

Usko Meriläinen

Sarja nro 1 baletista Ruokojen kulkue

Sarja nro 1 baletista Arius
for orchestra

1960



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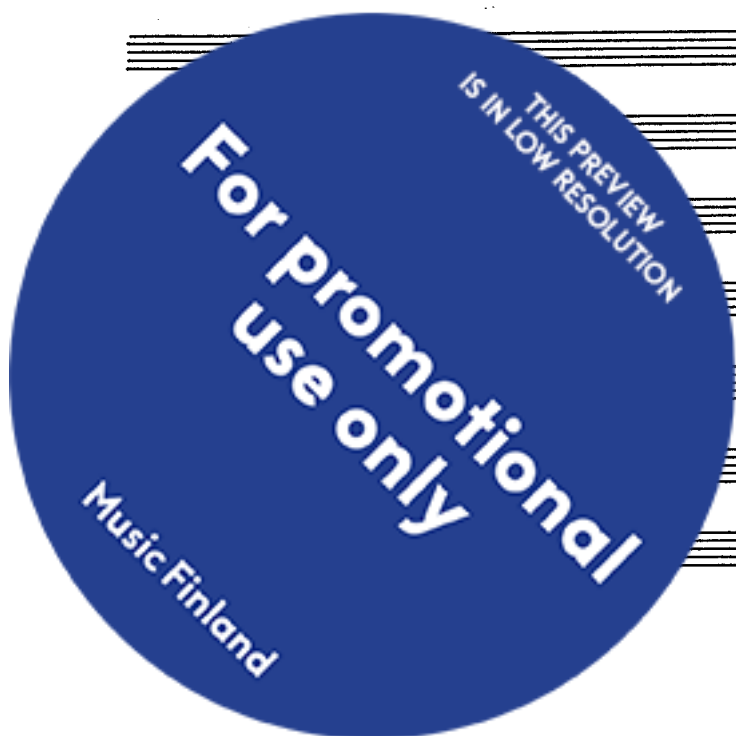
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USKO MERILÄINEN

RUOKOJEN KULKUE

II
NÄYTÖS



OT2027 Vivade $\text{♩} = 32 - 100$

I Kohtaus " Kiire "

Flauto I

Flauto II

Flauto III (picc.)

Oboe

(Cor. ingl.) II

Clarinetto in B

Fagotto I - II

Contrafag.

Corni in F

Trombe in B

Tromboni

Tuba

Timpani

Piatto

Ponab.

Pf.

con sord.

pizz.

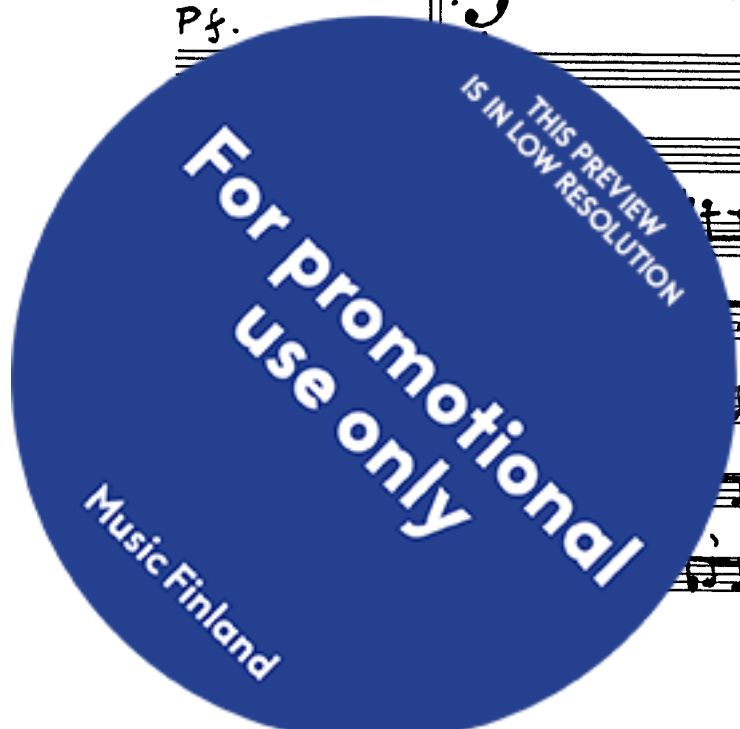
3

2^p

2

3

4



1

1

2

Ob.

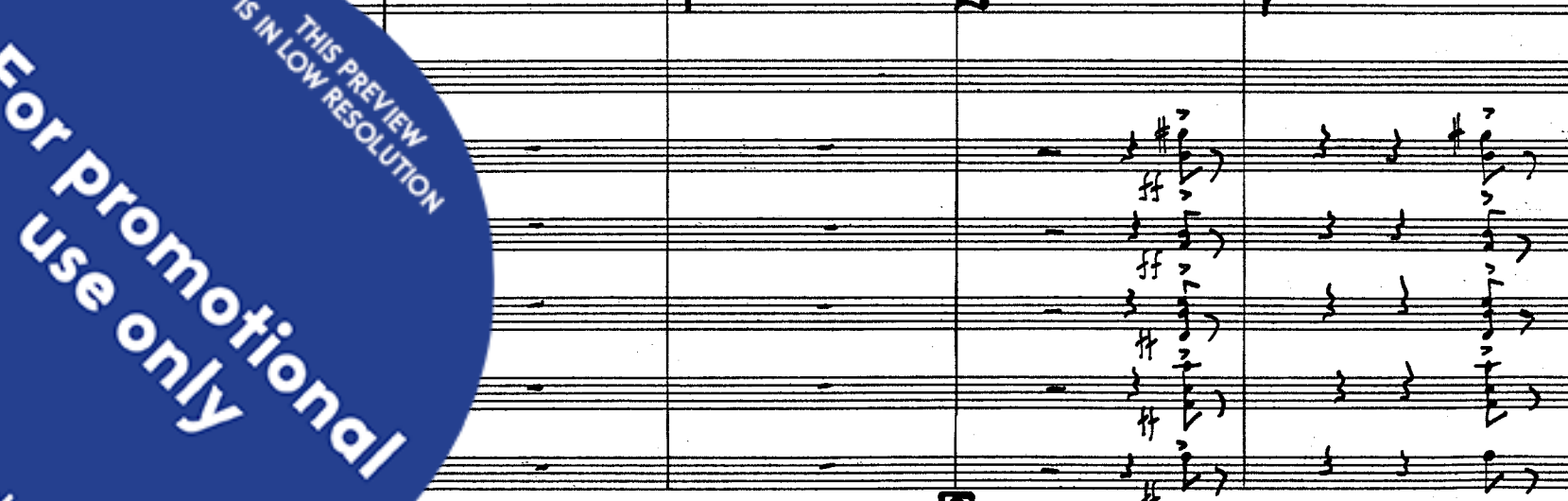
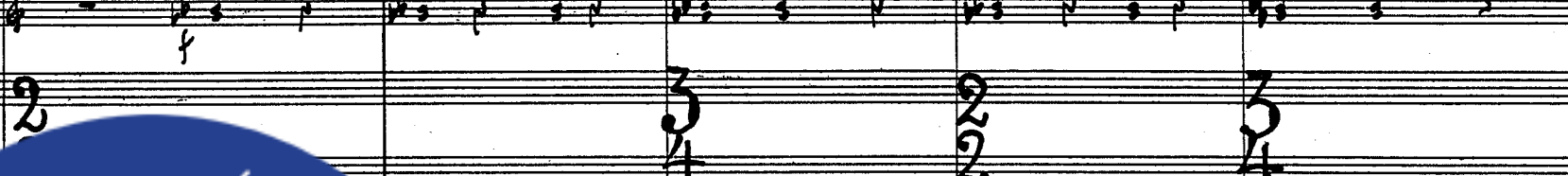
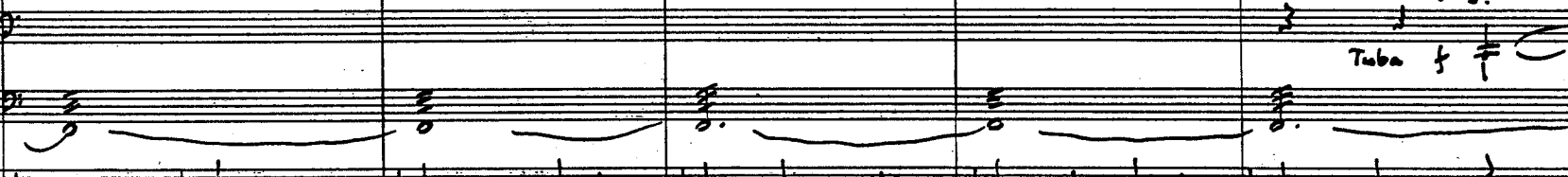
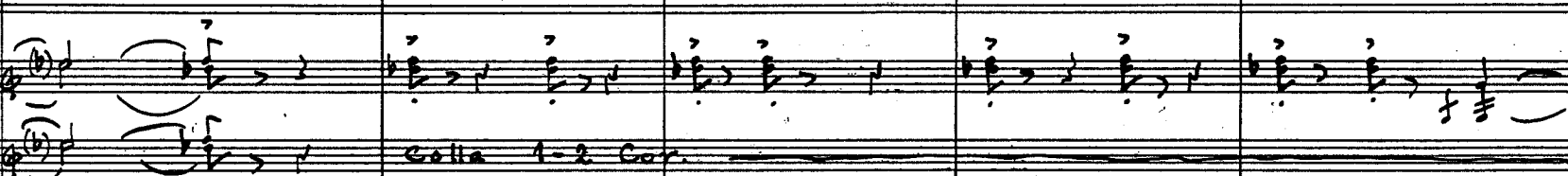
Cor.

Tr.

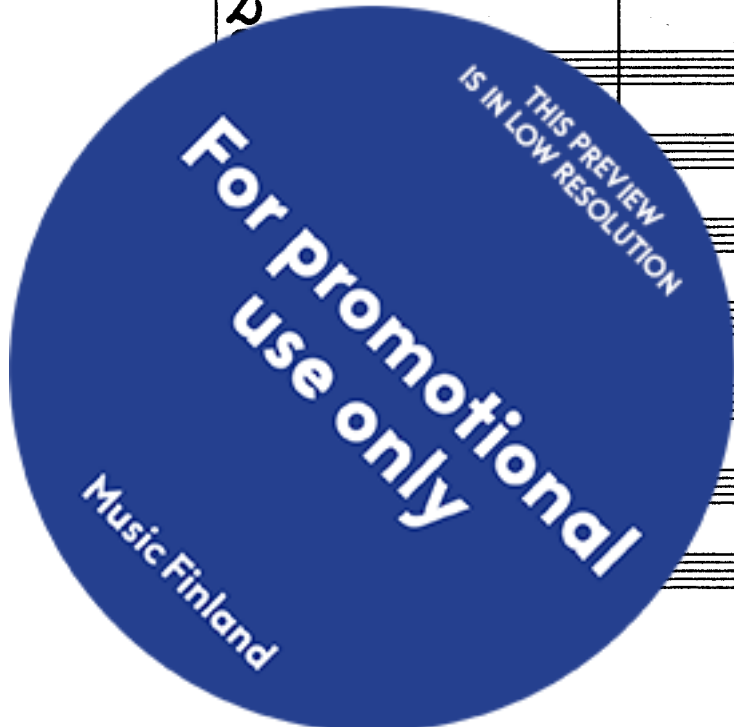
Tub.

Tp

Xyl.



2



3 TROSTO

I

FL. I

FL. II

Ob.

Cl.

Fg.

Cox

Tr.

Trb.

Tuba

Tp.

Piccolo

Penal

Tamh. picc.

2

9

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3

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Finland

FL. I-II

Ob. *al.*

Cl. *I.*

Cor.

Tr. *marc.*

Trb.

Tp.

Xyl.

Pf. *Pod.*

Vlo I *div.*

Vlo II *div.*

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Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tp.), Piano (Pf.), Violin I (Vn I), and Violin II (Vn II). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *ppizz.*, *f pizz.*). There are also performance instructions like *gliss. col corde di tamb. Piccol.*, *Pedal*, *Sar. pontic.*, *nat.*, *Tutti*, and *pizz.*. The score is marked with a box containing the number 5 at the top right and bottom right.

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Handwritten musical score for a symphony, page 9. The score is written for various instruments and includes a large blue circular watermark.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. II (Fagotto II)
- C-Fg (C-Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Tp. (Tromboni)
- Piatto (Piatto)
- Pf. (Pianoforte)

Handwritten Annotations:

- 8va* (written above the Fl. staff)
- 8va* (written above the Ob. staff)
- loco* (written above the Cl. staff)
- muta in Ban. Cl.* (written below the Cl. staff)

Watermark:

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- B-cl. (Bassoon)
- Fg. (Fagotto / Bassoon)
- C-fag. (C-Fagotto / Bassoon)
- Cor. (Corni)
- Tr. (Trumpets)
- Trb. (Trombones)
- Tuba
- Tp. (Trompe / Trumpets)
- Pf. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations like 'Tan-tan' and 'Tan-tan' in the percussion section. The bottom of the image features a blue circular watermark with the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only MusicFinland.com".

Esirippu

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Tuba

Tam-Tam

Tam-picc.

Pf.

Unis

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Ob.

Fg.

Tr.

Trb.

Tp.

Piatto

PF

Pod

cresc

Vla I
div.

VII

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FL.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Tp.

Tom-Tom

Piatto

Pf.

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Musi

Valomerkki

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II Kohkaus

Jhantecttomuus - Kunnianhimo

Poco meno $\text{♩} = 60$

81

FL. Fl. 3. muta in Picc.

Ob.

C. i.

Cl. I.

Sax.

Cl. bas.

Fag.

C-fag.

Cor.

Tr.

Trb.

Timp.

Perc. I.

Perc. II

Sub pontic.

Tom - tom

Sub pontic.

81

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82

Fl.

Cl.

Fag.

Co.

Tr.

Tp.

Con nord.

Ponal

Pizz.

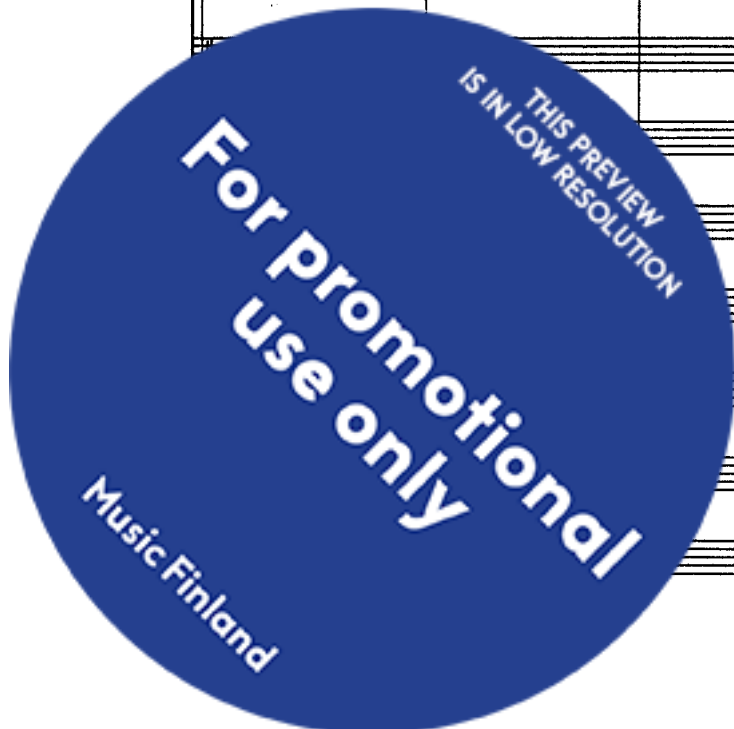
Pizz.

82

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Handwritten musical score for a symphony orchestra, measures 82-85. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a rehearsal mark '16' at the beginning of measure 82 and a boxed measure number '83' at the end of measure 85. The music features various melodic lines, including a prominent one in the Flute and another in the Clarinet. Dynamics include *poco*, *f*, *p*, *col banch.*, *di xyl.*, *Tom - tom*, *piatto*, *mp*, *nat*, and *arco*. The score is marked with a rehearsal mark 'I.' at the beginning of measure 83 and a boxed measure number '83' at the end of measure 85.



I FL.

II FL.

Ob.

C.i.

Cl. I

Sax.

Cl. bass

Fag.

Tr.

T.p.

Xyl.

Triang.

Piccolo

nat. arco

f

p

pp

mf

fz

(+/-)

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Ob.

Solo

Solo

Cl.

(H)

(string - rit. - a tempo)

Tr.

Sanga Sord.

Sanga Sord.

string.

p

pizz.

pizz.

pizz.

pizz.

pizz.

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85

FL.

Ob.

C. i.

Cl. I

Sax. Alto

clar. bar.

I

Fg.

II

C-fg.

I.

Cor.

Tr.

Trb.

Tom - tom

Pen.

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86

Ob.

Cl.

Fg.

Co.

Tr.

xyl.

86

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87

Fl.

Ob.

C.b.

Fag.

Cor.

Tr.

Trb.

Tp.

Sax.

Solo

lunga mol.

Tom-Tom

arcs

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87

FL. *Solo*

Ob.

C. i.

cl.

Fag.

Tr. *Solo*

arco *aspr.* *f* *aspr.* *pizz.*

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Fl. I

Picc.

Ob.

C. i.

Cl. I

Sax.

Cl. b.

C. fug.

Cor.

Tr.

Trb.

Tuba

Tamburins

89

89

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in E-flat (Cl. e.), Saxophone (Sax.), Bassoon (Fg.), and Trombone (Tr.). The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *f*. A blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland". The page number "26" is visible in the top left corner, and the word "TEOSTO" is written vertically in the top right corner. A boxed "90" is present in the top right corner of the score area.

91

Ob.

I

cl.

b.

Fg.

Co.

Con sord.

Tr.

Con sord.

Pan.

91

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Ob.

C.i.

Cl. I

Sax.

Cl. b.

Fg.

Co.

Tv.

Vrb.

Tp.

Tom-Tom

meta in cl. III.

arco

arco

arco

arco

5

4

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Punapukuinen
tyttö.

(Tempo rubato)

92

Solo
p.

Fl. I
Fl. II
Picc.
Ob.
Cl. I
Cl. II
Sax.
Cl. III
Fag.

Tr.

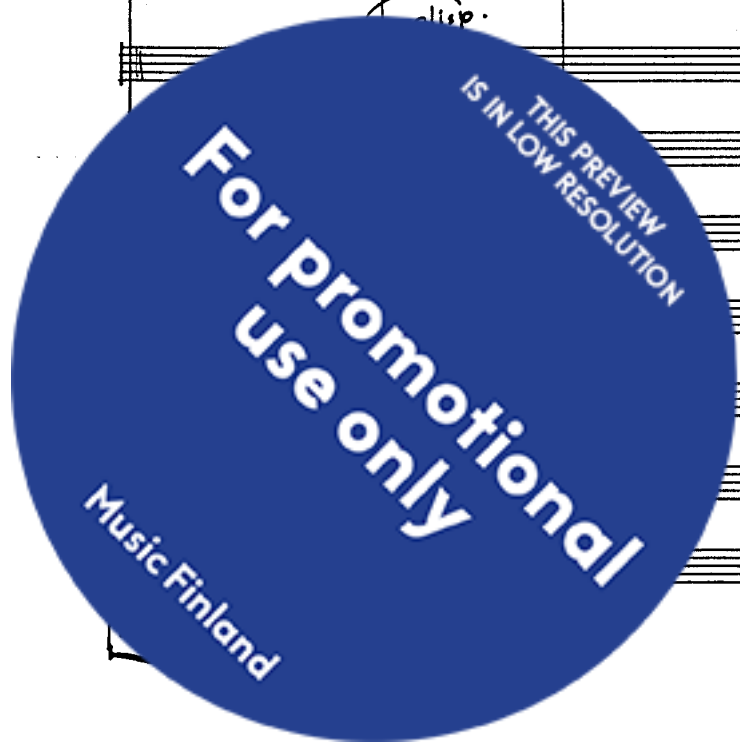
com. mod.

3
4

4
4

Sul. gentile.

nat.



rit - - - - - meno 93 Solo ten. a tempo

FL. *pic.* *p*

Ob. *p*

C.i. *p*

Cl. 3. *p*

Sax. *p*

Cl. 3. *p* muta in bar. cl. 3.

rit - - - - - meno a tempo

Tom-tom *Piatto* *p* *Triang.* *p* *gl. 1p. p*

Flog. *(#)* *p*

Con sord. *p*

plaz. *p*

93

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Allegretto $\text{♩} = 184$

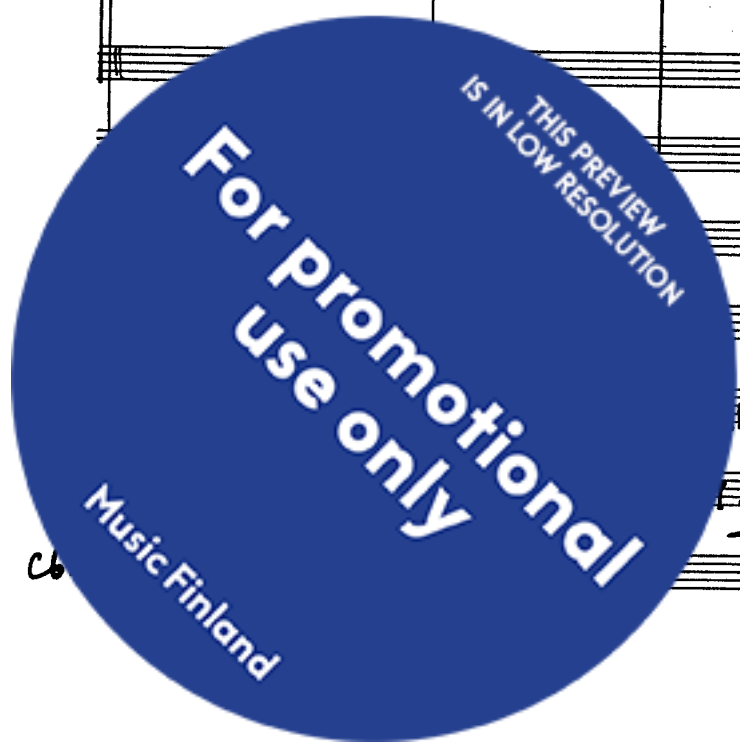
Handwritten musical score for orchestra, measures 94-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Sax.), Trumpet (Tp.), Trombone (Tr.), and Cello/Double Bass (Cb.).

Measure 94 (marked with a box containing '94') features a complex passage for the Flute and Oboe, with a circled section indicating a 31-measure phrase. The Clarinet in B-flat and Bassoon parts are marked *p* (piano). The Trumpet and Trombone parts are marked *con sord.* (con sordina). The Cello/Double Bass part is marked *p* and includes a *Tom-Tom* section.

Measure 95 (marked with a box containing '94') continues the orchestral texture. The Flute and Oboe parts are marked *p*. The Clarinet in B-flat and Bassoon parts are marked *p*. The Trumpet and Trombone parts are marked *con sord.*. The Cello/Double Bass part is marked *p* and includes a *Tom-Tom* section.

Handwritten annotations include "mista in cl. 3." and "con sord.".

The tempo marking "Allegretto" is repeated at the bottom right of the page.





95

Handwritten musical score for a symphony orchestra, measures 95-98. The score includes parts for Flutes I and II, Piccolo, Oboe, Clarinet in A, Saxophone, Clarinet in B, Bassoon I and II, Trumpet, Trombone, and Violoncello/Double Bass. The notation includes various musical symbols such as notes, rests, dynamics (p, f, p₂), and articulation marks (accents, slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a clear staff layout.

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Handwritten musical score for page 96, featuring the following instruments and parts:

- Fl.** (Flute): Two staves, I and II, with melodic lines and dynamic markings like *p* and *f*.
- Picc.** (Piccolo): One staff with melodic lines and dynamic markings like *p* and *f*.
- Ob.** (Oboe): One staff, mostly silent.
- C.i.** (Clarinet in C): One staff, mostly silent.
- Cl. I** (Clarinet in Bb): One staff with melodic lines and dynamic markings like *p* and *f*.
- Sax.** (Saxophone): One staff with melodic lines and dynamic markings like *p* and *f*.
- Cl. b.** (Clarinet in Bb): One staff with melodic lines and dynamic markings like *p* and *f*.
- Celesta**: One staff with melodic lines and dynamic markings like *pp* and *f*.
- Ped.** (Pedal): One staff with melodic lines and dynamic markings like *pp* and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

FL.

Ob.

C.i.

cl.

Sax.

Al.

Eg.

Tr.

Cyl. op.

Cal.

Vcl.

Ch.

cm. mod.

cm. mod.

lamb. piece.

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Handwritten musical score for a symphony, measures 36-38. The score includes staves for Flute I, Piccolo, Oboe, Clarinet I, Saxophone, Clarinet III, Bassoon, Contrabass, Cor, Trumpet, Trombone I, Trombone II, Trombone III, Tuba, Trumpet, Cello, and Double Bass. The music is in 4/4 time and features various dynamics, articulations, and performance instructions such as 'Solo', 'p nub.', 'Triang.', 'xyl.', 'gl. mp.', 'p', 'pizz.', 'arco', and 'vib. pizz.'. A large blue watermark in the bottom left corner reads 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

98

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes I and II, Piccolo, Oboes, Cor Anglais, Clarinets I and II, Bassoon, Trombones, Timpani, Cello, and Double Bass. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The first system of staves is numbered 98 in a box. The second system of staves is also numbered 98 in a box. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, piz.), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

98

99

Handwritten musical score for a woodwind and percussion ensemble. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. I
- Fl. II
- Picc.
- Ob.
- C.i.
- Cl. I
- Sax.
- Cl.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A section of the score is marked with a box containing the number 99. The score is written in a system with multiple staves, and the notation is handwritten.

Additional markings include *Triang.* (Triangle) and *arco* (arco). The score is written in a system with multiple staves, and the notation is handwritten.

99

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