

Kalervo Tuukkanen

Luonnekuvia “Kolmesta muskettisoturista”

for orchestra

op. 14

1954



Music Finland

Copyright © by the Composer

A

may be copied
by any means
of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Kalervo Tuukkanen

Luonnekuvia

„Kolmesta muskettisoturista”

Character Scenes Karaktärsbilder
from från
The Three Musketeers De tre musketörerna

Opus 14

Partitur - Score

Duration 21 minutes

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

2.

I Entrata

Allegro moderato

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B *mf*

2 Fg. *mf* *7.* *mf* *as.* *f*

4 C. in F. *mf*

3 Tr. in B

3 Trb. *f*

3 Trb. *f*

Timp. *mf*

Triang.

Piatti

pizz. *mp* *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

pizz.



The musical score is written for a string ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first six staves are grouped together, and the last six staves are grouped together. The score includes several measures of music, with some measures containing multiple notes and rests. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score also includes the word *arco* (arco) and *Sul G* (Sul G). The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score for a symphony orchestra, measures 7 through 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (C.), Trumpets (Tr.), Trombones (Trb.), Timpani (Timp.), and Violins I (V.I.).

Measures 7-10:

- Fl.:** *ff marc.* (measures 7-8), *8va* (measures 9-10).
- Ob.:** *ff marc.* (measures 7-8), *8va* (measures 9-10).
- Cl.:** *ff marc.* (measures 7-8), *8va* (measures 9-10).
- Fg.:** (measures 7-10).
- C.:** *soli* (measures 9-10).
- Tr.:** (measures 7-10).
- Trb.:** *poco f* (measures 9-10).
- Timp.:** *poco f* (measures 9-10).
- V.I.:** *spicc.* (measure 7), *pizz.* (measures 8-9), *arco* (measure 10).

Rehearsal mark **7** is present at the beginning of measure 7 and at the end of measure 10.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

The musical score is arranged in six staves. The first two staves each begin with a dynamic marking of *f* (forte). The notation includes various musical symbols such as notes, rests, and fingerings (2, 4, 7). The score is divided into measures by vertical bar lines. The bottom section of the score includes specific performance instructions: *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The notation is dense, with many notes and rests, indicating a complex piece of music.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

6.

2

Fl.

Ob.

Cl.

Fg.

C.

Tr.

Trb.

Timp

Piatti

pizz.

pizz.

z.

zz.

Soli

Soli f

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Bra* (Bravura) at the top of the first staff.
- f* (forte) and *cresc.* (crescendo) markings on the first four staves.
- Soli* markings on the fifth and sixth staves.
- arco* and *pizz.* (pizzicato) markings on the bottom four staves.
- Bra* (Bravura) at the end of the bottom staff.

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.



3

Fl.

Ob.

Cl.

Fg.

C.

Tr.

Trb.

Timp.

Piatti

V.I.

8va

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

MusicFi

3

Handwritten musical score on ten staves. The first five staves contain complex melodic and harmonic passages with various ornaments and triplets. The last five staves show a transition from *pizz.* (pizzicato) to *arco* (arco) playing. The notation includes many slurs, ties, and dynamic markings like *f* and *col Fl. I*.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl.

Ob.

Cl.

Fg.

C.

Tr.

Trb.

Timp.

V.7

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

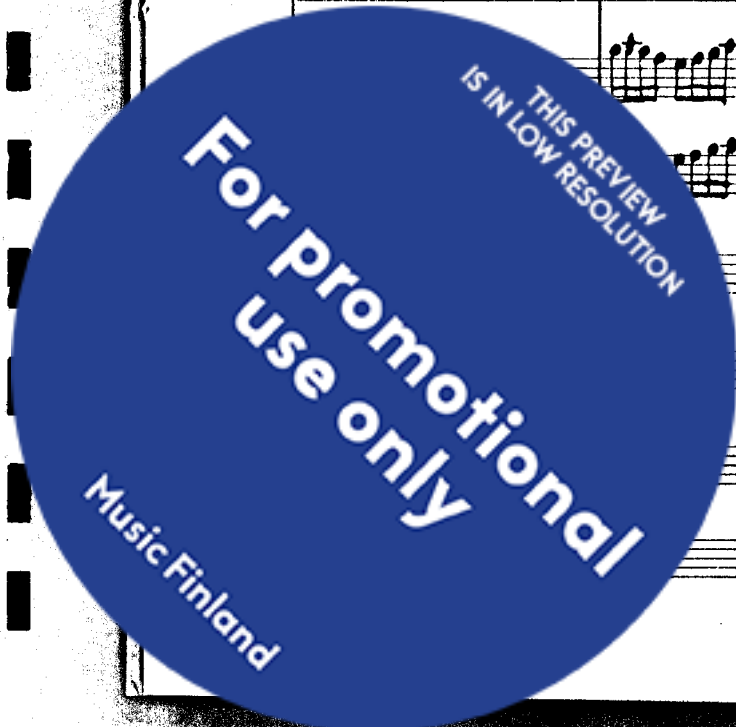
Music Finland

The musical score is for page 10 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with two staves. The strings include Cello (C.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.), each with two staves. The woodwinds play a complex, fast-paced melody with many triplets and slurs. The strings provide a harmonic and rhythmic foundation. The percussion is mostly silent, with some light patterns in the timpani. A large blue watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

4

Handwritten musical score on ten staves. The top five staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bottom five staves contain a different rhythmic pattern, mostly quarter and eighth notes. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), 'marc.' (marcato), and 'ff' (fortissimo). A '2. d' marking is present on the sixth staff. The score is divided into measures by vertical bar lines.

2. d



FL.

Ob.

CL.

Fg

C.

Tr.

Trb.

Time

4.5

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional use only



50/0

Solo

mf

cresc.

mp

crec

Sol/c'

con sord.

7	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	4
---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

Soln

24	
----	--

Solo

m

arco

The image shows a handwritten musical score on page 13. The score is written on a grid of staves. The first system consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a melody starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second staff has a melody starting with a quarter note F4, followed by a quarter note G4, and then a half note A4. Both staves have a dynamic marking of *mf* (mezzo-forte). The second system consists of two staves, each with a treble clef and a key signature of one flat. The first staff has a melody starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second staff has a melody starting with a quarter note F4, followed by a quarter note G4, and then a half note A4. Both staves have a dynamic marking of *pp* (pianissimo). The score is written in black ink on a white background. A large blue watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

5

FL.

Ob.

Cl.

Fg.

C.

Tr.

Trb.

Timp.

V.J.

senza sord.

mf

f pizz.

f pizz.

f pizz.

f pizz.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

The musical score on page 15 consists of multiple staves. The top section features several staves with complex notation, including triplets (marked with a '3' and a bracket), slurs, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The notation includes various note values, rests, and accidentals. Below this, there are several empty staves. Further down, the score resumes with more complex notation, including triplets and slurs. The bottom section of the page includes staves with the word 'arco' written below them, indicating a change in playing technique. The overall layout is typical of a musical manuscript or score.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl.

Ob.

Cl.

Fg.

C.

Tr.

Trb.

Timp

Piatti

For Promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

A musical score for piano and triangle. The score is written on 18 staves. The first 10 staves are for the piano, and the last 8 staves are for the triangle. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f*. The triangle part is marked *Triang.* and features a simple rhythmic pattern. The score is divided into measures by vertical bar lines.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

18.

7

Fl.

Ob.

Cl.

Fg.

C.

Tr.

Trb.

Timp.

mp cresc.

mp cresc.

f

f

mf

mf

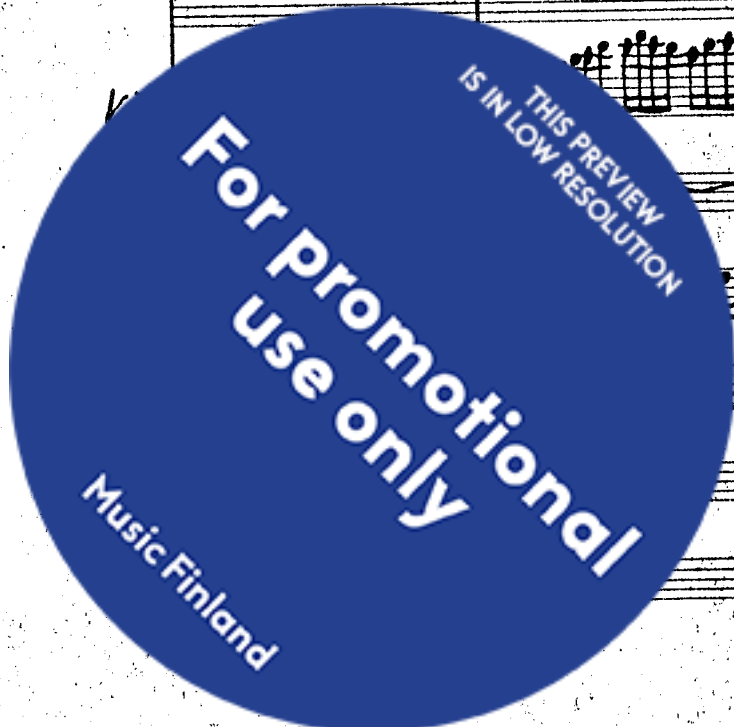
mf

marcatiss.

marcatiss.

marcatiss.

7



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. There are various musical markings including 'f' (forte), 'mf' (mezzo-forte), 'nat.' (natural), 'Solo I', 'Solo III', 'fpp' (fortissimo piano), and 'a2.' (second ending). The notation includes eighth notes, sixteenth notes, and rests. The score is written in a cursive, handwritten style.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

FL.

Ob.

Cl.

Fg.

C.

Tr.

Trb.

Timp.

V. 1

cresc.

mf

dim.

p

cresc.

mf

dim.

p

p cresc.

mf

dim.

p

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

8

f
Col Fl. I

f
Col Ob. I

f
Col Clar. I

Soli
Soli f
Solo I f

f
simile

Solo I p
2. f
3. f
simile

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

FL. *col Fl. I*

Ob. *col Ob. I*

Cl. *col Cl. I*

Fg.

C. *Solo I* *mp* *cresc.* *f*

Tr. *mp* *cresc.* *f*

Trb.

Timp

V.T.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music File

3 1/2 min.

II Vanha linna

23.

An Old Castle

Ett gammalt slott

Handwritten musical score for "Vanha linna" (An Old Castle / Ett gammalt slott). The score is written for a full orchestra and includes the following parts:

- 2 Fl. (Flute): *Largo*, *Solo*, *mf*
- 2 Ob. (Oboe): *mp*
- 2 Cl. in B (Clarinet in B): *mp*
- 2 Fg. (Fagott) (Bassoon)
- 4 Corni in F (Horn in F)
- 3 Tr. in B (Trumpet in B)
- 3 Trb. (Trombone)
- Timp. (Timpani)

The score is written in common time (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked *Largo*. The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The second system includes a *Solo* marking and a *mf* dynamic marking.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl. *Solo* *ff* *poco marc.*

Ob. *poco f*

Cl. *poco f*

Fg.

C. *Solo I* *mf*

Tr.

Trb.

Timp.

V.I. *Solo A* *mf* *mf*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

9

Handwritten musical score on page 25, featuring multiple staves with musical notation, dynamics, and performance markings.

Key markings and dynamics include:

- Solo III* (written above a staff)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- fp cresc.* (forzando crescendo)
- mp* (mezzo-piano)
- ff* (fortissimo)
- p* (piano)
- col cello* (colla cello)

The score includes various musical notations such as notes, rests, and dynamic markings across several staves.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl. *fff*
col Fl. I

Ob. *fff*
col Ob. I

Cl. *fff*
col Cl. I

Fg. *f*
a2.
3 3 3 3

C.

Tr. *f*

Trb. *f*

Timp. *mf*

cresc.
f
marc. (arco)
pizz.

10

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland