

Seppo Pohjola

Vinha

for orchestra

1998

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Vinha

The Score is written in C

Seppo Pohjola

Ritmico (♩ = 84), staccatos not too short

1. Flute 2 *ff (sempre marcato)* *mf* *f* *ff* *mf* *f* *mf* *f*

3. Flute 3 *ff (sempre marcato)* *mf* *f* *ff* *mf* *f* *mf* *f*

1. Oboe *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

2. Oboe *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

3. Cor Anglais *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

1. Clarinet in Bb *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

2. Clarinet in Bb *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

3. Clarinet in Bb *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

1. Bassoon *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

2. Bassoon *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

3. Bassoon *ff (sempre marcato)* *f* *ff* *mf* *f* *mf* *f*

1. Horn in F *ff (sempre marcato)* *mf* *ff* *mp* *mf* *mp* *f* *mp*

2. Horn in F *ff (sempre marcato)* *mf* *ff* *mp* *mf* *mp* *f* *mp*

3. Horn in F *ff (sempre marcato)* *mf* *ff* *mp* *mf* *mp* *f* *mp*

4. Horn in F *ff (sempre marcato)* *mf* *ff* *mp* *mf* *mp* *f* *mp*

1. Trumpet in C *f (sempre marcato)* *mf* *f* *mp* *p*

2. Trumpet in C *f (sempre marcato)* *mf* *f* *mp* *p*

3. Trumpet in C *f (sempre marcato)* *mf* *f* *mp* *p*

1. Trombone *f (sempre marcato)* *mf* *f* *mp*

2. Trombone *f (sempre marcato)* *mf* *f* *mp*

3. Trombone *f (sempre marcato)* *mf* *f* *mp*

Tuba *f (sempre marcato)* *mf* *f* *mp*

Timpani *mf* *mf* *mp*

1. Snare-drum *mf* *f* *mf* *mp*

2. Percussion 2 *mf* *mf* *mp*

3. Percussion 3 *mf* *mf* *mp*

1. Percussion 1 *ff* *mf* *mp* *f*

2. Percussion 2 *ff* *mf* *mp* *f*

3. Percussion 3 *ff* *mf* *mp* *f*

1. Percussion 4 *ff* *mf* *mp* *f*

2. Percussion 5 *ff* *mf* *mp* *f*

3. Percussion 6 *ff* *mf* *mp* *f*

1. Percussion 7 *ff* *mf* *mp* *f*

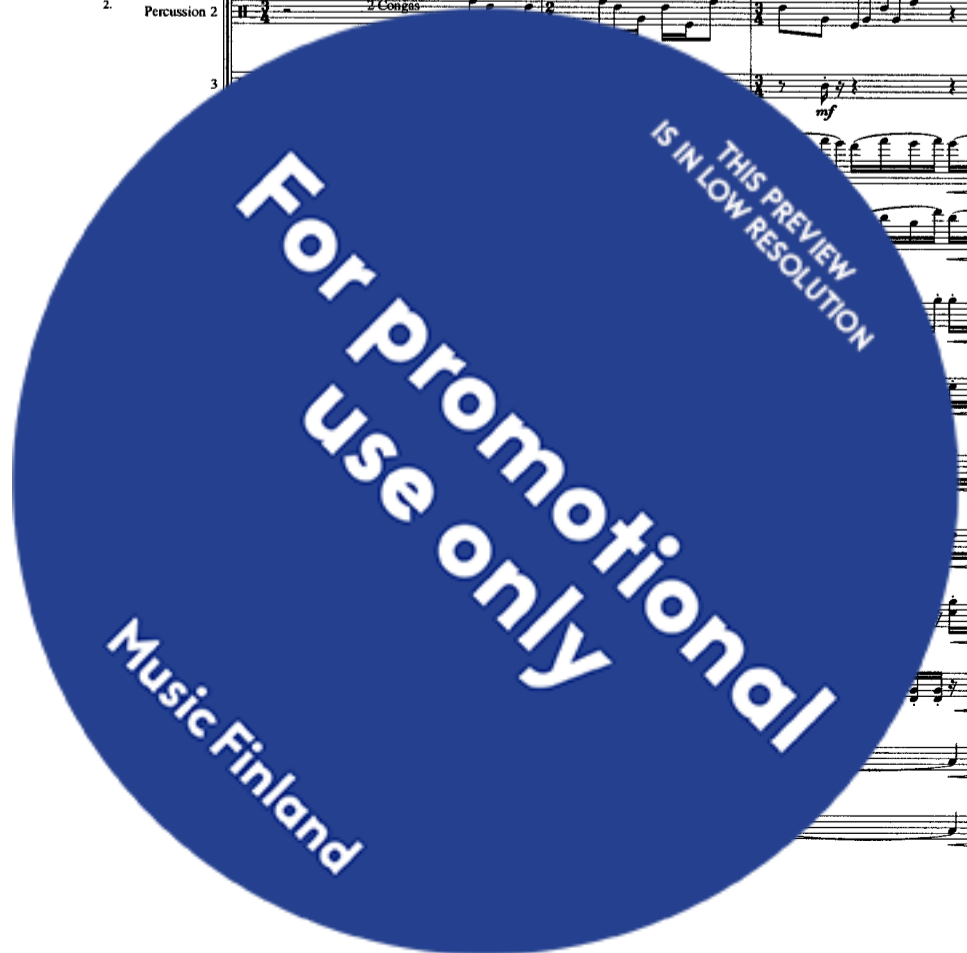
2. Percussion 8 *ff* *mf* *mp* *f*

3. Percussion 9 *ff* *mf* *mp* *f*

1. Percussion 10 *ff* *mf* *mp* *f*

2. Percussion 11 *ff* *mf* *mp* *f*

3. Percussion 12 *ff* *mf* *mp* *f*



This image displays a page of a musical score, page number 2, for an orchestra and string ensemble. The score is organized into systems for various instruments:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 have melodic lines with dynamic markings of *mf*. Flute 3 has rests.
- Oboes (Ob. 1, 2, 3):** Oboe 1 and 2 have melodic lines with dynamic markings of *mp* and *f*. Oboe 3 has rests.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 and 2 have melodic lines with dynamic markings of *mp* and *f*. Clarinet 3 has rests.
- Bassoons (Bsn. 1, 2, 3):** Bassoon 1 and 2 have melodic lines with dynamic markings of *f*. Bassoon 3 has rests.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 have melodic lines with dynamic markings of *mf* and *f*. Horns 3 and 4 have rests.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 has a melodic line with dynamic markings of *mf* and *mp*. Trumpets 2 and 3 have rests.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 has a melodic line with dynamic markings of *f* and *mf*. Trombones 2 and 3 have rests.
- Tuba (Tba):** Tuba has a melodic line with dynamic markings of *f* and *mp*.
- Timpani (Timp):** Timpani has rests.
- String Ensemble (Str.):** Violins (Vin.) have melodic lines with dynamic markings of *mf* and *f*. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vcllo), and Contrabasso (Cb). Percussion (Perc. 1, 2, 3) includes snare, tom-toms, and cymbals, with dynamic markings of *mp* and *f*.

The score includes various musical notations such as beams, slurs, and dynamic markings (*mp*, *f*, *mf*). A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

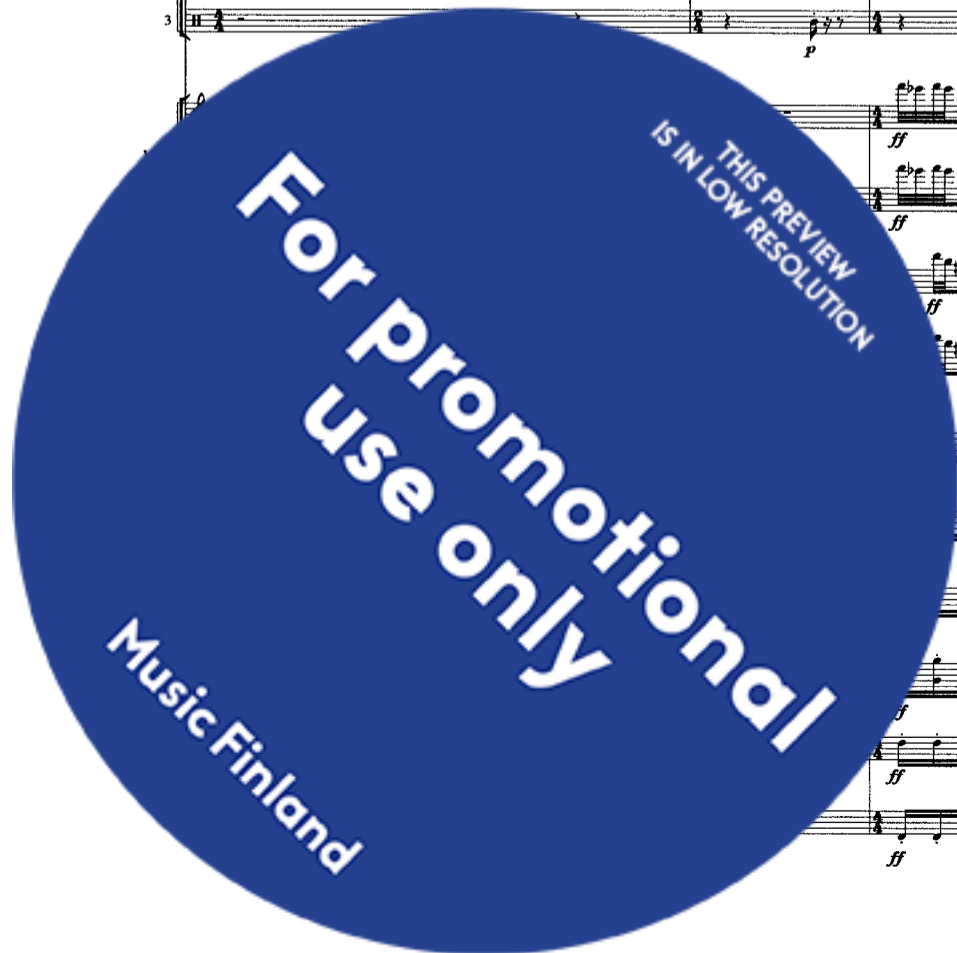
For promotional use only

Music Finland

1
Fl. 2
3
1
Ob.
2
3
1
Cl. 2
3
1
Bsn. 2
3
1
Hr.
2
3
4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
1
Perc. 2
3

THIS PREVIEW
IS IN LOW RESOLUTION
**For Promotional
use only**
Music Finland

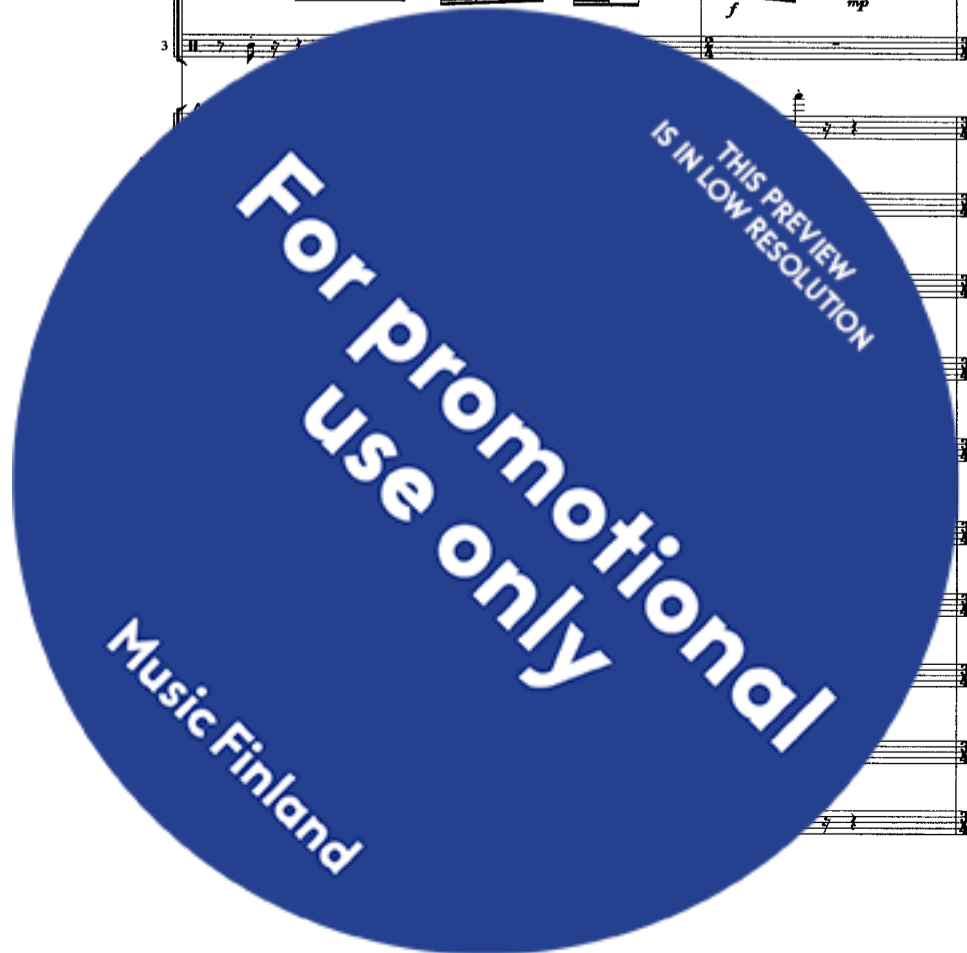
The musical score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Trombone 1 & 2. The second system includes Horn 1, 2, 3, and 4. The third system includes Trumpet 1 & 2, Trombone 3, and Tuba. The fourth system includes Timpani and Percussion 1, 2, and 3. The score features complex rhythmic patterns, often with triplets, and dynamic markings such as *ff*, *mp*, *f*, and *p*. The tempo and meter are not explicitly shown on this page, but the notation indicates a fast, rhythmic piece.



This page contains a musical score for measures 45 through 55. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2, 3)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Tuba (Tba)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)

The score features a variety of dynamic markings such as *mf*, *ff*, *p*, *mp*, and *pp*. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and some melodic lines in the brass. A measure number '50' is visible at the top of the page.



This is a page of a musical score for an orchestra. The page is numbered 10 in the top left corner. It contains 24 staves of music, organized into several sections. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), and Timpani (Timp). The bottom section includes Percussion (Perc. 1, 2, 3). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *mp*, *mf*, *ff*, *p*, and *f*, along with articulation marks like accents and slurs. A rehearsal mark '55' is present at the top of the first staff. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

A detailed musical score for an orchestra and woodwind section. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments shown include Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is divided into four measures, with dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff* indicating the volume. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady rhythmic accompaniment. The overall texture is dense and dynamic, typical of a full orchestral work.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

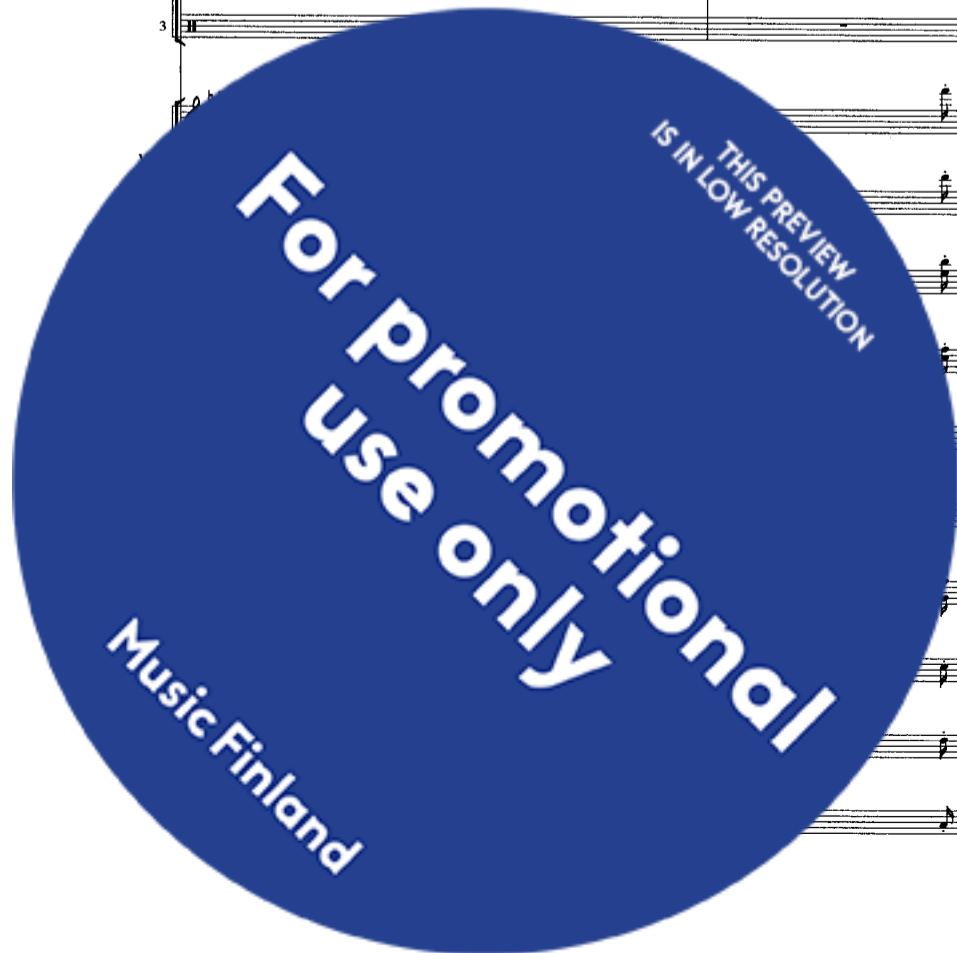
1 Fl. 1
2 Fl. 2
3 Fl. 3
1 Ob.
2 Ob.
3 Ob.
1 Cl. 1
2 Cl. 2
3 Cl. 3
1 Bsn. 1
2 Bsn. 2
3 Bsn. 3
1 Hrn. 1
2 Hrn. 2
3 Hrn. 3
4 Hrn. 4
1 Tpt. 1
2 Tpt. 2
3 Tpt. 3
1 Tbn. 1
2 Tbn. 2
3 Tbn. 3
Tba
Timp.
1 Perc. 1
2 Perc. 2
3 Perc. 3
Vln.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

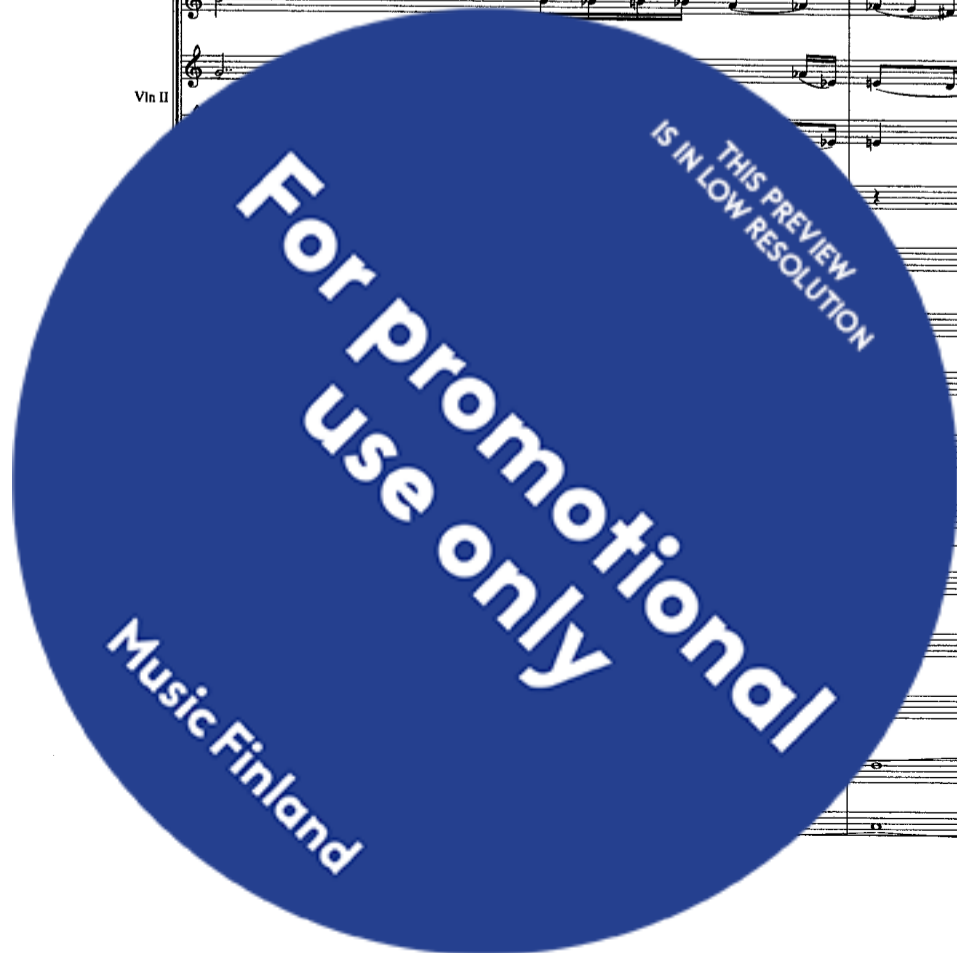
This page contains a musical score for an orchestra and percussion. The score is divided into two systems. The first system includes staves for Flutes (Fl. 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 2), Bassoons (Bsn. 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 2, 3), Trombones (Tbn. 2, 3), Tuba (Tba), and Timpani (Timp.). The second system includes staves for Percussion (Perc. 2, 3). The score features various dynamics such as *mf*, *f*, *ff*, and *p*, and includes musical notations like triplets and slurs. The page number '14' is located in the top left corner.



This page contains a musical score for measures 95 through 105. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2)
- Bassoons (Bsn. 1, 2)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Tuba (Tba)
- Timpani (Timp.)
- Percussion 2 (Perc. 2)
- Violins I (Vln I)
- Violins II (Vln II)

The score features various musical notations including notes, rests, dynamics (mp, p, pp), and articulation marks. A rehearsal mark '95' is present at the beginning of the page. The music is written in a key signature with one flat and a common time signature.



This image shows a page of a musical score, page 21, containing measures 110 through 113. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2, 3)
- Horns (Hr. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Tuba (Tba)
- Timpani (Timp.)
- Percussion 2 (Perc. 2)
- Violins I (Vln I)
- Violins II (Vln II)

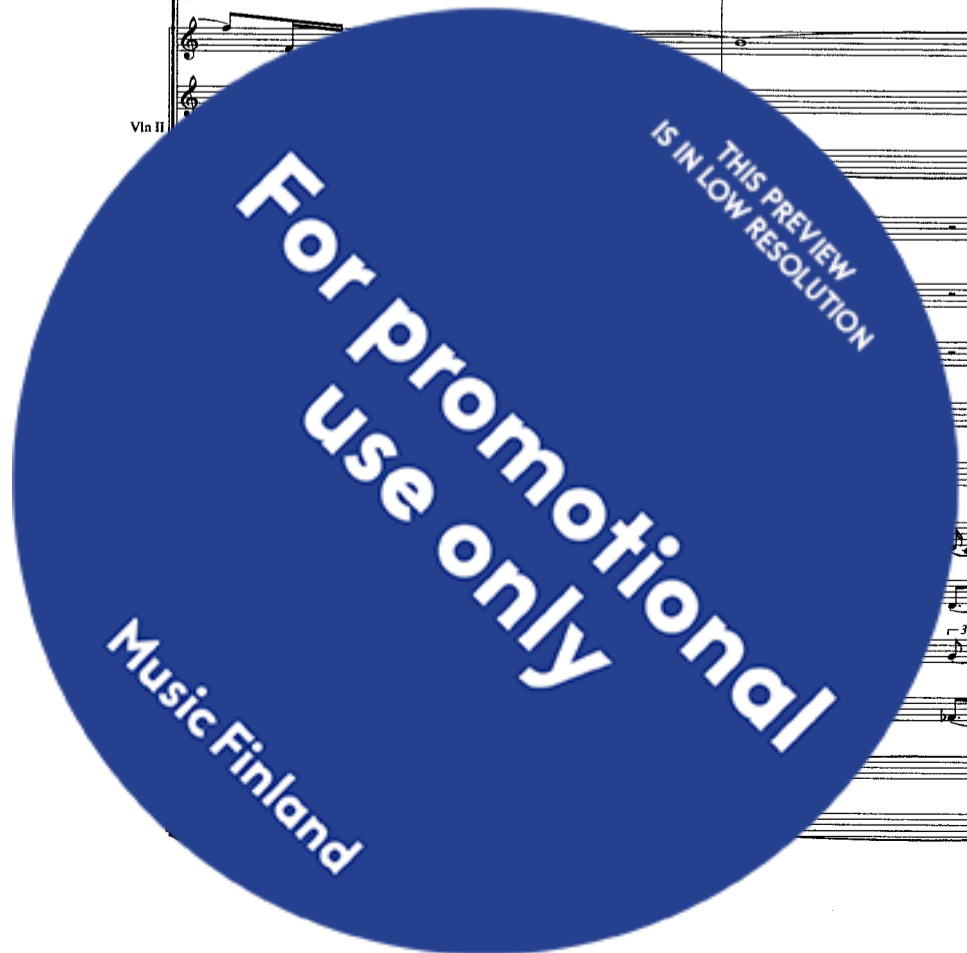
The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A rehearsal mark '110' is present at the top right of the page. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW
IS IN LOW RESOLUTION

**For Promotional
use only**

Music Finland

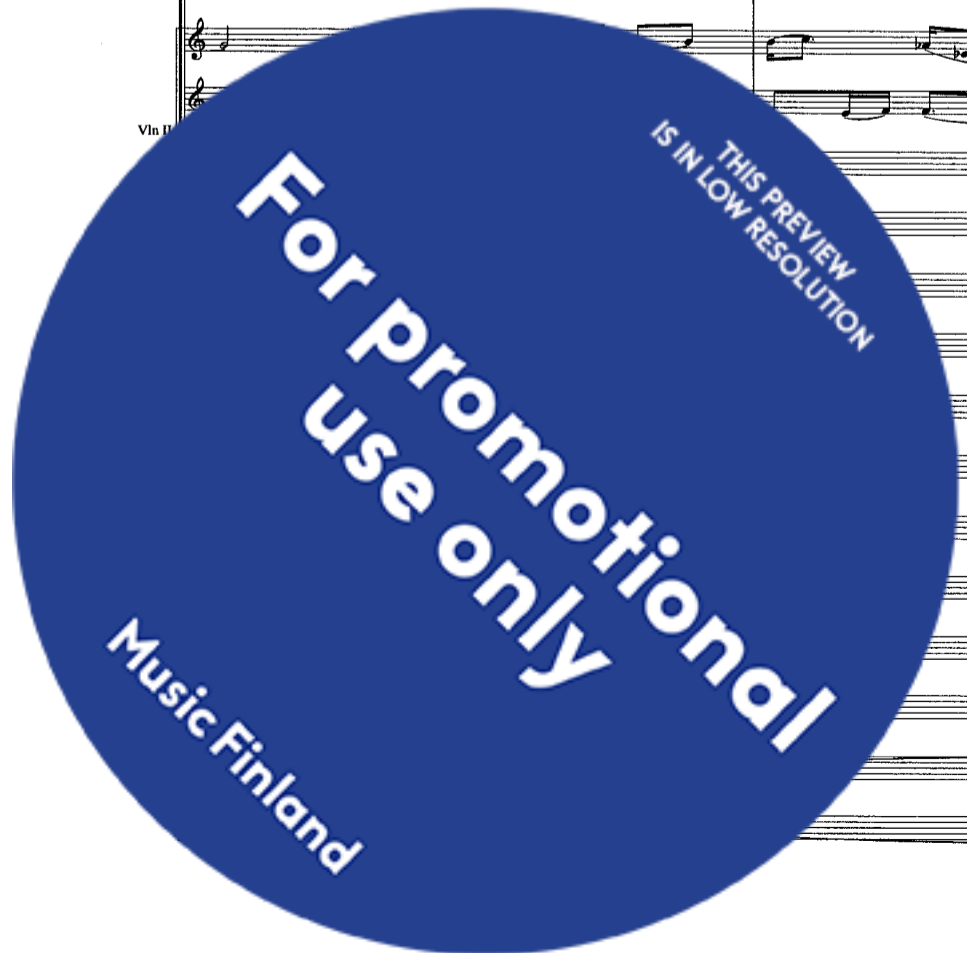
1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn. 2
3
1
Hn. 2
3
4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
1
Perc. 2
3
Vln. I
Vln. II



120

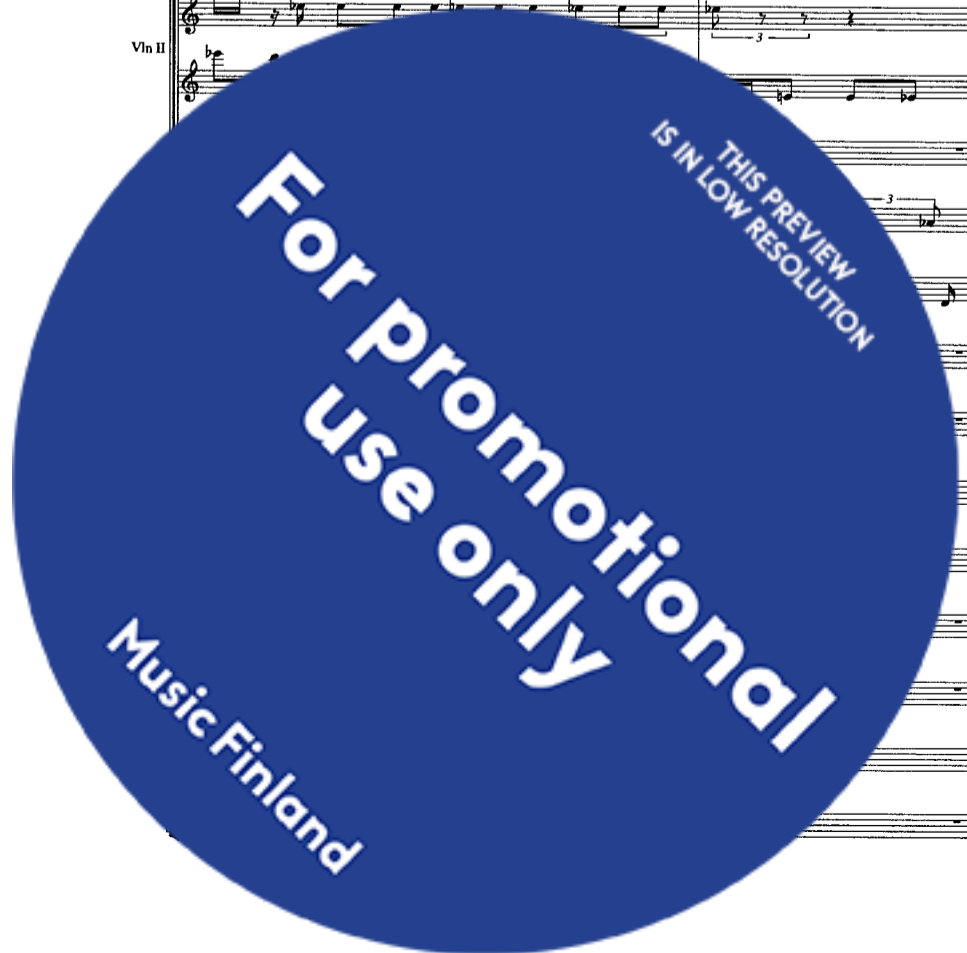
Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vin. I, Vin. II

ff, *f*, *mf*, *p*, *p cresc.*



1
Fl. 2
3
Ob.
1
2
3
1
Cl. 2
3
1
Bsn. 2
3
1
2
3
Hn.
1
2
3
4
1
Tpt. 2
3
1
2
3
Tbn.
1
2
3
Tba.
Perc. 1
Vln. I
Vln. II

p sempre
p sempre
(pedal up)
(con ped.)



1 Fl. 1
2 Fl. 2
3
1 Ob.
2
3
1 Cl. 1
2
3
1 Bsn. 1
2
3
1 Hn. 1
2
3
4
1 Tpt. 1
2
3
1 Tbn. 1
2
3
Tba.
Perc. 1
Vin I
Vin II

mf
mp
pedal up

