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14 834

Leif Segerstam

SYMPHONY No. 31

(After thoughts guestioning questionings No. 3)

1999

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Symphony No 31 (Afterthoughts questions questions op. No 3)

Kenneth Sergeant in July
Mariposa, 95

to be performed
to without conductor

pico
Fl
ob
e.h
clarin Bb
bass clar Bb
Fag
cfag

Thorn
mf

trumpets
Stopfen
3+4
trpt in Bb
downstem

3 horns
& tuba

Timp & triang

3 perc

hop

str

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4.

repeat & play until next cue

Piano cues
Lupe start
Serenity R
Sensuality

after waiting for everybody else to finish except Vlr & keep on the ovn thru to diminuendo & roll... before giving the cue...

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PROMO

6

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repeat until cue

repeat until cue

repeat 11x

repeat poco rallent

repeat

repeat

repeat

8.

66-88 sec

88-96 sec

96-122 sec

88-111 sec

wait to play together with bass clar. (at 122 / 144 sec)

opt. solo box

133-156 sec

122-144 sec

144-188 sec

(con sord)

(1 - 19 sec)

repeat (the crashes) with different lengths of pauses

(the crashes)

Horn

Triangle & double basses cue

stop

after waiting for everybody else to finish except perc, piano, harp and upper woodwinds (let the double roll develop enough) before giving the cue

44-66 sec

16-36 sec

11-22 sec

33-44 sec

repeat

repeat

repeat

(like cranes)

(like cranes)

Triangle
1st violin cue
third cue

after everybody else is finish except slow gliss - glissando
x harp-plucking
repeat gliss
the cue

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10.

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