

Arttu Takalo

Marimba Concerto

2013



Music Finland

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Helsinki, 2013

Music Finland

MARIMBA CONCERTO

I

Score

INTROITUS

Andante comodo. Energico. (♩ = ca. 92)

Arttu TAKALO

Flauto *ben f*

Oboe *ben f* *quasi f* *ff*

Clarinetto (in Si♭) *ben f* *mf cresc.* *ff*

Fagotto *ben f* *mf* *cresc.* *ff*

Corno (in Fa) *quasi f* *fp* *mp* *ben f*

Tromba (in Si♭) *quasi f* *f*

Trombone *quasi f* *mp*

Timpani *quasi f* *mp*

Marimba solo

Violino I *f* *mp cresc.* *ff*

Violino II *f* *mp cresc.* *ff*

Viola *pizz.* *arco* *mp cresc.* *ff*

Violoncello *pizz.* *arco* *mp cresc.* *ff*

Contrabasso *f* *mp* *mf*

TAKALO - MARIMBA CONCERTO - I - SCORE

2

5

Fl. *ben f* *sfzmp* *f* *sfzmp*

Ob. *ben f* *sfzmp* *f* *sfzmp*

Cl. *ben f* *sfzmp* *f* *sfzmp*

Fg. *mf* *ben f* *mf* *f* *sfzp*

Cor. *f* *fp* *mf sfzp*

Tr. *f* *f* *mf sfzp*

Trb. *f* *mf sfzp*

Timp. *f* *mf sfzp*

Mar. solo

VI. I *sub. p* *mf* *ben f* *pizz.* *arco* *mp cresc.* *f sfzp*

VI. II *sub. p* *mf* *ben f* *pizz.* *arco* *mp cresc.* *f sfzp*

Vla. *sub. p* *mf* *ben f* *mp cresc.* *f sfzp*

Vc. *sub. p* *mf* *ben f* *mp cresc.* *f sfzp*

Cb. *mf* *ben f* *mp* *f* *sfzp*

10 **A** poco ten.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *quasi f*

Tr. *quasi f*

Trb. *quasi f*

Timp. *quasi f*

var. solo *f* *mf* *ben f*

VI. I *f* pizz. *mf* arco *mp* *f*

VI. II *f* pizz. *mf* arco am Frosch *mf* *f*

Vla. *f* pizz. *mf* arco IV am Frosch *f* *mf* *f* *sf*

Vc. *f* pizz. *mf* *f*

Cb. *f* *f*

sempre pizz. *f*

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FL.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

 $V_C.$

Cb.

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18 Come prima.

Fl.

Ob.

Cl. *quasi f* *mf* *quasi f*

Fg. *quasi f* *mf*

Cor.

Tr.

Trb.

Timp.

Var. solo *f* *ben f* *mf* *ben f* (non ten.)

VI. I *f* (*f*) *mp* *mf*

VI. II *f* (*f*) *mf*

Vla. *arco* (*f*) *mp* *mf*

Vc. *arco* *quasi f* *mf*

Cb. (*pizz.*) *mf* *mf*



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INTERMEZZO

B

27

Fl. *ff* *f* *quasi f* *ff*

Ob. *ff* *f* *quasi f* *ff*

Cl. *ff* *f* *quasi f* *ff*

Fg. *ff* *f* *quasi f* *ff*

Cor. *f* *ben f* *mf* *ben f*

Tr. *f* *mf* *Sola* *ben f*

Trb. *f* *f*

Timp. *quasi f* *f*

Mar. solo *ff*

VI. I *ff* *port.* *f* *mf* *f* *ff* *Ton!*

VI. II *ff* *port.* *f* *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *arco* *Solo* *f* *mf* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *pizz.* *arco*

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32

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37

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

mp *quasi f* *ben f* *mp*

VI. I

arco sul pont. *mp* *f* *p* *mf* *p* *f*

VI. II

p *mp* *p*

Vla.

p *mp* *p*

Vc.

p *mp* *p*

Cb.

p *mp* *p*

arco

pizz.

(pizz. ord.)

mp

TAKALO - MARIMBA CONCERTO - I - SCORE

10

40

D

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

C. S.

C. S.

C. S.

quasi *f*

(proposto:)

L R R L L R R L

Solo
pizz.

ord.

*ben f**sfzp**ff**mf**ff**f**mp**fsfzp*

arco

*p**ben f**mf**f**mf*

arco

*mf*quasi *f**ben f**sf**f**mf*

arco

*mf*quasi *f**ben f**sf**mf**mf*

arco

mf

pizz.

*ben f**sf**mf**mf**mf**ben f*

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44

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Var. solo

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mp delicato

mf

via sordina

sub. p

cresc. p. a p.

Solo

f

sub. p

cresc. p. a p.

ben f

mf

ff

sub. mp

cresc. p. a p.

arco

mp

f

mp

pizz.

mf

ff

arco

p

f

mf

ff

pizz.

arco

p

Sola arco

mf

ff

pizz.

arco

p

Solo

mf

ff

sub. p

arco

f

arco

f

3 1 2 3 4
(proposto:)

(simile)

Fl.

Ob.

Cl.

Fg.

Cor. S. S. *mp* *mf*

Tr. *quasi f*

Trb. *sfzp*

Timp.

Var. solo *ben f*

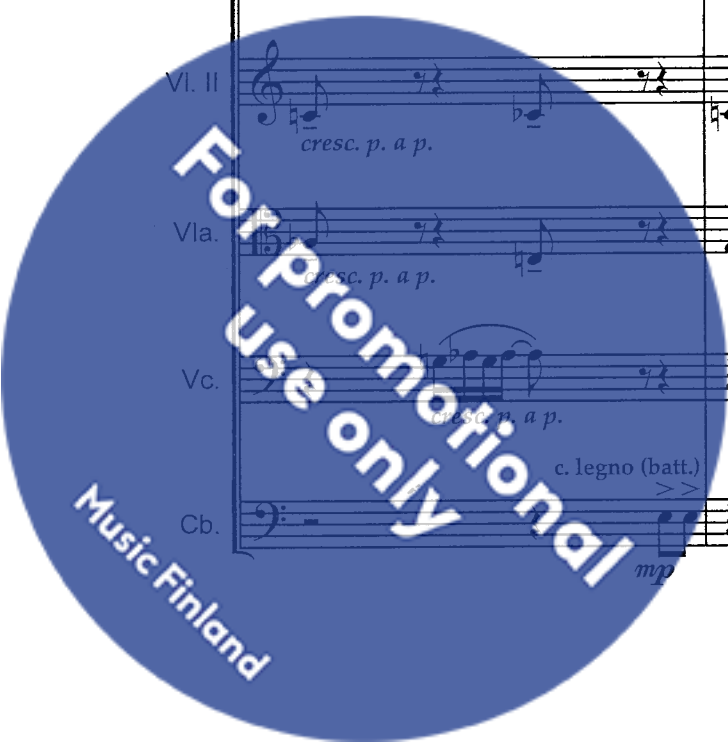
VI. I *cresc. p. a p.* *ben f*

VI. II *cresc. p. a p.* *ben f*

Vla. *cresc. p. a p.* *ben f*

Vc. *cresc. p. a p.* *ben f*

Cb. *c. legno (batt.)* *mp* *mf* *arco* *cresc.*



51 poco rit.

Fl.

Ob.

Cl.

Fg.

Cor. *ben f*

Tr. *ben f* via sordina

Trb. *ben f* via sordina

Timp.

Mar. solo *ff* *gliss.* *marcatissimo* *dim. p. a p.* *più calmo* *mf* *mp*

VI. I *ff* *pizz.* *mp* *(pizz.)* *arco* *p* *mp*

VI. II *ff* *pizz.* *mp* *arco* *pizz.* *p* *mp*

Vla. *ff* *pizz.* *mp* *arco* *pizz.* *p* *mp*

Vc. *ff* *pizz.* *mp* *arco* *pizz.* *p poco cresc.* *mp*

Cb. *ff* *pizz.* *mp* *arco* *pizz.* *p poco cresc.* *mp*

mf *mp*

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TAKALO - MARIMBA CONCERTO - I - SCORE

14

E In tempo. Leggiero assai.

55

(2+2+3)

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Fg. *mf* *f*

Cor. *mp* *f*

Tr. *mp* *f*

Trb. *mp* *f*

Timp. *mp* *quasi f*

Var. solo *mf* *poco* *quasi f* *mp* *ff* *sub. p*

5

VI. I *mf* *pizz.* *f*

VI. II *mf* *pizz.* *f*

Vla. *mf* *pizz.* *f*

Vc. *mf* *(arco)*

Cb. *mf*

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TAKALO - MARIMBA CONCERTO - I - SCORE

F Più mosso (♩ = ca. 108).¹⁵
Misterioso e ritmico.

59 (2+2+3)

Fl. *mp* *accel.* *f* *ben f*

Ob. *mp* *f* *ben f*

Cl. *mp* *f* *ben f*

Fg. *mp cresc.* *ben f*

Cor. *mp* *f* *ben f*

Tr.

Trb.

Timp. *mf* *ben f* *sub. mp*

Mar. solo *quasi f* *mp* *ben f* *mp*

Vi. I *mf* *p* *arco* *mf* *f* *ben f*

Vi. II *mf* *p* *arco* *mf* *f* *ben f*

Vla. *mf* *p* *arco* *mf* *f* *ben f*

Vc. *pizz.* *p* *mf* *arco* *f* *ben f* *pizz.* *sub. mp*

Cb. *pizz.* *mp* *mf* *arco* *f* *ben f* *pizz.* *sub. mp*



65

Intenso.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

Musical score for Takalo - Marimba Concerto - I, page 16. The score is marked "Intenso." and includes measures 65 through 70. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Marimba solo (Mar. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Marimba solo part features a "quasi f" dynamic and a "glissando" marking. The Violin I and II parts are marked "pizz." and "mp". The Viola part is marked "pizz." and "mp". The Violoncello and Contrabass parts are marked "pizz." and "mp". The Timpani part has a "pp" marking. The score is for measures 65 through 70.

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71

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Var. solo

VI. I

VI. II

Vla.

Vc.

Cb.

quasi f

mp

mp

mf

sfzp

ben f

molto

ff

f

mf

cresc.

arco

mf

f

arco

mf

f

arco

mf

f

arco

mf

f

pizz.

mf

pizz.

f

mf

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G

77

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc.

f

ff

sfzp

f

p

f

fp

molto

ff

sfzp

pizz.

arco

IV am Frosch

mf

f

ff

mf

mp

am Frosch

mf

arco

pizz.

sfzp

arco

mp

ff

sfzp

mf

82

(2+3)

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

fp *cresc.*

p *f* *ff*

mf *p* *f* *fp*

molto *ff* *sonoramente* *sfzp*

molto *ff* *> f* *fp*

mp *molto* *ff* *cresc.*

mp *molto* *ff* *pizz.* *arco* *cresc.*

mf *p* *molto* *ff* *f* *fp* *marcato*

p *mf* *molto* *ff* *pizz.* *f* *arco* *fp* *marcato*

89

Fl. *ff* *f* *mf* *dolce* *rit.*

Ob. *ff* *f* *mf* *dolce*

Cl. *ff* *mf* *ben f* *f* *mf* *dolce*

Fg. *f* *sub. mf* *cresc.* *ff* *mf dolce*

Cor. *mp* *f* *mf* *dolce*

Tr.

Trb. *mf sub. p* *cresc.* *mf* *f* *mp*

Timp. *mf* *mf*

Mar. solo *ff* *sub. mp* *cresc.* *ben f* *ff*

VI. I *ff > mp* *cresc.* *ff* *pizz.* *arco* *mf*

VI. II *ff > mp* *cresc.* *ff* *pizz.* *arco* *mf*

Vla. *sub. mp* *cresc.* *ff* *mf*

Vc. *sub. mp* *cresc.* *ff* *mf*

Cb. *ff* *sub. mp* *cresc.* *ff* *mf*

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93 **H** CADENZA. Al piacere. 21

calmo 3 4 5 accel. poco a poco ($\text{♩} = \text{♩}$)

mp *meno* *p*

Mar. solo L. H. L. H. *secchi*

101

Mar. solo

non secco, cresc. poco a poco (al piacere)

This musical score is for a Maracas solo, spanning measures 101 to 108. The music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass line provides a steady accompaniment with eighth and sixteenth notes. The tempo and dynamics are indicated by the instruction 'non secco, cresc. poco a poco (al piacere)' at the bottom.

106

Mar. solo

quasi f

sempre cresc.

sostenuto

ben f

This musical score is for a Maracas solo, spanning measures 106 to 110. The notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 106 begins with a treble clef and a key signature change to one flat (Bb). The melody in the treble clef is marked 'Mar. solo' and 'quasi f'. It features a series of eighth and sixteenth notes, with a slur over measures 106 and 107. The bass line consists of a few notes in measure 106 and rests in measures 107 and 108. Measure 109 is marked 'sempre cresc.' and features a complex, rapid sixteenth-note melody in the treble clef, with a slur and a crescendo hairpin. Measure 110 is marked 'sostenuto' and 'ben f', featuring a slower, more sustained melody in the treble clef with a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

111

var. solo

R. H.

ff possibile pp

secchi

17 accel. poco a poco (in 1)

Var. solo

non secco

glissando

ff

L. H.

TAKALO - MARIMBA CONCERTO - I - SCORE

22

127 **K** Allegro (♩ = ca. 126) poco ten.

Fl. *ben f* *f*

Ob. *ben f*

Cl. *ben f* *f*

Fg. *ben f* *sub. p* *mf < f*

Cor. *f* *sub. p* *mf cresc.* *f*

Tr. *f* *mf cresc.* *f*

Trb. *f* *mf cresc.* *f* *ben f*

Timp. *f* *f*

Mar. solo *ff* *mf* *ff*

VI. I *ben f* *mf* *f* *pizz.*

VI. II *ben f* *mf* *f* *pizz.*

Vla. *ben f* *mf* *f* *pizz.*

Vc. *ben f* *mf* *f* *pizz.*

Cb. *ben f* *f*

131

Fl. *ben f*

Ob. *ben f*

Cl. *ben f*

Fg. *mp* *f* *mf* *ben f* *fp* *ben f*

Cor. *fp* *ben f*

Tr. *f*

Trb. *mf* *f*

Timp. *mp* *f*

Mar. solo *sub. mp* *ben f* *mf* *ff*

VI. I *arco* *ben f* *arco* *pizz.*

VI. II *ben f* *arco* *pizz.*

Vla. *ben f* *arco* *pizz.*

Vc. *ben f* *arco* *pizz.*

Cb. *mp* *mf* *ben f* *(pizz.)*

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II Adagio e dolce

Adagio in tempo, tranquillo.

(♩ = ca. 70)

Marimba solo

(trem.) *pp* *sonore poss.* *p* *pp poco cresc.* *p* (hit w/ soft, glide w/hard mallet)

mp *pp* *mp* *pp*

L. H: soft (heavy) mallets
R. H: hard, plastic mallets

9 poco più mosso *delicato* **A** *Tempo I^o* *8va*

Mar. solo

mp sf *poco sf* *p* *pp* *p* *mp* *p*

16 Fl. Solo Poco più mosso rall. **B** Dolce.

mf poco cresc. *quasi f* *mp*

Mar. solo *8va* *loco* *sonore e legato possibile*

mp *p* *mp*

change to 4 soft mallets 4 soft/med. soft mallets

VI. I *pizz.* *p*

VI. II *pizz.* *p*

mp poco cresc. *mf* *p*

mp poco cresc. *mf* *p*

mp poco cresc. *mf* *p*

mp poco cresc. *mf* *p*

mp *mf* *p*

[illegible]

27

Fl.

Mar. solo

VI. I

VI. II

Vla.

Vc.

tenuto

mp

p

gliss.

arco sul tasto

pp

mf

quasi f

f

dolce

Solo

poco ten.

a tempo

pizz.

ord.

32 *accel.* *Risolto* (♩ = ca. 80)

Fl. *mf* *ben f* *poco sf* *poco sf*

Mar. solo *f* *mf* *mp* *ben f* *ff*

VI. I *arco* *mp* *molto* *f* *mp* *pizz.* *arco* *mf* *f* *p* *ff*

VI. II *arco* *mp* *molto* *f* *mp* *pizz.* *arco* *mf* *f* *p* *ff*

Vla. *arco* *mp* *molto* *f* *mp* *pizz.* *arco* *mf* *f* *p* *ff*

Vc. *arco* *mf* *sfzp* *molto* *f* *mf* *arco* *f* *p* *ff*

Cb. *mf* *sfzp* *molto* *f* *pizz.* *mf* *arco* *f* *p* *ff*

37 **C** *Poco più mosso* (♩ = ca. 84-88) *sonoro*

Fl. *ben f* 3

Mar. solo (DAMP!) *mp*

VI. I *pizz.* *f* *pizz.* *f* *mf*

VI. II *pizz.* *f* *mf*

Vla. *pizz.* *f* *mf* *Sola sul pont.* *quasi f*

Vc. *mf* *(arco)* *mf*

Cb. *mf*

42

Fl.

mp

calmo ma magico

Mar. solo

mp cresc. poco a poco

quasi f

VI. I

mp cresc. poco a poco

f

mf

VI. II

mp cresc. poco a poco

f

mf

Vla.

p

Vc.

cresc. poco a poco

f

mf pizz.

Cb.

mf

46

Fl.

mf cresc.

ben f

poco rit.

mf

slow&soft gliss.

Mar. solo

mp cresc.

f

gliss.

VI. I

mp

VI. II

mp

Vla.

arco

Solo

Vc.

mf cresc.

ben f

mf

Cb.

mp

28

Poco meno mosso

49

Dolce e fragile. (♩ = ca. 80 o meno)

tenuto

Fl.

mp

Mar. solo

p rapido e legato poss.(angle of the mallets
slightly raised)

VI. I

arco
sul tasto

VI. II

pp

Vla.

Vc.

mp

Cb.

mp

arco

p
rapido*sfzp*

(arco)

*p*Più espressivo.
poco accel.

a tempo

55 Solo

Fl.

*mp**f**sfzmp*

molto

Mar. solo

(rolled gliss.)

change to
L. H: soft (heavy) mallets
R. H: hard, plastic mallets

VI. I

*mp**mf* più vibrato

pizz.

VI. II

*mp**mf*

pizz.

Vla.

mf

Vc.

*mp**mf* più vibrato

Cb.

*mp**mf* più vibrato

pizz.

cresc.

appass.

6

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D

60

Fl. *sf* *fff* *sf* *fff*

Mar. solo

VI. I *am Frosch* *fff* *pizz.* *quasi f*

VI. II *ff* *am Frosch* *mf*

Vla. *ff* *am Frosch* *mf* *simile*

Vc. *ff* *am Frosch* *mf* *simile*

Cb. *ff* *mf*

64

Fl.

Mar. solo *f* *f* *L. H.*

VI. I

VI. II

Vla.

Vc.

Cb.

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67

Magico. Nicht eilen!

70

Fl.

p *ff* *pp*

Mar. solo

fff (l. v.)

VI. I

arco *simile* pizz. *sub. pp*

VI. II

arco *simile* pizz. *sub. pp*

Vla.

simile pizz. *sub. pp*

Vc.

simile pizz. *sub. pp*

Cb.

simile *fff* *sub. pp* *sul tasto* *p*

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Vl. *simile*

Vla. *simile*

Vc. *simile*

Cb. *simile*

75

Fl. *p*

Mar. solo *p* (hit w/ soft, glide w/hard mallet)

VI. I

VI. II

Vla.

Vc.

Cb.

79

Fl.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb. *pizz.* *mp*

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83

Fl. *gl.* *più*

Mar. solo *gl.* *più*

VI. I

VI. II

Vla.

Vc.

Cb. *p*

87

Fl. *mf* *f*

Mar. solo *mf* *quasi f*

(hard sticks)

change to 4 med. hard mallets

VI. I *cresc.* *f* *arco* *sfzp <f> p*

VI. II *cresc.* *f* *arco* *sfzp <f> p*

Vla. *cresc.* *f* *I arco* *sfzp <f> p*

Vc. *cresc.* *f* *I arco* *sfzp <f> p*

Cb. *arco* *pizz.* *f*

91 Flzg. G. P. Adagio. Calmo e fragile. (♩ = ca. 76)

Fl. *ff* *Flzg.* *pp*

Mar. solo *quasi niente*
play on (or near) the nodes

VI. I *ff* *pp* *sul pont.*

VI. II *ff*

Vla. *ff*

Vc. *ff* *arco*

Cb. *ff*

98 **F** Dolce.

Fl. *mp* *sf* *mf* *quasi f*

Mar. solo *poco sf* *ord.* *rapido* *poco* *mf*
play E₃ on the end of the bar

VI. I *ord.* *mp* *mf* *poco dim.* *mp*

VI. II *sul pont.* *pp* *sul pont.* *ord.* *mp* *mf* *poco dim.* *mp*

Vla. *ord.* *mp* *mf* *poco dim.* *mp*

Vc. *mf* *pizz.* *poco dim.* *mp*

Cb. *mf* *poco dim.* *mp*

34

104

Fl.

Mar. solo

dolce, naïf

mf

quasi f

VI. I

VI. II

Vla.

Vc.

Cb.

109

Solo

Fl.

Mar. solo

calmo

f

p

mp

poco sf

VI. I

quasi f

mp

VI.

quasi f

mp

Vla.

quasi f

mp

Vc.

quasi f

mp

Cb.

quasi f

mp

espr.

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113 *poco tenuto* *a tempo* Solo *quasi f* *mp*

Fl.

Mar. solo *p* *calmo* *mf* *f* play on the nodes

VI. I *p* *pp* *mp* *p* *sul tasto*

VI. II *p* *mf* *p* *mp* *p* *sul pont.*

Vla. *p* *mf* *mp* *mp* *pizz.* *arco*

Vc. *p* *mf* *mp* *p*

Cb. *p* *mf* *mp* *p*

G

119 Calmo. Quasi lontano.

Fl. *p*

Mar. solo

change to 2 hard mallets

VI. I *IV sempre sul tasto* *pizz.*

sempre sul tasto *pizz.*

Vla. *sempre sul tasto* *pizz.*

Vc. *pizz.*

attacca!

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III - Allegro vivace

♩ = ca. 96 (or less) *leggiere*

Flauto *ben f* *sfzmp* *ff*

Oboe *leggiere* *ben f* *sfzmp* *ff*

Clarinetto (in Si♭) *leggiere* *ben f* *sfzmp* *ff*

Fagotto *leggiere* *mf cresc.* *f*

Corno (in Fa) *leggiere* *mf cresc.* *quasi f* *f*

Tromba (in Si♭) *leggiere* *mf cresc.* *quasi f* *f*

Trombone *leggiere* *mf cresc.* *quasi f* *f*

Timpani *mf* *f*

2 hard mallets
solo *fluente e brillante*

Marimba solo *ben f* *sfzp* *ben f* *sfzp*

Violino I *pizz.* *ben f* *arco* *ff* *f* *pizz.*

Violino II *(arco)* *ben f* *ff* *ff* *f* *pizz.*

Viola *pizz.* *mf cresc.* *arco* *ben f* *ff* *f* *pizz.*

Violoncello *pizz.* *mf cresc.* *arco* *ben f* *ff* *f* *pizz.*

Contrabasso *(arco)* *mf cresc.* *ben f*

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17

Fl. *poco* *mp* *mf* *mp* *f* *ben f*

Ob. *poco* *mp*

Cl. *poco* *mp* *f* *ben f*

Fg. *mp* *f* *mf*

Cor. *fp* *quasi f*

Tr. *sola* *mp*

Trb. *mf*

Timp. *p* *mp* *mf*

Mar. solo *ben f*

VI. I *pizz.* *mp* *mf* *quasi f*

VI. II *pizz.* *mf* *mp* *mf* *sul pont.*

Vla. *pizz.* *arco* *f* *f* *ben f*

Vc. *f* *mf* *quasi f* *pizz.*

Cb. *mp* *mf* *quasi f*

Flzg.

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4

25

A

Leggiero e giocoso.

Fl. *solo dolce* *f* *ben f* *ff*

Ob. *f* *ben f* *ff*

Cl. *dolce* *quasi f* *ben f* *ff*

Fg. *mp cresc.* *ben f* *sfzmp*

Cor. *fp* *sfzmp*

Tr. *mf* *quasi f* *sfzmp*

Trb. *quasi f* *sfzmp*

Timp.

Mar. solo

VI. I *arco* *mp* *cresc.* *ben f* *sfzp molto*

VI. II *ben f* *sfzp molto*

Vla. *sola ord.* *mf* *ben f* *sfzp molto*

Vc. *mp* *cresc.* *ben f* *sfzp molto*

Cb. *ben f* *sfzp molto*

arco

B

33

Fl. *fff* *mf* *sfzp* *ff*

Ob. *fff* *mf* *sfzp* *ff*

Cl. *fff* *f* *sfzp* *ff*

Fg. *fff* *mf* *f*

Cor. *ff* *mp* *quasi f* *f*

Tr. *ff* *mp leggiero*

Trb. *ff* *fp*

Timp. *ff* *f*

Mar. solo *ff* *f* *RR LL RR LL* *ffsfzp* *f* *ff* *f* *ff*

VI. I *fff* *f* *am Frosch* *pizz.* *arco* *gl.* *sfzmp* *f*

VI. II *fff* *f* *pizz.* *sfzmp* *f*

Vla. *fff* *f* *pizz.* *am Frosch* *arco* *pizz.* *arco* *pizz.*

Vc. *fff* *fp* *mf* *f* *pizz.*

Cb. *fff* *mf* *f*

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40

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *mf* *f*

Fg. *fp* *f* *mf* *f*

Cor. *mf* *f*

Tr. *f*

Trb. *f*

Timp.

Mar. solo *sub. mp* *poco* *mf* *p*

VI. I *pizz.* *f* *arco* *fp* *pizz.* *f* *arco*

VI. II *pizz.* *f* *arco* *fp* *pizz.* *f* *arco*

Vla. *fp* *pizz.* *f* *arco*

Vc. *pizz.* *mp* *f* *mf* *f* *arco*

Cb. *(pizz.)* *f* *mp* *f* *mf* *f* *arco*

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a tempo

47 *leggiere e giocoso*

Fl. *sub. mp* *cresc.*

Ob. *sub. mp* *cresc.*

Cl. *leggiere e giocoso* *sub. mp* *cresc.*

Fg. *sub. mp* *cresc.*

Cor. *mp leggiere* *cresc.*

Tr. *mp leggiere* *sordina*

Trb.

Timp.

Mar. solo *mp* *ben f* *ff* *f* *fp* *f* *mf*

VI. I *leggiere e giocoso* *sub. mp* *cresc.*

VI. II *leggiere e giocoso* *sub. mp* *cresc.*

Vla. *leggiere e giocoso* *sub. mp* *cresc.*

Vc. *pizz.* *arco* *cresc.*

Cb. *sub. mp* *pizz.* *arco* *cresc.*

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molto rit.

C Meno mosso. (♩ = ca. 58, sempre in 1)

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63

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

fluyente

f

mf

mf

mf

mf

mf

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Music Finland

71

Fl. *mp* *dolce*

Ob.

Cl. *mp* *dolce*

Fg.

Cor.

Tr.

Trb.

Timp. *mp*

Mar. solo *mf* *benf* *mp* *f* *RRLL*

VI. I *arco* *quasif* *mf* *f* *mp*

VI. II *arco* *quasif* *mf* *f* *mp*

Vla. *arco* *quasif* *mf* *f* *mp*

Vc. *quasif* *mf* *f* *mp*

Cb. *arco* *quasif* *mf* *f* *mp*

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78

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

poco

mf

sim.

mp

f

sempre forte

mf

mf

mf

mf

mf

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Music Finland

85

Fl. *solo*
ben f
mf *mp* *cresc.*

Ob.

Cl. *solo*
ben f
mf *mp* *cresc.*

Fg.

Cor.

Tr.

Trb.

Timp. *mp cresc. p. a p.*

Mar. solo *ben f*
p cresc. p. a p.

VI. I *f* *mp cresc. p. a p.*

VI. II *f* *mp cresc. p. a p.*

Vla. *mf cresc. p. a p.*

Vc. *pizz.* *mp cresc. p. a p.*

Cb. *f*



93

Fl. *ben f* *fp* *quasi f cresc. p. a p.* *ff*

Ob.

Cl. *ben f* *fp* *quasi f cresc. p. a p.* *ff*

Fg. *f* *mf cresc. p. a p.* *ff*

Cor. *mp cresc. p. a p.* *ben f*

Tr.

Trb.

Timp. *f* *f*

Mar. solo *quasi f* *p* *mp* *mf*

VI. I *fp* *fp* *mf cresc. p. a p.* *ff*

VI. II *fp* *fp* *mf cresc. p. a p.* *ff*

Vla. *fp* *mf cresc. p. a p.* *ff*

Vc. *f* *mf cresc. p. a p.* *ff*

Cb. *f* *mf cresc. p. a p.* *ff*

arco
pizz.
arco

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Music Finland

14

E

101 Grande e pomposo.

101 L'Espresso Op. 101, No. 1

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

ff

f

mf

quasi f

marcato

am Frosch

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am Frosch

Vla.

am Frosch

Vc.

am Frosch

Cb.

Music Finland

111

Fl. *mp cresc. p. a p.*

Ob. *mp cresc. p. a p.*

Cl.

Fg. *mp cresc. p. a p.*

Cor.

Tr.

Trb.

Timp.

Mar. solo *ben f*

VI. I *mf cresc. p. a p.*

VI. II *mf cresc. p. a p.*

Vla. *mf cresc. p. a p.*

Vc. *mf cresc. p. a p.*

Cb. *mf cresc. p. a p.*



119

Fl. *f* *mf* *f* *ben f* *ff* **F** Risoluto.

Ob. *f* *ben f* *ff*

Cl. *mf* *f* *ben f* *ff*

Fg. *f* *ff*

Cor. *fp* *cresc.* (c. s.) *ben f*

Tr. *f* (c. s.)

Trb. *quasi f*

Timp.

Mar. solo *mf* *f* *mf* *ff* *f* *ff*

VI. I *f* *cresc.* *ff*

VI. II *f* *cresc.* *ff*

Vla. *cresc.* *ff pizz.*

Vc. *cresc.* *ff pizz.*

Cb. *f* *cresc.* *ff*

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Music Finland

127

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

sfzp

ff

mf

f

p

via sordina

f

arco

pizz.

f

137

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

più

pizz.

pizz.

pizz.

arco

arco

VI. II

Vla.

Vc.

Cb.

arco

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Music Finland

G

(♩ = ♩) (in 2)

153

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

ff

ff

ff

fp

S. S.

fp

fp

fp

fp

fp

mf *ff* *mf* *ff* *mf* *ff*

pizz.

(♩ = ♩.) L'istesso tempo (♩ = ca. 90 or more - in 1)

161

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff* *fp* *f*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Timp. *fp* *mf*

Mar. solo *tutta la forza!* *f*

VI. I *ff* *pizz.* *f* *arco*

VI. II *ff* *pizz.* *f* *arco*

Vla. *ff* *pizz.* *f* *arco*

Vc. *f* *arco* *fp*

Cb. *ff* *fp*

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H

170

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *mp* *ff* *mf* *ff*

Cor. *mp* *ff* *mf* *ff*

Tr. *mp* *f* *mp* *f*

Trb. *mf* *mf*

Timp. *p* *mf* *p* *mf* *f* *p*

Mar. solo *mf*

VI. I *col legno (batt.)* *f*

VI. II *col legno (batt.)* *f*

Vla. *col legno (batt.)* *f* *pizz.* *mp*

Vc. *f* *mp* *ff* *mp* *f* *mp*

Cb. *f* *mp* *ff* *mp* *f* *mp*

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181

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

solo
mf *f* *quasi f*

solo
mf *f* *quasi f*

cresc.

col legno (batt.)
mf

col legno (batt.)
mf

mf *mp* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

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I

189

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

ben f

mf

f

mf

mp

f

gliss.

mp

pizz.

mf

arco

mf

arco

mf

mp

arco

mf

quasi f

mf

mp

mf

quasi f

mf

mp

mf

arco

mf

197

Fl. *ben f*

Ob. *ben f*

Cl. *ben f*

Fg. *ben f*

Cor. *fp* *mp*

Tr.

Trb.

Timp. *mf* *mf*

Mar. solo *quasi f*

VI. I *quasi f* *f* *f* *col legno (batt.)*

VI. II *quasi f* *f* *f* *col legno (batt.)*

Vla. *quasi f* *f* *f* *col legno (batt.)*

Vc. *quasi f* *f* *f* *Ton!*

Cb. *quasi f* *f* *f* *Ton!*

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26

206

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

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216 **K** Più vigoroso.

Fl. *f*

Ob. *f*

Cl. *f*

Fg.

Cor. *quasi f*

Tr.

Trb. *mf*

Timp.

Mar. solo *f* *p*

VI. I *sub. mf* *f* *fp*

VI. II *sub. mf* *f* *fp*

Vla. *sub. mf* *f* *fp*

Vc. *sub. mf* *f*

Cb. *sub. mf* *f*



[illegible]

L Leggiero assai.

232

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

fp *mf*

mp

sordina

quasi f *cresc.* *ben f* *mf* *f*

mf *mp* *mp* *mp* *mp* *mp*

sola

pizz.

pizz.

fp *mf*

mp

240

Fl.

Ob.

Cl.

Fg.

mp

Cor.

Tr.

Trb.

Timp.

Mar. solo

mf

f

mf

f

mf

VI. I

pizz.

cresc.

VI. II

pizz.

cresc.

Vla.

pizz.

cresc.

Vc.

arco

(pizz.)

Cb.

mf

[illegible]

f

Vla.

Vc.

f *sub. p*

Cb.

f

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32

256

M

[illegible]

A large blue circle is superimposed over the musical score. Inside the circle, the text "For Promotional use only" is written in a large, white, sans-serif font, angled diagonally from the top-left to the bottom-right. Below this, the words "Music Finland" are written in a smaller, white, sans-serif font, also angled diagonally. The background of the circle is a solid blue color.

O

276

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Mar. solo

VI. I

VI. II

Vla.

Vc.

Cb.

fp

f

sordina

f

ff

solo

f

ff

f

ff

f

ff

arco

Ton!

(pizz.)

Ton!

ff

ff

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[illegible]

294

Fl. *solo* *f*

Ob. *solo* *f* *fp* *f*

Cl. *solo* *f* *f*

Fg. *solo* *f* *fp* *f*

Cor. *mp*

Tr.

Trb. *mp*

Timp. *mp*

Mar. solo

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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304

Fl. *f* *cresc. p. a p.*

Ob. *cresc. p. a p.*

Cl. *f* *cresc. p. a p.*

Fg. *cresc. p. a p.*

Cor. *via sordina* *mf cresc. p. a p.* *fp*

Tr.

Trb. *cresc. p. a p.* *fp* *molto* *benf*

Timp. *f*

Mar. solo

VI. I *fp* *cresc. p. a p.* *arco* 3

VI. II *fp* *cresc. p. a p.* *arco* 3

Vla. *cresc. p. a p.* *arco*

Vc. *arco* *cresc.* *fp* *molto* *benf*

Cb. *mf* *cresc.* *fp* *molto* *benf*

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