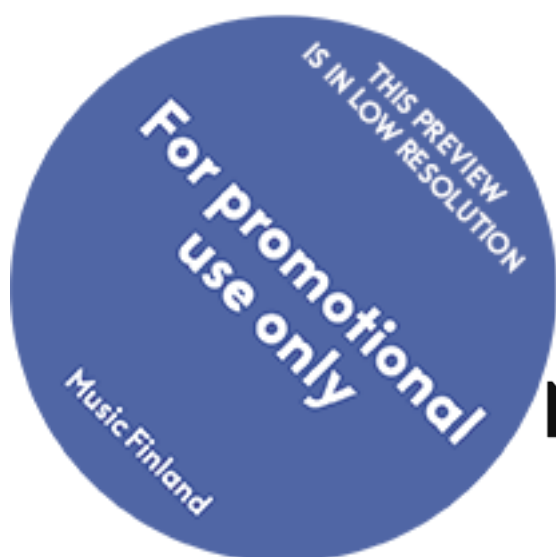


Ari Romppanen

Far and Beyond

Four Icy Worlds for Guitar

2015



Music Finland

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Helsinki, 2015



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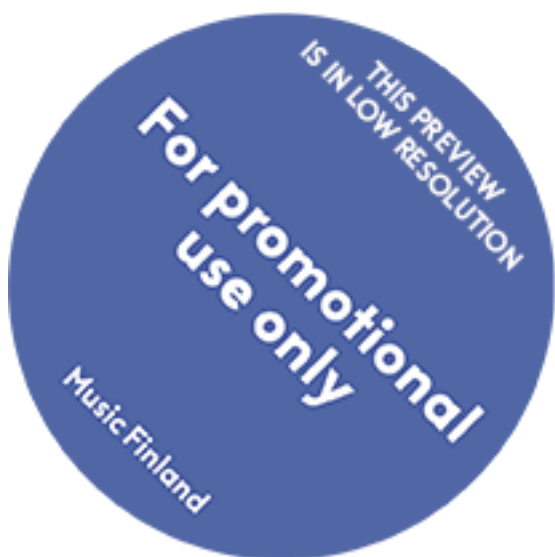
Four Icy Worlds for Guitar

I Charon
II Quaoar
III Haumea
IV Sedna

2015

First performance: Kai Nieminen, Turku, November 29, 2015

Duration: c. 14"



Far and Beyond

Four Icy Worlds for Guitar

Composed for Kai Nieminen

I Charon

Ari Romppanen 2015

Sentito

musical score for guitar, featuring various notations including dynamics (mp, f, p, mf, pp, aspro), articulations (pont., nat., gliss.), and fingerings (8, 7, 3). The score includes rhythmic values (5:3, 7:4, 7:5, 9:7) and a large blue circular watermark in the bottom left corner that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

calmo

affrettando 7:5

aspro

con unghia

gliss.

7:5 aspro

X with snap

pp

mf *mp*

11:8

affrettando

sempre marcato il tema

f

mp

aspro

con dolore

7:5 gliss.

5:4

f

mp subito

deciso

6:4

3

8:6 gliss.

pont.

3

f

mp *f* *f*

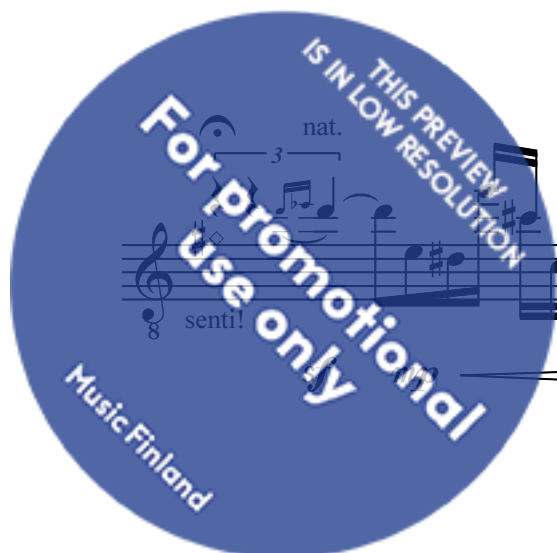
nat.

3

7:5 gliss.

senti!

f *p*



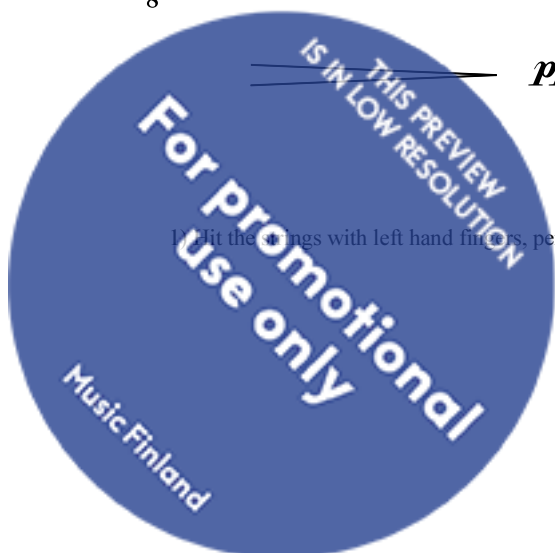
8:6 pont. nat. gliss. con unghia *pp* *mf* *f* *mp* *p* *mf* *p* passionato

8va- 7:6 8va- gliss. con unghia *p* *mf* *pp* *mp* *pp*

Più lento 3 8va- 1) *p* *pp* *mp*

sempre ritardando al fine V 7:5 *pp* *p* *ppp* 8va- gliss. tastissimo quasi epilogo

Fit the strings with left hand fingers, percussive.



II Quaoar

Come un costruzione stellare

calmo

8

3

mp *sf* *mf*

8^{va}-1

3

pont.

affrettando

8

nat.

gliss.

aspro

3

echo

tasto

mp *mf* *p* *mp* *pp*

hesitando

espressivo

8

3

5

mp *p* *mf* *p* *pp*

passionato

gliss.

8

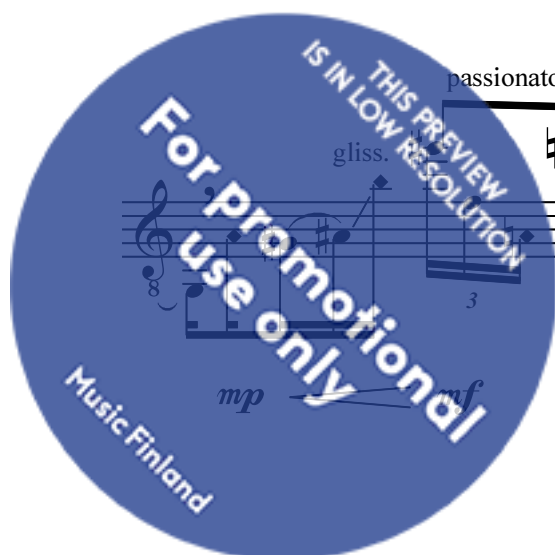
3

3

7

aspro

mp *f* *mf* *mp*



deciso

gliss.

p *mp*

riten. espansivo

quasi arpa

teneramente

come un sogno

secco

f *mp* *p* *pp*

semplice

poco

mp *p* *mp* *p*

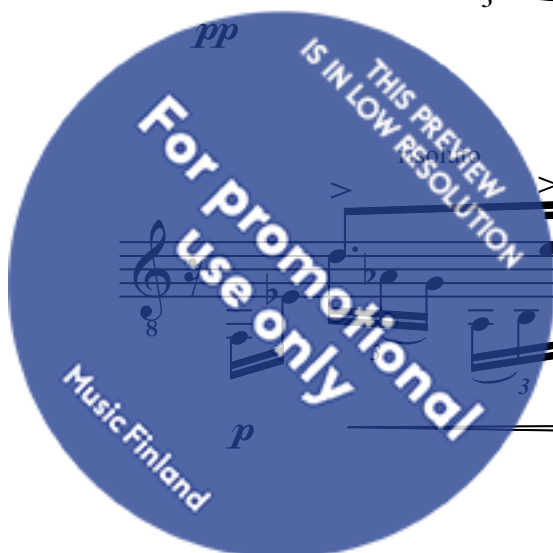
domandante

più deciso

espressivo

pp *p*

f



robusto, pesante

sul pont.

feroce

pont.

nat.

8

3

3

3

5

ff

echo

espressivo

gliss.

quasi clarinetto basso

mp

pp

mp

mf

p

3

mp

p

p

3

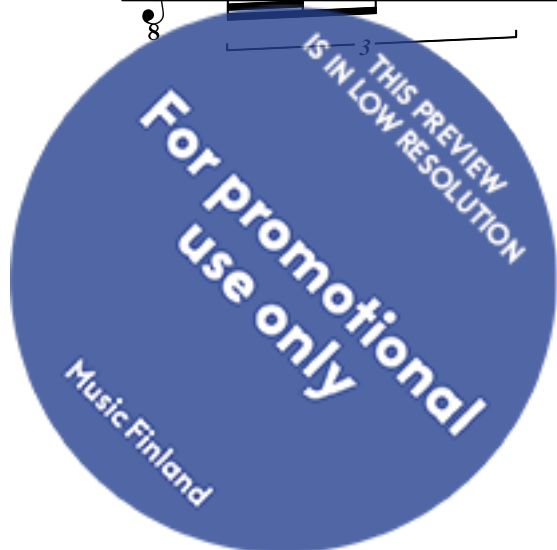
pizz.

nat.

pp

ppp

3



III Haumea

Ballando dal mattina

The first system of the musical score for 'The Little Boat' consists of four measures. The first measure is marked 'pizz.' and 'mp'. The second measure is marked 'mp'. The third measure is marked 'nat. aspro' and 'mf'. The fourth measure is marked 'pizz.' and 'mp'. The tempo is marked 'Allegretto' and the time signature is 3/8.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*mf*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, with an '8' below the G. The second measure has a half note G4, a quarter note A4, and a quarter note B4, with a 'nat.' (natural) marking above the G. The third measure has a half note G4, a quarter note A4, and a quarter note B4, with an 'aspro' (aspirato) marking above the G. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4, with an accent (>) above the G. The fifth measure has a half note G4, a quarter note A4, and a quarter note B4, with a 'pizz.' (pizzicato) marking above the G. The sixth measure has a half note G4, a quarter note A4, and a quarter note B4, with a 'nat.' marking above the G. The seventh measure has a half note G4, a quarter note A4, and a quarter note B4, with an 'aspro' marking above the G. The eighth measure has a half note G4, a quarter note A4, and a quarter note B4, with an accent (>) above the G. The ninth measure has a half note G4, a quarter note A4, and a quarter note B4, with a 'pizz.' marking above the G. The tenth measure has a half note G4, a quarter note A4, and a quarter note B4, with an 'aspro nat.' marking above the G. The staff ends with a double bar line. Dynamics *mf*, *mp*, *mf*, *mp*, and *mf* are written below the staff at the beginning of measures 1, 5, 7, 9, and 10 respectively. A crescendo hairpin is placed between measures 7 and 9.

The first staff of the musical score for "The Sound of Silence" is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "8" (eighth notes). The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes a "pizz." (pizzicato) instruction and a "nat." (natural) instruction. The melody is written in a simple, rhythmic style, with a series of eighth notes and rests.

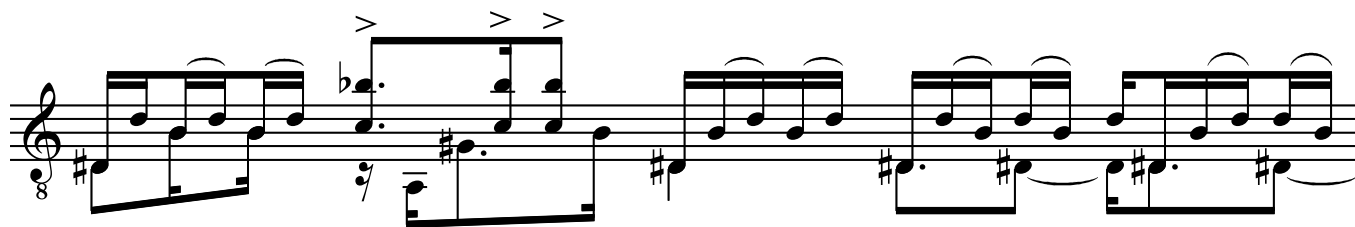
molto ritmico e intenso, quasi toccata

marcato il tema

mp sempre

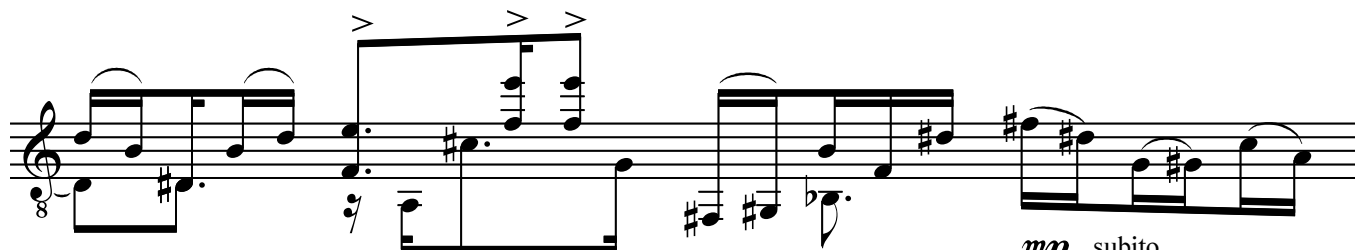
A musical score for a single melodic line. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, with some measures containing beamed notes. A large, semi-transparent watermark is overlaid on the left side of the image, reading "Promotional use only" in a stylized font. The watermark is blue and white, and it partially obscures the musical notation. The text "Promotional use only" is repeated multiple times in a circular pattern. The background is a solid light blue color.



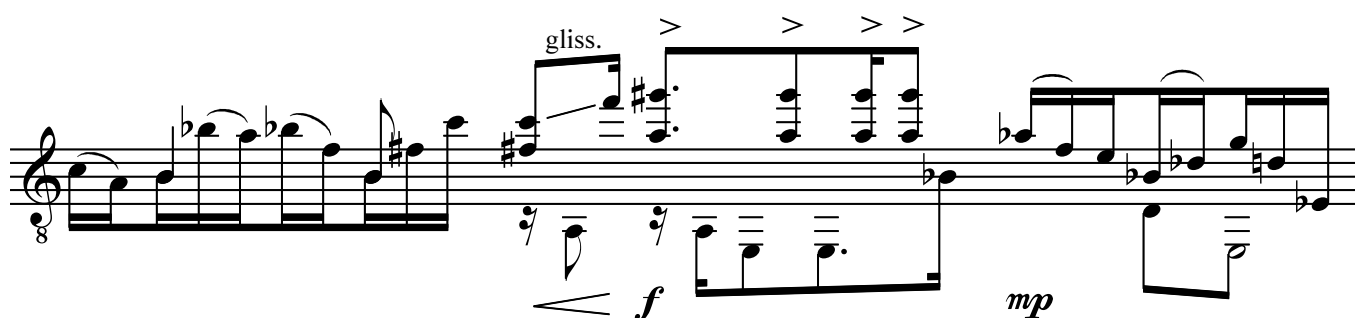


f subito

mp subito



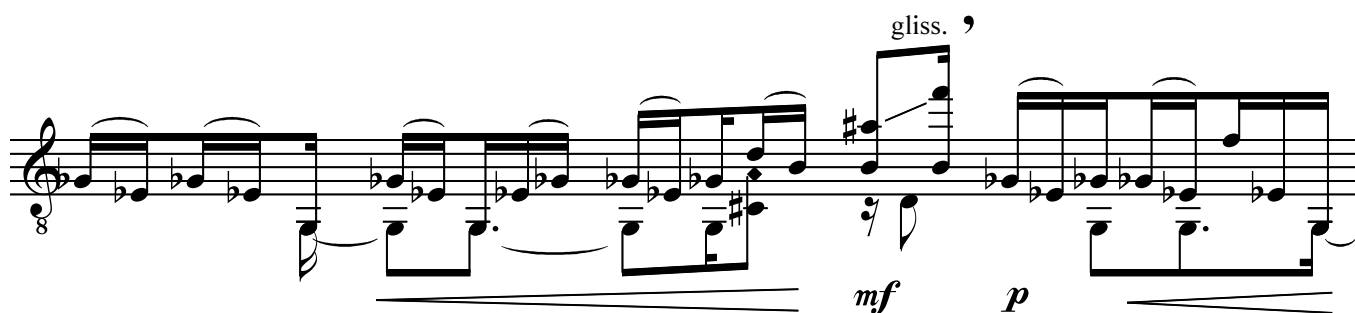
mp subito



gliss.

f

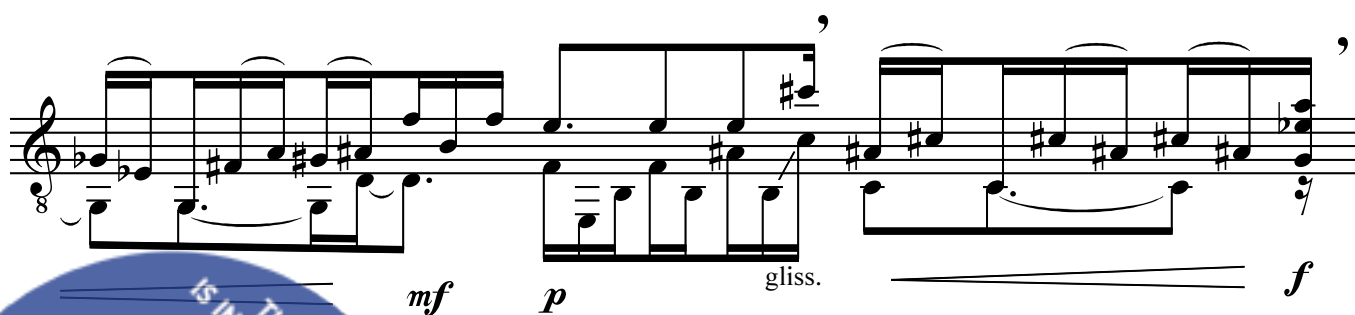
mp



gliss.

mf

p

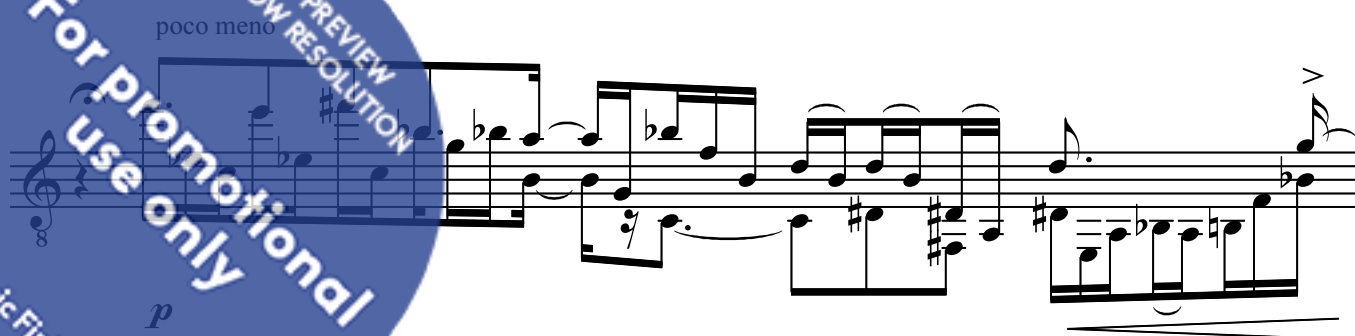


mf

p

gliss.

f



poco meno

p



gliss.

f *p*

This system contains two staves of music. The upper staff features a melodic line with a glissando (gliss.) marked above a descending scale. The lower staff provides a harmonic accompaniment. Dynamic markings *f* and *p* are placed below the lower staff.

gliss. con estasi

f

This system continues the musical piece. It includes a glissando (gliss.) and the instruction "con estasi" (with ecstasy) above the upper staff. A forte (*f*) dynamic marking is present below the lower staff.

gliss.

This system shows further development of the musical themes. A glissando (gliss.) is marked above the upper staff. The system concludes with a final chord in the lower staff.

etouffé pizz. nat. *mp* accel. al

ff *p* *pp*

This system introduces new musical elements. It includes the markings "etouffé" (muffled), "pizz." (pizzicato), and "nat." (natural). The tempo/mood instruction "lento e misterioso, como un corale" (slow and mysterious, like a choir) is written above the staff. The dynamic markings *ff*, *p*, and *pp* are shown below the lower staff. The system ends with an "accel. al" (accelerando) instruction.

a tempo gliss. pesante

mf *ff*

This system includes the instruction "a tempo" (return to tempo). It features a glissando (gliss.) and the instruction "pesante" (heavy) above the upper staff. The dynamic markings *mf* and *ff* are placed below the lower staff.



etouffé

secco

gliss.

f *p* *mp* *pp*

secco

pizz.

attacca

p *pp* *ppp*

IV Sedna

e strano questo mondo...

etouffé

quasi arpa, polpastrello

etouffé

(tap)

echo

sf *pp*

affrettando

gliss.

gliss.

gliss.

etouffé

sf *sf* *mp* *f*

dextro

gliss.

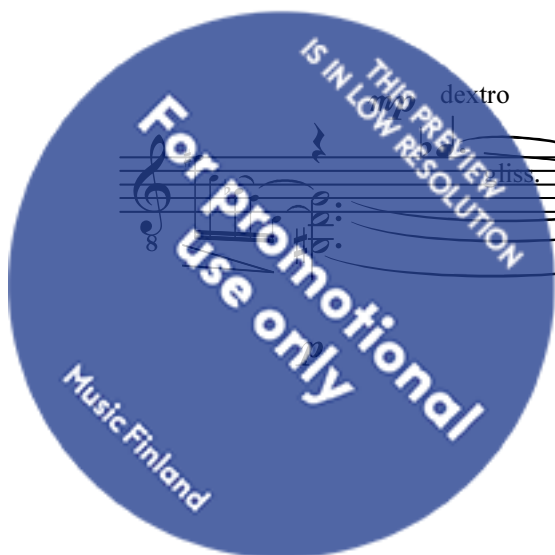
secco

mp

gliss.

sinistro

mf *p*



affrettando

gliss. gliss. gliss. gliss.

quasi arpa

tapping with right hand

mf *ppp*

mp *pp* *mp*

etouffé calmo *espressivo*

simile

mp *pp* *sf*

tasto *gliss.* *etouffé calmo* *tasto*

p *ppp* *pp*

etouffé *tasto* *gliss.*

muted with right hand *calmo* *simile*

8va- *sf* *p* *pp* *sf*

tapping on the damped third string

simile *X with snap*

8va-

repeat in free order, fade out

