

Kalle Autio

3 viirusta

for accordion, percussions and double bass

2022



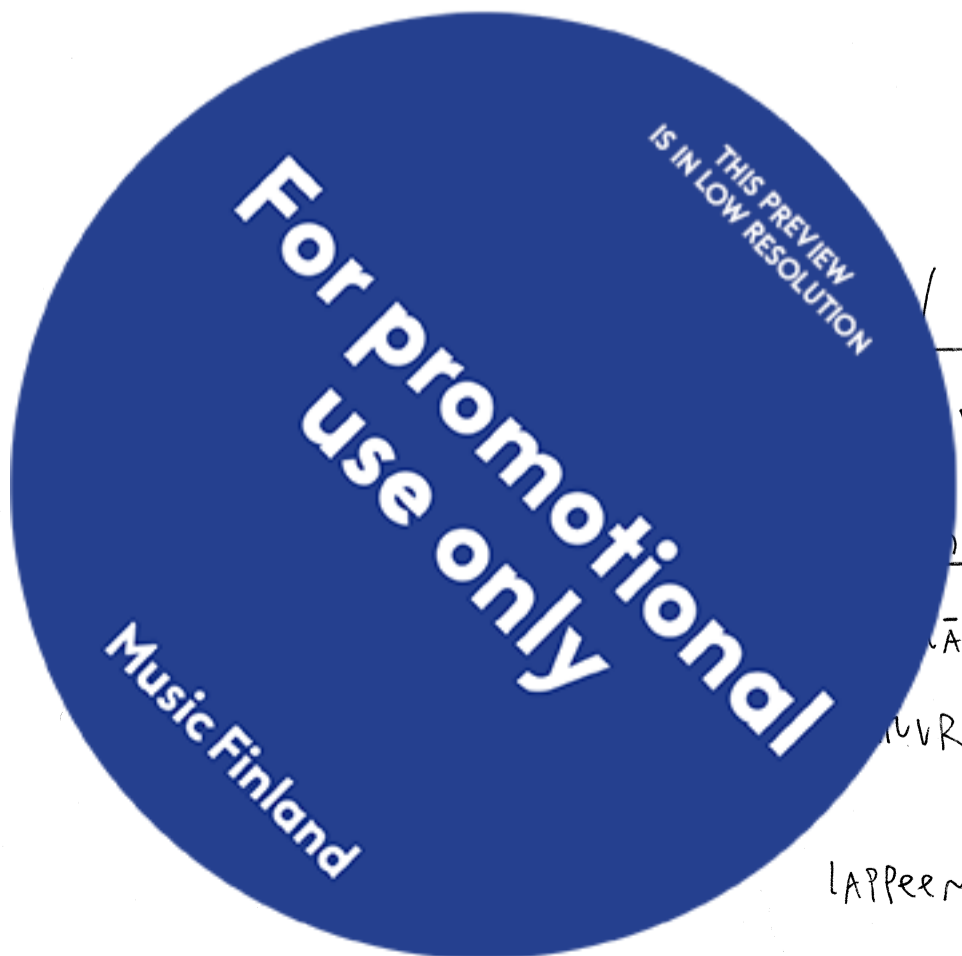
Music Finland

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Music Finland

"3 VII RUST A"
[ACC + PERC + BASS]
BY
ALLE HERMANNI AHTIO [2022]



COMMISSIONED BY

FESTIVAALI 2022

ITYS / FP. :

Ä, JAMNE VALKEAJOKI & LAURI PEKKARINEN

MURITILA NUIJAMIES

28/8/22

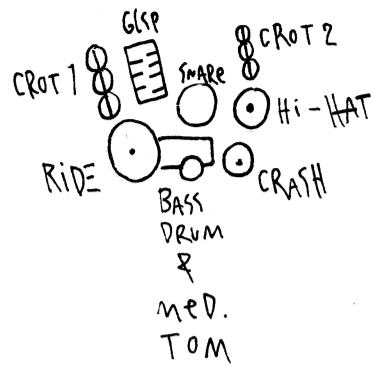
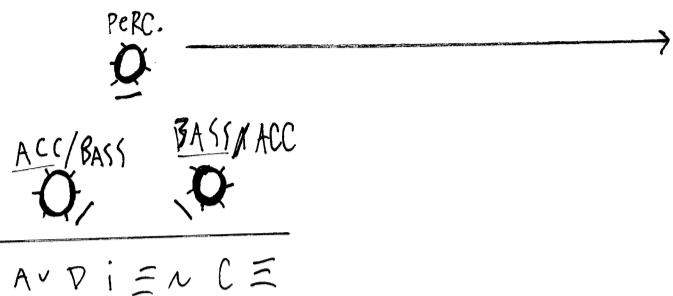
LAPPEENRANTA, FINLAND.

PERFORMANCE NOTES ON "3 VILIVSTA"...

* IN GENERAL:

• setup →
[suggestion]

AMPLIFY & MONITORIZE
IF AVAILABLE & CONSIDERED
NECESSARY

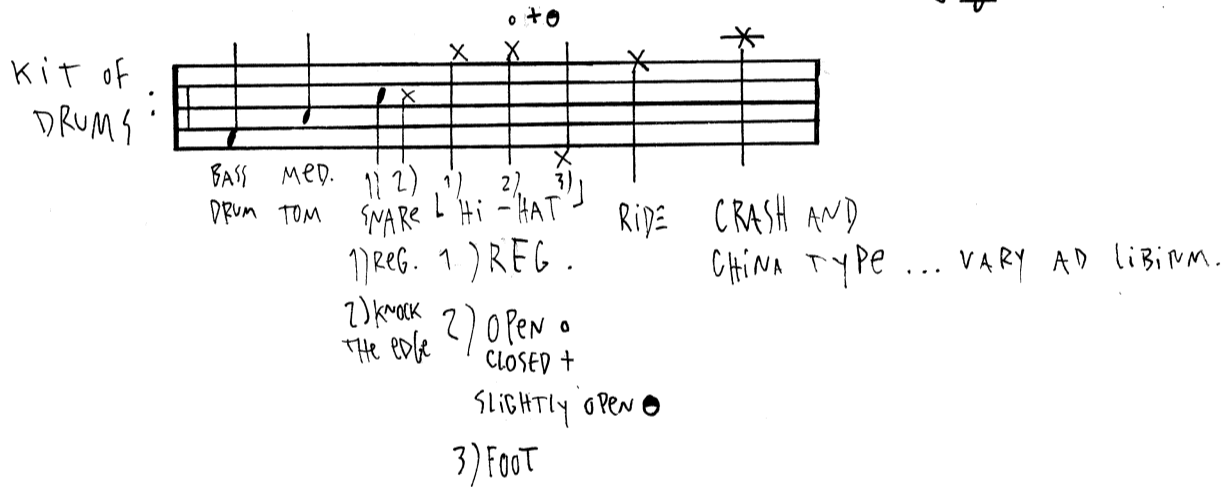
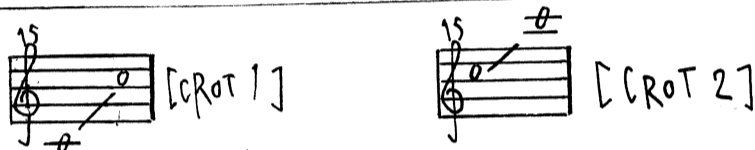


* THE PIECE WILL BE STARTED BY PERCUSSION ONLY ALONE ON THE STAGE. ACC & BASS WILL ENTER AFTER THE MUSIC HAS ALREADY STARTED. DUE TO THIS THE PIECE SHOULD BE PERFORMED AS A FIRST NUMBER OF THE CONCERT OR AS A FIRST NUMBER AFTER THE INTERVAL. THE PERCUSSIONIST SHOULD START THE PIECE SLIGHTLY SNEAKING [BUT LOUDLY!] WHILE AUDIENCE IS STILL ARRIVING ON THEIR SEATS.

* PERCUSSION:

- GLOCKENSPIEL
 - CROTALES
- Both sound 2 octaves above written

CROTALES ARE DIVIDED ON 2 SEPARATE STANDS:



→ BUILD THE DESK SO THAT EVERYTHING IS FAST & EASILY REACHABLE FROM ONE SITTING POSITION [SUGGESTED ABOVE]

→ STICKS FOR THE KIT, MALLETS & BOW FOR CROTALES AND GLOCKENSPIEL. CHOOSE LIGHT ENOUGH EQUIPMENT ESPECIALLY FOR AND TO THE KIT IN ORDER TO AVOID KILLING OF BASS & ACC.

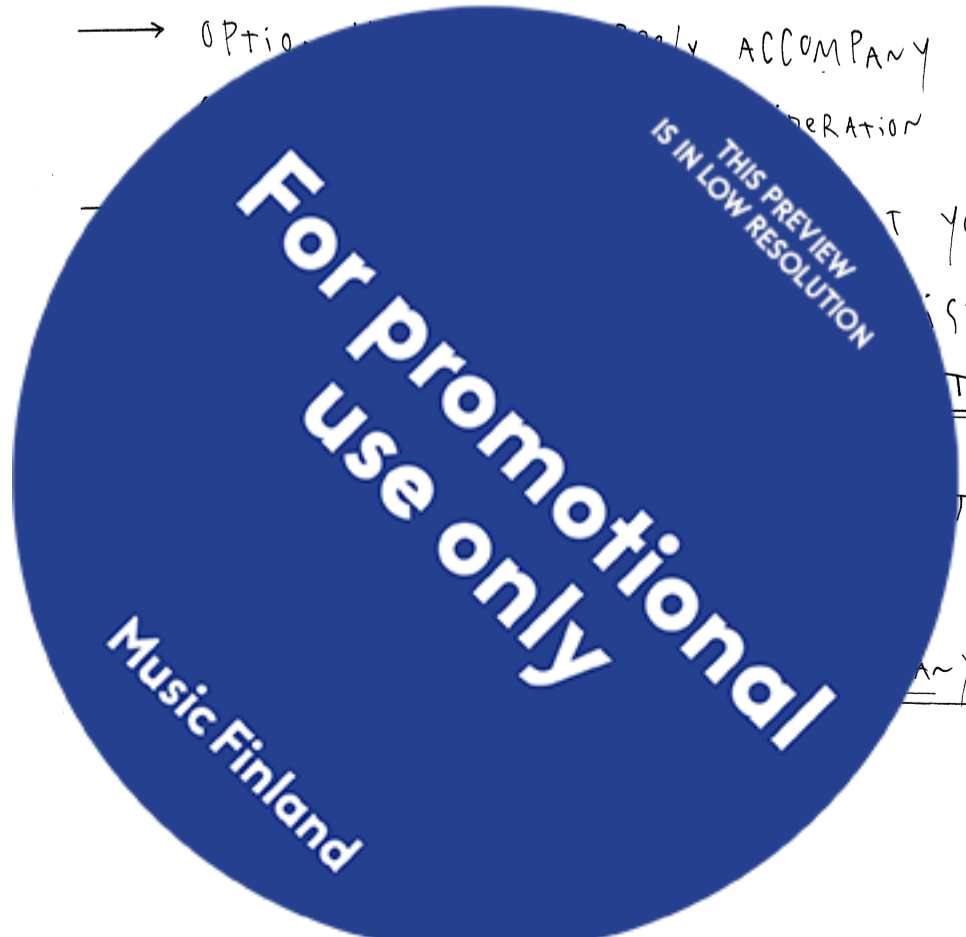
→ OPTIO... ACCOMPANY THE BASS SOLO [m. 103] BY PLAYING THE CYMBALS WITH

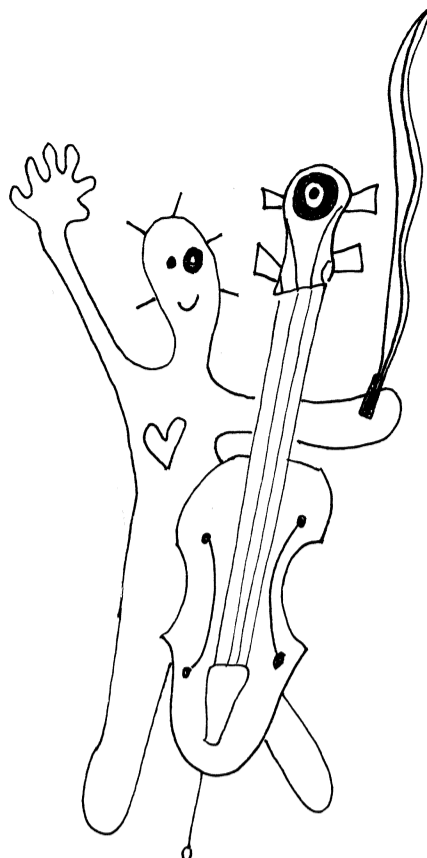
... YOU CONSIDER TO BE NEEDED TO MAKE YOUR SOLO OF THE BEGINNING

... STICK & ENJOYABLE AS POSSIBLE. CAR HORN UNDER

... → ? . Feel free to use PREPARATIONS OF YOUR CHOICE IN THE 1ST MOVEMENT.

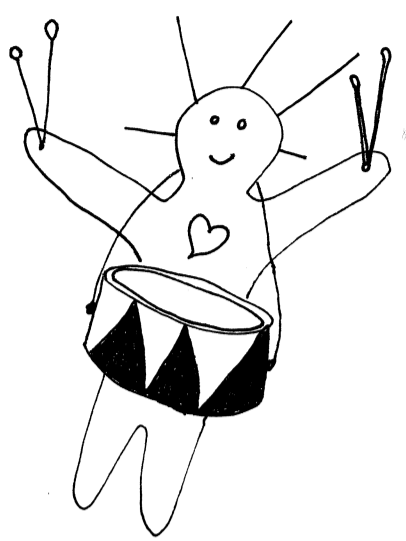
... THE BASS SOLO [m. 103] WITH AIR BUTTON.





" 3 ^{xx} VIIRUSIA "

[ACC + PERC + BASS]



KERTOJ JA PIIRSI
KALLE HERMANNI AUTIO [2022]

I "Levottomasti HAUSKAA PITÄEN"

ACC. [INSTRUMENT ONLY ON STAGE. THE MUSICIAN MAY DIG THEIR NOSE BACKSTAGE.]

PITCHED [ENTER THE STAGE ALONE & HAVE A SEAT AT YOUR KIT. START THE SOLO BY LOUDLY [!] PRESENTING YOUR MAXIMUM SKILLS WITH THE SMALL DRUM. PAY HOMMAGE TO MAX ROACH, BUDDY RICH, ART BLAKEY ETC...] [NOT DEFINED DURATION - TAKE YOUR TIME]

KIT [SNARES ON THROUGHOUT]

BASS [INSTRUMENT ONLY ON STAGE.]
8 [BITE YER NAILS OR WHATEVER BACKSTAGE.]



[... FINGERS GRADUALLY OUT OF THE NOSE AND PREPARE TO ...] → ENTER THE STAGE - [AS SOON AS THE TIME IS RIGHT] ... AT LEAST LET THE BASSIST GO FIRST .

[STOP DOING WHAT EVER YOU WERE DOING AND PREPARE TO ...] → ENTER THE STAGE - [AS SOON AS THE TIME IS RIGHT]

... WALK TO YOUR INSTRUMENT, TAKE YOUR TIME ...

... Hyperactively Loudly & Freely
PRESENT YOUR COMPLETE SETUP. PAY
HOMMAGE TO DON MOYE, HAN BENVINK,
ANDREW CYRILLE, EDWARD VESALA, SUNNY
MURRAY & OTHER RESTLESS HEROES OF
THE APOCALYPSE. HAVE FUN, GO WILD & HIGH!

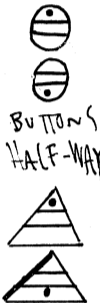
WALK TO YOUR INSTRUMENT, START AS SOON AS YOU CONSIDER IT NECESSARY [COLLA PERC.!]

CON FORZA

CRAZY RANDOM TREMOLO & GLISSANDI WITH
ALL STRINGS ALONE & TOGETHER AT THE SAME
TIME. MAXIMUM RANGE WITH MAXIMUM
PRESSURE. KILL YOUR BOW.

CON BRUTALE

MAX 1'00



BUTTONS
HALF-WAY

... AND THEN JOIN

THE BAND! [COLLA
BASS+PERC.]

INSANE SHARP CLUSTERS, LOUD
TREMOLOS, GLISSANDI, OUT
OF TUNE BENDINGS ETC.

- Tu Pi' -

MAX 1'00

PARENTAL
ADVISORY
EXPLICIT CONTENT

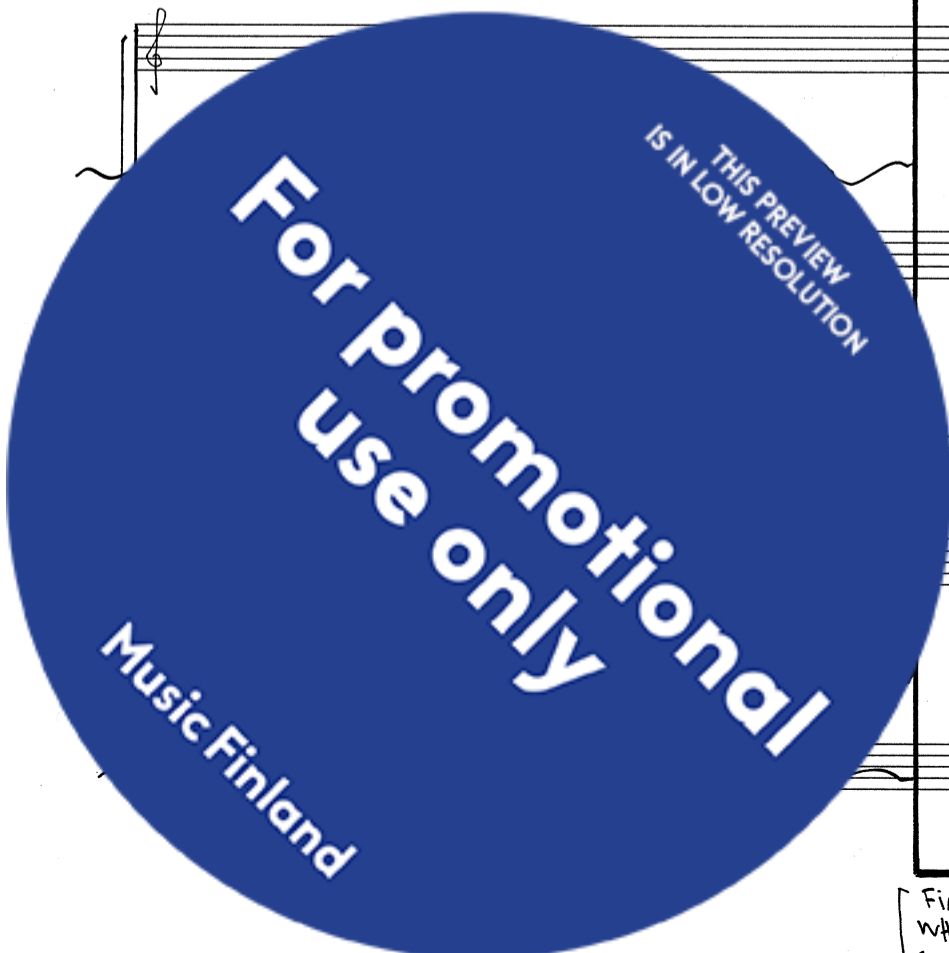
fff!

PARENTAL
ADVISORY
EXPLICIT CONTENT

fff!

PARENTAL
ADVISORY
EXPLICIT CONTENT

FIND OUT TOGETHER
WHAT EVER THAT IS
SUPPOSED TO SOUND



"ROU=ESTI, VPREVASTI, VÄK=VÄITI"

A TEMPO
♩ = 110 <

CON FORZA.

1

COLLA PERC.

[fff]

GLSP

SWITCH TO MALLETS. [HARD RUBBER]

[fff]

COLLA PERC.

SENZA MISURA

A TEMPO
♩ = 110 <

5

BEV!

AD LIB. IRREGOLARE.

GLSP

GLISS.

SENZA MISURA

A TEMPO
♩ = 110 <

COLLA PERC

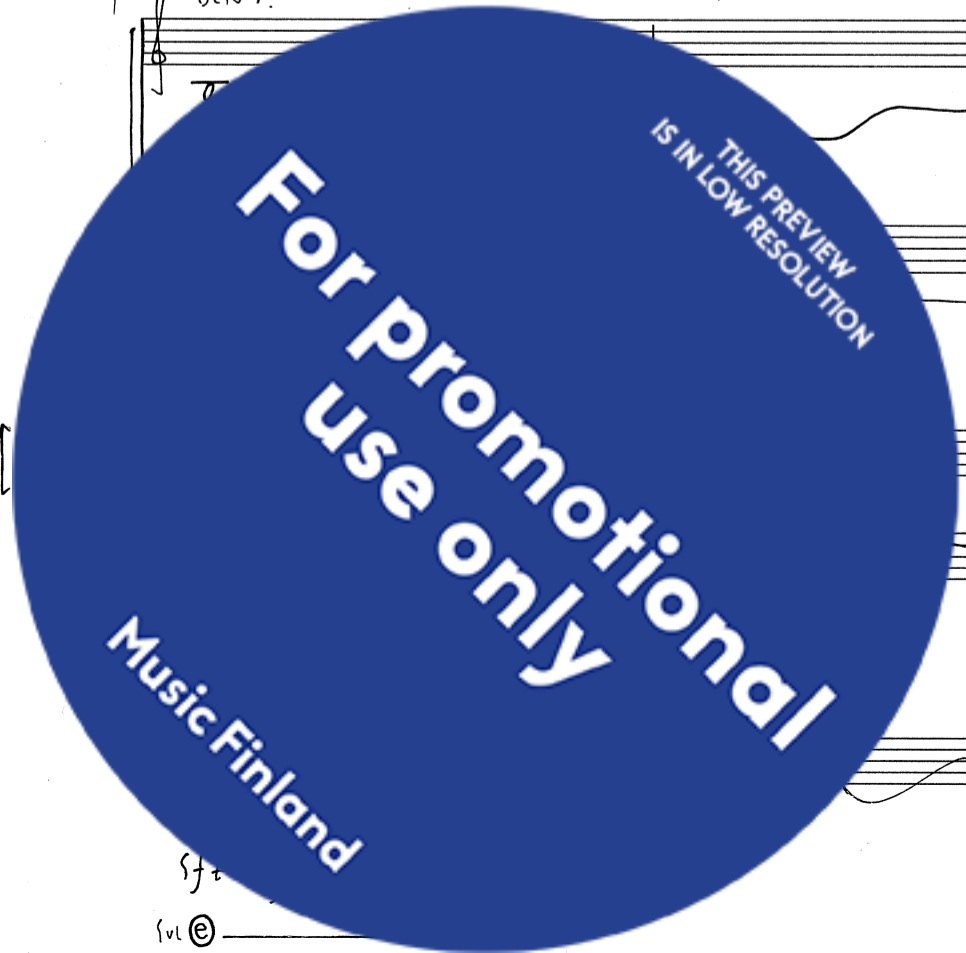
9

BEV!

COLLA PERC

L.V.

COLLA PERC.



Handwritten musical score for measures 13-15. The top staff contains a melodic line with triplets and a five-measure phrase. The bottom staff contains a bass line with similar rhythmic patterns. Annotations include "COLLA PERC." and dynamic markings.

Handwritten musical score for measures 15-16. The top staff is labeled "GLSP" and "CROT". The bottom staff features a wavy line representing a solo fill. Annotations include "Solo Fill WITH THE COMPLETE SET IN THE BIG BAND MANNER ~ 10-20' LOUDLY, BIG TIME."

Handwritten musical score for measures 16-17. The top staff includes "ARCO" and "Gliss." markings. The bottom staff has a wavy line and the instruction "- SPIN THE BASS -". Annotations include "COLLA PERC." and "l.v."

Handwritten musical score for measures 16-19. This section features complex rhythmic patterns with multiple staves. Annotations include "L.V. GLSP.", "L.V. [GLSP.]", "GLSP. CROT.", "SUB. pp", "ARCO", "MAX", "fff", and "R=G."

Handwritten musical score for measures 20-23. The top staff includes a tempo marking "♩ = 110 <". The bottom staff has a wavy line and the instruction "DURABELLS. more is more...". Annotations include "mf", "3 4", and "5".



GLSP.
w. sticks

23

COLLA BASSO

COLLA BASSO

COLLA BASSO

COLLA BASSO

mf

f

[L.v.] sim.

[fff]

[START RESTLESSLY VARY BETWEEN PIZZ. & ARCO]

27

COLLA BASSO

COLLA BASSO

COLLA BASSO

COLLA BASSO

f

Gliss.

[MUTA STICKS]

[fff]

31

COLLA BASSO

COLLA BASSO

COLLA BASSO

COLLA BASSO

f

Gliss.

[L.v.]

[fff]



Aluetimmoisella meiniällä
naama peruslukemilla

♩ = 110

35

f sempre

Kit

f sempre

38

41



44

Handwritten musical score for measures 44-46. The system consists of a treble clef staff and a bass clef staff. Measure 44 features a treble staff with a glissando (Gliss.) and a dynamic marking of *sfz*. The bass staff has a dynamic marking of *(f)*. Measure 45 has a dynamic marking of *(f)*. Measure 46 has a dynamic marking of *sfz!*. The key signature has one sharp (F#).

Piano accompaniment for measures 44-46. The system consists of a grand staff (treble and bass clefs). Measure 44 has a dynamic marking of *(f)*. Measure 45 has a dynamic marking of *(f)*. Measure 46 has a dynamic marking of *sfz!*. The key signature has one sharp (F#).

47

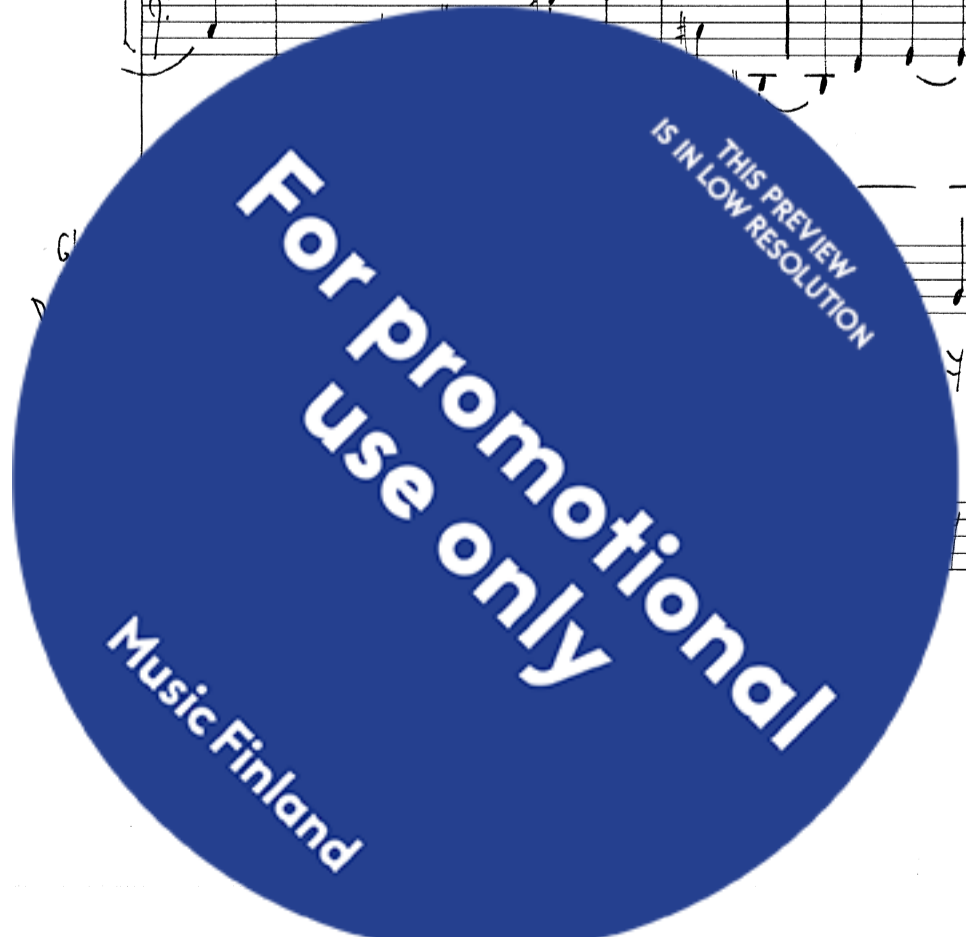
Handwritten musical score for measures 47-49. The system consists of a treble clef staff and a bass clef staff. Measure 47 has a dynamic marking of *sfz!*. Measure 48 has a dynamic marking of *sfz!*. Measure 49 has a dynamic marking of *sfz!*. The key signature has one sharp (F#).

Piano accompaniment for measures 47-49. The system consists of a grand staff (treble and bass clefs). Measure 47 has a dynamic marking of *sfz!*. Measure 48 has a dynamic marking of *sfz!*. Measure 49 has a dynamic marking of *sfz!*. The key signature has one sharp (F#).

50

Handwritten musical score for measures 50-52. The system consists of a treble clef staff and a bass clef staff. Measure 50 has a dynamic marking of *sfz!*. Measure 51 has a dynamic marking of *sfz!*. Measure 52 has a dynamic marking of *sfz!*. The key signature has one sharp (F#).

Piano accompaniment for measures 50-52. The system consists of a grand staff (treble and bass clefs). Measure 50 has a dynamic marking of *sfz!*. Measure 51 has a dynamic marking of *sfz!*. Measure 52 has a dynamic marking of *sfz!*. The key signature has one sharp (F#).



53 (f)

56

59



W. DRUM

[♩ = 110]

62
GLSP
6. l.v.
8. sempre.
MIT.

f, PRIOR. GLSP.

66

70

fff

77
Poco A poco Diminuen po
x2
→ *mf*
L.v. L.v. v. Mallet.



GLSP
MIT

91

(p)

Pizz. L.V.

Pizz.

ARCO L.V.

BVE

MOLTO VIBRATO!

fff submp

f

BEND!

95

(p)

mp

ARCO

Pizz.

BACK TO HARD MALLETS

IRREGOLARE, non cresc., secco.

BEND!

♩ = 66 [PIÙ MOSSO]

3 = ~ 8!

99

cliss.

S.P.

L.V.

FLAUT.

LIGHT PRESSURE



FLEDA HEILVEN,
JAKOMIE LITARTISESTI

MIIN HITASTI,
ETA EHDIT SAADA
KAIKEN KULUVIIN
MIIN NOPEASTI
KVIN MAHDOLLISTA.

ACC.
+
PERC.
MAY
OPTIONALLY
ACCOMPANY

The musical score is written on five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Finnish and English, including 'Gliss.', 'REG.', 'MAX CRASH', 'SUB. P.', 'CRAZY RANDOM GLISS+TREM. SUL', 'SCREAM/LUNGA', 'ART.', 'PIZZ.', 'SFFT! ARCO', and 'MIENTE'. The score is marked with measure numbers 103, 106, 110, and 113. A large blue watermark is overlaid on the bottom left of the page.

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120 *p*, Poco A Poco CRESC. —

123

126

129



ATTACCA III

"HYPNOSIS" J=88

III

R.H. START ON 4x

L.H. START ON 3x

GLSP START ON 1x

GLSP W. MALLETS KIT

START ON 5x

mp

SEMPRE POCO A POCO CRESCENDO

5: EMPLOY LEFT HAND & FOOT AD LIBITUM. SEMPRE CRESCENDO.

mp

SEMPRE POCO A POCO CRESCENDO. AD LIBITUM SING ALONG YOUR OSTINATO, AT THE END OF THE PAGE EVERYONE'S VOICE MUST BE AUDIBLE fff

139

R.H. Solo, ⊕ ON LAST REPEAT

[L.H. CONTINUES]

mp

143

QUASI IMPROVISANDO, IRRREGOLARE AD LIB.

BVA

SHOUT OUT LOUD!

SHOUT OUT LOUD!

SHOUT OUT LOUD!

fff

CRATALES

5: SWITCH STICKS

fff



5: EVERYONE'S VOICE ONLY