



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

19 618

Leif Segerstam

Symphony No. 154

("Inspired by MÄÄRKIRI...")

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL
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2.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- W. w. play together** (written above the first staff)
- 33-44** (written below the first staff)
- 33-44** (written below the second staff)
- 33-44** (written below the third staff)
- 33-44** (written below the fourth staff)
- 33-44** (written below the fifth staff)
- 33-44** (written below the sixth staff)
- 33-44** (written below the seventh staff)
- 33-44** (written below the eighth staff)
- 33-44** (written below the ninth staff)
- 33-44** (written below the tenth staff)
- 33-44** (written below the eleventh staff)
- 33-44** (written below the twelfth staff)
- 33-44** (written below the thirteenth staff)
- 33-44** (written below the fourteenth staff)
- 33-44** (written below the fifteenth staff)
- 33-44** (written below the sixteenth staff)
- 33-44** (written below the seventeenth staff)
- 33-44** (written below the eighteenth staff)
- 33-44** (written below the nineteenth staff)
- 33-44** (written below the twentieth staff)
- 33-44** (written below the twenty-first staff)
- 33-44** (written below the twenty-second staff)
- 33-44** (written below the twenty-third staff)
- 33-44** (written below the twenty-fourth staff)
- 33-44** (written below the twenty-fifth staff)
- 33-44** (written below the twenty-sixth staff)
- 33-44** (written below the twenty-seventh staff)
- 33-44** (written below the twenty-eighth staff)
- 33-44** (written below the twenty-ninth staff)
- 33-44** (written below the thirtieth staff)
- 33-44** (written below the thirty-first staff)
- 33-44** (written below the thirty-second staff)
- 33-44** (written below the thirty-third staff)
- 33-44** (written below the thirty-fourth staff)
- 33-44** (written below the thirty-fifth staff)
- 33-44** (written below the thirty-sixth staff)
- 33-44** (written below the thirty-seventh staff)
- 33-44** (written below the thirty-eighth staff)
- 33-44** (written below the thirty-ninth staff)
- 33-44** (written below the fortieth staff)
- 33-44** (written below the forty-first staff)
- 33-44** (written below the forty-second staff)
- 33-44** (written below the forty-third staff)
- 33-44** (written below the forty-fourth staff)
- 33-44** (written below the forty-fifth staff)
- 33-44** (written below the forty-sixth staff)
- 33-44** (written below the forty-seventh staff)
- 33-44** (written below the forty-eighth staff)
- 33-44** (written below the forty-ninth staff)
- 33-44** (written below the fiftieth staff)
- 33-44** (written below the fifty-first staff)
- 33-44** (written below the fifty-second staff)
- 33-44** (written below the fifty-third staff)
- 33-44** (written below the fifty-fourth staff)
- 33-44** (written below the fifty-fifth staff)
- 33-44** (written below the fifty-sixth staff)
- 33-44** (written below the fifty-seventh staff)
- 33-44** (written below the fifty-eighth staff)
- 33-44** (written below the fifty-ninth staff)
- 33-44** (written below the sixtieth staff)
- 33-44** (written below the sixty-first staff)
- 33-44** (written below the sixty-second staff)
- 33-44** (written below the sixty-third staff)
- 33-44** (written below the sixty-fourth staff)
- 33-44** (written below the sixty-fifth staff)
- 33-44** (written below the sixty-sixth staff)
- 33-44** (written below the sixty-seventh staff)
- 33-44** (written below the sixty-eighth staff)
- 33-44** (written below the sixty-ninth staff)
- 33-44** (written below the seventieth staff)
- 33-44** (written below the seventy-first staff)
- 33-44** (written below the seventy-second staff)
- 33-44** (written below the seventy-third staff)
- 33-44** (written below the seventy-fourth staff)
- 33-44** (written below the seventy-fifth staff)
- 33-44** (written below the seventy-sixth staff)
- 33-44** (written below the seventy-seventh staff)
- 33-44** (written below the seventy-eighth staff)
- 33-44** (written below the seventy-ninth staff)
- 33-44** (written below the eightieth staff)
- 33-44** (written below the eighty-first staff)
- 33-44** (written below the eighty-second staff)
- 33-44** (written below the eighty-third staff)
- 33-44** (written below the eighty-fourth staff)
- 33-44** (written below the eighty-fifth staff)
- 33-44** (written below the eighty-sixth staff)
- 33-44** (written below the eighty-seventh staff)
- 33-44** (written below the eighty-eighth staff)
- 33-44** (written below the eighty-ninth staff)
- 33-44** (written below the ninetieth staff)
- 33-44** (written below the ninety-first staff)
- 33-44** (written below the ninety-second staff)
- 33-44** (written below the ninety-third staff)
- 33-44** (written below the ninety-fourth staff)
- 33-44** (written below the ninety-fifth staff)
- 33-44** (written below the ninety-sixth staff)
- 33-44** (written below the ninety-seventh staff)
- 33-44** (written below the ninety-eighth staff)
- 33-44** (written below the ninety-ninth staff)
- 33-44** (written below the one hundredth staff)

strings (not ob)
trumpet &
harp show
their start
clearly
(can't make
standing up...)
after waiting
for everybody
else to finish
except rather
piano, double-
basses & all the
strings in cat
long dir &
rall (w/ which
continue their
repeats also...)
before giving
the cue...

A

2/154

continue
Repeat 3-5x more after [A]

then
drum
& r
with
the other
strings

Unpl.
play together
obscure

3-

input 3x
to display
tempo
(5)

Brass plays
together
2nd part
leads

B

1st violins, anvils
wood blocks,
bongos, etc. give
this cue
clearly with
dramatic
energy
after writing for
everybody else
to finish except
conductors, gl. sp.
piano, harp &
strings, etc.
etc. & roll. (piano)
before giving
the cue...

Handwritten musical score for strings and woodwinds. The notation includes various notes, rests, and dynamic markings across multiple staves.

Handwritten musical score for brass instruments. The notation includes notes, rests, and dynamic markings across multiple staves.

Handwritten musical score for woodwinds and strings. The notation includes notes, rests, and dynamic markings across multiple staves.

Handwritten musical score for brass and woodwinds. The notation includes notes, rests, and dynamic markings across multiple staves.

Handwritten musical score for brass and woodwinds. The notation includes notes, rests, and dynamic markings across multiple staves.

3/15/54

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations and performance instructions:

- Measure ranges:** 69-88, 101-122, 133-144, 155-166, 177-188, 199-210, 221-232, 243-254, 265-276, 287-298, 309-320, 331-342, 353-364, 375-386, 397-408, 419-430, 441-452, 463-474, 485-496, 507-518, 529-540, 551-562, 573-584, 595-606, 617-628, 639-650, 661-672, 683-694, 705-716, 727-738, 749-760, 771-782, 793-804, 815-826, 837-848, 859-870, 881-892, 903-914, 925-936, 947-958, 969-980, 991-1002, 1013-1024, 1035-1046, 1057-1068, 1079-1090, 1101-1112, 1123-1134, 1145-1156, 1167-1178, 1189-1200, 1211-1222, 1233-1244, 1255-1266, 1277-1288, 1299-1310, 1321-1332, 1343-1354, 1365-1376, 1387-1398, 1409-1420, 1431-1442, 1453-1464, 1475-1486, 1497-1508, 1519-1530, 1541-1552, 1563-1574, 1585-1596, 1607-1618, 1629-1640, 1651-1662, 1673-1684, 1695-1706, 1717-1728, 1739-1750, 1761-1772, 1783-1794, 1805-1816, 1827-1838, 1849-1860, 1871-1882, 1893-1904, 1915-1926, 1937-1948, 1959-1970, 1981-1992, 2003-2014, 2025-2036, 2047-2058, 2069-2080, 2091-2102, 2113-2124, 2135-2146, 2157-2168, 2179-2190, 2201-2212, 2223-2234, 2245-2256, 2267-2278, 2289-2300, 2311-2322, 2333-2344, 2355-2366, 2377-2388, 2399-2410, 2421-2432, 2443-2454, 2465-2476, 2487-2498, 2509-2520, 2531-2542, 2553-2564, 2575-2586, 2597-2608, 2619-2630, 2641-2652, 2663-2674, 2685-2696, 2707-2718, 2729-2740, 2751-2762, 2773-2784, 2795-2806, 2817-2828, 2839-2850, 2861-2872, 2883-2894, 2905-2916, 2927-2938, 2949-2960, 2971-2982, 2993-3004, 3015-3026, 3037-3048, 3059-3070, 3081-3092, 3103-3114, 3125-3136, 3147-3158, 3169-3180, 3191-3202, 3213-3224, 3235-3246, 3257-3268, 3279-3290, 3301-3312, 3323-3334, 3345-3356, 3367-3378, 3389-3400, 3411-3422, 3433-3444, 3455-3466, 3477-3488, 3499-3510, 3521-3532, 3543-3554, 3565-3576, 3587-3598, 3609-3620, 3631-3642, 3653-3664, 3675-3686, 3697-3708, 3719-3730, 3741-3752, 3763-3774, 3785-3796, 3807-3818, 3829-3840, 3851-3862, 3873-3884, 3895-3906, 3917-3928, 3939-3950, 3961-3972, 3983-3994, 4005-4016, 4027-4038, 4049-4060, 4071-4082, 4093-4104, 4115-4126, 4137-4148, 4159-4170, 4181-4192, 4203-4214, 4225-4236, 4247-4258, 4269-4280, 4291-4302, 4313-4324, 4335-4346, 4357-4368, 4379-4390, 4401-4412, 4423-4434, 4445-4456, 4467-4478, 4489-4500, 4511-4522, 4533-4544, 4555-4566, 4577-4588, 4599-4610, 4621-4632, 4643-4654, 4665-4676, 4687-4698, 4709-4720, 4731-4742, 4753-4764, 4775-4786, 4797-4808, 4819-4830, 4841-4852, 4863-4874, 4885-4896, 4907-4918, 4929-4940, 4951-4962, 4973-4984, 4995-5006, 5017-5028, 5039-5050, 5061-5072, 5083-5094, 5105-5116, 5127-5138, 5149-5160, 5171-5182, 5193-5204, 5215-5226, 5237-5248, 5259-5270, 5281-5292, 5303-5314, 5325-5336, 5347-5358, 5369-5380, 5391-5402, 5413-5424, 5435-5446, 5457-5468, 5479-5490, 5501-5512, 5523-5534, 5545-5556, 5567-5578, 5589-5600, 5611-5622, 5633-5644, 5655-5666, 5677-5688, 5699-5710, 5721-5732, 5743-5754, 5765-5776, 5787-5798, 5809-5820, 5831-5842, 5853-5864, 5875-5886, 5897-5908, 5919-5930, 5941-5952, 5963-5974, 5985-5996, 6007-6018, 6029-6040, 6051-6062, 6073-6084, 6095-6106, 6117-6128, 6139-6150, 6161-6172, 6183-6194, 6205-6216, 6227-6238, 6249-6260, 6271-6282, 6293-6304, 6315-6326, 6337-6348, 6359-6370, 6381-6392, 6403-6414, 6425-6436, 6447-6458, 6469-6480, 6491-6502, 6513-6524, 6535-6546, 6557-6568, 6579-6590, 6601-6612, 6623-6634, 6645-6656, 6667-6678, 6689-6700, 6711-6722, 6733-6744, 6755-6766, 6777-6788, 6799-6810, 6821-6832, 6843-6854, 6865-6876, 6887-6898, 6909-6920, 6931-6942, 6953-6964, 6975-6986, 6997-7008, 7019-7030, 7041-7052, 7063-7074, 7085-7096, 7107-7118, 7129-7140, 7151-7162, 7173-7184, 7195-7206, 7217-7228, 7239-7250, 7261-7272, 7283-7294, 7305-7316, 7327-7338, 7349-7360, 7371-7382, 7393-7404, 7415-7426, 7437-7448, 7459-7470, 7481-7492, 7503-7514, 7525-7536, 7547-7558, 7569-7580, 7591-7602, 7613-7624, 7635-7646, 7657-7668, 7679-7690, 7701-7712, 7723-7734, 7745-7756, 7767-7778, 7789-7800, 7811-7822, 7833-7844, 7855-7866, 7877-7888, 7899-7910, 7921-7932, 7943-7954, 7965-7976, 7987-7998, 8009-8020, 8031-8042, 8053-8064, 8075-8086, 8097-8108, 8119-8130, 8141-8152, 8163-8174, 8185-8196, 8207-8218, 8229-8240, 8251-8262, 8273-8284, 8295-8306, 8317-8328, 8339-835

FOR PRODUCTION USE ONLY

Simon & Garfunkel

The Sound of Silence

4/15/94

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, with lyrics and musical notations. The lyrics are: "Hello darkness, my old friend / I've come to love your light / It's easy to be alone when you're on the street / The longer I stay, the more I feel the need for you / Hello darkness, my old friend / I've come to love your light / It's easy to be alone when you're on the street / The longer I stay, the more I feel the need for you". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The title "The Sound of Silence" is written in large, stylized letters across the middle of the page. The names "Simon & Garfunkel" are written in the top left corner. The date "4/15/94" is written in the bottom left corner. The page is marked with a large "X" and the text "FOR PRODUCTION USE ONLY" is written diagonally across the page.

a/ only you start together here...

