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Pertti Jalava

Kohti valoa

Towards Light

For Wind Orchestra

2004

TEOSTO

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For Wind Orchestra

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Dur. 3½ min.

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Orchestra:

Flute

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto saxophone in Eb

Tenor saxophone in Bb

Baritone saxophone in Eb

2 Horns in F

2 Trumpets in Bb

Trombone

Euphonium in C

Tuba in C

Percussion (2 players)

Snare drum, bass drum, triangle



Kohti valoa

Pertti Jalava (1982 / 2004)

Allegro $\text{♩} = 112$

Musical score for *Kohti valoa* by Pertti Jalava (1982 / 2004). The score is for a full orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto saxophone in Eb
- Tenor saxophone in Bb
- Baritone saxophone in Eb
- Trumpets 1,2 in Bb
- Horns 1,2 in F
- Trombone
- Euphonium in C
- Tuba
- Snare drum
- Bass drum

The score is written in 4/4 time and features various dynamic markings such as *mf*, *mp*, *f*, and *ff*. It includes articulation marks like accents and slurs, and contains triplets in the percussion parts. A watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

Fl

mf

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A.sax

T.sax

B.sax

Trpts 1,2

a1

Hns 1,2

Trbn

Enph

Tuba

S.dr

B.dr

mf

f

mf

mf

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Q&A MUSIC

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Flute (Fl):** Melodic line with dynamics *mf* and *f*.
- Oboe (Ob):** Melodic line with dynamics *mf* and *f*.
- Clarinets (Cl 1, 2, 3):** Clarinet 1 and 2 have melodic lines with dynamics *f*. Clarinet 3 has a melodic line with dynamics *mf* and *f*.
- Bassoon (B.CI):** Melodic line with dynamics *mf* and *f*.
- Bassoon (Bsn):** Melodic line with dynamics *mf* and *f*.
- Saxophones (A.sax, T.sax, B.sax):** Saxophone parts with dynamics *f* and *mf*.
- Trumpets (Trpts 1, 2):** Trumpet parts with dynamics *f* and accents *a1*, *a2*.
- Horns (Hns 1, 2):** Horn parts with dynamics *f*.
- Trumpet (Trbn):** Trumpet part with dynamics *f*.
- Euphonium (Euph):** Euphonium part with dynamics *f*.
- Tuba (Tuba):** Tuba part with dynamics *f*.
- Snare Drum (S.dr):** Snare drum part with dynamics *f*.
- Bass Drum (B.dr):** Bass drum part with dynamics *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), accents, and articulation marks. A large watermark is present in the bottom left corner.

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EMIC

Fl

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A.sax

T.sax

B.sax

Trpts 1,2

Hns 1,2

Trbn

Euph

Tuba

S.dr

B.dr

ff *f*

Fl

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A.sax

T.sax

B.sax

Trpts 1,2

Hns 1,2

Trbn

Euph

Tuba

S.dr

B.dr

a2

change to triangle

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QEMIC

Fl
Ob
Cl1
Cl2
Cl3
B.Cl
Bsn

A.sax
T.sax
B.sax

Trpts 1,2
Hns 1,2
Trbn
Euph
Tuba

S.dr
Tri

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QIMIC

37

Fl
Ob
Cl 1
Cl 2
Cl 3
B.Cl
Bsn

mf
mf
mf
mf
p *mf*

A.sax
T.sax
B.sax

Trpts 1,2
Hns 1,2
Trbn

mf *f*
mf *f*
mf *f*

S.dr
Tri

mf *f*
change to bass drum

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QEMIC

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B.Cl *f*

Bsn *f*

A.sax *f*

T.sax *f*

B.sax *f*

Trpts 1,2 *mf*

Hns 1,2 *mf*

Trbn *mf*

Euph *f*

Tuba

S.dr *f*

B.dr *f*

Fl
Ob
Cl1
Cl2
Cl3
B.Cl
Bsn
A.sax
T.sax
B.sax
Trpts 1,2
Hns 1,2
Trbn
Euph
Tuba
S.dr
B.dr

54

Fl
Ob
Cl 1
Cl 2
Cl 3
B.Cl
Bsn
A.sax
T.sax
B.sax
Trpts 1,2
Hns 1,2
Trbn
Euph
Tuba
S.dr
B.dr

FOR PROMOTIONAL USE ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A.sax

T.sax

B.sax

Trpts 1,2

Hns 1,2

Trbn

Euph

Tuba

S.dr

B.dr

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

Musical score for page 66, featuring woodwinds, brass, and percussion. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a rest, then plays a melodic line starting at measure 4 with a *mp* dynamic.
- Oboe (Ob):** Starts with a rest, then plays a melodic line starting at measure 4 with a *mp* dynamic.
- Clarinet 1 (Cl 1):** Plays a rhythmic pattern of eighth notes starting at measure 2 with a *p* dynamic.
- Clarinet 2 (Cl 2):** Plays a rhythmic pattern of eighth notes starting at measure 2 with a *p* dynamic.
- Clarinet 3 (Cl 3):** Plays a rhythmic pattern of eighth notes starting at measure 2 with a *p* dynamic.
- Bass Clarinet (B.Cl):** Plays a rhythmic pattern of eighth notes starting at measure 2 with a *p* dynamic.
- Bassoon (Bsn):** Remains silent throughout the page.
- Alto Saxophone (A.sax):** Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic that decays to *pp*.
- Tenor Saxophone (T.sax):** Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic that decays to *pp*.
- Bass Saxophone (B.sax):** Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic that decays to *pp*.
- Trumpets 1 & 2 (Trpts 1,2):** Play a rhythmic pattern of eighth notes starting at measure 2 with a *mf* dynamic that decays to *pp*.
- Horns 1 & 2 (Hns 1,2):** Play a rhythmic pattern of eighth notes starting at measure 2 with a *mf* dynamic that decays to *pp*.
- Trumpet (Trbn):** Plays a rhythmic pattern of eighth notes starting at measure 2 with a *mf* dynamic that decays to *pp*.
- Euphonium (Euph):** Plays a rhythmic pattern of eighth notes starting at measure 2 with a *mf* dynamic that decays to *pp*.
- Tuba:** Plays a rhythmic pattern of eighth notes starting at measure 2 with a *mf* dynamic that decays to *pp*.
- Snare Drum (S.dr):** Plays a rhythmic pattern of eighth notes starting at measure 2 with a *p* dynamic.
- Triangle (Tri):** Remains silent throughout the page.

The score includes various musical notations such as rests, dynamics (*mp*, *p*, *pp*, *mf*), articulation marks (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

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Musical score for page 73, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl1), Clarinet in Bb (Cl2), Clarinet in Bb (Cl3), Bass Clarinet (B.Cl), Bassoon (Bsn), Alto Saxophone (A.sax), Tenor Saxophone (T.sax), Bass Saxophone (B.sax), Trumpets 1 & 2 (Trpts 1,2), Horns 1 & 2 (Hns 1,2), Trombone (Trbn), Euphonium (Euph), Tuba, Snare Drum (S.dr), and Triangle (Tri). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and bassoon play melodic lines with triplets and slurs. The brass section is mostly silent, with a short melodic phrase for the Horns 1 & 2 starting at measure 10. The percussion section features a snare drum pattern with triplets and a dynamic change to bass drum at the end of the page.

FOR PROMOTIONAL USE ONLY
QEMIC

Fl

Ob

Cl1 *mp*

Cl2 *mp*

Cl3 *mp*

B.Cl

Bsn

A.sax *p* *mf* *pp*

T.sax *p* *mf* *pp* *p* *mf*

B.sax

Trpts 1,2 *mf* *al con sordino*

Hns 1,2 *al*

Trbn

Eupb

Tuba *mp*

S.dr *mp*

Tri *mp*

Fl
Ob
Cl1
Cl2
Cl3
B.Cl
Bsn

A.sax
T.sax
B.sax

Trpts 1,2
Hns 1,2
Trbn

Euph
Tuba

S.dr
Tri

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Musical score for page 88, featuring woodwinds, brass, and percussion. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Clarinet in 1 (Cl 1), Clarinet in 2 (Cl 2), Clarinet in 3 (Cl 3), Bass Clarinet (B.Cl), Bassoon (Bsn), Alto Saxophone (A.sax), Tenor Saxophone (T.sax), Bass Saxophone (B.sax), Trumpets 1 & 2 (Trpts 1,2), Horns 1 & 2 (Hns 1,2), Trombone (Trbn), Euphonium (Euph), Tuba, Snare Drum (S.dr), and Bass Drum (B.dr). The woodwind and saxophone parts are marked with a forte (*f*) dynamic. The brass parts (Trumpets, Horns, Trombone) feature triplet patterns and are marked with a mezzo-forte (*mf*) dynamic. The percussion parts (Snare and Bass Drum) also feature triplet patterns and are marked with a forte (*f*) dynamic. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

The image shows a page of a musical score for a symphony orchestra, starting at measure 94. The score includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. The score features various musical notations such as dynamics (*ff*), accents, and triplets.

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ritardando

a tempo

100

Score for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B.Cl)
- Bassoon (Bsn)
- Alto Saxophone (A.sax)
- Tenor Saxophone (T.sax)
- Bass Saxophone (B.sax)
- Trumpets 1 & 2 (Trpts 1,2)
- Horns 1 & 2 (Hns 1,2)
- Trumpet (Trbn)
- Euphonium (Euph)
- Tuba
- Snare Drum (S.dr)
- Bass Drum (B.dr)

Key signature: C major (one sharp). The score features a *ritardando* section followed by a section *a tempo*. The dynamics are consistently *fff* (fortississimo). The flute, oboe, and clarinet parts feature triplet patterns in the *ritardando* section. The brass instruments play chords and sustained notes. The percussion includes snare and bass drum patterns.

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