

Leif Segerstam

Symphony No. 266

“Border crossings...”

2013

For promotional
use only

Music Finland

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Distribution:

Music Finland

Music Library

Lauttasaarentie 1

FI-00200 Helsinki

Finland

musiclibrary@musicfinland.fi

www.musicfinland.fi

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to be performed without a conductor

July 2013

Syn 7th 266

Border crossing

W.W.
play together
over lead

performing without conductor: 15.30 minutes
Total duration is then 18.24 however, but total timing is on 22

Brass: Shards
with
shards
the shards
shards
shards

2 piano
Altered: 11-22
11-22
11-22

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "W.W.", "Syn 7th 266", "Border crossing", "July 2013", "to be performed without a conductor", "performing without conductor: 15.30 minutes", "Total duration is then 18.24 however, but total timing is on 22", "Brass: Shards", "with", "shards", "the shards", "shards", "shards", "2 piano", "Altered: 11-22", "11-22", "11-22", "For promotional use only", and "Music Finland". The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense and includes many accidentals and dynamic markings. The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense and includes many accidentals and dynamic markings. The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense and includes many accidentals and dynamic markings.

2.

Wm.
Plaschke
obs. lead

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for the second system, including a section marked "33-44" and various musical notations.

A

Trumpet with
piano &
1st with
concertmaster
standing for
the cue,
gives this start
very clearly after
waiting for
everybody to
finish except
perc, trump,
piano & strings
in long dir. & will
beginning
the cue.

Handwritten musical score for the third system, with dense notation and performance instructions.

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Handwritten musical score for the fourth system, continuing the musical composition.

counting (standing for the case).
shows that start clearly with wife T.T.
8 p.m. after meeting for looking today
so first, edmund were in

[illegible]

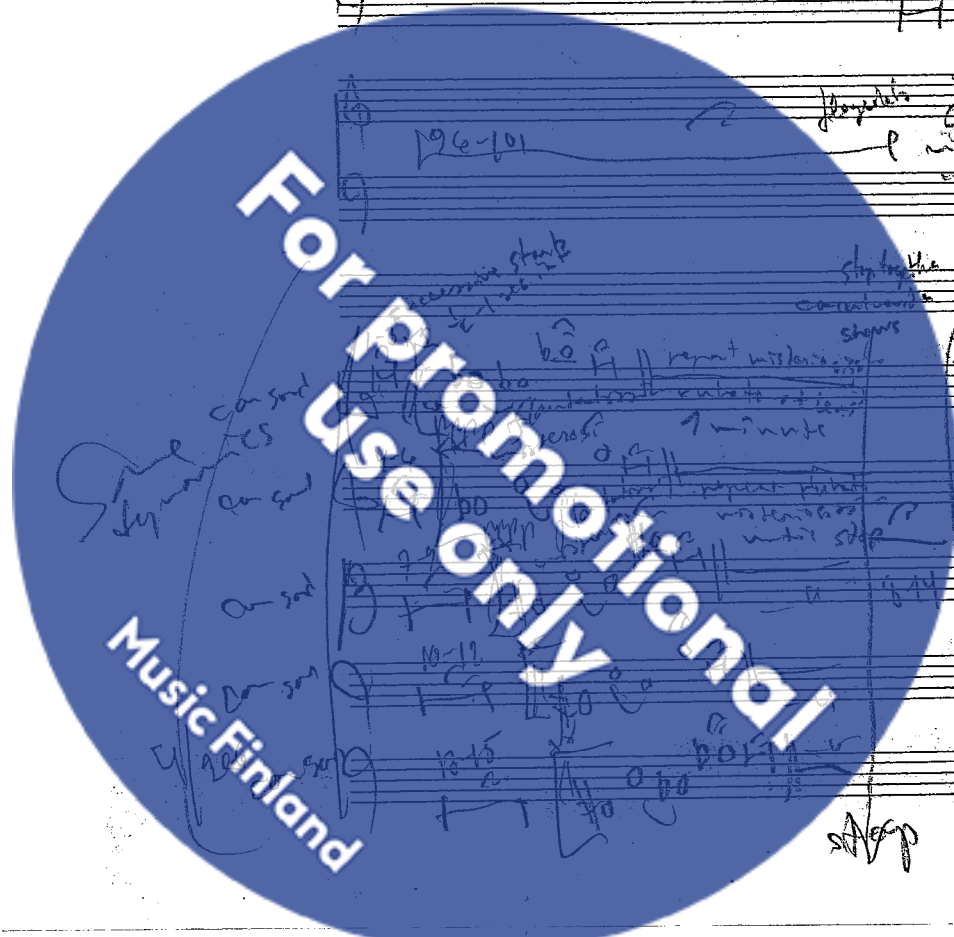
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Andante con moto

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes measures 69-88, 96-111, 101-122, 111-144, 122-144, and 144-169. The notation is in G major and 4/4 time. There are various performance markings such as *pp*, *mf*, *f*, *sfz*, and *dim*.

Plays (starting up) pino & triangle signal that people start very much after waiting for everybody to finish except perhaps pino & strings in long dir & end before giving the cue!

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes measures 166-169, 169-188, 188-207, 207-226, 226-245, and 245-264. The notation is in G major and 4/4 time. There are various performance markings such as *pp*, *mf*, *f*, *sfz*, and *dim*.



Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes measures 264-283, 283-302, 302-321, 321-340, 340-359, and 359-378. The notation is in G major and 4/4 time. There are various performance markings such as *pp*, *mf*, *f*, *sfz*, and *dim*.

* Concentration decides when to stop his own solo, then stops the percussion, then lets the tutti members develop still ca 11-22 sec (the perhaps play can survive, sensitization 1st own solo - AND