1

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn. 1

Bsn. 3

C. Bn.

Hs. (F)

Trpt. (D)

Trpts. (C)

Tbn. 1, 2

Tbn. 3

Tb. Tuba 8va bassa

Timp.

Vibr.

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

con tutta forza

ffff

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