

Jouko Tötterström

Kaamos

Fantasia for three: Meditations, songs and dances
for soprano saxophone, accordion and double bass

2023



Music Finland

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Score

Accordion registers to be made
by the player according to balance
and dynamics.

"Kaamos"

Fantasia for three:

Meditations, songs and dances

Jouko Tötterström

Lento meditativo ♩ = 66

flatterzunge

Soprano Sax

Accordion

Double Bass

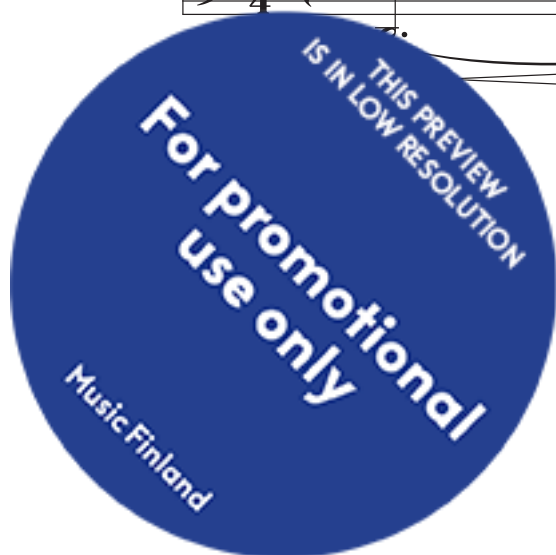
S. Sax.

Acc.

D.B.

First system of the score, measures 1-4. The Soprano Sax part begins with a triplet of eighth notes (Bb, Ab, Gb) marked *pp* and a *flatterzunge* (flutter tongue) effect. The Accordion part has a whole note rest in 5/4, followed by a whole note in 4/4, and a whole note in 3/4. The Double Bass part has a half note in 5/4, followed by a half note in 4/4, and a half note in 3/4. Dynamics include *pp*, *mp*, and *fp*.

Second system of the score, measures 5-8. The Soprano Sax part continues with a triplet of eighth notes (Bb, Ab, Gb) marked *p* and a *flatterzunge* effect. The Accordion part has a whole note rest in 4/4, followed by a whole note in 3/4, and a whole note in 4/4. The Double Bass part has a half note in 4/4, followed by a half note in 3/4, and a half note in 4/4. Dynamics include *p*, *pp*, *mp*, and *mf*.



7

S. Sx.

ord.

p

quasi accelerando

mp

5 6

7

Acc.

poco a poco meno (less waves)

3

mp

7

D.B.

flatterzunge ord.

S. Sx.

10

f

mp

(bellows)

Acc.

p

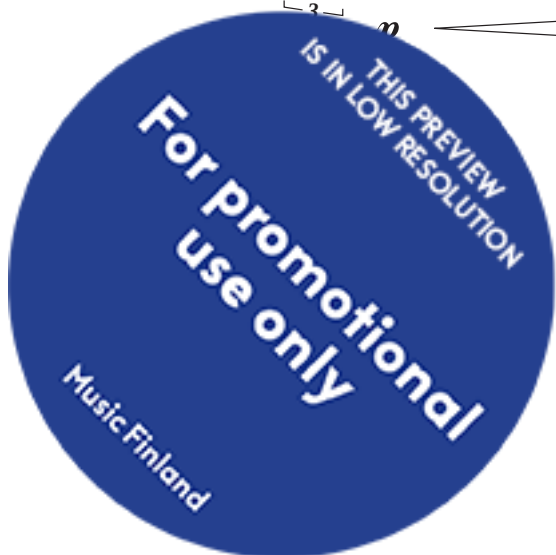
D.B.

10

n

sfz

mf



S. Sx. 13 *flatterzunge*
3 *quasi accelerando* 5 6

Acc. 13 *vibrato irregolare (like slow waves)* *poco a poco meno* *non vibrato*

D.B. 13 *mp dolce* 3

Detailed description: This block contains the first system of a musical score for measures 13 to 16. The Saxophone (S. Sx.) part begins at measure 13 with a trill on a flat note, followed by a sixteenth-note run. The Accordion (Acc.) part features sustained chords in the right hand with irregular vibrato, while the left hand plays single notes. The Double Bass (D.B.) part starts with a triplet of eighth notes and then a melodic line. The key signature has one flat, and the time signature changes from 4/4 to 3/4 at the end of the system.

S. Sx. 17 *ord.* *p*

Acc. 17

D.B. 17 *8va* *p*

Detailed description: This block contains the second system of the musical score for measures 17 to 20. The Saxophone (S. Sx.) part has a melodic line starting at measure 17. The Accordion (Acc.) part continues with sustained chords. The Double Bass (D.B.) part features a triplet of eighth notes and a melodic line. The key signature changes to two flats, and the time signature changes from 4/4 to 5/4 at the end of the system.



Blow trough with open valves, irregular (like wind), can stop and continue.

S. Sx.

20

Acc.

20

pp senza accento

D.B.

20 (8^{va})

pizz.

pp

24

S. Sx.

24

Acc.

24

D.B.

niente



S. Sx. 27 *pp*

Acc. 27 *p*

D.B. 27 *p*

27 28

S. Sx. 29 *p* poco a poco accelerando al subito pausa

Acc. 29 *mp*

D.B. 29 arco

29 30 31



S. Sx.

31

mf

f

Acc.

31

f

f

D.B.

31

f

S. Sx.

33

intenso 3 3 3 3

Acc.

33

intenso 6 6 6 6

D.B.

33

intenso



subito **Cantabile e mesto** ♩ = 74

S. Sx. 35 *ff* *p*

Acc. 35 *ff* *p*

D.B. 35 *ff* *p*

S. Sx. 38 *p*

Acc. 38 *p*

D.B. 38 *p*

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S. Sx. 42 *mp*

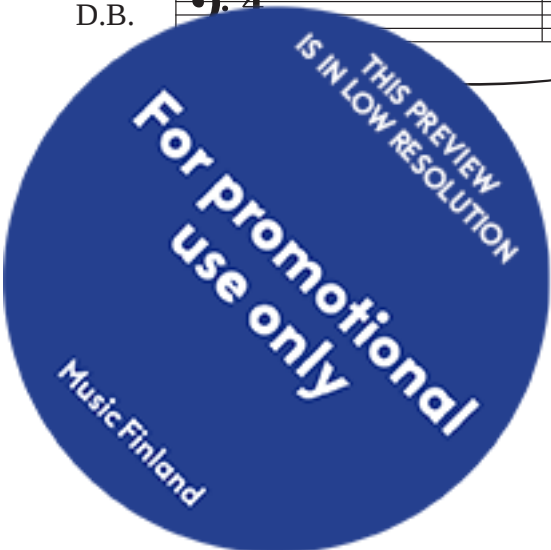
Acc. 42 *mp*

D.B. 42 *mp*

S. Sx. 47 *mf* *f* *f* 3

Acc. 47 *f* *f* 3

D.B. 47



51

S. Sx.

51

Acc.

51

D.B.

mp

p

p

3

3

3

55

S. Sx.

55

Acc.

55

D.B.

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Pochissimo più mosso, cadenzale ♩ = 80

S. Sx.

58

mf

5

3

6

6

Acc.

58

D.B.

58

S. Sx.

61

f *feroce*

5

6

3

Acc.

61

D.B.

61

mf

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64

S. Sx.

mf

5

6

flatterzunge ord.

f

7

6

Acc.

64

D.B.

f

67

S. Sx.

3

flatterzunge

ord.

7

6

Acc.

67

D.B.



69

S. Sax.

6 6

mf 6 6

69

Acc.

f 6 6

mf 6

69

D.B.

69

71

S. Sx.

mp *p* *pp* *ppp*

71

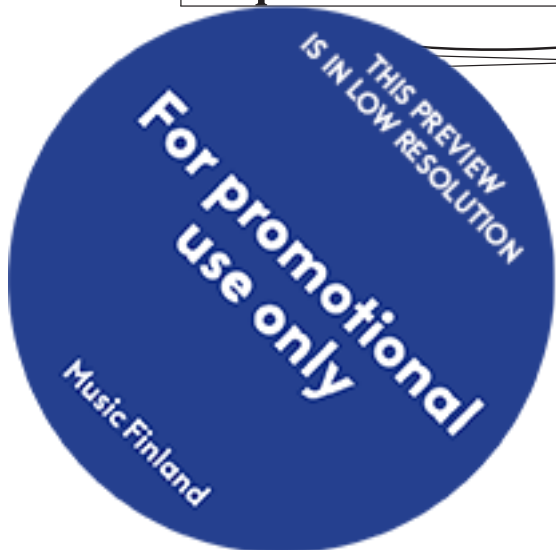
Acc.

mp *p* *pp*

71

D.B.

pp *pp*



Moderato preciso ♩ = 88

75

S. Sx.

75

Acc.

p

mp

mp

75

D.B.

pizz.

mp

78

S. Sx.

f

3

3

5

78

Acc.

mf

78

D.B.

mf

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81

S. Sx.

81

Acc.

81

D.B.

83

S. Sx.

83

Acc.

83

D.B.

feroce

ff feroce

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86

S. Sx.

5

86

Acc.

3

86

D.B.

91

S. Sx.

91

Acc.

f

ff

91

D.B.

arco poco a poco più ponticello

ff



S. Sx.

96

Acc.

p subito misterioso

8^{va}

D.B.

96

pizz. ponticello

p

S. Sx.

99

Acc.

8^{va}

D.B.

99

arco ord.



S. Sx.

103

brillante

mf

Acc.

103

3

mf

D.B.

103

pizz.

mf

S. Sx.

108

Acc.

108

3

D.B.

108

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S. Sx.

112

Acc.

112

3

3

f

D.B.

112

arco

f

S. Sx.

116

p

3

3

3

3

feroce

Acc.

116

3

3

3

3

ponticello

D.B.

116



120

S. Sx.

gliss.

120

Acc.

120

D.B.

126

S. Sx.

f

126

Acc.

126

D.B.



Intenso espressivo ♩ = 112

S. Sx. 134 *subito* *f* 3 3

Acc. 134 *subito* *f* 3 3

D.B. 134 *subito* *f* ord.

S. Sx. 140 3 3 3 3

Acc. 140 3 3 3 3

D.B. 140

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*Make fast crescendos and
diminuendos ad lib., not loud.
Also flatterz. possible.*

146

S. Sx.

146

Acc.

146

D.B.

mp

p

mp

mp

150

S. Sx.

150

Acc.

150

D.B.

mf

mf



S. Sx. 153 *p* *veloce*

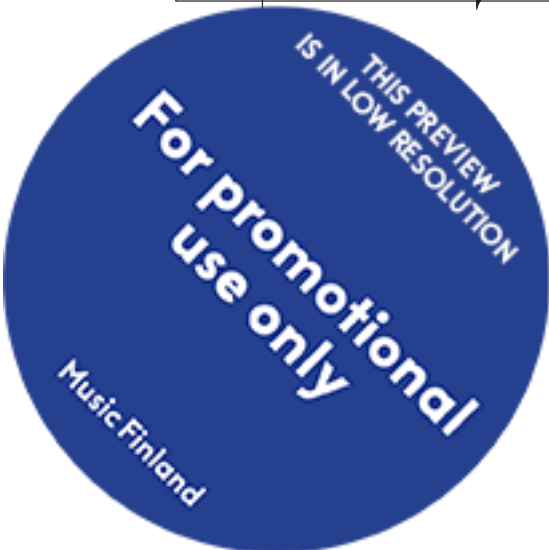
Acc. 153 *p*

D.B. 153 *p* *mf* ponticello

S. Sx. 156

Acc. 156 *p* *veloce*

D.B. 156 3



S. Sx.

159

Acc.

159

D.B.

159

Measure 159: S. Sx. has a melodic line starting with an accent. Acc. has a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. D.B. has a bass line with a triplet in measure 161.

S. Sx.

162

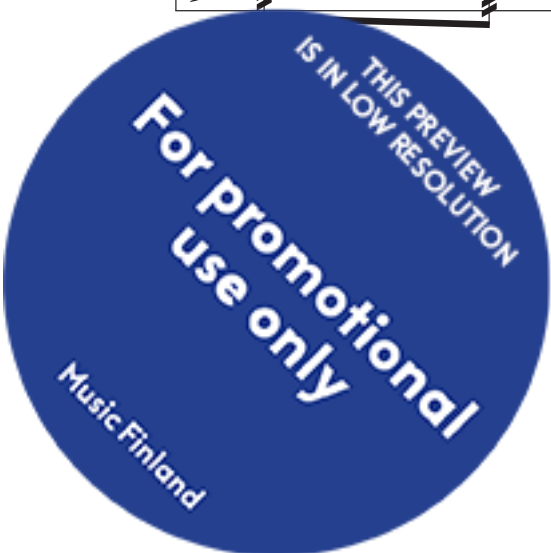
Acc.

162

D.B.

162

Measure 162: S. Sx. has a melodic line starting at measure 162. Acc. has a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. D.B. has a bass line with a triplet in measure 164.



164

S. Sx.

164

Acc.

164

D.B.

ord. pizz.

pp

170

S. Sx.

170

Acc.

170

D.B.

f

mp

mf

mp

mf

The image shows a musical score for three staves: S. Sx. (Soprano Saxophone), Acc. (Accordion), and D.B. (Double Bass). The score is for measures 170 through 175. The key signature has one flat (B-flat) and the time signature is 2/2. The S. Sx. staff has a whole rest in measures 170-174 and a triplet of eighth notes in measure 175, marked *f*. The Acc. staff has whole rests in measures 170-174 and a triplet of eighth notes in measure 175, marked *mf*. The D.B. staff has a whole rest in measures 170-174 and a triplet of eighth notes in measure 175, marked *mp*. The triplet in measure 175 consists of G4, A4, and B4.



S. Sx.

176

3

3

3

3

3

Acc.

176

3

3

3

3

3

3

3

3

D.B.

176

S. Sx.

181

3

3

3

3

3

Acc.

181

3

3

3

3

3

3

3

3

D.B.

181

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[illegible][illegible]

195

S. Sx. *mf*

195

Acc. *mp*

195

D.B. *pizz. secco* *mp*

197

S. Sx.

197

Acc.

197

D.B.

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S. Sx.

199

mf 3

Acc.

199

f 3

6

D.B.

199

mf

S. Sx.

201

3

Acc.

201

3

D.B.

201



203

S. Sx.

f 3 3 3 3

203

Acc.

f *f*

203

D.B.

f

206

S. Sx.

3 3 3

206

Acc.

p

206

D.B.

sos.



S. Sx.

209

5/16

p

3

Acc.

209

5/16

D.B.

209

5/16

p

S. Sx.

213

5/16

mp

3

Acc.

213

5/16

mp

D.B.

213

5/16

mp

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217

S. Sx.

217

Acc.

217

D.B.

arco

221

S. Sx.

221

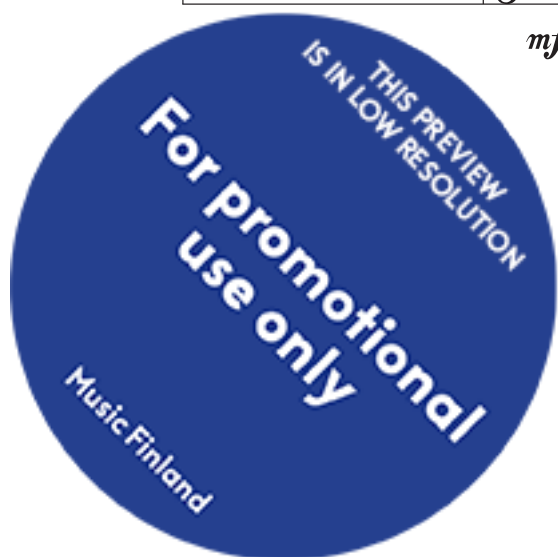
Acc.

221

D.B.

mf

mf



grolw or flatterz. (ugly sound, hight of octave may vary)

226

S. Sx.

226

Acc.

226

D.B.

230

S. Sx.

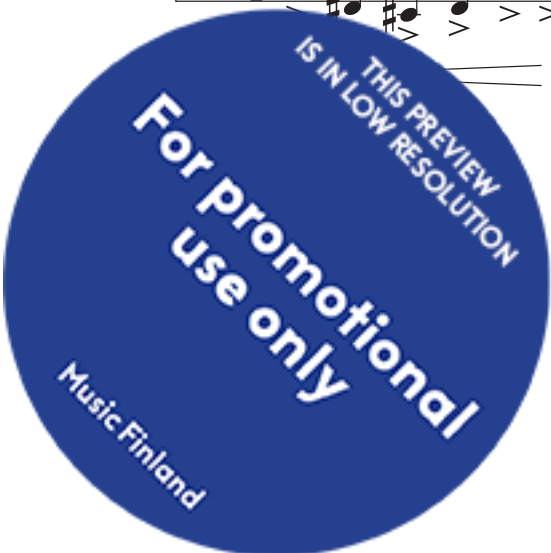
230

Acc.

230

D.B.

ff



S. Sx.

232

6 6 6

Acc.

232

6 6 6

6 6 6

D.B.

232

poco a poco accelerando al subito pausa

S. Sx.

234

6 6

Acc.

234

6 6 6 6

6 6 6 6

intenso 6

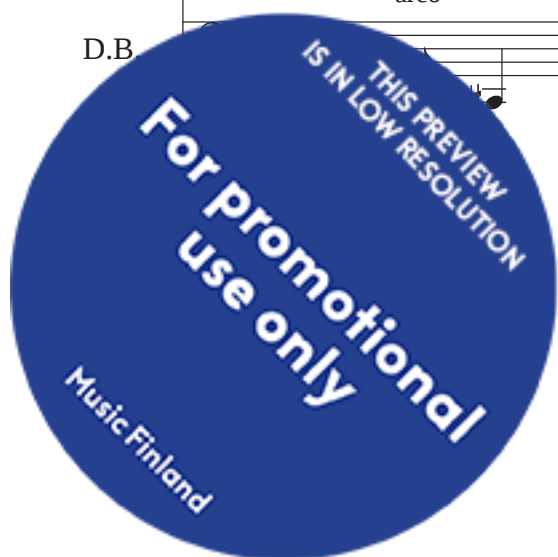
6 6 6 6

D.B.

234

arco

intenso



S. Sx.

236

3 3 3 *fff* subito

Acc.

236

6 6 6 *fff* subito

D.B.

236

> > 6 *fff* 6 6 6 subito

intenso

Lento meditativo distante ♩ = 66

S. Sx.

238

pp 3 *pp* 3 *p* ord.

flatterzunge

Acc.

238

pp vibrato irregolare (like slow waves)

D.B.

238

mp *mp* *fp* *pp*



S. Sx.

242

3

3

3

4

3

Acc.

242

4

4

4

3

D.B.

242

mp

p

p

sul E 8^{va}

S. Sx.

245

3

quasi accelerando 5 6

mp

flatterzunge ord.

Acc.

245

p

3

poco a poco meno (less waves)

(bellows)

p

D.B.

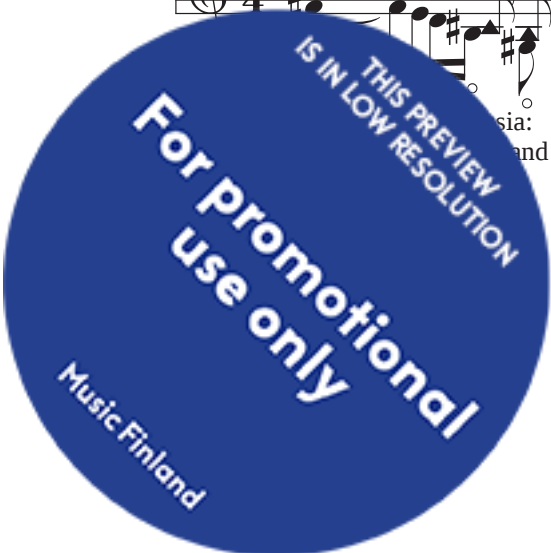
245

(8^{va})

p

p

fp



248

S. Sx.

248

Acc.

248

D.B.

p 3 quasi accelerando 5 6

vibrato irregolare (like slow waves)

pp

p

flutterzunge

251

S. Sx.

251

Acc.

251

D.B.

p dolce

più p

pp

poco a poco meno

più vibrato irregolare

lift fingers off the keys very slowly



255 *rall.*

S. Sx.

pp *pp* *ppp*

255

Acc.

bellows breathe irregularly

bellows dying away

255

D.B.

behind the bridge, as high tones as possible

pp *irregolare e dolce* *niente*

Dur. 10'20"

