

Antti Auvinen

FLECTO FILIGRAN

for Sopranino Recorder,
Strings and Harpsichord

2014

For promotional
use only

Music Finland

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Flecto Filigran was commissioned by JeugdOrkest Nederland. The commission was co-supported by the Madetoja Foundation

Flecto Filigran was premiered 1 May 2014 in Utrecht, Holland by Erik Bosgraaf (recorder) and JeugdOrkest Nederland cond. Jurjen Hempel.

INSTRUMENTATION

Sopranino Recorder

Harpsichord

I Violins (8)
3rd and 4th stand: 2-4 Finger cymbals (or sim.) per stand hanging
+ metal beaters

II Violins (6)
3rd stand: 2-4 Finger cymbals (or sim.) hanging
+ metal beaters

Viola (4)
2nd stand: 2-4 Finger cymbals (or sim.) hanging
+ metal beaters

Cello (3)
2nd or 3rd player: 1 Glass bowl or vase

Double Bass (2)
Glass (1 for each player)
1 Rubber chew toy (one player)
preferably sounding "low" and
resembling a sound of a pig

Duration ≈ 10' 30"

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Antti Auvinen
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Recorder starts on the last chord of Vivaldi's winter. ossia: start from measure 1

4/4 ♩ = 60

Sopranino Recorder

freely, as much as possible

Harpsichord

use registers and coupler freely

freely

Violin I

gracenotes on the beat

art. harm. div.

Violin II

gracenotes on the beat

Viola

gracenotes on the beat

(pizz.) gliss. freely (sul C)

~ = Maximal bow pressure, restrained bowing. Dry distorted rattling sound. No pitch.
◆ = Damp the string gently with your left hand

div in 3 (freely, staccatiss.)

Violoncello

continue sim.

continue sim.

continue sim.

Double Bass

pizz. freely

ff pp mf subpp mf

x = slap the finger board with the left hand.

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3

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

alter: norm. / art. harm.

p

mf

pp

mp

ff

sim. (freely)

arco pont.

subpp

mf

pp

mf

flaut.

pp

mf

8va

others div.

pp

mf

alter: norm. and art. harm.

pp

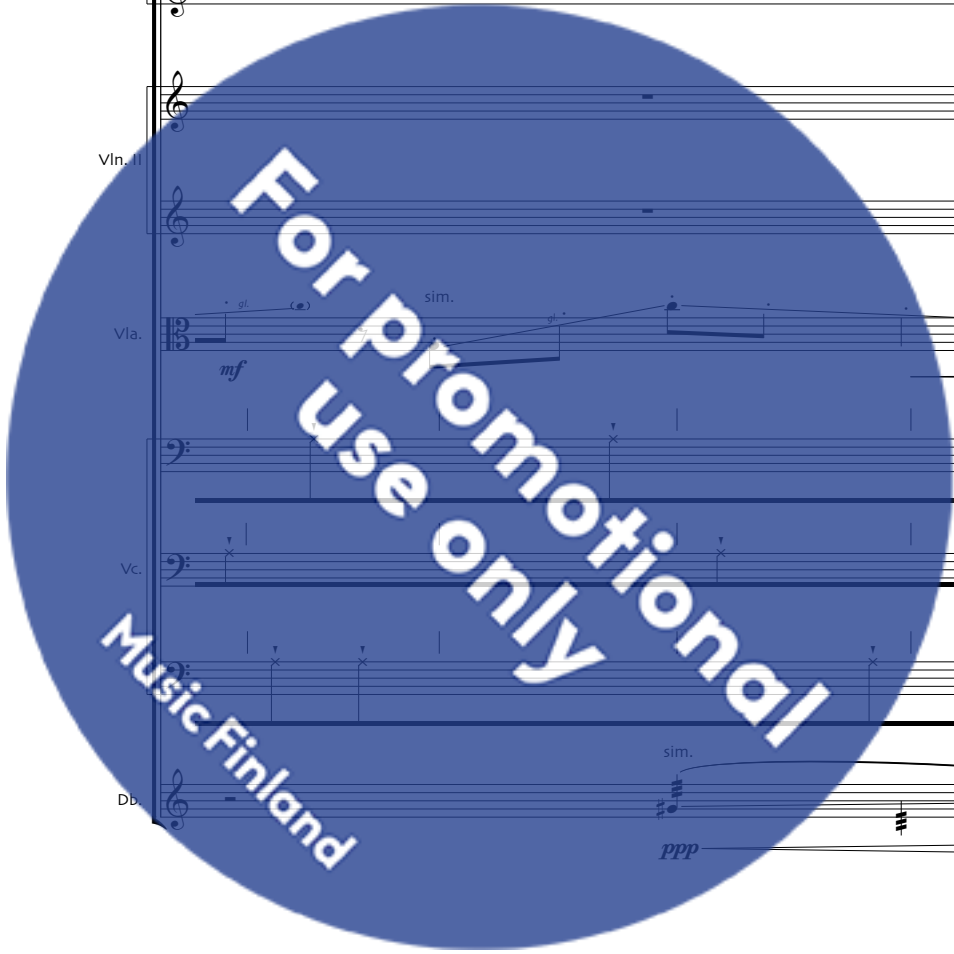
mf

sim.

ppp

mf

p



7

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

freely

f *p* *mf* *p* *mf*

Fast and freely. Each player should add irregular acceleration(s) and deceleration(s) individually

div.

arco, art. harm.

p *f* *p* *f* *p* *f*

sim.

mf *pp*

8

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

freely

pp *mf* *p* *f*

sim.

p *f* *p* *f*

sim.

3rd

mf

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FLECTO FILIGRAN | Full Score

Measures 18-21 of the score. The key signature has one sharp (F#). The time signature is 4/4.

Measures 18-21:

- Sop. Rec.:** Features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *mp* to *mf*.
- Hpsd.:** Accompanies the Soprano Recorder with chords and arpeggios. Dynamics range from *pp* to *mf*.
- Vln. I:** Starts with a *pp* dynamic, then moves to *f* and *mp*. Includes a *solo* section and a *2. solo* section. Dynamics range from *pp* to *f*.
- Vln. II:** Starts with a *f* dynamic, then moves to *p* and *pp*. Includes a *solo* section. Dynamics range from *pp* to *f*.
- Vla.:** Starts with a *p* dynamic, then moves to *f* and *pp*. Includes a *solo* section. Dynamics range from *pp* to *f*.
- Vc.:** Starts with a *f* dynamic, then moves to *p*. Dynamics range from *p* to *f*.
- Db.:** Starts with a *p* dynamic, then moves to *f* and *pp*. Dynamics range from *pp* to *f*.

Annotations:

- Start glissando immediately and continue towards the bridge as high as possible.** (Vln. I, Vln. II, Vla.)
- others unis. nat. harm. freely** (Vln. I)
- tutti nat. harm.** (Vln. II)
- continue harm. gliss. as close to the bridge as possible.** (Vla.)
- freely, individually** (Vc.)

22

Sop. Rec. gliss. whistle

Hpsd. freely

Vln. I p

Vln. II

Vla.

Vc.

Db.

3 4

ff

mf

freely

(s)

(s)

3 4

tutti div. pizz.

ff

mf

tutti pizz.

ff

arco nat. harm.

mf

tutti pizz.

arco nat. harm.

f

sim. start glissando immediately and continue towards the bridge as high as possible.

gliss. harm.

Start glissando immediately and continue towards the bridge as high as possible.

gliss. harm.

6

mf

6

6

tutti pizz.

gliss. freely

p

sim.

ff

$$\begin{array}{c} N \\ 4 \\ 4 \end{array}$$

34

44

58

34

44

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32 **4**

Sop. Rec. *fp* *sim.* *fp* *sim.*

Hpsd.

Vln. I *f*

Vln. II *f*

Via. *f*

Vc. *f*

Db. *f*

34

Sop. Rec. *freely*

Hpsd. *strictly*

Vln. I

Vln. II

Via.

Vc.

Db.

nat. harm. freely (sul D)

norm. 3

ff

tutti norm. arco

p

ff

nat. harm. freely (sul D)

ff

Ossia: interpret the notated fingerings of the harmonics in m.35 - 39 freely. Focus on harm. gliss. as a color effect.

Ossia: interpret the notated fingerings of the harmonics in m.35 - 49 freely. Focus on harm. gliss. as a color effect.

mf

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36

Sop. Rec. x = tongue click with voice (ad lib.)

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

nat. harm. freely (sul G)

norm.

nat. harm. sim. freely (sul G)

mp

f

38

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

Wild. Non harm. Freely with fast, irregular and uneven vibr. (ad lib.)

others

Wild, hectic, irregular. Each player independently, nat. harm.

nat. harm. freely (sul A)

nat. harm. sim. freely (sul A)

norm.



FLECTO FILIGRAN | Full Score

40

Sop. Rec.

Hpsd.

2 soli sim. non harm. (ad lib.)

Wild, Non harm. Freely with fast, irregular and uneven vibr. Very high (ad lib.)

3 4

Vln. I

others

2 soli Wild, Non harm. Freely with fast, irregular and uneven vibr. (ad lib.)

nat. harm. (freely)

continue sim. accelerating as much as possible

Vln. II

others

Vla.

(sim.)

Wild, lunatic gliss. with harmonics. Each player independently on notated strings (ad lib.)

Vc.

continue playing sim. while continuously sliding (gliss.) the left hand.

Db.

9

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43

Sop. Rec.

Hpsd.

4 4

2 soli non harm. Lunatic (ad lib.) *pp* *fff*

Vln. I

non harm. Lunatic (ad lib.) *pp* *fff*

others *fff* pizz.

Vln. II

2 soli *fff* Freely Lunatic (ad lib.)

others *fff* pizz.

Vla.

pizz.

Vc.

solo *pp* *fff* (arco) nat. harm. sul G sul C

others *fff* pizz.

nat. harm. freely (sul E) *p* *fff* norm. nat. harm. sim. freely (sul E) *fff*

Db.

non. harm. sul A, sul D (ad lib.) *gliss.* nat. harm. sul G sul C (ad lib.) *gliss.* norm. nat. harm. sim. freely (sul E) *gliss.*

gliss. with voice only, humming (ad lib.) no air

mp

4 4

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46 **4** **4** **3** **4**

Sop. Rec. *f* *mp* *f* *mp*

with low chest voice, lips closed

fit.

sim. with fit.

sim.

fit.

sim. with fit.

sim. with voice only

continue with voice only, low intoxicated murmur, *mf* (ad lib.)

Hpsd. *mp* *f* *mp*

random trill with both hands (ad lib.)

8^{rb}

Wild. Non harm. Freely with fast, irregular and uneven vibr. Very high (ad lib.)

Vln. I *sffz* *sffz* *sffz*

c.l.batt. arco, pont. *sffz*

c.l.batt. arco, pont. *sffz*

(pizz.) *sffz*

Wild. Non harm. Freely with fast, irregular and uneven vibr. Very high (ad lib.)

Vln. II *sffz* *sffz* *sffz*

c.l.batt. arco, pont. *sffz*

c.l.batt. arco, pont. *sffz*

(pizz.) *sffz* *p* *sffz* *p*

Vla. *sffz* *sffz* *sffz*

non. harm sul A, sul D (ad lib.)

non. harm sul D, sul G (ad lib.)

nat. harm. sul G sul C (ad lib.)

Vc. *sffz* *sffz* *sffz*

non. harm sul A, sul D (ad lib.)

nat. harm. sul G sul C (ad lib.)

Db. *sffz* *sffz* *sffz*

norm. nat. harm. sim. freely (sul E)

norm. nat. harm. sim.

nat. harm. sim.

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49 gliss. with fast vibr./shake with air gliss. freely freely

Sop. Rec. *f* *mf* *f* *mf* *p* *mf*

Hpsd. *ff* *mf* *ffz* *ffz* *pp*

Vln. I *ff* *mf* *ffz* *ffz* *pp*

Vln. II *ff* *mf* *ffz* *ffz* *pp*

Vla. *ffz* *mf* *ffz* *ffz* *mf*

Vc. *ffz* *mf* *ffz* *ffz* *mf*

Db. *mp* *mf* *f* *ffz* *f* *mf*

non. harm. sul A, sul D (ad lib.) nat. harm. sul G sul C (ad lib.) arco div. arco pizz. non l.v.

sim. *mp* *mf* *f* *ffz* *f* *mf*

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99

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

2 soli

play, lunatic (ad lib.), no voice

mp

ff

sul D

freely

(sul D / sul A)

sul E

others play (no voice)

p

ff

2 soli

play, lunatic (ad lib.), no voice

mp

sul G

play, lunatic (ad lib.), no voice

mp

sul D

sul G

sul D

others play

p

f

2 soli

norm. lunatic (ad lib.)

mp

freely sul A sul D

ff

norm. lunatic (ad lib.)

mp

sul D

ff

others

p

f

sim. extend every gliss. as close to the bridge as possible

2 soli

sul A

freely, lunatic

sim. (on all 4 strings)

freely sul G sul C

freely sul A sul D

ff

sim. (on all 4 strings, ad lib.)

ff

others

p

f

freely, lunatic

mf

freely, lunatic

mf

ff

ff

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Timbre:
with voice, low, aggressive, intoxicated murmuring chest sound,
mouth "closed" (ad lib.)



Play:
Irregularly and sporadic, in a random manner with uneven pauses.
Choose freely a "high" and a "low" timbre(s)
Each player individually (ad lib.)

~ = Maximum body pressure, restrained bowing.
Dry rattled rattling sound, high pitch.
* = Damp the string gently with your left hand

audible inhale through recorder labium/finger holes, or sim. (ad lib.)

4 a tempo

whistle
whistling fades out

voice [sh]
(no whistling)
with strong exhale

inhale sim.

whistle sim.

Sop. Rec.

Hpsd.

cluster (ad lib.)

I.v.

4 soli
1st (arco)
no voice

freely

2nd, 3rd, 4rd,
sim. without voice

4 soli
whistle while playing harmonics
(imitate playing, ad lib.)
arco
art. harm.

4 soli sim.

fp

mf

p

art. harm.
arco

fp

mf

p

art. harm.
arco

fp

mf

p

art. harm.
arco

fp

mf

p

others:
3rd and 4th stand
no voice

Finger Cymbals
hanging
medium speed

"mf" with metal beater or sim. irregularly, individually,
unevenly (ad lib.) l.v. throughout

(others)

others:
sim. (no voice)
fast speed

"mp"

4 soli
pizz. Individually,
as loud as possible, as many as possible
in given period of time.

2

non l.v.

sffz

4 soli
whistle while playing harmonics
(imitate playing, ad lib.)
arco
art. harm.

4 soli sim.

fp

mf

pp

arco
art. harm.

fp

mf

pp

arco
art. harm.

fp

mf

pp

arco
art. harm.

fp

mf

pp

others:
3rd stand
no voice

Finger Cymbals
hanging
slow speed

"mf" with metal beater or sim. irregularly, individually,
unevenly (ad lib.) l.v. throughout

(others)

fast speed

"mp" (no voice)

2 soli
pizz. Individually,
as loud as possible, as many as possible
in given period of time.

no voice

2

non l.v.

fff

2 soli
whistle while playing harmonics
(imitate playing, ad lib.)
arco
art. harm.

2 soli sim.

fp

mf

pp

arco
nat. harm.

p

mf

pp

2nd stand
no voice

Finger Cymbals
hanging
slow speed

"mf" with metal beater or sim. irregularly, individually,
unevenly (ad lib.) l.v. throughout

(others)

medium speed

"mp"

(tutti)
pizz. Individually, choosing freely from the notes
in the box. Play as loud as possible, as many pizz. as possible
in given period of time.

no voice

3

non l.v.

fff

2 soli
whistle while playing harmonics
(imitate playing, ad lib.)
art. harm.

2 soli sim.
norm.

art. harm.

p

mf

mf

norm.

art. harm.

p

mf

mf

sim.

(tutti)
pizz. Individually, choosing freely from the notes
in the box. Play as loud as possible, as many pizz. as possible
in given period of time.

no voice

3

non l.v.

fff

others
pizz. (whistle with others)

mf (dolce)

pizz.
(2)

mf (dolce)

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Vln. I

142

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla

Vc.

Db.

freely, Duet with Harpsichord

x = tongue click
"mf" add throat fluttertongue (ad lib.)

= overflow squeak mute with hand (ad lib.)

freely (slowing down)

mute off

Glass with bow (or finger)
div.

gliss. by tilting the glass gently

I.v.

gl.

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148

4/4

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla

Vc.

Db.

voice (ad lib.)

add gradually muted overblow(s)

p

mf

f

ff

freely

freely in

freely in

freely in

gl.

l.v.

no gliss.

152

Sop. Rec.

Hpsd.

Vln. I

Vln. II

Vla

Vc.

Db.

freely in

freely in 3

6

5

gl.

l.v.

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160

4/4

Sop. Rec. fast trill with given pitches (ad lib.) add throat/norm. flt. sim. air

Hpsd.

Vln. I tutti div. 4/4 pp ff pizz sfz l.v. arco pp

Vln. II tutti div. in 4 art. harm. fp ff z = Unmeasured trem. individually, irregularly.

Vla. 1st stand ff 2nd stand

Vc. (arco) tutti mf pizz.

Db. solo mf -> Double Bass

Finger Cymbals hanging sim. medium speed "p" pizz. ff pizz. ff

2/4

163

2/4

Sop. Rec. overblow and shake p fff with low chest voice only (ad lib.)

Hpsd.

Vln. I pizz ff

Vln. II ff

Vla. pizz. arco ff

Vc. arco mf

Db.

4/4

Fast, continuous, irregular and uneven trill with air, with given pitches (ad lib.) no flt. mf

voice: low, intoxicated, aggressive murmur sound with [s] / [sh] sounds (ad lib.)

3/4

4/4

3/4

sim. medium speed "p" ff tutti ff

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179

Sop. Rec.

5/4

tongue gl. sirp. → add air → add muted overblow

[zh] [kh] [dh] [kh]

with voice only, lips closed (ad lib.)

3/4

with air, very loose embouchure

5/4

fit. with air (play) without voice

gliss. with voice [sh] only

tongue click (suck, palate)

[zs] [kh]

Hpsd.

5/4

3/4

5/4

1st, 2nd and 3rd stand arco no gliss.

pp

fff

4th stand → violin

tutti pizz. no gliss.

fff

3rd stand → violins

tutti pizz.

fff

pizz.

pp

(pizz.)

(no cresc.)

fff

no gliss.

fff

one player

Rubber Chew Toy (on the floor)

with foot

“short”

“long”

“short”

“ff”

Vln. I

Vln. II

Vla.

Vc.

Db.

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184

Sop. Rec.

with air

5 (a)

6

tongue clicks sim. (suck, palate)
ascending line with vowel(s)

3 sim.

[u] [a] [i]

with voice only

[zk] [kh] [dh] [kh]

(play)

7

[zk] [kh] [dk] [kh] [zk] [kh] [dk] [kh]

6

f

with voice [zk [kh] (ad lib.)

3

play with air with voice fit.

7

Hpsd.

Vln. I

sfz

Vln. II

sfz

Vla.

sfz

Vc.

sfz

Db.

sfz

"long"

3

"short"

186

Sop. Rec.

with air with voice

f

more noise(voice) /air than pitch

3

with voice only low [du-gu]

(play)

3

8va

with voice only clearly [zk-kh]

sim.

sim.

sim.

sim.

2 4

Hpsd.

Vln. I

sfz

Vln. II

sfz

Vla.

sfz

Vc.

sfz

l.v.

Db.

f

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