

Jukka Linkola

Blue Dog

Innocence
for big band

2007

Music Finland





Blue Dog Innocence

Score in C

Jukka Linkola 2007

Slow Ballad ♩ = 66

3

Alto Sax 1 / Flute

Alto Sax 2 / Clarinet / Soprano Sax

Tenor Sax 1 / Clarinet

Tenor Sax 2 / Flute

Baritone Sax / Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drum

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Innocence

Jukka Erikola 2007

21

Alto sax

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Flugelhorn

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

T

Bass

Drums

Tom-toms

Cymbal cup

Cymbal

cup

mallets

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Stubbornness

69 $\text{♩} = 133$ to alto sax

As. 1 *mp* *f*

As. 2 *mp* *f*

Ts. 1 *mp* *f*

Ts. 2 *mp* *f*

Bs. *mp* *f*

69 to open

Tpt 1 *mp* *f* *sfz p* *f*

Tpt 2 *mp* *f* *sfz p* *f*

Tpt 3 *mp* *f* *sfz p* *f*

Tpt 4 *mp* *f* *sfz p* *f*

Tbn 1 *mp* *f* *sfz p*

Tbn 2 *mp* *f* *sfz p*

Tbn 3 *mp* *f* *sfz p*

Tbn 4 *mp* *f* *sfz p*

69 $\text{♩} = 133$ Build up to up tempo straight jazz *f*

Drums *pp* *f* *sfz p* *f*

tom-tom tremolos ad lib.

8ma

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98 103

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

mp

mf

mp

98

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

T

mp

mf

mp

mp

mf

mp

Bass

mp

mf

mp

98

Drums

light comp

Solo



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[illegible]

148

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

T

Bass

Drums

148

comp

fill

Solo

(change to march)

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[illegible]

[illegible]

198 198 208

As. 1 *mf*

As. 2 *mf* *p*

Ts. 1 *mf* *p* *mp* *p*

Ts. 2 *mf* *p* *mp* *p*

Bs. *mf*

Tpt 1 *mf* open

Tpt 2 *mf* open

Tpt 3 *p*

Tpt 4 *p*

Tbn 1 *mf*

Tbn 2

Tbn 3

T

Bass *mf* *p* *mp* *mp* *pizz gliss.* *mp*

Drums 198 Rim (solo continues) *p*

198 198 208

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[illegible]

255 255

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

T

Bass

Drums

Piccolo

to alto sax

mf

p *mf*

p *mp* *pp* *mp* *pp* *p* *mf* *p* *mf*

p *mp* *pp* *mp* *pp* *p* *mf* *p* *mf*

p *mp* *pp* *mp* *pp* *p* *mf* *p* *mf*

p *mp* *pp* *mp* *pp* *p* *mf* *p* *mf*

Harmon mute

Harmon mute

p *mp* *pp* *mp* *pp* *p* *mf* *p* *mf*

p *mp* *pp* *mp* *pp* *p* *mf* *p* *mf*

sfz *mf* *sfz* *sfz* *sfz* *sfz* *mf* *mf*

(Play) Rim

p *mf* *p*

255

p Break

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269 269 Alto sax

As. 1 *mp* *f* *ff* *ff* *sfz*

As. 2 *mp* *f* *ff* *ff* *sfz mp*

Ts. 1 *mp* *f* *ff* *ff* *sfz*

Ts. 2 *mp* *f* *ff* *ff* *sfz*

Bs. *mp* *f* *ff* *ff* *sfz*

269

Tpt 1 *mp* *f* *ff* *f* *ff* *sfz mp*

Tpt 2 *mp* *f* *ff* *f* *ff*

Tpt 3 *mp* *f* *ff* *f* *ff*

Tpt 4 *mp* *f* *ff* *f* *ff*

Tbn 1 *mp* *f* *ff* *f* *ff*

Tbn 2 *mp* *f* *ff* *f* *ff*

Tbn 3 *mp* *f* *ff* *f* *ff*

269

Bass *mp* *f* *ff* *f* *ff* *sfz*

Drums *mp* *f* *ff* *f* *ff* *comp*

Break

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[illegible]

298 301 305 to piccolo

As. 1 *sfz mp* *ff* *mf* *sfz mp*

As. 2 *ff* *mf* *sfz mp*

Ts. 1 *mp* *ff* *mf* *sfz mp*

Ts. 2 *sfz mp* *ff* *mf* *sfz mp*

Bs. *f* *ff* *mf*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *sfz mp* *ff*

Tpt 4 *mp* *ff*

Tbn 1 *sfz mp* muted *sfz mp* (ad lib. wah-wah) *mf*

Tbn 2 *ff*

Tbn 3 *ff*

T *ff* *mf*

Bass *ff* *mf* ad lib. slap

Drums 298 comp *ff* *mf* Break Tom toms comp (Play)

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Piccolo 311

As. 1 *mf* *sfz* *ff*

As. 2 *mf* *sfz mp* *ff*

Ts. 1 *mf* *sfz mp* *ff*

Ts. 2 *mf* *sfz mp* *ff*

Bs. *mf* *ff*

Tpt 1 muted 311 wah wah *mf* *sfz* *ff*

Tpt 2 muted wah wah *mf* *sfz* *ff*

Tpt 3 muted wah wah *mf* *sfz* *ff*

Tpt 4 muted wah wah *mf* *sfz* *ff*

Tbn 1 *mf* wah *ff*

Tbn 2 muted wah *ff*

Tbn 3 *ff*

Tbn 4 *ff*

Bass *mf* *ff*

Drums 311 Tom toms comp *ff*

Alto sax 322

to alto sax

slap

comp

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338 a tempo 342

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tb

Bass

Drums

f *mp* *f* *mp* *f* *mp* *f*

sfz *f* *mp* *f* *mp* *f*

2 2 2 2

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This is a page from a musical score, page 26, for the piece 'Blue Dog' by Jukka Linkola. The score is for a large ensemble, including As. 1, As. 2, Ts. 1, Ts. 2, Bs., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tb, Bass, and Drums. The music is in 4/4 time, marked 'a tempo'. The score features a complex arrangement of notes, rests, and dynamic markings (f, mp, sfz). A large blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only', 'THIS PREVIEW IS IN LOW RESOLUTION', and 'Music Finland'. The page number '26' is in the top left corner, and the composer's name 'Jukka Linkola: Blue Dog' is in the top right corner. The score is numbered 338 and 342 at the top of the first and second systems respectively.

352

As. 1 *cresc.* *ff* *fff* G.P.

As. 2 *cresc.* *ff* *fff*

Ts. 1 *cresc.* *ff* *fff*

Ts. 2 *cresc.* *ff* *fff*

Bs. *cresc.* *ff* *fff*

Tpt 1 *cresc.* *ff* *fff*

Tpt 2 *cresc.* *ff* *fff*

Tpt 3 *cresc.* *ff* *fff*

Tpt 4 *cresc.* *ff* *fff*

Tbn 1 *cresc.* *ff* *fff*

Tbn 2 *ff* *fff*

Tbn 3 *ff* *fff*

T *ff* *fff*

Bass *ff* *fff*

Drums *cresc.* *ff* *fff* *mf*

359 Slower ♩ = 120

359 Slower ♩ = 120

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