

Leif Segerstam

Symphony No. 197

“Su-doku.9.com/posing 12...”

2008



Music Finland

THIS PREVIEW
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Music Finland

37

Handwritten notes and musical notation on a piece of paper. The notes include:

- Key of G major
- 4/4
- 1/2
- 1/4
- 1/8
- 1/16
- 1/32
- 1/64
- 1/128
- 1/256
- 1/512
- 1/1024
- 1/2048
- 1/4096
- 1/8192
- 1/16384
- 1/32768
- 1/65536
- 1/131072
- 1/262144
- 1/524288
- 1/1048576
- 1/2097152
- 1/4194304
- 1/8388608
- 1/16777216
- 1/33554432
- 1/67108864
- 1/134217728
- 1/268435456
- 1/536870912
- 1/1073741824
- 1/2147483648
- 1/4294967296
- 1/8589934592
- 1/17179869184
- 1/34359738368
- 1/68719476736
- 1/137438953472
- 1/274877906944
- 1/549755813888
- 1/1099511627776
- 1/2199023255552
- 1/4398046511104
- 1/8796093022208
- 1/17592186044416
- 1/35184372088832
- 1/70368744177664
- 1/140737488355328
- 1/281474976710656
- 1/562949953421312
- 1/1125899906842624
- 1/2251799813685248
- 1/4503599627370496
- 1/9007199254740992
- 1/18014398509481984
- 1/36028797018963968
- 1/72057594037927936
- 1/144115188075855872
- 1/288230376151711744
- 1/576460752303423488
- 1/1152921504606846976
- 1/2305843009213693952
- 1/4611686018427387904
- 1/9223372036854775808
- 1/18446744073709551616
- 1/36893488147419103232
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- 1/87112285931760246646623899502532662132736
- 1/174224571863520493293247799005065324265472
- 1/348449143727040986586495598010130648530944
- 1/696898287454081973172991196020261297061888
- 1/1393796574908163946345982392040522594123776
- 1/2787593149816327892691964784081

Contributors
Perseus
to 1st of 2
Contributors
Start!



2

Can you
play
above
lead?

right
8x in different
way
wildly
resolute

right 4x in
different way
wildly
resolute

right in different way
wildly
resolute

right in different way
wildly
resolute

right in different way
wildly
resolute

right in different way
wildly
resolute

right in different way
wildly
resolute

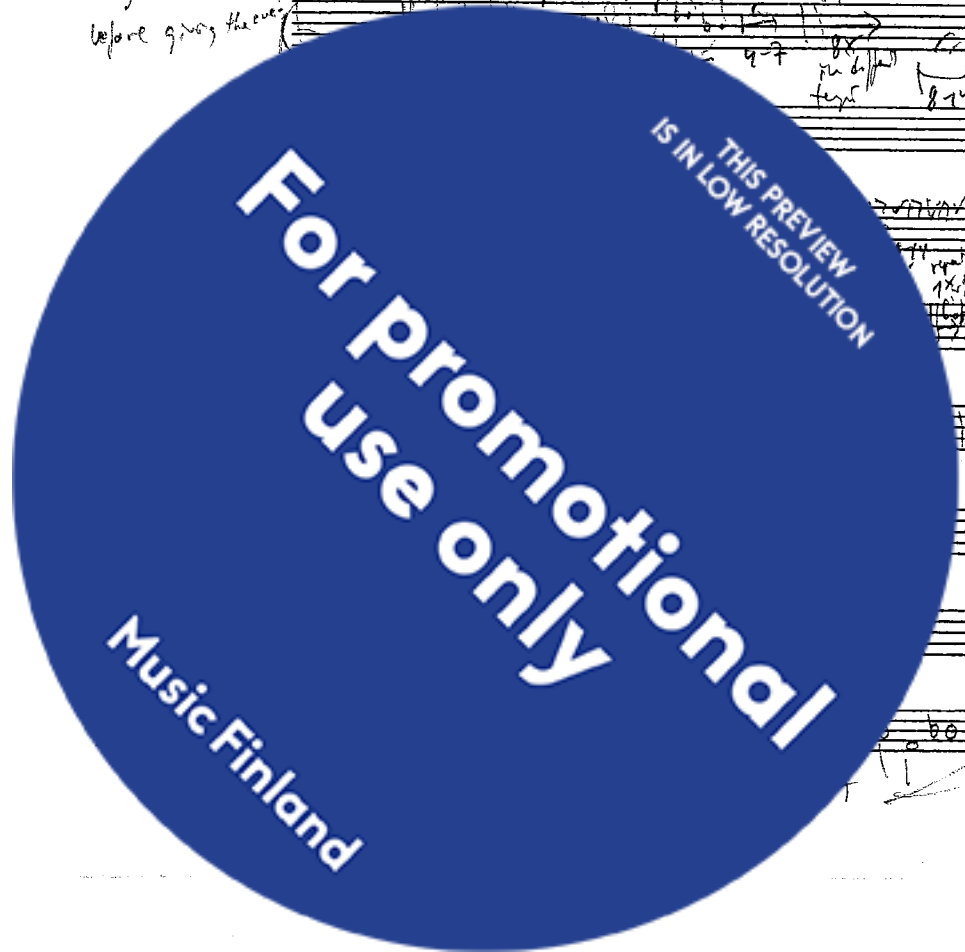
right in different way
wildly
resolute

right in different way
wildly
resolute

right in different way
wildly
resolute

A

trip, vibr,
staccato, but go
piano &
let violon
(concertmaster)
stand up, cue
this start
very clearly
together, after
waiting for
everybody else
to finish, except
woodblock,
to-tom, and
piano, and
strings in
long dir & roll...
before giving the cue



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report 3x
 B. d. 1/1/1
 Jerry
 wildy.
 (1-1)

repat
3x marca hore
w/ldy
nru woslo!

repeat
35
~~10~~
masso
wildly

side (F)

[Handwritten notes and scribbles]

$\frac{d}{dt} \left(\frac{1}{2} m v^2 + U(r) \right) = 0$

[Handwritten signature]

8

874

22 stttdm
Lxw

Trip - vibr.
 & piano
 start the
 cue clearly
 draw it back
 together
 after waiting
 for everybody
 else to finish
 except crot. gliss
 TIT & ballroom
 gongs keep ptn
 visible & shape
 (in slow gliss)
 in ^{100%} with small
 until giving
 the cue

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Finland

22 April
 7X
 75
 widely
 no
 loss
 furor -

Report
of
the
Joint
Committee
on
the
War
Department
Mass.

AE 1

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). The notation is written in a cursive, handwritten style.

roll

roll

20

Music Finland

Adagio FUNE BRE'S

Flutes
standing up
for the cue!

Woodwinds
play
about
leaves

repeat
with
one
more
...
added
each
repeat
Mito
dim
&
rall
at
Fine!



Flutes
downbleck
piano and
FLUTES
(standing up for
the cue)
Signal this
start very
clearly &
sensitive
after words
for everybody
else to finish
except timp.
crtr. better
keep piano
& strong

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* play your scale very sensitively 4 times (or if needed more...)
STOP and wait ca 11 or 9 or 22 seconds before giving the (E) circle -
sign with your lefthand cutting of the morando tutti quasi al MENTE-FINE

change
the right
movement
for that
STOP.