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Kirmo Lintinen

Puustokokemuksia

Forest Cover Testimonials

Konsertto viululle ja big bandille
Concerto for Violin and Big Band

2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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KIRMO LINTINEN

Puustokokemuksia

Forest Cover Testimonials

Konsertto viululle ja big bandille
Concerto for Violin and Big Band

2010

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FIMC

Commissioned by UMO.

Duration 15 min.

Première:

Pekka Kuusisto, electric violin

UMO Jazz Orchestra, cond. Kimmo Lintinen

Our festival (Tuusulanjärven Kamarimusiikki), Järvenpää Hall, June 26, 2010

Puustokokemuksia
Forest Cover Testimonials

Konsertto viululle ja big bandille
Concerto for Violin and Big Band

1. Hokema [*Patter*]
Allegro. ♩ = 152 [even ♩'s]

KIRMO LINTINEN
2010

Alto Saxophone 1
(w/ Piccolo flute)

Alto Saxophone 2
(w/ Clarinet 2)

Tenor Saxophone 1
(w/ Clarinet 1)

Tenor Saxophone 2
(w/ Flute)

Baritone Saxophone
(w/ Bass Clarinet)

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trombone 1
(tenor)

Trombone 2
(tenor)

Trombone 3
(tenor)

Trombone 4
(bass)

Violin
(or Electric Violin)

Piano

Upright Bass
(pizz.)

Drum Set
(w/brushes)

1. Hokema [Patter]
Allegro. $\text{♩} = 152$ [even ♩'s]

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12

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *f*

Dr. *f*

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16 **A** To Picc.

Alto Sax. 1 *ff* *5* *pp*

Alto Sax. 2 *ff* *5* *pp*

Ten. Sax. 1 To Cl. *ff* *5* *pp*

Ten. Sax. 2 *ff* *5* *pp*

Bari. Sax. *f* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

A

Pno. *ff* *f* *loco*

U. Bass *mf* *mp*

Dr. *ff* *mp* Bass drum *mf* *mp*

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[illegible]

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Vln.

Pno.

U. Bass

Dr.

36

Picc.

Ten. Sax. 2

Bari. Sax.

Vln.

Pno.

U. Bass

Dr.

Flute *mp*

mp

D

42

Picc.

Fl.

Bari. Sax.

Vln.

Pno.

U. Bass

Dr.

48 **E**

Bari. Sax.

Tpt. 3 *mp*

Tpt. 4 *mp*

Vln.

Pno.

U. Bass

Dr.

53 **F**

Picc. *mp*

Fl. *mp*

Bari. Sax.

Vln.

Pno.

U. Bass

Dr.

58

Picc.

Fl.

Bari. Sax.

Tpt. 3

Tpt. 4

Vln.

Pno.

U. Bass

Dr.

63

Picc.

Fl.

Bari. Sax.

Tpt. 3

Tpt. 4

B. Tbn.

Vln.

Pno.

(m.s. non legato)

70

Picc. *p* *mf* *p* *mf* *p*

Cl. *p*

Fl. *p*

Bari. Sax. *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p* *mf*

Vln. *p*

Pno. *p*

75

Picc. *mp*

Cl. *mp*

Fl. *mp*

Bari. Sax. *mf* *p* *mf* *p* *f* *p* *mf*

B. Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

Vln. *p*

Pno. *p*

80 **H**

Picc. *mf*

Alto Sax. 2 *p*

Cl. *mf*

Fl. *mf*

Bari. Sax. *p* *mf* *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *mf* *p*

H

Vln. *mf*

Pno.

84 ①

Picc. *ff*

Alto Sax. 2 *ff* *mf*

Cl. *ff*

Fl. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* *mp*

B. Tbn. *ff* *f*

Vln. *ff* *f*

Pno. *ff* *f*

U. Bass

Dr. *ff* *mf* *f*

This musical score page contains measures 87 through 90. The instrumentation includes Piccolo, Alto Saxophone 2, Clarinet, Flute, Trumpet 4, Trombone 3, Baritone Trombone, Violin, Piano, Upright Bass, and Drums. The key signature has one sharp (F#), and the time signature is 4/4. Measures 87 and 88 feature woodwind entries with forte dynamics. Measure 89 shows a violin solo and piano accompaniment. Measure 90 continues the instrumental textures.

91

Picc. *p* *mf*

Alto Sax. 2

Cl. *p* *mf*

Fl. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tpt. 4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3

B. Tbn.

Vln. *tr*

Pno.

U. Bass

Dr.

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95

Picc.

Alto Sax. 2

Cl.

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

99 **(K)**

Picc.

Alto Sax. 2

Cl.

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

(K)

FOR PROMOTIONAL USE ONLY

104

Picc.

Alto Sax. 2

Cl.

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

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109

Picc.

Alto Sax. 2

Cl.

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

114

(M)

Picc.

Alto Sax. 2

Cl.

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(M)

Vln.

Pno.

U. Bass

Dr.

119

Picc.

Alto Sax. 2

Cl.

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

123 *molto rall.* $\text{♩} = 52$

Picc. *ff* *pp*

Alto Sax. 2 *ff* *pp* *p*

Cl. *ff* *pp* *p*

Fl. *ff* *pp* *p*

Bari. Sax. *ff* *pp* *p*

Tpt. 1 *ff* *f* *mf* *pp*

Tpt. 2 *ff* *f* *mf* *pp*

Tpt. 3 *ff* *f* *mf* *p* *pp*

Tpt. 4 *ff* *pp*

Tbn. 1 *ff* *f* *mf* *pp*

Tbn. 2 *ff* *f* *mf* *pp*

Tbn. 3 *ff* *f* *mf* *pp*

B. Tbn. *ff* *p*

Vln. *ff* *p* $\text{♩} = 52$

Pno. *ff* *

U. Bass *ff*

Dr. *ff*

(N)
2. Hoiva [Nurture]
129 Adagio e dolce. (♩ = 52)

B. Tbn.

(N)
2. Hoiva [Nurture]
Adagio e dolce. (♩ = 52)

Vln.

Pno.
p
col. 2nd.

U. Bass
p

Dr.
p

Vln. 136

Pno.

U. Bass

Dr.

Vln. 141

Pno.

U. Bass

Dr.

145 **O** poco rubato

Bari. Sax. *pp*

Tbn. 1 (w/bucket) *pp* w/bucket mute

Tbn. 2 (w/bucket) *pp* w/bucket mute

Tbn. 3 (w/bucket) *pp* w/bucket mute

Vln. *pp* poco rubato

Dr. *pp*

148 **P** tempo

Picc. *pp* *mf* *mp* *p*

Alto Sax. 2 *pp* *mf* *mp* *p*

Cl. *pp* *mf* *mp* *p*

Fl. *pp* *mf* *mp* *p*

Bari. Sax. *p* *pp* *mf* *mp* *p*

Tpt. 1 muted *p* *mf* *mp*

Tpt. 2 muted *p* *mf* *mp*

Tpt. 3 muted *p* *mf* *mp*

Tpt. 4 muted *p* *mf* *mp*

Tbn. 1 (w/bucket) *p*

Tbn. 2 (w/bucket) *p*

Tbn. 3 (w/bucket) *p*

Vln. *p* tempo

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160

Picc. *mf*

Alto Sax. 2

Fl.

Bari. Sax.

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

Pno.

U. Bass

mp

mp

mp

mp

(open)

mp

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166

Picc.

Alto Sax. 2

Cl.

Fl.

Bari. Sax.

Tpt. 3

Tpt. 4

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

Pno.

U. Bass

mp

mf

Lea * *Lea* * *Lea* * *Lea* *

6 10 10 10 10

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168

Picc.

Alto Sax. 2

Cl.

Fl.

Bari. Sax.

Tpt. 3

Tpt. 4

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

(tr)

Vln.

Pno.

U. Bass

* Ped.

11 11 10 11

169

Picc. *f* *p*

Alto Sax. 2 *f* *p*

Cl. *mf* *p*

Fl. *f* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *open* *mf* *mp*

Tpt. 2 *open*

Tpt. 3

Tpt. 4

Tbn. 1 (w/bucket) *mf* *mp* *p*

Tbn. 2 (w/bucket) *mf* *mp* *p*

Tbn. 3 (w/bucket) *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Vln. *(tr)*

Pno. *f*

U. Bass *mf*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

11 *11* *10* *10*

bv *bv*

rit. ... To Cl. [♩ = 40] Violin cadenza ≈ 10 sec A tempo. ♩ = 52

Alto Sax. 2

Cl.

Fl.

Bari. Sax. To B.Cl.

Tbn. 1 (w/bucket) *pp*

Tbn. 2 (w/bucket) *pp*

Tbn. 3 (w/bucket) *pp*

B. Tbn. *pp*

Violin cadenza ≈ 10 sec A tempo. ♩ = 52

Vln. *p*

Pno. *p*

col. Ped.

U. Bass *mp*

178

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

Pno.

U. Bass *mp*

181

Tbn. 1 (w/bucket) *mf* *mp* *p*

Tbn. 2 (w/bucket) *mf* *mp* *p*

Tbn. 3 (w/bucket) *mf* *mp* *p*

B. Tbn. *p* *pp*

Vln. *mf*

Pno. *mf*

U. Bass *p* *pp*

Allegro. $\text{♩} = 152$

2. Huvi [*Pleasure*]

Bass Clarinet in B $\flat$

185

Bari. Sax.

Tbn. 1 (w/bucket) *pp* *f* *gliss.* *mp*

Tbn. 2 (w/bucket) *pp* *f* *gliss.* *mp*

Tbn. 3 (w/bucket) *pp* *f* *gliss.* *mp*

B. Tbn. *ppp* *mf* *mp*

Vln. *pp*

Pno. *ppp*

U. Bass *ppp*

Allegro. $\text{♩} = 152$

2. Huvi [*Pleasure*]

190

U

B. Cl.

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

Dr.

f

solo

mp

197

B. Cl.

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

Dr.

201

B. Cl.

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

Dr.

207

B. Cl.

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

Dr.

212 (V)

Picc. *f*

Clarinet in B $\flat$ *f*

Alto Sax. 2 *f*

Cl. *f*

Fl. *f*

B. Cl.

Tpt. 1 muted *mf*

Tpt. 2 muted *mf*

Tpt. 3 muted *mf*

Tpt. 4 muted *mf*

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln. (V)

U. Bass *mf*

Dr.

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221

Picc.

Cl. 2

Cl.

Fl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

U. Bass

Dr.

229

Picc.

Cl. 2

Cl.

Fl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vm.

U. Bass

Dr.

(W)

(W)

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236

Picc.

Cl. 2

Cl.

Fl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
(w/bucket)

Tbn. 2
(w/bucket)

Tbn. 3
(w/bucket)

B. Tbn.

Vln.

U. Bass

Dr.

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242

Picc. *ff*

Cl. 2 *ff*

Cl. *ff*

Fl. *ff*

B. Cl. *ff*

Tpt. 1 *p* *ff* *p*

Tpt. 2 *p* *ff* *p*

Tpt. 3 *p* *ff* *p*

Tpt. 4 *p* *ff* *p*

Tbn. 1 (w/bucket) *ff*

Tbn. 2 (w/bucket) *ff*

Tbn. 3 (w/bucket) *ff*

B. Tbn. *ff*

Vln. *ff* 4:3

U. Bass *ff*

Dr. *ff*

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248

Picc.

Cl. 2

Cl.

Fl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

U. Bass

Dr.

mf *ff* *p* *ff*

mf *ff* *p* *ff*

mf *ff* *p* *ff*

mf *ff* *p* *ff*

f

tr

vo

253

Picc. 

Cl. 2

Cl.

Fl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln. 

Pno. *(loco)* **f**

U. Bass

Dr.

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260

Picc.

Cl. 2

Cl.

Fl.

B. Cl.

Tbn. 1
(w/bucket)

Tbn. 2
(w/bucket)

Tbn. 3
(w/bucket)

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

8va

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267

Picc.

Cl. 2

Cl.

Fl.

B. Cl.

Tbn. 1 (w/bucket)

Tbn. 2 (w/bucket)

Tbn. 3 (w/bucket)

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

274 To Alto Sax.

Picc. *sf*

Cl. 2 *sf* To Alto Sax.

Cl. *sf* To Ten. Sax.

Fl. *sf*

B. Cl. *sf*

Alto Saxophone *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Tpt. 1 open *mp*

Tpt. 2 open *mp*

Tpt. 3 open *mp*

Tpt. 4 open *mp*

Tbn. 1 (w/bucket) *f*

Tbn. 2 (w/bucket) *f*

Tbn. 3 (w/bucket) *f*

B. Tbn. *f*

Vln. *f* *spicc.*

Pno. *sf*

U. Bass *sf* *mf*

Dr. *sf* *mp*

Y

Y

280

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

B. Cl.

Vln.

U. Bass

Dr.

285

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

B. Cl.

Tbn. 1 (w/bucket)

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

U. Bass

Dr.

290

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

B. Cl.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

U. Bass

Dr.

mp

f

tr

294

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

f

ff

f

3

3

3

BB

307

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Fl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Pno.

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317

CC

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Fl.

Tenor Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln.

Pno.

p

p

p

p

p

ff

ff

3

3

3

3

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Tbn. 2

Tbn. 3

B. Tbn.

DD

Cadenza:
Be musical and free.
(≈ 1 min.; strating now)

Vln.

EE

329

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

EE

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GG

340

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Vln. GG

345

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

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349

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

HH

HH

(elbo)

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354

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

p

p

p

p

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358

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

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II

II

362

Alto Sax. 1 *f* *mf* JJ

Alto Sax. 2 *f* *mf*

Ten. Sax. 1 *f* *mf*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vln. *pizz.* *arco* *ff* *f* JJ

Pno. *f* (elbo)

U. Bass *f*

Dr. *f* *mf*

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367

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln.

Dr.

pp

pp

pp

pp

372

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln.

Pno.

U. Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

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LL

381

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. arco

Dr.

FOR PROMOTIONAL USE ONLY

385

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Dr.

f

pp

pp

pp

pp

FOR PROMOTIONAL USE ONLY

389

MM

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. 1 *ff* *f*

Ten. Sax. 2 *ff* *f*

Bari. Sax. *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tpt. 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Vln. *ff* *pizz.* *arco* *ff*

Pno. *ff* *(elbo)* *f*

U. Bass *ff*

Dr. *ff*

FOR PROMOTIONAL USE ONLY

Lintinen: Puustokokemuksia (Forest Cover Testimonials)

399

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Pno.

U. Bass

Dr.

FOR PROMOTIONAL USE ONLY

Lintinen: Puustokokemuksia (Forest Cover Testimonials)

404

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Vln. *pizz.* *f*

Pno.

U. Bass *solo (w/violin)* *f*

OO

OO

410

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Tpt. 1 *(p)*

Tpt. 2 *(p)*

Tpt. 3 *(p)*

Tpt. 4 *(p)*

Vln.

Pno.

U. Bass