Fimic
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Finnish Music Information Centre

12 697

Harri Ahmas

STUDIA

1994

TEOSTO

SUOMALAISEN MUSIIKINTIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Fimic

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
SF-00200 Helsinki

Helsinki, 1994

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STUDIA

Sinfonia Lahden tutkijadiatyöseen
'Afrodite nyt' tilaustöö

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FIMIC

Orchestra
3 flauti (picc)
3 oboi
3 clarinetti (picc + b. clar)
2 fagotti
Contrafagotto
4 corni
3 trombe
3 tromboni
tuba
timpani
batteria: marimba, vibraphone, triangolo, crotali
piatto sosp. piatti* (piatto fissato), tam-tam, tamb. mil.
tubolari, hi-hat, gran cassa
archi

3 players } wind chimes campane

* when there are players not enough

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STUDIA

HARRI AHMAS 1994

♩ = c. 48

Picc

Fl I II

Ob. I II

Cl. in C

Fg. I, II

C. fag.

Cor I, II in C

Cor III, IV in C

Tbne I in C

Tbni

Tuba

Mainiba

Vl. I

Vl. II

Vla

Vc

Cb.

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4.

1

picc

ob.

cl.

Fg

c.fg

(ca

a.2

1.

con sord.

Vlns.

sul.

FRICTION WITH S.N. STICK

arco

arco

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2

a 2

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MIC

6.

3 → c.9" ←

I, II

a.2

mf

mf

fb

6/4

a.2

mf

a.2

mf

senza sord.

1.

mf

senza sord.

2, 3.

mf

mf

mf

mp

ff → c.9"

3" gliss.

ff 3' ped

3" wind chimes

Vib.

Chimes

Piatti

Triang.

Piatti

Corni

Triang.

ff

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A ⟶ c. 12" ⟵ B ⟶ c. 6" ⟵ C ⟶ c. 16" ⟵

A ⟶ c. 12" ⟵ B ⟶ c. 6" ⟵ C with bows ⟶ c. 16" ⟵

Vib. 2

mp

TRIANG.

Triangle

GIOTALI

Vl. 2

A ⟶ ⟵ B ⟶ c. 6" ⟵ C ⟶ c. 16" ⟵

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SCAMIC

8.

4

2"

A

B

Fg

3/4

4/4

A ↔ c. 3" ↔ B ↔ c. 4"

Vln. I

Vla.

Vlc.

2"

molto rit.

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PUBLIC

5 ♩. = c. 88

b. clar

fmarc.

rim.

m+

f

cfg

1.>

fmarc.

m+

p

4.>

Camp. Timbolan

pp

TRIANG.

PIATTO

CHIMES

Vcl.

C.B.

fmarc.

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6

FOR PROMOTIONAL USE ONLY
MIC

12.

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PMC

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©FMIC

7

cresc.

ff

f

Cuan C.

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FMIC

con sord

con sord

Triangel

Maracas

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©FMIC

16.

8

Cl. II

b. cl.

Fg. I

II

mp

mp

mp

4/4

Clarinetto

mp

Vl. I

II

Vle

Vcl

C.b.

Tutti

mp

Con sord.

Con sord. mp

Con sord. mp

Con sord. mp

Con sord. mp

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CMIC

FOR PROMOTIONAL USE ONLY
CMC

FOR PROMOTIONAL USE ONLY
©MIC

FOR PROMOTIONAL USE ONLY
FMIC

20.

9

mf cresc.

f

p

mf

mp

4

6/4

5/4

con sord.

1. 2.

3.

senza sord.

Tamburo
mil.

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PMP

Più Mosso ♩=c. 96

Fl
I
II III
Ob.
Cl
Fg
Cor
Tbn
Timp
Vl I
Vla
Vlc
C.b.

muta in Fl III

senza cord

senza cord 3.

senza cord

senza cord

senza cord

arco

arcobat

FOR PROMOTIONAL USE ONLY
CMIC

Flauta in Cl. III

Timp.

FOR PROMOTIONAL USE ONLY
FMIC

10

5

8

1.

mf

mf

1.

mf

5/4

FOR PROMOTIONAL USE ONLY
CMC

1. zeigen wenn 1.

2. zeigen wenn 2.

FOR PROMOTIONAL USE ONLY
PRINT

Cfg

Cor

Tuba

Timp

Tamb

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PEMC

26. 11

♩ = d. 56

3

3
2

1. (on nard)

mp

con nard

mp

Gran C.

nrd

nrd.

sul pont.

sul pont.

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Scribd