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Antti Auvinen

FEBRUA

for Clarinet and Orchestra

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Februa was commissioned by Mikko Raasakka.
The commission was supported by the Foundation
for the Promotion of Finnish Music (LUSES).

Februa was premiered 21.2.2007 in Jyväskylä, Finland
by Mikko Raasakka (clarinet) and Jyväskylä Sinfonia (cond. Dmitri Slobodeniouk).

INSTRUMENTATION:

2 Flutes (1st doubling Piccolo / 2nd doubling Alto flute in G)
1 Oboe
1 English Horn in F
1 Bass Clarinet in B♭
2 Bassoons

2 Horns in F
2 Trumpets in C
1 Tenor Trombone

Percussion (2 players)

I

Timpani

Snare Drum

Temple Blocks
Slapstick
Cuiro
2 Maracas - high
- low
Bamboo Wind Chimes

Glockenspiel
Bell Tree
2 Susp. Cymbals - normal
- sizzle
3 [different-sized] Metal Objects (hanging)
Brake Drum
Large Chain (c. 1 m) +
Thunder Sheet (on the floor)
2 Empty Soda Cans
Tamtam

II

2 Bongoes
4 Tom-toms
Bass Drum

2 Sand Paper Blocks (on the stand)
- fine
- coarse
Vibraslap (on the stand)
Tambourine (on the stand)
Log Drum

Crotales
Chimes
Triangle
Flexatone
Metal Wind Chimes
Finger Cymbal Row (hanging / c. 15 pcs.)
3 Susp. Cymbals - small splash (≈ 12")
- normal
- china (≈ 20")
2 Empty Soda Cans
Thunder Sheet (hanging)
Metal Spring (hanging)

Piano

Solo Clarinet in B♭

Strings

Score is in C

Duration c. 15 min.

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SCORE is in C

F E B R U A

for Clarinet and Orchestra

A.Auvinen 2006

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3/8 ♪ = 135 | 5/8 | 3/16 | 5/8 | 3/16

Flute I
Flute II — Alta Flute
Oboe
English Horn
Bass Clarinet — slap, norm.
Bassoon I
Bassoon II

Horn I — mute on
Horn II — mute on
Trumpet I in C — Wa-Wa Mute on
Trumpet II in C — Wa-Wa Mute on
Tenor Trombone — Cup mute on

Temple blocks
Percussion I — slapstick
Percussion — gracenotes before the beat; (hard mallet); sim.

Chimes — metal mallet, no pedal; with pedal; l.v. ⇨ (pedal); dead strokes
Percussion II — flexatone, gliss.
Percussion — metal beater(s), l.v.
3 cymbals — small splash, large norm., china
Percussion

Piano — freely; l.v. ⇨ (pedal); sim.

3/8 ♪ = 135 | 5/8 | 3/16 | 5/8 | 3/16

Solo Clarinet — "pah"

Violin I — div. a 2, pizz.
Violin II — div. a 2, pizz.
Viola — div. a 2, pizz.
Cello — div. a 2, pizz.
Double Bass — pizz., l.v.

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FEBRUA

for Clarinet and Orchestra

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
T. bl.
Perc. I Bell Tree
Perc.
Crt.
Perc. II Chm.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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OPUS ONE

13

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
Bell Tree
Perc. I
Perc.
T.T.
Crt.
Perc. II
3 cymb.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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for Clarinet and Orchestra

19

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
T. bi.
Perc. I
Perc.
W. Ch.
Perc. II
S 3 cymb. L Ch
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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25

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
T. bl.
Perc. I
Nonnal Size
Perc.
W. Ch.
Perc. II
S. Cymb.
Ch
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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for Clarinet and Orchestra

31

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
Perc.
Perc. II
S
3 cymb.
L
Ch
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

3/16 4/8

mf sfz p pp with mute Wa-Wa Mute slapstick f Cuíca ppp shake fp Vibraslap l.v. mp flexatone gliss. metal beater(s) shake / scrape (15ma) (freely) ppp norm. l.v. ⇨ (pedal) M = multiphonic fff solo pizz. div. a 2 non div. c.l.battuto (tutti) arco (tutti)

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Fl. I — norm. — no vibr. — p
Fl. II — norm. — no vibr. — p
Ob. — norm. — no vibr. — p
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C — (stem halfway out)
Tpt.II in C — (stem halfway out)
T. Tbn.
Perc. I — mf — pp — bamboo wind chimes — with hand(s) "chock" — sffz
W. Ch. — (shake stand) — l.v. — mf
Perc. II
Perc.
Piano — norm. — l.v. ⇨ (pedal) — mf — (freely) — 15ma — ppp — mp
Solo Cl. — p — f — with voice (major and below) — with voice sim. — sfffz — sffz
Vl. I — solo pizz. — c.l.battuto non div. — f
Vl. II — solo pizz. — c.l.battuto non div. — f
Vla — solo pizz. — c.l.battuto — norm. — sfz — f
Vc. — solo pizz. — c.l.battuto — norm. — sfz — f — arco (tutti) — c.l.battuto — sfz
D.B. — norm. — sfz — c.l.battuto — f

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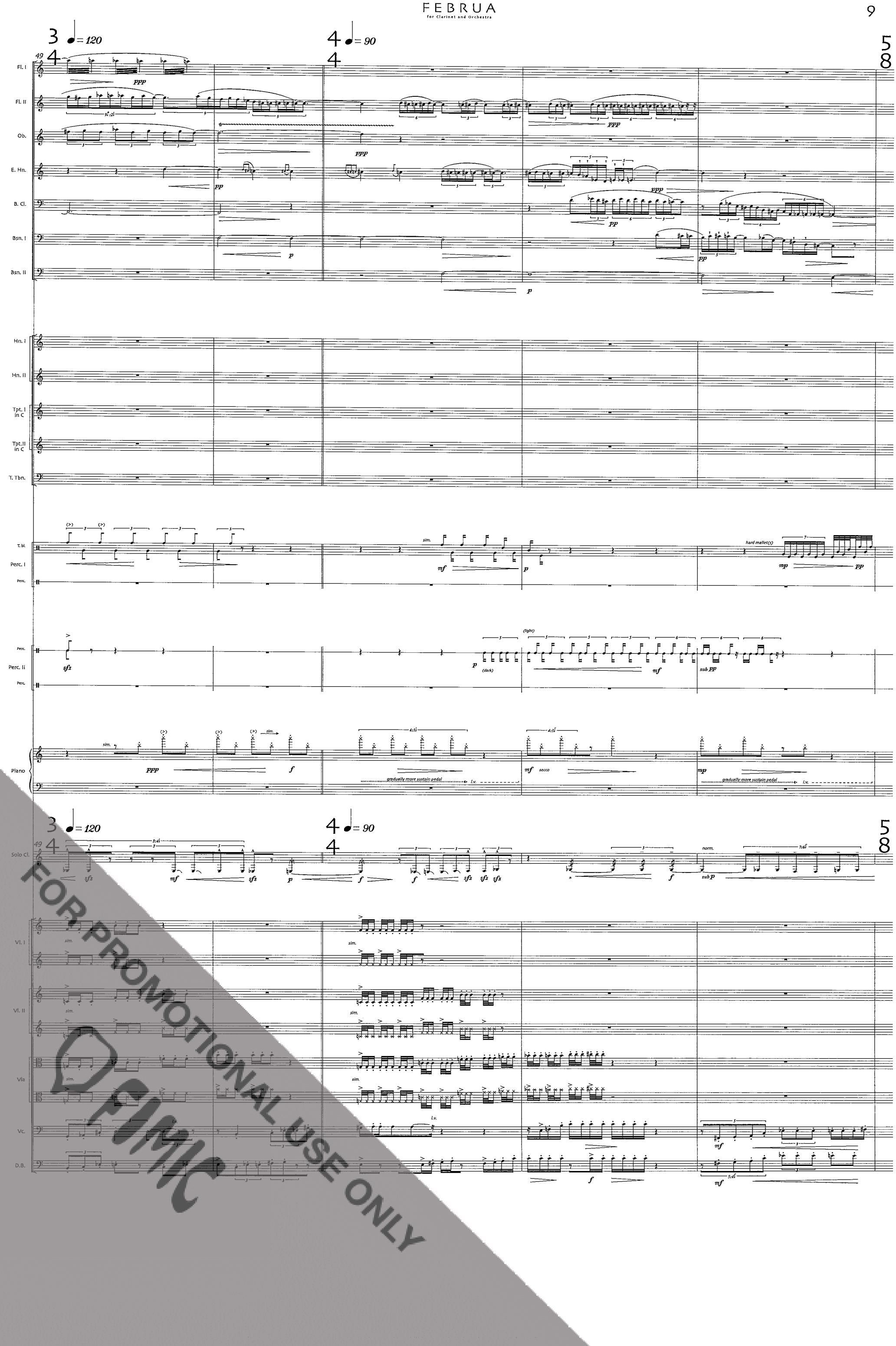
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for Clarinet and Orchestra

42

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
T. bl.
Perc. I
Perc.
Perc.
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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for Clarinet and Orchestra

54

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
Perc.
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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60

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
S.Dr.
Perc. I
Perc.
2 Bongoes
4 Tom-toms
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

(stem in)
with mute
Cup Mute
wire brush
wooden stick(s) let bounce
slm.
circular motion
shake / scrape
wooden stick(s)
stacc.
norm.
Slap tongue
arco with mute
2 soli
1 stand: mute off
(tutti) div. a 2
div. a 2
pizz.
uns. pizz.
non div.
l.v.
sim.

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for Clarinet and Orchestra

67

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
S.Dr.
Perc. I
3 Metal Objects
Perc.
3 Bongoes
4 Tom-toms
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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73

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Bell Tree
Perc. I 3 Metal Objects
Perc.
Perc.
Perc. II 3 cymb. S. Ch
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

4/8

5/4 ♩ = 135

fast double-tonguing (ad lib.)
with mute
mute off
Wa-Wa Mute
with wood
hard mallet(s)
soft mallet(s)
Metal Spring
metal beater(s)
fl.t. (tongue)
norm.
(pizz.)
div. a 2
norm.
extr. pont. (solo)
l.v.
gliss.

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for Clarinet and Orchestra

79

3/4

5/8

Fl. I

Fl. II

Ob.

E. Hn.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I in C

Tpt.II in C

pixie with plunger

sim.

T. Tbn.

pp — mp

dim.

stopped

p

stopped

p

with wood single strokes

Bell Tree

l.v.

mp

f

Perc. I

Normal Stalle

with wood

shake / scrape

p

f

l.v.

" ruthe"

mf

mf

mf

Perc.

sim.

l.v.

f

Perc. II

Finger Cymb. Row

f

l.v.

Perc.

Thunder Sheet

" ruthe"

p

f

l.v.

sim.

f

Piano

Solo Cl.

flt. (throat)

ff

p

gliss.

flt. (throat)

fp

ff

norm.

fp

flt. (throat)

fp

ff

mf

ff

Vl. I

div. a 3

arco extr. pont.

mp

Vl. II

Vla

Vc.

D.B.

f

mf

mp

ord. harm. (sole)

ff

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85

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Normal Sizzle
Perc. I Perc.
T.T.
3 cymb. L ch
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

p
sim.
"ruthe"
mf
shake / tremolo
l.v.
Thunder Sheet
f
ppp
pp
gliss.
(8)
1 solo Violin: mute on
div. a 3
art. harm. (without mute)
div. a 2
art. harm.
solo nom. with mute
(dolce)
subp
solo nat. harm.
fp

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for Clarinet and Orchestra

92

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
Perc.
Perc. I
T.T.
3 cymb. S L Ch
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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Fl. I
Fl. II
Ob.
fast double-tonguing (ad lib.)
ppp p
E. Hn.
fast double-tonguing (ad lib.)
ppp p
B. Cl.
Bsn. I
Bsn. II
ppp
p
p
p

Hn. I
Hn. II
sim.
pp
sim.
pp
Tpt. I in C
Straight mute on
Tpt. II in C
Straight mute on
T. Tbn.
Pixie off
Bucket mute on

Perc.
Perc. I
T.T.
continuous sound (circular motion)
pp f
continuous sound (circular motion)
pp mf
continuous sound (circular motion)
pp

S
L
Ch
Perc. II
Perc.
sim.
ppp
l.v.
mp
sub pp
l.v.
mf
ppp

Piano

Solo Cl.
sim.
ppp

Vl. I
Vl. II
Vla
Vc.
D.B.
(tutti)
pizz.
p mp
div. a 2
pizz.
p mf
(pizz.)
p mp

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Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc.
Perc. I
T.T.
Crt.
Perc. II
3 cymb, S, L ch
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

5/8 5/4 5/8

flt. norm. sim. with mute Bucket mute wooden stick(s) continuous sound (circular motion) l.v. with bow for the multiphonic fingering(s): see the solo Clarinet part

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Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc.
Perc. I
T.T.
Glt.
Perc. II
S
3 cymb.
L
Ch
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

no trill
with mute
with mute
mute off
stopped
stopped
wooden stick(s)
with bow
l.v.
with wood (of the bow)
sim.
with bow
l.v.
with metal
shake / scrape
l.v.
sim.
shake / scrape
sim.
non div.

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Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
Glk.
Perc. I
Perc.
Crt.
Trgl.
Perc. II
3 cymb. l. ch
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Glk.
Perc. I Perc.
T.T.
B. Dr.
Perc. II Crt.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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130

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc.
Perc. I
T.T.
2 Bongoes
4 Tom-toms
Perc. II B. Dr.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

Tam tam
wire brush / thin metal beater or sim (ad lib.)
continuous sound
Tam tam
large, soft beater
sim.
medium mallet(s)

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Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc.
Perc. I
T.T.
2 Bongoes
4 Tom-toms
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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for Clarinet and Orchestra

141 4/4 | 5/4 | 5/16

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc.
Perc. I
T.T.
2 Bongoes
4 Tom-toms
Perc. II
B. Dr.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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145 5/16 3/4 ♩= 120

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc.
Perc. I
T.T.
3 cymb. S L Ch
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

Cup mute off
"ruthe"
soft mallet(s)
scrape
gliss.
div. a 2
unis.
norm.

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7/8 3/4

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc.
Perc. I
T.T.
Perc.
Perc. II
3 cymb. S L Ch
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

metal beater(s)
shake / scrape
l.v.
sim.
Metal Spring
metal beater(s)
scrape
Tambourine
with mallet(s)
sub p
allen

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Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Bell Tree
Normal Sizzle
Perc. I 3 Metal Objects
Perc.
T.T.
Perc.
Perc. II 3 cymb. S L Ch
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Timp.
Perc. I
Perc.
B. Dr.
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

cont. sim.
gliss.
continuous sound (circular motion)
cont. sim.
gliss.
continuous sound
continuous sound
div. a 2.
unis.

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for Clarinet and Orchestra

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3/8 7/8 4/4

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl. — *ppp*
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Timp. — *slm.* — *lowest possible "pitch"* — *slm.*
Perc. I — *mp* — *gliss.* — *p* — *ppp* — *p* — *ppp*
Perc. — *continuous sound* — *mp* — *ppp* — *pp* — *ppp* — *ppp* — *p*
B. Dr.
Perc. II
Perc.
Piano — *pp*
Solo Cl. — *circular breathing* — *p*
Vl. I
Vl. II
Vla — *ppp*
Vc. — *p*
D.B. — *p*

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Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
Perc. I
B. Dr.
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

piccolo
bend
pp
mf
flt.
norm.
ff
sub p
continuous sound
ppp
gradually bring in the trill

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FEBRUA

for Clarinet and Orchestra

193

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Timp.
Perc. I
Perc.
Perc. II
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

pp
bend
f
sub p
mf
Bisbigl. (trill with two fingers)
no vibr.
ppp
gradually
p
norm.
sim.
mute on

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4/4 2004

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Timp.
Perc. I
Perc.
Perc. II
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

Bisbigl.
ppp
p
slow vibr.
gradually
no vibr.
gradually
slow vibr.
gradually
no vibr.
arco
with mute
div. a 2
pp
gliss.

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206

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
S
s cymb. L
Ch
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

7/8 4/4

soft mallet(s)
l.v.
ppp
p
arco
with mute
gliss.
pp
div. a 2.

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213

7/8 4/4

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Normal Sizzle
Perc. I
Perc.
soft mallet(s)
l.v.
ppp
p
Perc. II
Piano

213

7/8 4/4

gradually
with air

Solo Cl.
bend
bend
gliss.

Vl. I
div. a 2
arco
art. harm.
gliss.
pp
mute off
Vl. II
Vla
Vc.
D.B.
on the Bridge
(no pitch)

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FIMC

219

Fl. I

Fl. II

Ob.

E. Hn.

B. Cl.

Bsn. I

Bsn. II

Hn. I — air (no pitch) — mf — mute on

Hn. II — air (no pitch) — mf — mute on

Tpt. I in C — flt. air (no pitch) — mf — Straight mute on

Tpt.II in C — flt. air (no pitch) — mf — Straight mute on

T. Tbn. — flt. air (no pitch) — mf — Straight mute on

Perc. I

Perc. II

Piano

219

Solo Cl. — gradually — Pitch: fade out

Vl. I

Vl. II — on the Bridge (no pitch)

Vla — on the Bridge (no pitch)

Vc. — solo — pp — non div. — ppp — mute off

D.B. — mute off — unis. — ppp

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PMC

225

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Mrcs.
Perc. I
Perc.
Perc.
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

7/8 4/4

ppp p pp mp pp f mp f p f mf

circular motion
continuous sound (circular motion)
norm.
continuous sound (circular motion)
Sand Paper Block (fine)
continuous sound
continuous sound
only air + key clicks (trill)
trill slows down gradually
only air (no trill)
div. a 2.
norm.
art. harm.
unis.
sub p

FOR PROMOTIONAL USE ONLY
CMC

230

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
Mrcs.
Perc. I
Perc.
Perc.
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

with mute
Sand Paper Block (coarse)
fine
continuous sound (circular motion)
solo
art. harm.
unis.
gliss.
nat. harm. sul C
nat. harm. sul D
norm.
div. a 2
ossia:

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235

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Mrcs.
Perc. I
Perc.
Perc.
Perc. II
Perc.
Piano
Solo Cl
Vl. I
Vl. II
Vla
Vc.
D.B.

FOR PROMOTIONAL USE ONLY
PMC

240

3/8 4/8

Fl. I

Fl. II — Change to flute

Ob.

E. Hn.

B. Cl.

Bsn. I

Bsn. II

Hn. I — with mute

Hn. II

Tpt. I in C — with mute

Tpt.II in C — with mute

T. Tbn. — with mute

mute off

Mrcs. — continuous sound (circular motion)

Perc. I — Normal Sizzle

Perc.

Perc. II

Piano

Solo Cl.

Vl. I

Vl. II

Vla — div. a 2

Vc. — art. harm.

D.B.

FOR PROMOTIONAL USE ONLY
DMIC

245

Fl. I
Fl.
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Normal Sizzle
Perc. I
Perc.
3 cymb. S. L. Ch
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

piccolo
flute
l.v.
mute with hand
norm.
medium mallet(s)
unis.
nat. harm.
(sea gulls)

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250

Fl. I
Fl.
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Normal Sizzle
Perc. I
Perc.
2 Bongoes
4 Tom-toms
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

norm.
mute
unis.
norm.

FOR PROMOTIONAL USE ONLY

255

Fl. I
Fl.
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Brake Drum
Perc. I
2 Bongoes
4 Tom-toms
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

div. a 2

FOR PROMOTIONAL USE ONLY
CMIC

260

Fl. I
Fl.
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
3 Metal Objects
Perc. I
Brake Drum
2 Bongoes
4 Tom-toms
Perc. II
B. Dr.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

Change to flute
Change to Alto flute
metal mallet(s)
Large Chain +Thunder Sheet
Lay down (shaking) the chain on top of the thunder sheet
art. harm.
div. a 2.

FOR PROMOTIONAL USE ONLY
RAMIC

265

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
2 Bongoes
4 Tom-toms
Perc. II
S. Dr.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

flute

Accent(s) by quickly hitting the thunder sheet with the chain

shake

slm.

Voice / Scream (falsetto)

norm.

art. harm.

non div.

div. a 2

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FEBRUA

for Clarinet and Orchestra

270

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
2 Bongoes
4 Tom-toms
B. Dr.
Perc. II
Perc.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

2 Soda Cans (Coke or sim.)
Rub cans rapidly against each other

with voice (ad lib.)
gradually
norm.
growl
(lowest vocal register)

div. a 2
unis.

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276

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
Timp.
Perc. I
Perc.
Perc.
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

FEBRUA

for Clarinet and Orchestra

4 ♩= 80

282 4

Fl. I

Fl. II — Change to Alto flute

Ob.

E. Hn.

B. Cl.

Bsn. I

Bsn. II

bsn. I & II
overblow,
very loose embouchure
trill with F-key

Hn. I

Hn. II

Tpt. I in C

Tpt.II in C

T. Tbn.

Timp. — fast pedal shake (ad lib.) — gliss. ad lib.

Perc. I

Perc.

B. Dr. — norm.

Perc. II

Perc.

Piano

4 ♩= 80

282 4

Solo Cl. — AGGRESSIVELY — (upper partials) — ad lib. fast filtering

Vl. I

Vl. II

Vla

Vc.

D.B.

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FIMIC

287

Fl. I
Fl. II (Alto flute)
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Timp.
Perc. I — Perc. — T.T. (with metal, l.v.)
B. Dr.
Perc. II — s cymb. — l Ch — Perc.
Piano
Solo Cl. (no dim.)
Vl. I
Vl. II
Vla
Vc.
D.B.

FOR PROMOTIONAL USE ONLY
FINE

292

3/4

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Timp.
Perc. I
Perc.
Chm.
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

mute on
Wa-Wa Mute on
Wa-Wa Mute
gliss. (approx.)
norm.
l.v. as long as possible (with pedal)
(dolce)
ord. pont.
div. a 2 (pont.)

FOR PROMOTIONAL USE ONLY
PIMC

3/4 = 60

296

Fl. I

Fl. II

mp

Ob.

mp

E. Hn.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Wa-Wa Mute
flt.

Tpt. I in C

pp

mp

Wa-Wa Mute
flt.

Tpt.II in C

pp

mp

pp

T. Tbn.

Timp.

ppp

Perc. I

Perc.

Perc. II

Piano

3/4 = 60

296

Solo Cl.

3

Vl. I

solo

mf (dolce)

3

p

Vl. II

p

p

Vla

div. a 2

ppp

p

ppp

p

p

p

solo

pp

3

mf (dolce)

Vc.

D.B.

FOR PROMOTIONAL USE ONLY
FIMIC

303

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
Perc. II
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

ppp
pp
mp
mf
p
div. a 2 (gli altri)
solo art. harm.
solo nat. harm.
solo (without mute)
(dolce)
mute on
4 soli with mute
solo
div. a 2

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309

5/8 4/4

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
Perc. II
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

ppp mp

with mute

Wa-Wa Mute

mp p

f

3 soli norm.

pp

mute off

div. a 2 (tutti)

unis.

mf

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FEBRUA

for Clarinet and Orchestra

315

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I — *mute off*
Hn. II — *mute off*
Tpt. I in C — *mute off*
Tpt.II in C — *mute off*
T. Tbn.
Perc. I
Perc. II
Piano
Solo Cl. — *f* — *p*
Vl. I
Vl. II
Vla — *mp* — div. a 2 — *p*
Vc. — *mp* — *p*
D.B. — div. a 2 — *mp* — *p* — *pp*

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IMC

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
3 Metal Objects
Perc. I Perc.
T.T.
3 cymb. S L Ch
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

pp
hard mallet(s)
l.v.
mf
ppp
mp
with wood (edge / rim)
"una corda"
unis.
div. a 2

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FEBRUA

for Clarinet and Orchestra

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331

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt. II in C
T. Tbn.
Timp.
Perc. I
Perc.
3 cymb. S L Ch
Perc. II
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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FEBRUA

for Clarinet and Orchestra

335

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Timp.
Perc. I
Perc.
Perc. II
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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341

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Bell Tree
Normal Sizzle
Perc. I
Perc.
T.T.
B. Dr.
W. Ch.
Perc. II
S. cymb. L. Ch
Perc.
Piano
341
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

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FIMIC

345

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc.
Perc. I
T.T.
with metal
move to Crotales
norm.
Chm.
Perc. II
Perc.
Piano
345
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

FOR PROMOTIONAL USE ONLY
PEMIC

349

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Crotales
metal mallet(s)
Perc. I
Perc.
Cre.
Perc. II
Chm.
Perc.
Piano
349
Solo Cl.
Vl. I
div. a 2
Vl. II
div. a 2
Vla
div. a 2
Vc.
D.B.

FOR PROMOTIONAL USE ONLY
FIMIC

353

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Crotales
Perc. I
Perc.
Crt.
Perc. II
Chm.
Perc.
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

Wa-Wa Mute on
(stem halfway out)

Wa-Wa Mute on
(stem halfway out)

unis.

unis.

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PMIC

358

Fl. I

Fl. II

Ob.

E. Hn.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I in C

Tpt.II in C

T. Tbn.

Crotales

Perc. I

Perc.

Chm.

Perc. II

Perc.

Piano

358

Solo Cl.

Vl. I

Vl. II

Vla

Vc.

D.B.

mute on

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CEMIC

363

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.

Perc. I

Chm.
Perc. II
Perc.

ppp
pppp

Piano

363

Solo Cl.

ppp
mp

Vl. I
Vl. II
Vla
Vc.
D.B.

unis.
with mute
pp
with mute
pp
with mute
ppp
pp
unis.
with mute
glis.
pp

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FIMIC

368

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
Perc. II
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

3/4 5/4

pp

Wa-Wa Mute
(stem halfway out)

mp

sim.

mute off

extr. pont.

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FEBRUA

for Clarinet and Orchestra

5/4 (373) — 4/4

Fl. I — *pp*

Fl. II

Ob.

E. Hn.

B. Cl. — *pp* — *ppp*

Bsn. I — *pp*

Bsn. II — *pp*

Hn. I

Hn. II

Tpt. I in C

Tpt.II in C

T. Tbn.

Perc. I

Perc. II

Piano

5/4 (373) — 4/4

Solo Cl. — *mp*

Vl. I — div. a 2. — *pp* — *gliss.*

Vl. II

Vla — *pp* — *p*

Vc. — *pp* — *p*

D.B. — *pp*

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5
4

378

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.
Perc. I
Perc. II
Piano
Solo Cl.
Vl. I
Vl. II
Vla
Vc.
D.B.

ppp
pp
with "mute"
ppp
flt. Wa-Wa Mute (stem halfway out)
ppp *p* *ppp*
flt. Wa-Wa Mute (stem halfway out)
ppp *p* *ppp*
l.v. as long as possible (with pedal)
sim.
sim.
l.v.
ppp
ppp
p
pp
div. a 2.
gliss.
pp
p
pp
pp

FOR PROMOTIONAL USE ONLY
CMC

5
4

383 5/4

Fl. I
Fl. II
Ob.
E. Hn.
B. Cl.
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I in C
Tpt.II in C
T. Tbn.

Perc. I
Perc. II

Piano
sim.
pp
sim.
sim.
ppp
sim.

383 5/4

Solo Cl.

Vl. I
nat. harm.
ppp
nat. harm.
Vl. II
4 soli
ppp
nat. harm.
ppp
nat. harm.
ppp
Vla
Vc.
div. a 2
pp
D.B.

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