3005

Leif Segerstam

Trio No. 2 in one movement of thoughts in ca 7-10 minutes

Pianotrio

1977

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FIMIC

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Helsinki, 2011

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Trio Nº2 in one movement of thoughts in ca 7-10 minutes

Leif Segerstam - 77

freepulsatively

Vl.

Cello

piano

start loud or soft, as you think is right

start loud or soft as the violin did

start loud or soft as you think is right

(here cresc. sempre
or cresc. & dim.
or step cresc.
or & dim.
or something al

8va

accel. molto

V.S.

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CMIC

2/?

accel.

rall.

accel.

rall.

17/?

2/!

12/!

5/?

12/!

6/!

6/!

13/?

3/!

5/!

5/?

5/!

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CLASSIC

repeat every second time 8va

repeat every second time 8va

repeat every second time 8va

repeat every second time 8va

repeat every second time 8va

repeat every second time 8va

minimum 13 times

molto lunga pausa

molto lunga pausa

accel.

(8va ad lib.)

accel. rall.

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Adagissimo con sord.

Adagissimo con sord.

Adagissimo

8va

senza sord.

senza sord.

8va

l.v.

8va

l.v.

8va

8va

8va

gliss.

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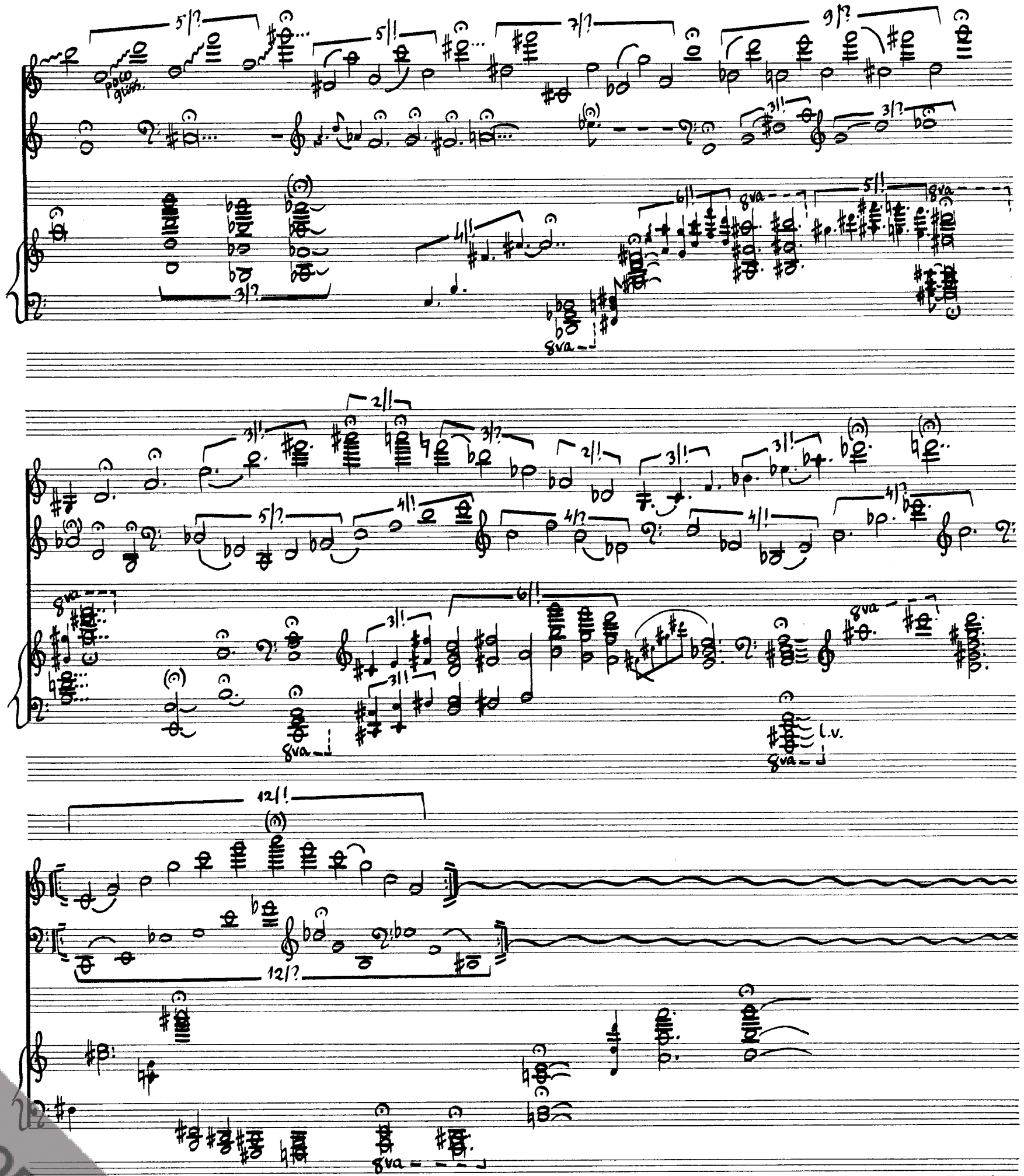

The dynamics mostly to be used are of course cresc.---or dim---- please use range from ppp to fff in tastefeel & subtle portioned periods of growing or diminishing of the dynamic level! (not too many climaxes please) Do please agree on places of sfz or sfzp < or sffzp < or sfffzmf < or <> or >< .
Please play every note with a convincingly decided dynamic – notate your own when you have rehearsed & read the piece through enough many times!

The second half of this movement has to be in a very noble mood, "transfigured" almost, after the first half's stormy & chaotic struggles (quasi sempre agitato & rubato con agressivita) – The start of the second half is con sordino & adagissimo possibile, after a while the flow of melodic lines can make a slight forward pulsation because of growing espressivo. The end is a fade-out. (last notes of vl. & cello are those with ⊙ of that notated ⌐12/!?-? ⌐)

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PREMC