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Veli-Matti Puumala

Kaarre II

tanssijalle, klarinetistille ja live-elektroniikalle

koreografia Maria Hupponen

1992-93

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS

FINNISH MUSIC INFORMATION CENTRE



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Music Finland

Kaarre II

(1992-93)

tanssijalle, klarinetistille ja live-elektroniikalle

musiikki Veli-Matti Puumala
koreografia Maria Hupponen

Nervoso
frullato

cl.b.

sfz *p* *sfz* *p* *mf* *p* *mf* *f* *mp*

Lexicon "preset 6" for the whole work

cl.b.

frull. *frull.*

f *sfz* *p* *mf* *f* *p* *pp* *mf*

f. *p* *pp*

A

Sample 1

guss.

- 1a -

cl. b.

smbile

Sample 2

gliss.

Sample 3

gliss.

Sample 4

gliss.

d. b.

Handwritten musical notation for a double bass (d. b.) part. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music, each starting with a fermata and a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one flat. It contains two measures of music, each starting with a fermata and a triplet of eighth notes. The first measure is labeled "Sample 5" and the second "Sample 6". Both measures are followed by a "gliss." (glissando) marking.

[illegible]

Ped _____ Ped _____ Ped _____

Senza misura (Lexicon Reg. 36 "Pedal Drk Room", Delay)

Handwritten musical score for a piano piece. The score is written on three staves. The top staff has a wavy line representing a pedal effect, with three "Ped" markings above it. The middle staff contains a melodic line with notes and accidentals, including a section marked "(b2)". The bottom staff contains a bass line with dynamic markings "p" and "f", and a final section with a wavy line and a double bar line. The text "Senza misura (Lexicon Reg. 36 'Pedal Drk Room', Delay)" is written above the middle staff.

cl. b.

cl. b.

C

poco tenuto

sfz

p

Ped

(Lexicon reg. 36)

Ped

(lex)

cl. b.

poco tenuto

Ped

Ped

mf

Ped.

(lex)

cl. b.

D

f

p

ff

pp

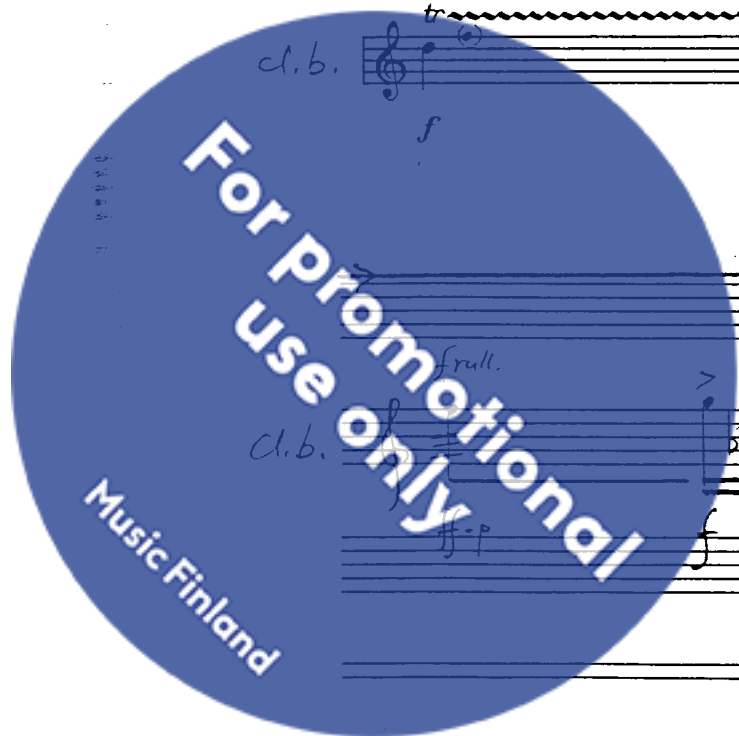
cl. b.

frull.

cl. b.

mf

ad lib.



cl.b. *frull.* *regular repetition*

mp

cl.b.

Sample 7 *mp* *ff*

Sample 8 *f*

Sample 9 *f*

Sample 10

cl.b. *frull.* *p*

Sample 11

Sample 12



d.b. (ord.) frull. frull.

d.b. ff 11 5 3 p ff Sample 13 (ca. 12") mf

N.B. The chord and the resonance can overlap with the next section [E]



muta in clarinetto in b

cl. b.

cl. Musical score for Clarinet (cl.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a box containing the letter 'F'. The tempo/mood is marked 'quasi indifferente'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and trills (tr). There are also markings for 'poco' (a little) and 'poco risoluto' (a little resolute). The score is divided into two measures by a double bar line.

cl. *leggero* *f* *gliss. A* *p* *dolce, ma poco a poco agitato* *cresc.* *poco* *A tr*

Handwritten musical score for "Infinite Delay" by Lexicon. The score is written on a single staff with a treble clef. It features a complex melodic line with various ornaments, including trills (tr), triplets (3), and slurs. Dynamics include *poco*, *ff*, *sfz*, *p*, and *mp*. The score is marked with "Ped." (pedal) and "Lex." (lexicon). The title "Infinite Delay" is written in the top right corner.

Handwritten musical score for a piano piece. The score is written on a single staff with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (sfz, mp, p, f). The score is divided into measures by bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure begins with a trill. The third measure contains a triplet. The fourth measure features a trill. The fifth measure has a trill. The sixth measure contains a trill. The seventh measure has a trill. The eighth measure contains a trill. The ninth measure has a trill. The tenth measure contains a trill. The eleventh measure has a trill. The twelfth measure contains a trill. The thirteenth measure has a trill. The fourteenth measure contains a trill. The fifteenth measure has a trill. The sixteenth measure contains a trill. The seventeenth measure has a trill. The eighteenth measure contains a trill. The nineteenth measure has a trill. The twentieth measure contains a trill. The twenty-first measure has a trill. The twenty-second measure contains a trill. The twenty-third measure has a trill. The twenty-fourth measure contains a trill. The twenty-fifth measure has a trill. The twenty-sixth measure contains a trill. The twenty-seventh measure has a trill. The twenty-eighth measure contains a trill. The twenty-ninth measure has a trill. The thirtieth measure contains a trill. The thirty-first measure has a trill. The thirty-second measure contains a trill. The thirty-third measure has a trill. The thirty-fourth measure contains a trill. The thirty-fifth measure has a trill. The thirty-sixth measure contains a trill. The thirty-seventh measure has a trill. The thirty-eighth measure contains a trill. The thirty-ninth measure has a trill. The fortieth measure contains a trill. The forty-first measure has a trill. The forty-second measure contains a trill. The forty-third measure has a trill. The forty-fourth measure contains a trill. The forty-fifth measure has a trill. The forty-sixth measure contains a trill. The forty-seventh measure has a trill. The forty-eighth measure contains a trill. The forty-ninth measure has a trill. The fiftieth measure contains a trill. The fifty-first measure has a trill. The fifty-second measure contains a trill. The fifty-third measure has a trill. The fifty-fourth measure contains a trill. The fifty-fifth measure has a trill. The fifty-sixth measure contains a trill. The fifty-seventh measure has a trill. The fifty-eighth measure contains a trill. The fifty-ninth measure has a trill. The sixtieth measure contains a trill. The sixty-first measure has a trill. The sixty-second measure contains a trill. The sixty-third measure has a trill. The sixty-fourth measure contains a trill. The sixty-fifth measure has a trill. The sixty-sixth measure contains a trill. The sixty-seventh measure has a trill. The sixty-eighth measure contains a trill. The sixty-ninth measure has a trill. The seventieth measure contains a trill. The seventy-first measure has a trill. The seventy-second measure contains a trill. The seventy-third measure has a trill. The seventy-fourth measure contains a trill. The seventy-fifth measure has a trill. The seventy-sixth measure contains a trill. The seventy-seventh measure has a trill. The seventy-eighth measure contains a trill. The seventy-ninth measure has a trill. The eightieth measure contains a trill. The eighty-first measure has a trill. The eighty-second measure contains a trill. The eighty-third measure has a trill. The eighty-fourth measure contains a trill. The eighty-fifth measure has a trill. The eighty-sixth measure contains a trill. The eighty-seventh measure has a trill. The eighty-eighth measure contains a trill. The eighty-ninth measure has a trill. The ninetieth measure contains a trill. The ninety-first measure has a trill. The ninety-second measure contains a trill. The ninety-third measure has a trill. The ninety-fourth measure contains a trill. The ninety-fifth measure has a trill. The ninety-sixth measure contains a trill. The ninety-seventh measure has a trill. The ninety-eighth measure contains a trill. The ninety-ninth measure has a trill. The hundredth measure contains a trill.

-4a-

G

cl. *p* *frullato* *3* *5* *5* *31* *30''*
muta in clarinetto basso in si b

H

Tranquillo

cl.b. *soft multifonics* *pp* *11* *5* *3*

cl.b. *(ord.)* *frull.* *improvvisando, furiosa* *accel.* *fff* *sfz* *mf* *sfz* *p* *mf*

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cl. b. *impr. furioso*

f *fff* *sfz-p* *gliss.* *mf* *f*

cl. b. *mf* *f* *accel.* *presto*

sf *sfz* *ff* *p*

cl. b. *f* *sfz* *fff*

Durata ca. 10'

Helsinki 22.2.1993

Veli-Matti Pankki



