

Carl Armfelt

# YELLOW Stripes

for a small orchestra

1997 - 1998



**Music Finland**

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Carl  
Armfelt

# YELLOW Stripes

1997 - 98

- for a small orchestra -



The BLUE Ribbon 1996 (Pf, chamber orchestra)

BLACK Elegance 1996-97 (Pf solo)

The WHITE Veil 1997 (Vc solo, Cl, Vl)

YELLOW Stripes 1997-98 (small orchestra)

instruments of the orchestra :

Fl 1, 2

Ob

Cl (in B)

Fag

Corno 1, 2 (in F)

Tr 1, 2 (in B)

(Cb sounds as written)

Score in C

Durata ~ 7'

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24910 Helsinki

Finland



.Γ ~ 55

A

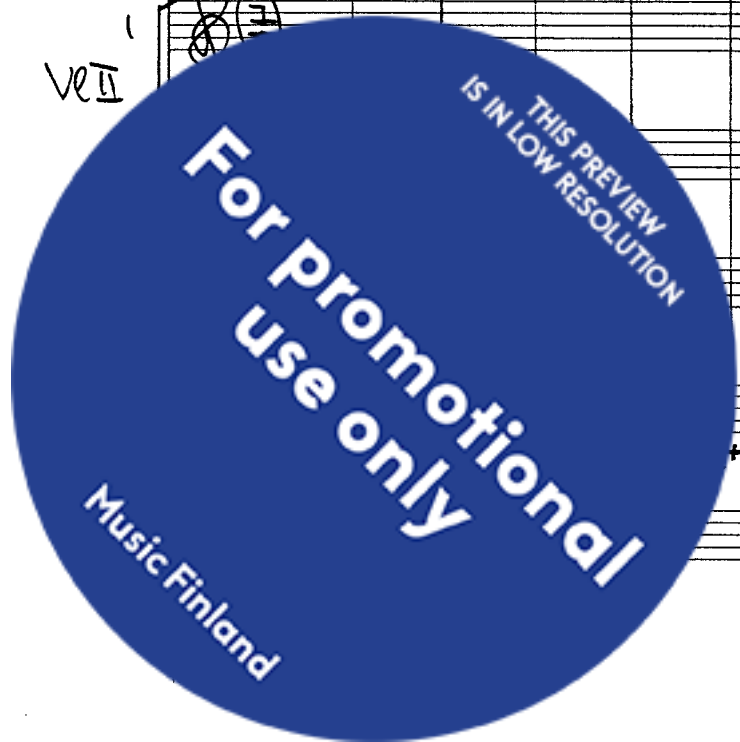
Fl 1  
Fl 2  
Ob  
Cl  
Fag  
Corno 1  
Corno 2  
Tr 1  
Tr 2  
Trbn 1  
Trbn 2  
VeI 1  
VeI 2  
VeII

pp  
mf  
f  
pp  
arco  
pp

b<sub>2</sub>  
b<sub>2</sub>

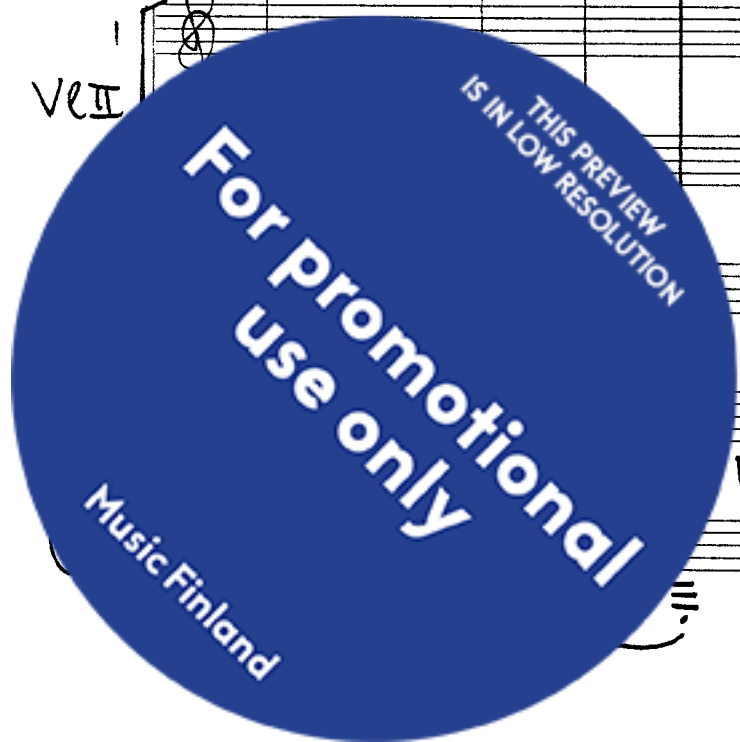
3  
3  
3

PI 33



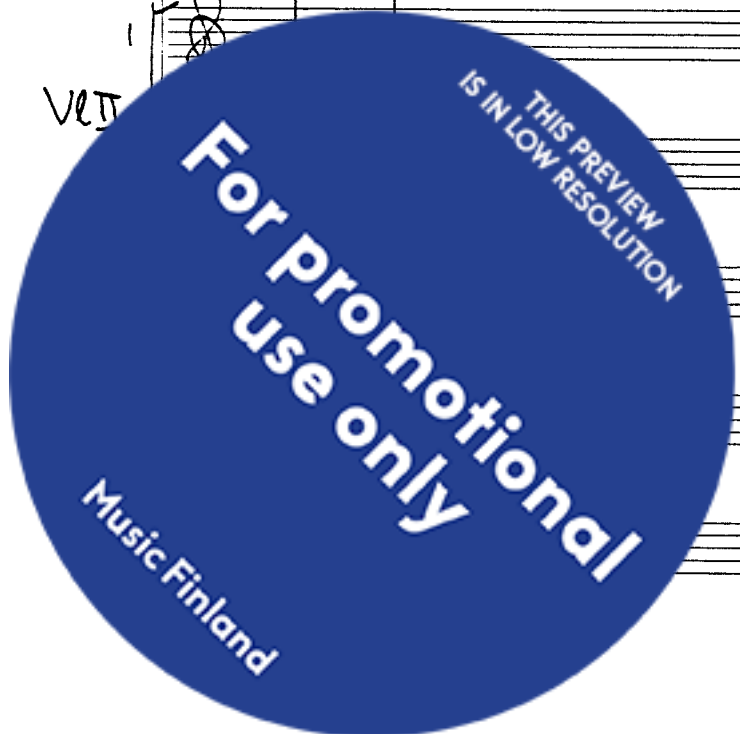
Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flutes (Fl 1, 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corno 1, 2), Trumpets (Tr 1, 2), Trombones (Trbn 1, 2), Violin I (VeI 1, 2), and Violin II (VeII 1). The second system includes Violin II (VeII 2), Viola (Vi), and Cello/Double Bass (Cb/Cb.).

The score features various musical notations including notes, rests, dynamics (pp, p), articulation (accents), and performance instructions (trills, slurs). There are also some handwritten annotations and corrections.



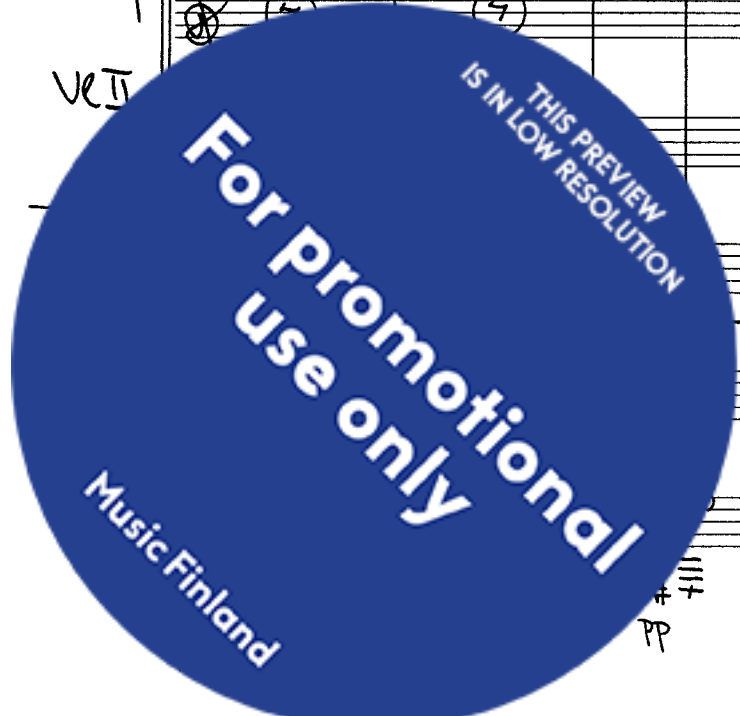


Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Corno (Horn), Tr (Trumpet), Trbn (Trumpet), Vcl I (Violin I), and Vcl II (Violin II). The score consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *mf*. There are also circled numbers (e.g., 4, 5, 7) and some handwritten annotations like *4+*, *b*, and *#*. The score ends with a double bar line and a *pp* marking.



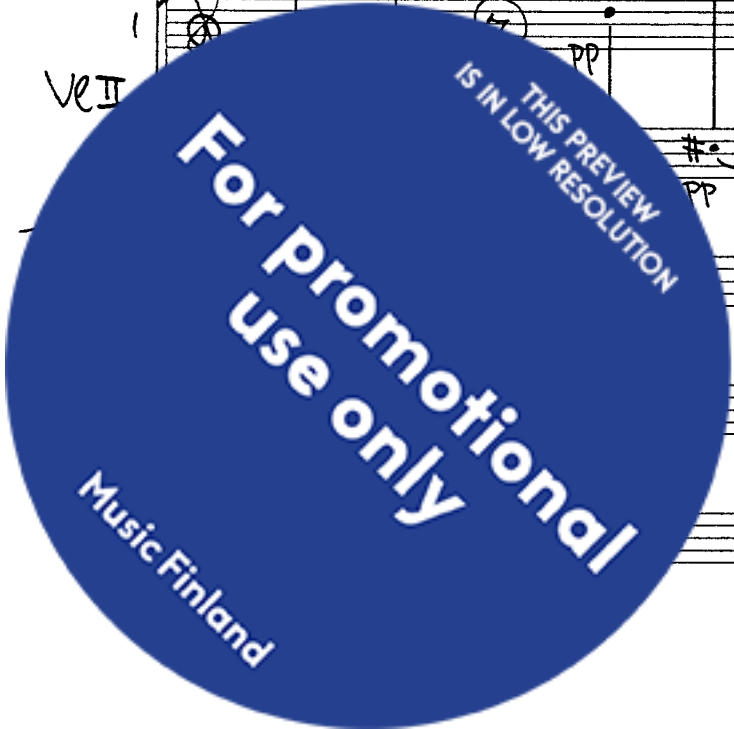


Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Violin I, and Violin II. The second system includes staves for Violin I, Violin II, and a lower staff with figured bass notation. The lower staff contains notes with circled numbers (7, 4, 7, 4, 7, 4, 7, 4) and dynamic markings such as *pp*, *pp*, *arco*, *pp*, *f*, and *p*. There are also some handwritten annotations like "(pi 33)" and "arco".



Fl 1  
 Fl 2  
 Oboe  
 Clarinet  
 Bassoon  
 Corneo 1  
 Corneo 2  
 Tr 1  
 Tr 2  
 Trbn 1  
 Trbn 2  
 Vl I 1  
 Vl I 2  
 Vl II 1

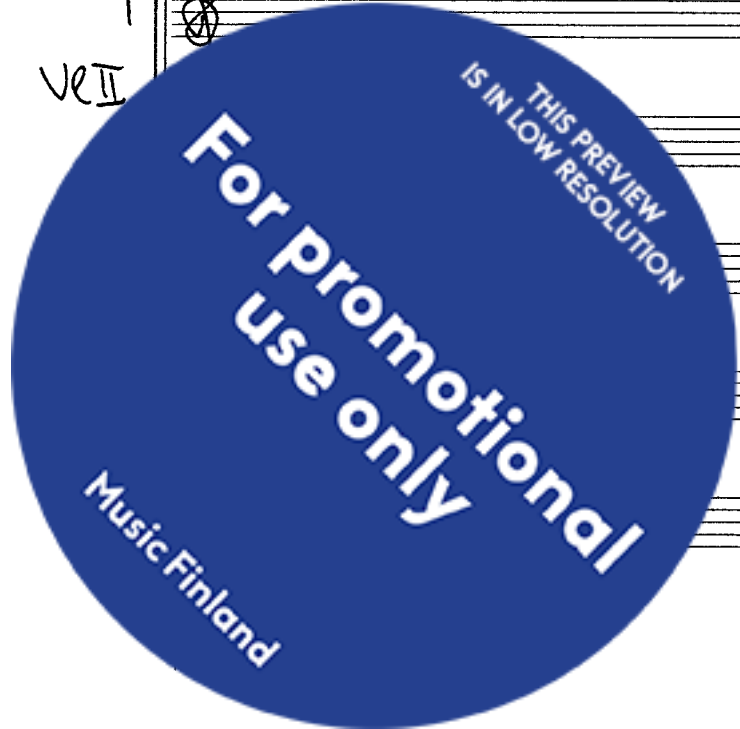
Musical markings include dynamics such as *pp* (pianissimo), articulation marks like slurs and accents, and performance instructions such as *tr* (trill) and *pp* (pianissimo). The score is divided into measures by vertical bar lines.



Handwritten musical score for a woodwind section. The staves are labeled as follows:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Ce (Clarinet)
- Fag (Bassoon)
- Corno 1 (Horn 1)
- Corno 2 (Horn 2)
- T 1 (Trumpet 1)
- T 2 (Trumpet 2)
- Trbn 1 (Trumpet 3)
- Trbn 2 (Trumpet 4)
- Ve I (Violin I)
- Ve II (Violin II)

The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. There are several circled numbers (5) and some handwritten annotations above the staves.



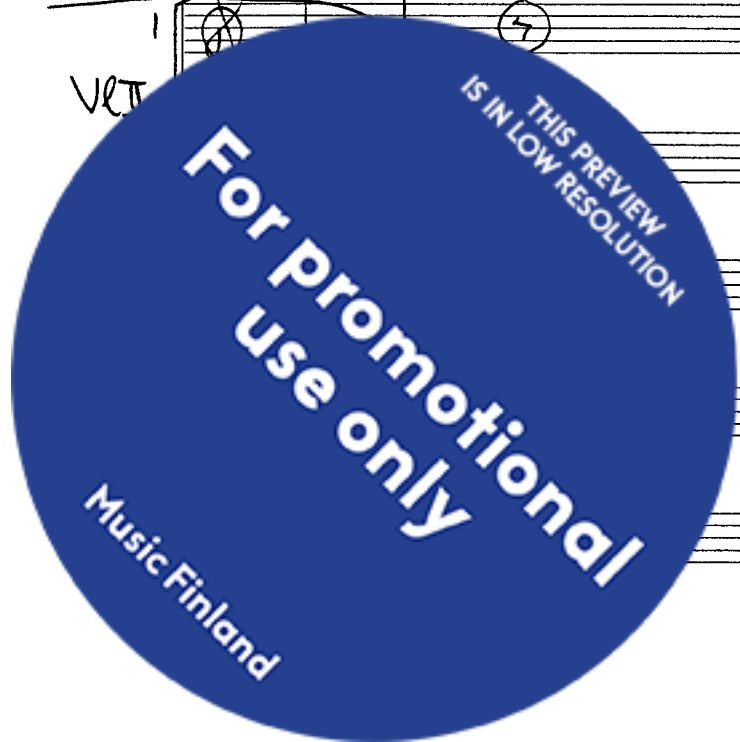
FL 1  
FL 2  
Ob  
Cl  
Fag  
Corno  
Tr 1  
Tr 2  
Trbn 1  
Trbn 2  
Vcl I 1  
Vcl I 2  
Vcl II 1  
Vcl II 2  
Vcl II 3  
Vcl II 4  
Vcl II 5  
Vcl II 6

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Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts:

- Fl (Flute) 1 and 2
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Corno (Horn) 1 and 2
- Tr (Trumpet) 1 and 2
- Trbn (Trombone) 1 and 2
- Vcl (Violin) 1 and 2
- Vcl (Violin) 1

The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks (accents, slurs). There are also circled numbers (e.g., 47) and some handwritten annotations.



Fl 1  
Fl 2  
Ob  
Cl  
Fag  
Corno 1  
Corno 2  
Tr 1  
Tr 2  
Tuba 1  
Tuba 2  
Vcl I 1  
Vcl I 2  
Vcl II 1  
Vcl II 2

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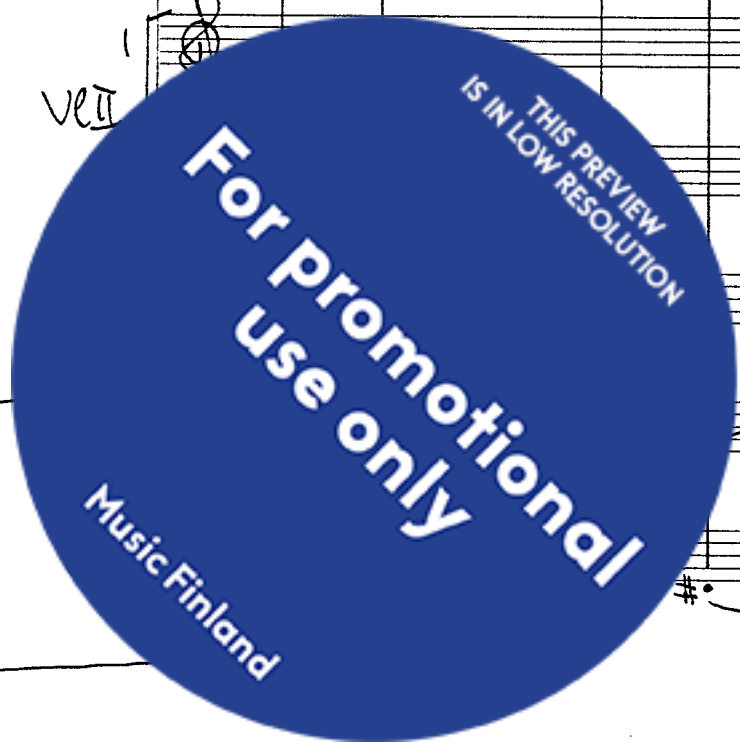
Handwritten musical score for a symphony orchestra. The staves are labeled on the left as follows: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Corno (Horn), Tr (Trumpet), Trbn (Trumpet/Bass), Vcl I (Violin I), and Vcl II (Violin II). The score includes various musical notations such as notes, rests, dynamics (pp, mf, f), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.

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Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Clarinet (Cl)
- Fagot (Fag)
- Cornet 1 (Corno 1)
- Cornet 2 (Corno 2)
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vcl II)

The score includes various musical notations such as notes, rests, dynamics (pp, mf, f), and articulation marks. The notation is handwritten and appears to be a draft or rehearsal score.





Handwritten musical score for a symphony orchestra. The score is written on a grand staff with ten staves, each labeled with an instrument:

- Fl (Flute) 1 and 2
- Ob (Oboe) 1 and 2
- Cl (Clarinet) 1 and 2
- Fag (Bassoon) 1 and 2
- Corno (Horn) 1 and 2
- Tr (Trumpet) 1 and 2
- Trbn (Trombone) 1 and 2
- Vcl (Violin) 1 and 2
- Vcl II (Violin II) 1 and 2

The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and articulation marks. There are several circled numbers (4, 5, 6) scattered throughout the score, likely indicating rehearsal marks or specific measures. The notation is dense and includes many slurs and ties.



B

Fl 1

Fl 2

Ob

Cl

Fag

Corno 1

Corno 2

Tr 1

Tr 2

Trbn 1

Trbn 2

VeI 1

VeI 2

VeII 1

VeII 2

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Fl  
Oboe  
Clarinet  
Bassoon  
Horn  
Trumpet  
Trombone  
Violin I  
Violin II

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (Corno), Trumpet (Trbn), Trombone (Trbn), Violin I (Vcl I), and Violin II (Vcl II). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (mf, f), and articulation marks. The score is organized into systems, with each instrument part on its own staff. The Flute part starts with a circled '7' and a dynamic marking of 'mf'. The Oboe, Clarinet, and Bassoon parts also feature circled '7's and 'mf' dynamics. The Horn part has a circled '7' and a dynamic marking of 'mf'. The Trumpet and Trombone parts are mostly empty. The Violin I and Violin II parts are filled with notes and dynamics, including 'mf' and 'f' markings. The score is written on a grid of staves.

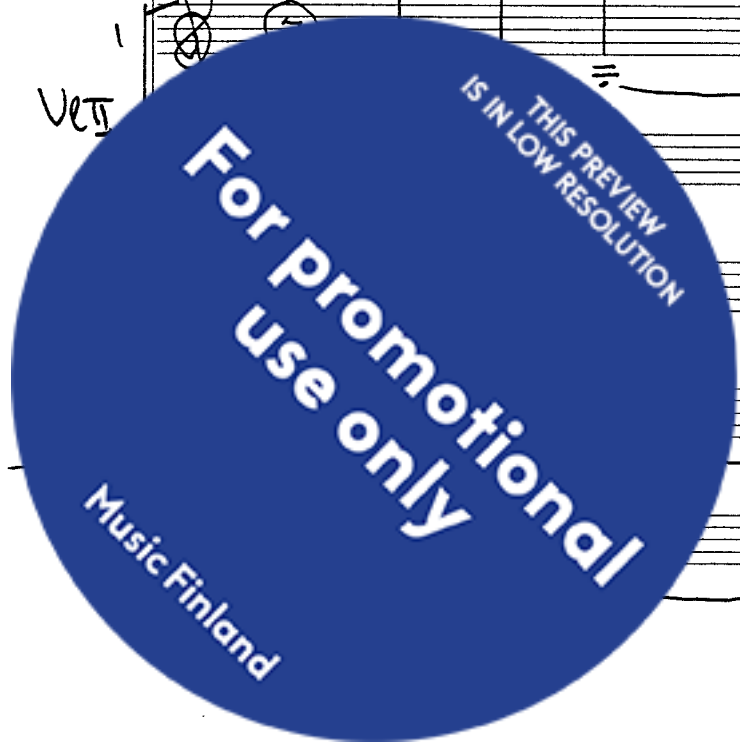
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Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Coro (Cor Anglais)
- Tr (Trumpet)
- Trbn (Trumpet)
- VeI (Violin I)
- VeII (Violin II)

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and phrasing slurs. There are several circled numbers (4) scattered throughout the score, likely indicating rehearsal marks. The notation is handwritten and appears to be a working draft.



Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Cornet 1 (Corno 1)
- Cornet 2 (Corno 2)
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Trumpet 3 (Trbn 1)
- Trumpet 4 (Trbn 2)
- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vcl III)

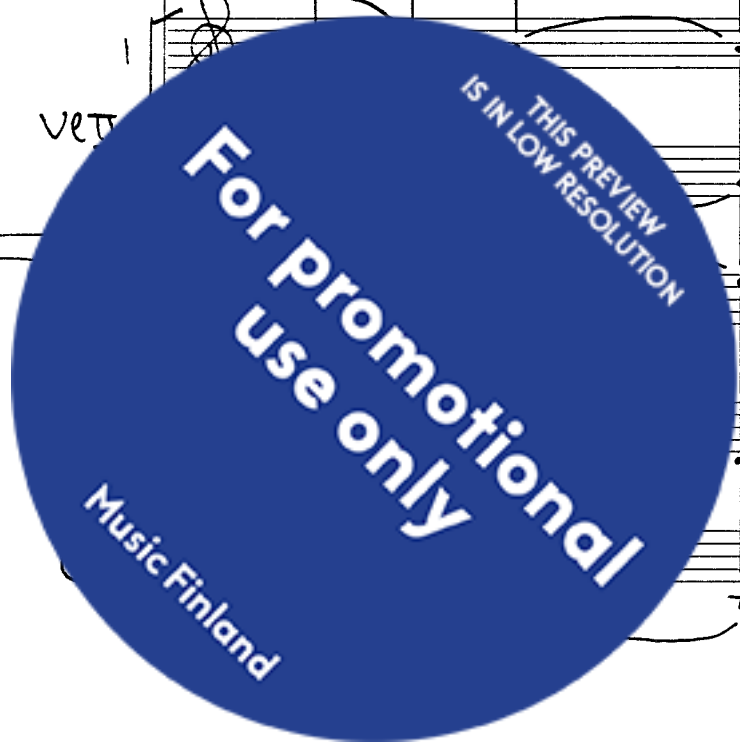
The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, pp). There are also circled numbers (7) and some handwritten annotations.



Handwritten musical score for a symphony orchestra, page 19. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corni 1 and 2), Trumpets (Tr), Trombones (Trbn), Violin I (Vcl I), Violin II (Vcl II), and Viola (Vcl II). The notation features various notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also handwritten annotations in circles, possibly indicating fingerings or specific performance instructions. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corno), Trumpets (Trbn), and Violins (Vcl). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also circled numbers (e.g., 5, 7) and some handwritten annotations. The score is organized into measures across several systems.



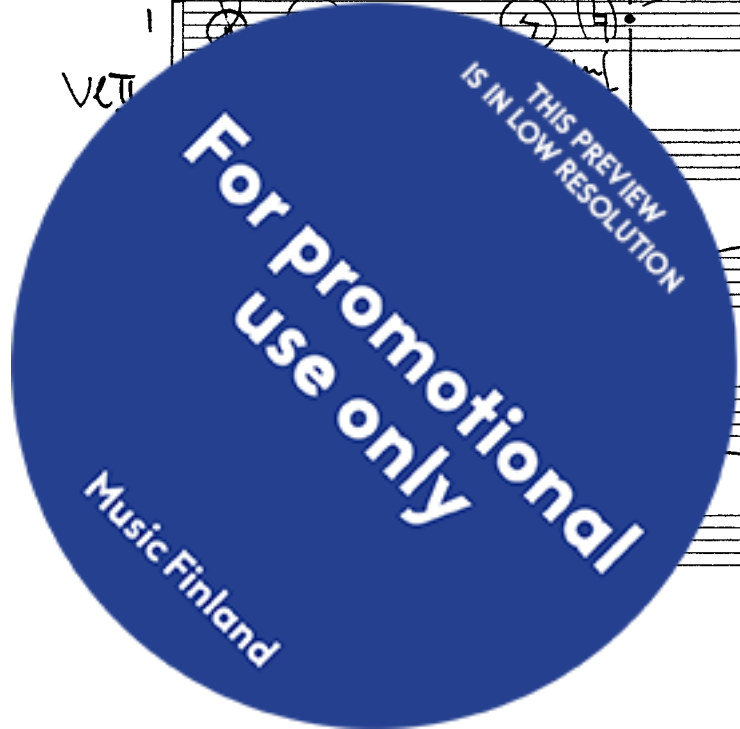


Fl 1  
 Fl 2  
 Ob  
 Cl  
 Fag  
 Corus 1  
 Corus 2  
 Tr 1  
 Tr 2  
 Trbn 1  
 Trbn 2  
 Vcl I 1  
 Vcl I 2  
 Vcl II 1  
 Vcl II 2

Musical score with various dynamics: *p*, *mf*, *f*. Includes circled numbers (e.g., 4, 5) and musical symbols like  $\sharp$  and  $\flat$ .

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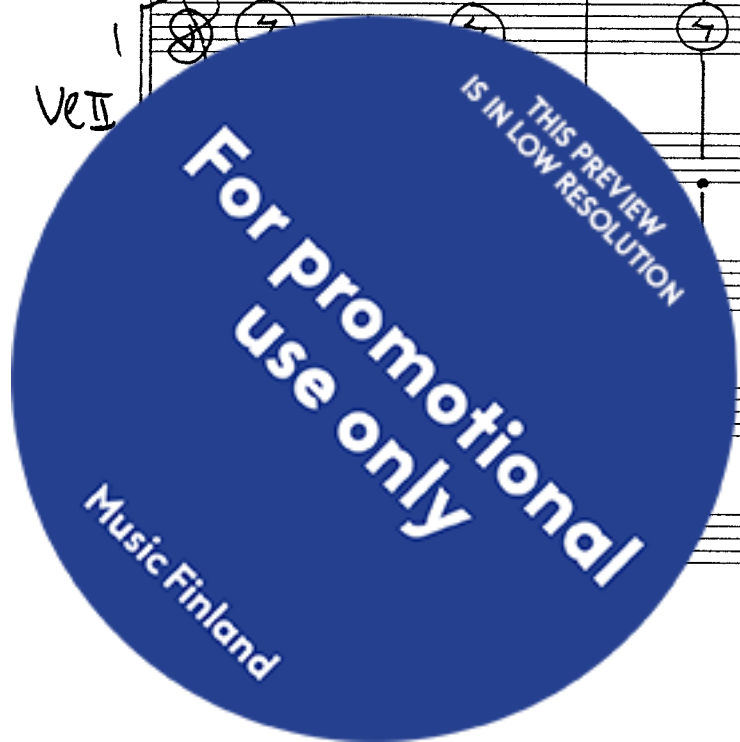
Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corn), Trumpets (Tr), Trombones (Trbn), Violin I (Vcl I), and Violin II (Vcl II). The score includes dynamic markings such as *p*, *mf*, and *f*, and various musical notations including notes, rests, and slurs.



Handwritten musical score for a symphony orchestra, page 23. The score is arranged in systems for various instruments:

- Flutes (Fl):** Two staves (1 and 2) with handwritten notes and dynamics.
- Oboes (Ob):** One staff with handwritten notes and dynamics.
- Clarinets (Cl):** One staff with handwritten notes and dynamics.
- Fagott (Fag):** One staff with handwritten notes and dynamics.
- Cornets (Corno):** Two staves (1 and 2) with handwritten notes and dynamics.
- Trumpets (Tr):** Two staves (1 and 2) with handwritten notes and dynamics.
- Trumpets (Trbn):** Two staves (1 and 2) with handwritten notes and dynamics.
- Violins (VeI):** Two staves (1 and 2) with handwritten notes and dynamics.
- Violas (VeII):** Two staves (1 and 2) with handwritten notes and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, pp). There are also some handwritten annotations and a large blue watermark in the bottom left corner.



Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flutes (Fl 1, 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corno 1, 2), Trumpets (Tr 1, 2), Trombones (Trbn 1, 2), Violin I (VeI 1, 2), and Violin II (VeII 1, 2). The notation features various notes, rests, and dynamic markings such as *pp* (pianissimo). A large blue watermark is overlaid on the bottom left of the page.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Horn 1 (Corno 1)
- Horn 2 (Corno 2)
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Violin 1 (Vcl I)
- Violin 2 (Vcl II)
- Viola (Vcl II)

The score includes various musical notations such as notes, rests, dynamics (pp, p, mf), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.

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