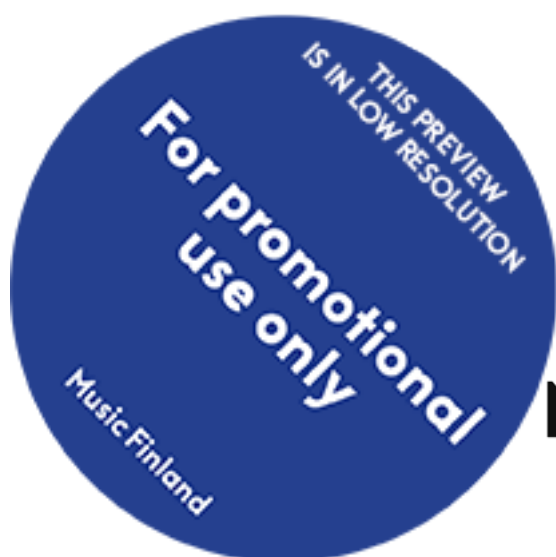


Carl Ludvig Lithander

# Sonata for the Piano Forte

in which is introduced an  
Ancient Swedish National Air



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SONATA  
for the  
Piano Forte,  
in which is introduced an Ancient  
Swedish National Air  
Composed & Dedicated to  
M<sup>rs</sup> Clementi, Esq.  
C. L. LITHANDER,

Ent. Sta. Hall.

Price 4/6.

London, Printed by Clementi & Co. 26 Cheapside.

It may be had at the principal Music Shops.

C. L. Lithander

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## SONATA

## ALLEGRO CON SPIRITO

The musical score is written for piano and features a variety of musical notations and dynamics. The tempo is marked 'ALLEGRO CON SPIRITO'. The score includes several systems of music, each with a treble and bass staff. Dynamics such as *f* (forte), *s f* (sforzando), *dim.* (diminuendo), and *p dolce* (piano dolce) are used throughout. Pedaling instructions are marked with 'Ped' and asterisks. The score also includes fingering numbers (e.g., 3, 1, 3, 1, 5, 6, 7) and articulation marks like slurs and accents. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

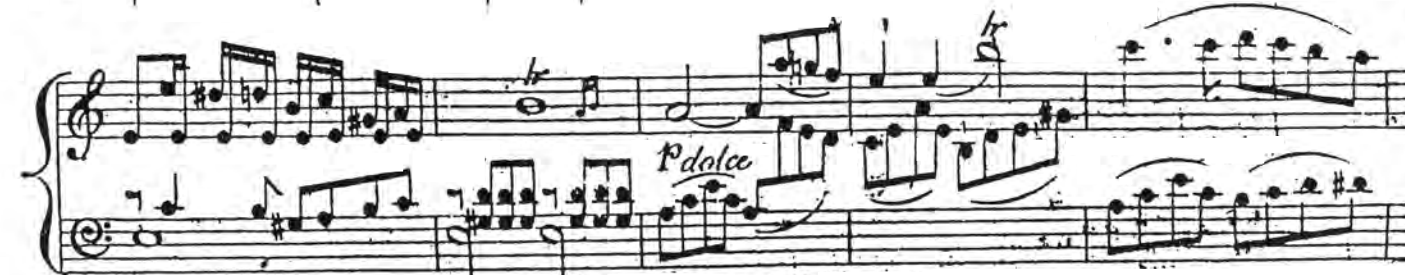


Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Handwritten annotations include fingerings (e.g., 3, 4, 3, 2, 3), dynamics (e.g., *pp dolc*), and performance markings (e.g., *Ped*, *\**). The score is presented in a preview format, indicated by a blue circular watermark.

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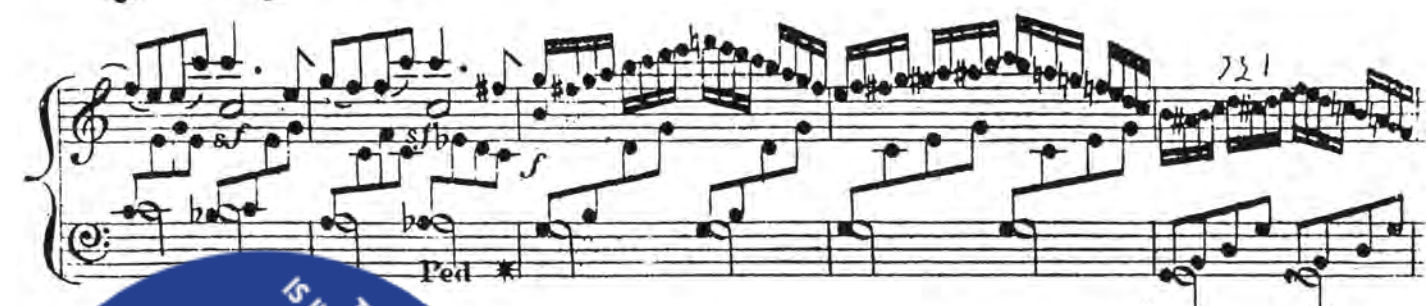


1. 2. volta



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6<sup>III</sup>

*non più che un p-p.*

*pp dolce*

*2. l'ho scritto*



5 14-1



*fin.*



*p* *Ped* *\** *Cres*



*sf* *ff*



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ANDANTE  
CANTABILE



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This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *Cres.*, *p*, *sf*, *mf*, *dim*, and *ppp*. A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music".

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the voice staff.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The piece ends with a double bar line and repeat dots.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs over the melody, and some notes are marked with fingerings (1, 2, 3, 4, 5). The bass staff provides a simple harmonic accompaniment with whole and half notes. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page. The entire score is enclosed in a rectangular border.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff featuring a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords. A piano (p) dynamic marking is present in the middle of the piece, and a forte (f) dynamic marking appears towards the end. The score concludes with a double bar line.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative font at the top. The score is in 2/4 time and consists of two staves. The right staff is in treble clef and contains a melody with various ornaments and a repeat sign at the end. The left staff is in bass clef and contains a bass line with a 'p' (piano) dynamic marking and a 'Ped' (pedal) instruction. A blue circular sticker is partially visible at the bottom left of the page.

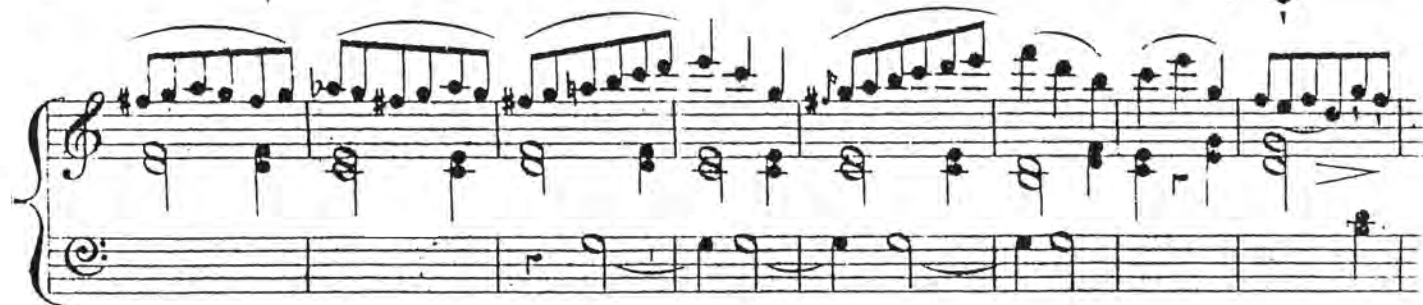
A musical score for the song 'The Rose Tree'. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains a bass line with similar note values. The piece concludes with a 'dim' (diminuendo) marking and a final double bar line.

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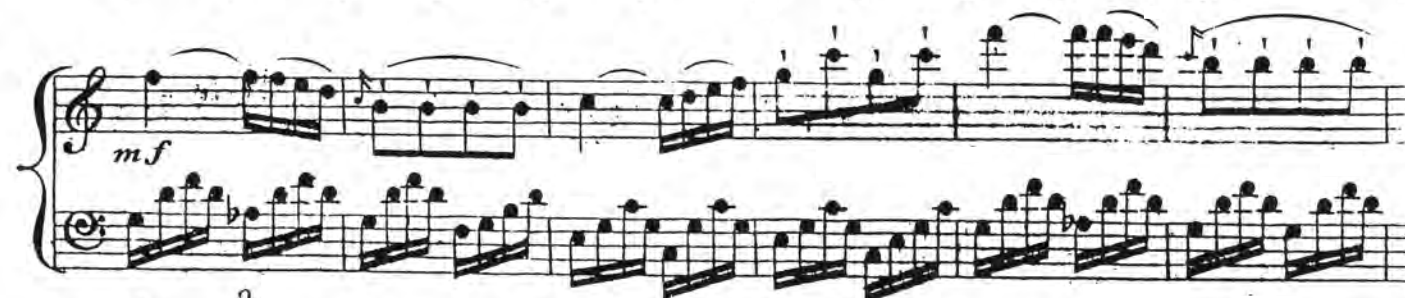






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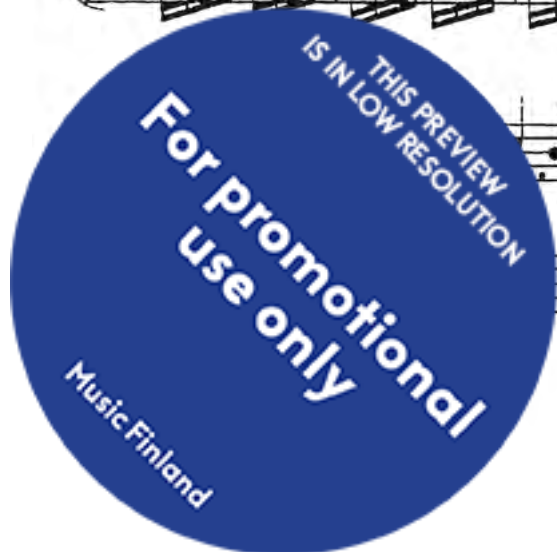
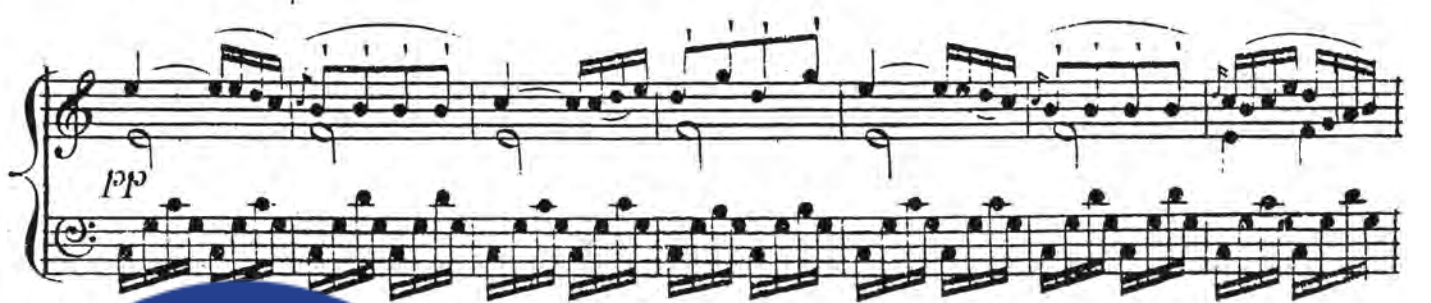


RONDO  
ALLEGRO

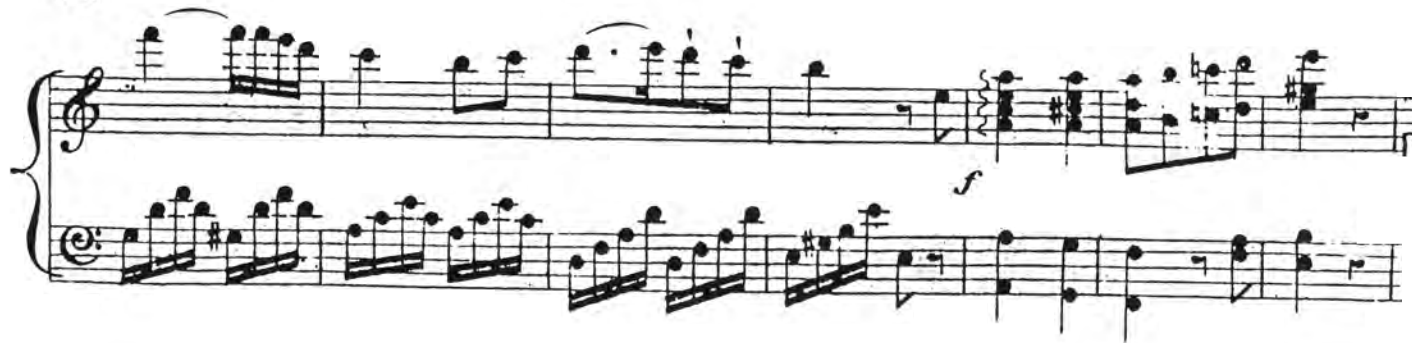
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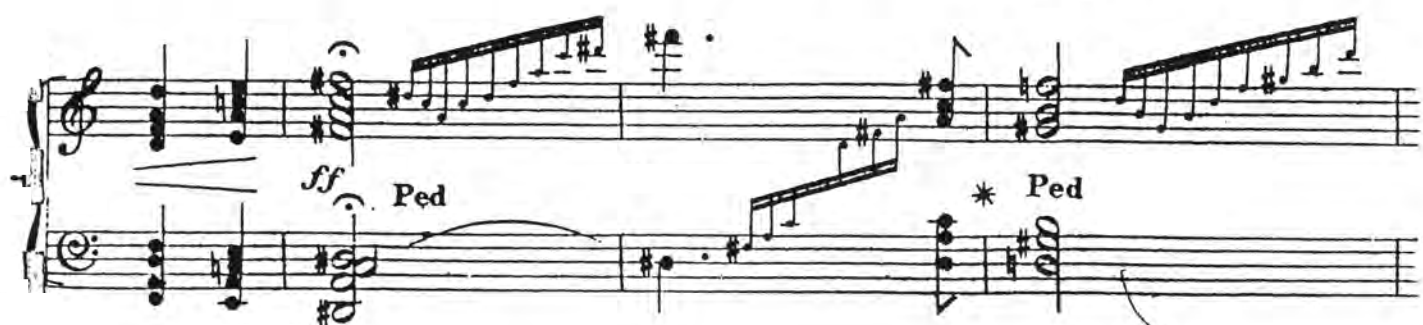




14







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*s*

1 2

1 2

*Ped* ac - ce \* le - \* ran - do

\* *Ped* \*

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Ped

\* di - mi - nu - en - do

*f*

*mf*

3

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*p dolce*

*grd*

*Ped*

*gva*

*loco h*

*h*

*\*Ped*

*pp*

*f*

*\*Ped*

*Ped*

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