

Kirimo Lintinen

# Tetsuo

for Big Band

1994

**Music Finland**



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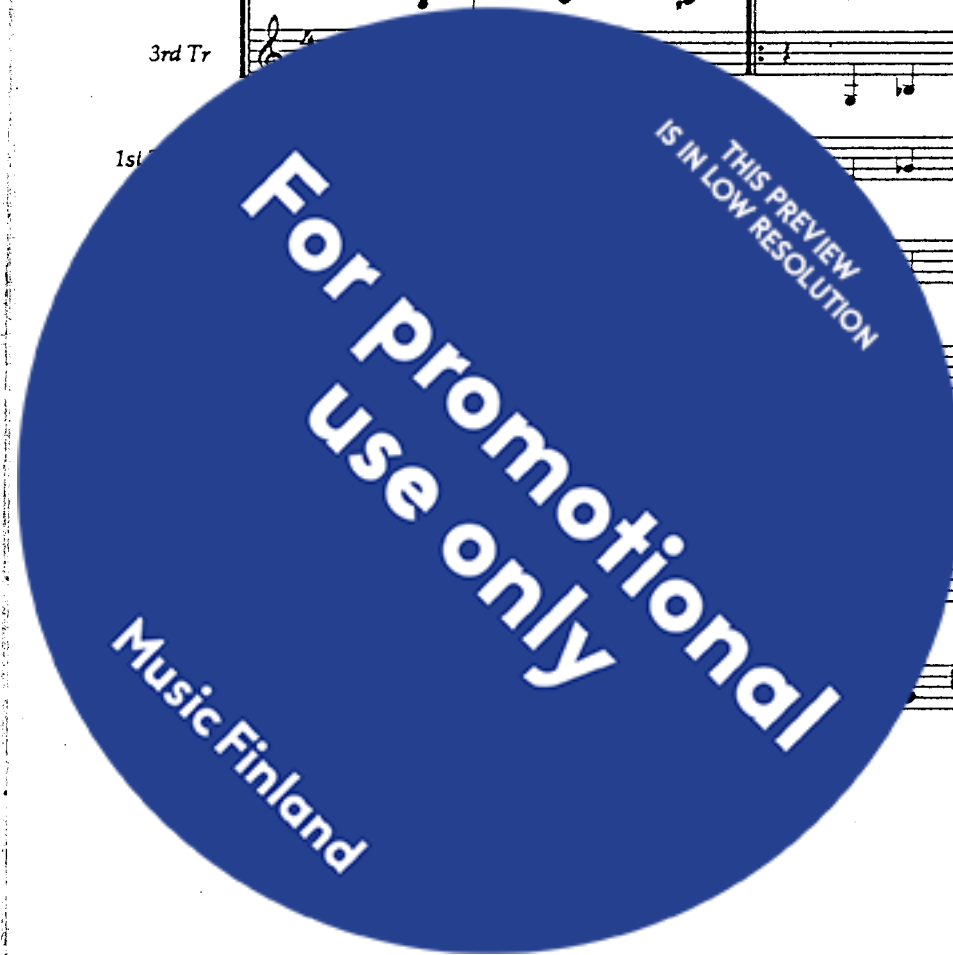
Music Finland

# Tetsuo

Triplet-feel ♩ = 208

Composed and Arranged by  
**Kirimo Lintinen**  
1994

The musical score is arranged in a system of 13 staves. The top two staves are for 'Tr solo' and 'Alto solo'. The next three staves are for '1st As', '1st Ts', and '2nd Ts'. The following three staves are for 'Bars', '1st Tr', and '2nd Tr'. The bottom three staves are for '3rd Tr' and '1st'. The music is written in a 4/4 time signature with a triplet feel, indicated by the tempo marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.



Tr solo

Alto solo

1st As

1st Ts

2nd Ts

Bars

2nd time only

2nd time only

2nd time only

1st Tr

2nd Tr

3rd Tr

1st Tr

C7

Gm7#5

Bb6/9

F#m7#5

C7



18

Tr solo

Alto solo

1st As

1st Ts

2nd Ts

Bars

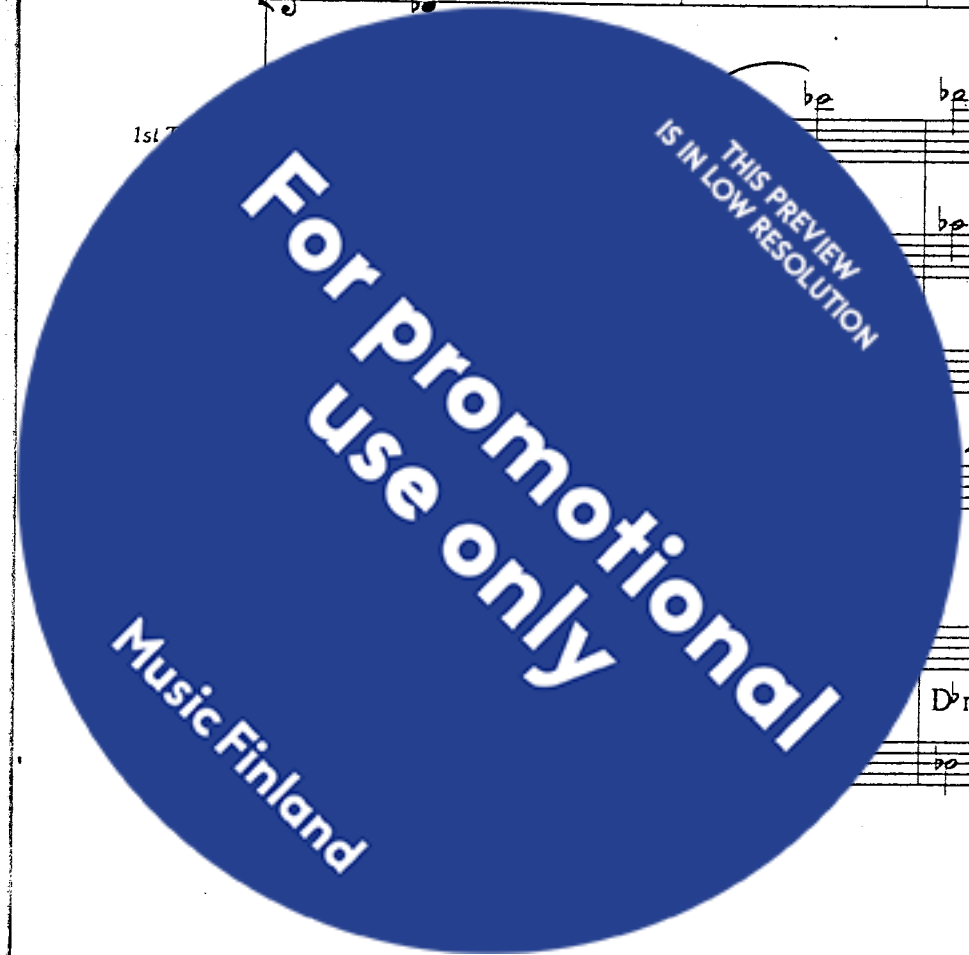
1st Tr

2nd Tr

3rd Tr

1st T

Dm<sup>11</sup>   Abm<sup>11</sup>   Am<sup>7</sup>   D<sup>11</sup>   Bmaj<sup>7</sup>   Cm<sup>7</sup>(b<sup>5</sup>)   F<sup>7</sup>(b<sup>5</sup>, b<sup>9</sup>)   F<sup>7</sup>(b<sup>9</sup>)





34

Tr solo

Allo solo

1st As

1st Ts

2nd Ts

Bars

1st Tr

2nd Tr

3rd Tr

1st T

C/E

Fmaj7(#11)

Fmaj7(+5)



40

Tr solo

Alto solo

1st As

1st Ts

2nd Ts

Bars

1st Tr

2nd Tr

3rd Tr

1st Tr

C7

Gm7#5 Bb6/9 F#m7#5 C7

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48

Tr solo

Allo solo

1st As

1st Ts

2nd Ts

Bars

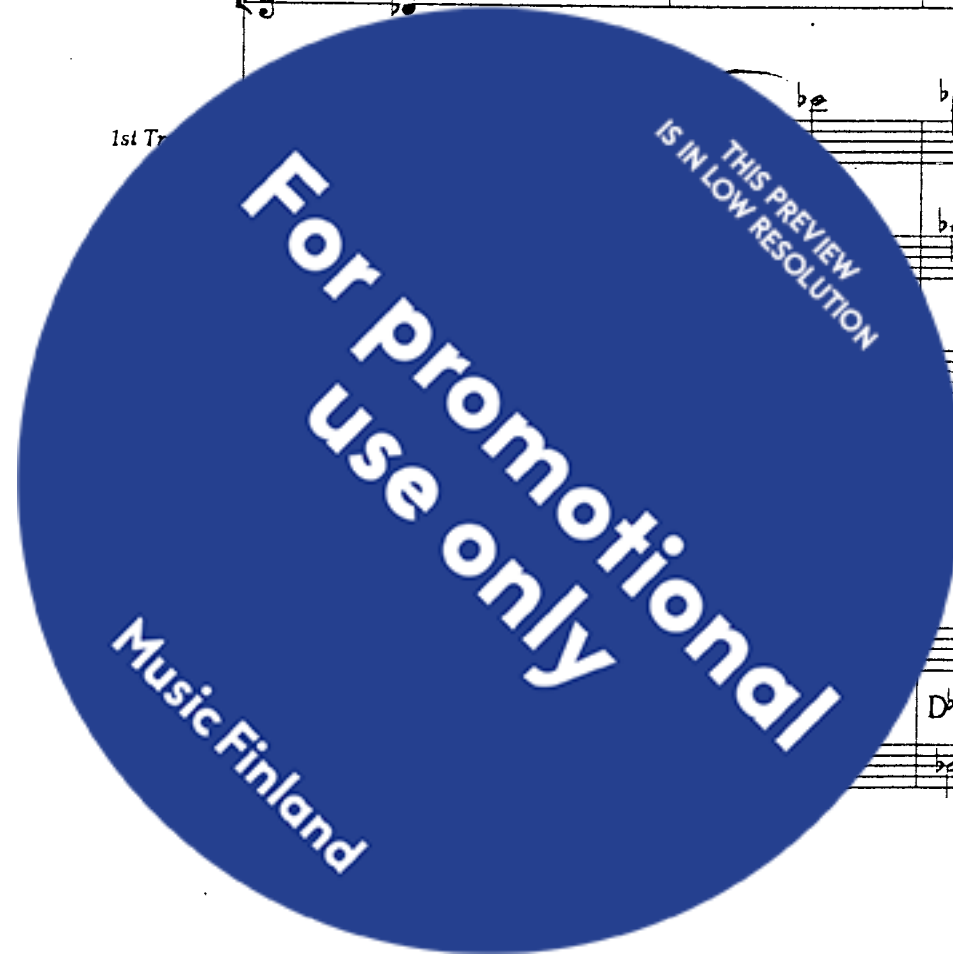
1st Tr

2nd Tr

3rd Tr

1st Tr

D $\flat$ m<sup>11</sup> A $\flat$ m<sup>11</sup> Am<sup>7</sup> D<sup>11</sup> Bmaj<sup>7</sup> Cm<sup>7</sup>( $\flat$ 5) F<sup>7</sup>( $\flat$ 5, $\sharp$ 9) F<sup>7</sup>( $\flat$ 9)



56 *Em*<sup>11</sup> **to solos** *A*<sup>13</sup> *B*<sup>11</sup> *Cm*<sup>7#5</sup> *Dm*<sup>7(add4)</sup> *Am*<sup>7(add4)</sup> *F#m*<sup>13</sup>

*Tr solo*

*Allo solo*

*1st As*

*1st Ts*

*2nd Ts*

*Bars*

*1st Tr*

*2nd Tr*

*3rd Tr*

*1st Tr*

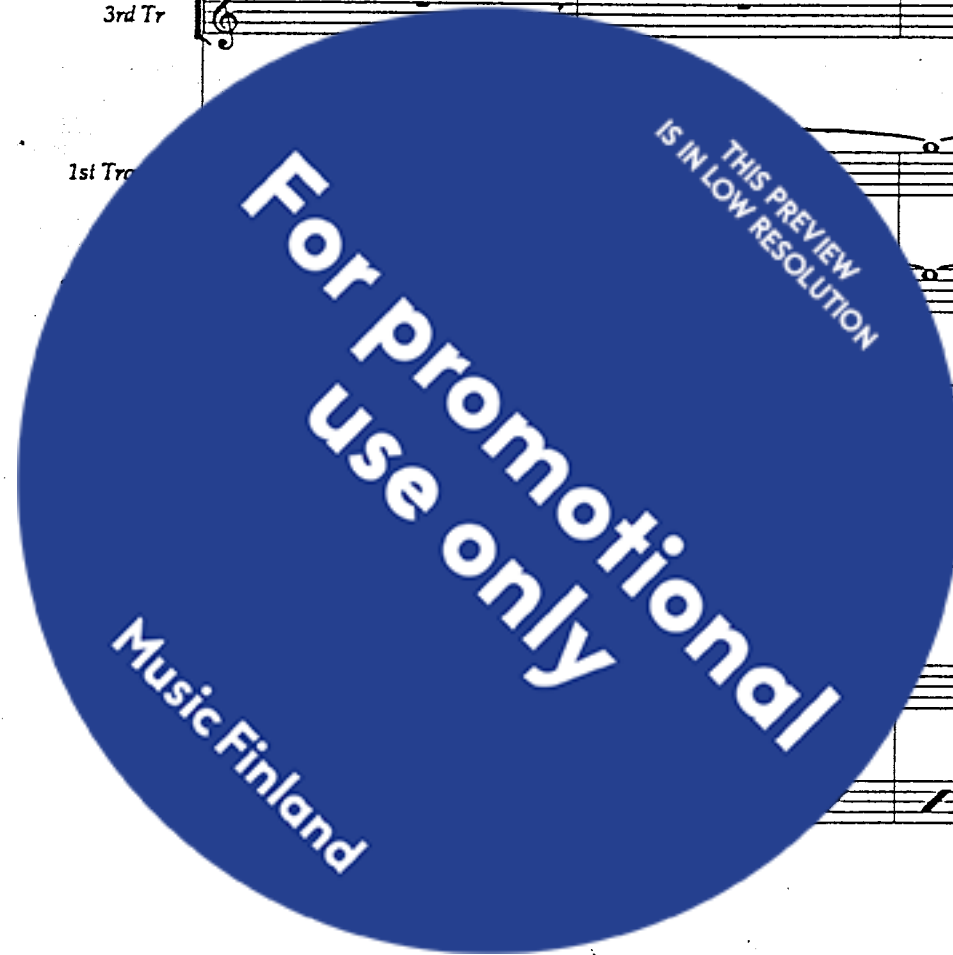
2nd time only

2nd time only

2nd time only

2nd time only

*A*<sup>13</sup> *B*<sup>11</sup> *Cm*<sup>7#5</sup> *Dm*<sup>7(add4)</sup> *Am*<sup>7(add4)</sup> *F#m*<sup>13</sup>



64  $F\sharp m^{13}$   $Cm^{11}$   $E\flat m^{7\sharp 5}$   $B\flat m^7$   $A\flat m^7(add4)$   $Gm^{7\sharp 5}$   $Gm^{13}$

Tr solo

Allo solo

1st As

1st Ts

2nd Ts

Bars

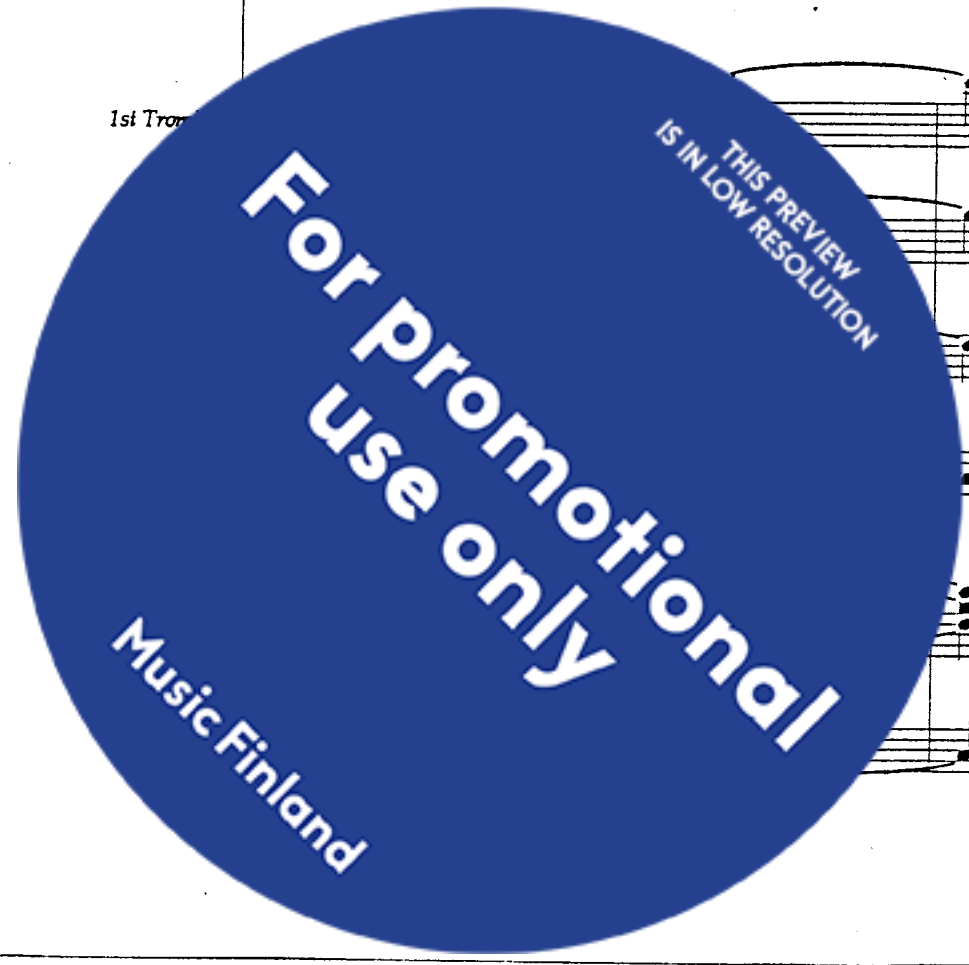
1st Tr

2nd Tr

3rd Tr

1st Trom

$E\flat m^{7\sharp 5}$   $B\flat m^7$   $A\flat m^7(add4)$   $Gm^{7\sharp 5}$   $Gm^{13} (Fm^7 Gm^{13})$



72  $C\sharp 11$   $B\flat \text{maj}7/D$   $Gm7\sharp 5$   $F\sharp m7(\text{add}4)$   $A\flat m7(\text{add}4)$   $A11$

Tr solo

Allo solo

2nd time only

1st As

1st Ts

2nd Ts

Bars

1st Tr

2nd Tr

3rd Tr

1st Tr

$F\sharp m7(\text{add}4)$   $A\flat m7(\text{add}4)$   $A11$





after the last solo play the horn parts

88

Tr solo

Allo solo

1st As

1st Ts

2nd Ts

Bars

1st Tr

2nd Tr

3rd Tr

C<sup>7</sup> Gm7<sup>#5</sup> B<sup>b</sup>6/9 F<sup>#m</sup>7<sup>#5</sup> C<sup>7</sup>

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To Coda

D.S. al Coda  
solo ends ; to segno for more solos

96

Tr solo

Alto solo

1st As

1st Ts

2nd Ts

Bars

1st Tr

2nd Tr

3rd Tr

1st

C7 Gm7#5 Bb6/9 F#m7#5 C7

