

9991

Jukka Koskinen

ANGST

violoncello solo

6'

1989

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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 FIMIC

... ma non interrompere il contatto tra l'arco e le corde.
 ... but do not interrupt the contact between the bow and strings.

Handwritten musical score for violin, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings such as *fff*, *mf*, *f*, *pizz.*, *arco*, *s.p.*, and *meno*. The score includes performance instructions like *3/4*, *5/8*, *2/4*, *4/4*, *poco sostenuto*, *accel*, *il più legato e vibrato possibile*, *senza cambiamento udibile*, *ord.*, *senza*, *altezza*, *poco a poco*, and *rit.*. The score is divided into sections marked with circled numbers 3, 4, and 5.



③ tempo = il più presto possibile

④ *m. pr.* con molta pressione ma poco velocità dell'arco
m. pr. with much pressure but a little speed of the bow

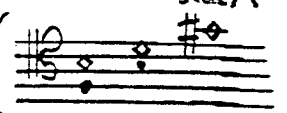
⑤ = extremely behind the bridge

Solo le altezze scritte dovrebbero essere udibili e iniziarsi e finirsi poco a poco. Cambiamenti che aiutano per produrre questo risultato sono accettati.

Only the written pitches should be audible and begin and end gradually. Changes which help to achieve this result are allowed.

3

$\text{♩} \approx 50$

Armonici strani ( ecc.) sempre senza altezza!



mf, sul G

3/4

4/4

sul D

sul A (p)

3/4 (sul D)

4/4

(sul D)

sul G

sul D

8va

sul A

diminuendo

8va

... diminuendo al niente

p diminuendo al 3/4 niente

8va

al fine

sul A

diminuendo al niente

durata:
ca. 6 min.