

Harri Ahmas

Sinfonia nro 3

Symphony No. 3

2013 - 2014

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Music Finland

Sinfonia nr.3

I

Score in C

Harri Ahmas 2013-14

Andante

$\bullet = 66$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2 bass clar.

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4 con sord.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1 Vibraphone soft mallets

Percussion 2 marimba motor on

Harp

Violin 1 div a1

Violin1 pp

Violin 2 pp div a4

Violin 2 pp

Viola pp div a3

Viola pp

Cello pizz. p

Double Bass pizz. p

Double Bass p

Double Bass p

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Ahmas:Sinf.3./1.mov.

2

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

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con sord.

mf

f

p

poco espr.

contrafag.

con sord.

mp

straight mute

Gran cassa

pp

ppp

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Mus.

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Ahmas:Sinf.3./1.mov.

4

poco agitato

$\text{♩} = 80$

A tempo

$\text{♩} = 66$

poco agitato

$\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.1

Perc.2

Hp.

Vln. 1

Vln. 2

Vln.2

Vla.

Vla.

Vc.

Vc.

D.B.

Vibraphone

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Ahmas:Sinf.3./1.mov.

5

5

A tempo

poco ritard.

3 ♩ = 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Temp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.B.

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6

54 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

mf

arco tutti

p

pizz

p

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arco tutti

p

pizz.

p

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Piu moto 72

Moderato 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

D.B.

For Preview

Un poco piu agitato

7 ♩ = 84

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Ahmas:Sinf.3./1.mov.

Doppio movimento

9

(non ritard.)

8 ♩ = 84

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

78

Timp.

Perc. 1

Perc. 2

78

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

78

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Mus

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp <

p

mp

con sord.

straight mute

mf

p

pp

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Piu mosso 11
 11 $\text{♩} = 92$

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

11

♩ = 92

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THIS PREVIEW IS IN LOW RESOLUTION

Piu agitato

 $\text{♩} = 100$

Poco accel.

12 $\text{♩} = 112$

116

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* senza sord.

Hn. 2 *mf* senza sord.

Hn. 3 *mf* senza sord.

Hn. 4 *mf* senza sord.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mp*

Tim. *p* *mf*

Perc. 1

Perc. 2 *mp* Tam-tam *mf*

Hp. *f*

Vln. 1 *mf* *tutti* *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf* *tutti* *mf* *f*

Vln. 2 *mf*

Vla. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

f

f

Ahmas:Sinf.3./1.mov.

Poco accel.

1

$\text{♩} = 120^{13}$

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- Perc. 1, Perc. 2
- Hp.
- Vln. 1, Vln. 2
- Vla. 1, Vla. 2
- Vc. 1, Vc. 2

The score is written in 2/2 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark is overlaid on the page, reading "For Promotion use only".

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Hp., Vln. 1, Vln. 1, Vln. 2, Vln. 2, Vla., Vla., Vc., and D.B. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A large blue watermark is overlaid on the bottom left, reading "For Promotional Use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

[illegible]

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[illegible]

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

180

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

180

Temp.

Perc. 1

Perc. 2

180

Hp.

180

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.B.

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[illegible]

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20 | Un poco più mosso

20 *Un poco più*
♩ = 92

A tempo

A tempo
♩ = 84

[illegible]

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Come prima ma sostenuto 21

poco ritard.

20 $\text{♩} = 60$

[illegible]

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224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

224

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

224

Timp.

Perc. 1

Perc. 2

224

Hp.

224

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.B.

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21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.B.

pppp

pp

ppp

ppp



11

Allegro con brio

$\text{♩} = 120$

22

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Glockenspiel

Marimba

Violin 1

Violin 1

Violin 2

Violin 2

Viola

Viola

Double Bass

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23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

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24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

24

Timp.

Glk.

Mrb.

24

Hp.

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

24

Db.

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25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

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[illegible]



29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.

[illegible]

[illegible]

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This image shows a page from a musical score, specifically measures 123 through 135. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings.

Instrumentation:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Glk.
- Mrb.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D.B.

Measure Numbers: The page is numbered 123 at the top left and 35 in a small box at the top right.

Key Musical Elements:

- Woodwinds:** Flutes 1 & 2 enter in measure 123 with a melodic line. Oboes 1 & 2 enter in measure 124 with a similar melody. B♭ Clarinets 1 & 2 and Bassoons 1 & 2 have more complex rhythmic patterns starting in measure 123.
- Brass:** Horns 1-4 are mostly silent or have sustained notes. Trumpets and Trombones enter in measure 124 with a powerful, sustained chord.
- Percussion:** Timpani has a series of rolls. Glockenspiel and Maracas provide rhythmic accompaniment.
- Strings:** Violins 1 & 2 play rapid sixteenth-note passages. Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and some pizzicato.
- Harmonics:** The overall texture is rich and layered, with many instruments playing simultaneously.

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134 36

FL. 1

FL. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

D.B.

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145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

145

Timp.

Glk.

Mrb.

Hp.

145

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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This image shows a page of a musical score, likely for a symphony, covering measures 157 to 166. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and harp. The music is in 3/4 time and features various dynamics and articulations. A large blue watermark with the text "For Promotional Use Only" is overlaid on the bottom half of the page.

The score includes parts for the following instruments:

- Fl. 1, Fl. 2 (Piccolo)
- Ob. 1, Ob. 2
- Bb Cl. 1, Bb Cl. 2
- Bsn. 1, Bsn. 2 (C.Fg.)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- Glk.
- Mrb.
- Hp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes articulations like *pizz.* (pizzicato) and *arco* (arco). The music is written in a standard musical notation with staves and measures.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Glk., Mrb., Hp., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and D.B. The score is marked with various dynamic levels such as *mf*, *f*, and *ff*. A large blue watermark is overlaid on the page, reading "For Promotional Use Only". The watermark also includes the text "THIS PREVIEW IS IN LOW RESOLUTION".

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39

Poco piu moderato

41 $\text{♩} = 108$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

flauto 2

cl. in A

fagotto

straight mute

pp

diva 3

pp

diva 3

pp

pp

diva 3

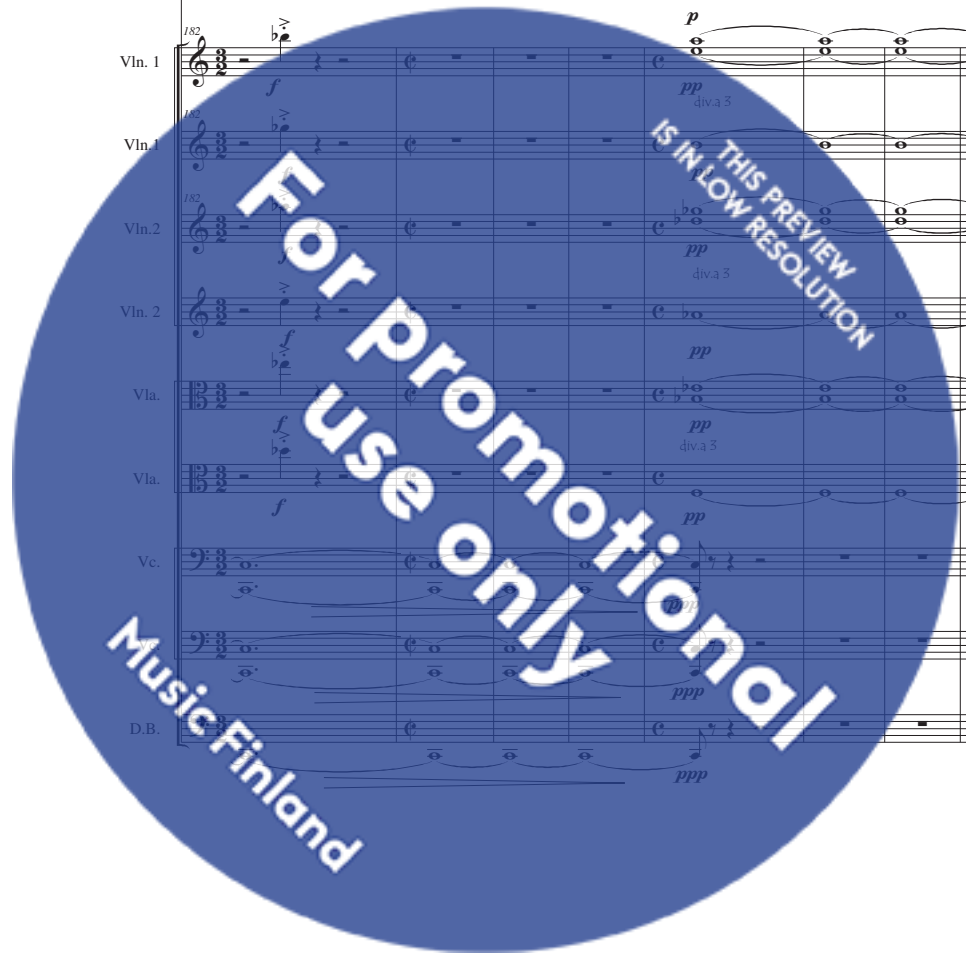
pp

ppp

ppp

ppp

ppp



Ahmas:Sinf.3-2.mov.

A tempo 40

$$\boxed{43} \quad \text{♩} = 120$$

[illegible]

[illegible]

230 46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Conc.

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241 47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

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252 48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

252

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.B.

senza sord.

senza sord.

Gl. sp.

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[illegible]

26

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.B.

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Music Finland

f

f

f

pizz.

This image shows a page of a musical score, measures 279-312. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 2, Tbn. 3, Tuba, Timp., Mrb., Hp., Vln. 1, Vln. 2, Vla., Vcl., Vc., and D.B. The score is written in 3/4 time. The key signature has one flat (Bb). The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *senza sord.* (without mutes) and *Timpani*. A large blue watermark with the text "For Promote" is overlaid on the bottom left of the page.

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

293

294

295

296

297

298

299

300

52

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53

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.

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54

316

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.

mf

f

mp

senza sord.

pialto sosp.

marimba

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Music Finland

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Ahmas:Sinf.3-2.mov.

51

55

328

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

328

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

328

Timpani

Glockenspiel

Maracas

Harp

328

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

D.B.

56

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MusicFinland

337 poco rit. 57 A tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Mrb.

Hp.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

D.B.

Gran cassa

mf

pp

mp

p

pp

pizz.

p div. a 2

arco

p

pizz.

p div. a 2

arco

p

p

div. a 3

pizz.

p

pizz.

p

1.solo pizz.

p

Finland

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MUSIC FINLAND

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[illegible]

Andantino

♩ = 76

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trumpet in B $\flat$ 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Marimba
Harp
Violin I
Violin II
Viola
Cello
Double Bass

p, *f*, *mf*, *mp*, *pp*, *ff*, *flz.*, *con ped.*, *arco*, *tutti*, *pizz.*, *motor on*, *soft mallets*, *vibraphone*, *tr*, *sol*

61

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Hp. *mf*

Vln. 1 *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

This image shows a page from a musical score, likely for an orchestral or chamber ensemble. The score is written for measures 17 through 63. The instruments listed on the left include:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- perc. 1
- perc. 2
- Hp.
- Vln. 1
- Vln. 1
- Vln. 2
- Vla.
- Vla.
- Vc.
- D.B.
- E.D.B.

The score features various musical notations, including notes, rests, dynamics (e.g., *p*, *pp*), articulation marks (e.g., accents, staccato), and performance instructions (e.g., "arco"). A large, diagonal watermark reading "For Promotional Use Only" is overlaid on the bottom right portion of the page.

[illegible]

[illegible]

41

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba

41

Timp. *mp*

perc.1 *mf* *p*

perc.2 *mf* *mp*

Hp. *mf* *p*

Vln. 1 *mp*

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 2 *p*

Vla. *mp* *p*

Vla. *p*

Vc. *p*

D.B. *p*

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Music Finland

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

perc. 1

perc. 2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

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Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

marcato

mf

marcato

mf

marcato

mf

mf

f

f

ppp

ppp

pp molto legato

pp

pp

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

55

Timp.

perc. 1

perc. 2

55

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

55

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Music Finland

senza sord. marcato

mf

senza sord. marcato

mf

senza sord. marcato

mf

p molto legato

Ahmas:Sinf.3/3.mov.

Piu mosso 64

68  = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

perc. 1

perc. 2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

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MusicFinland

THIS PREVIEW IS IN LOW RESOLUTION

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

perc.1

perc.2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

69

tutti

tutti

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Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

Agitato

70 ♩ = 92

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

perc. 1

perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Music

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THIS PREVIEW IS IN LOW RESOLUTION

85 71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

perc.1

perc.2

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

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Music Finland

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Meno mosso

72 $\text{♩} = 69$

68

72 ♩ = 69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

perc. 1

perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Music

Ahmas:Sinf.3/3.mov.

69

Agitato
♩ = 92

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

perc.1

perc.2

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

B.

B.c.l

piatto sosp.

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Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

Grave e pesante

Calmato

$\text{♩} = 54$

ritard.

$\text{♩} = 60$

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

119

Timp.

perc.1

perc.2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

D.B.

119

ritard.

173

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Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

Ahmas:Sinf.3/3.mov.

71

Allegretto

74 $\bullet = 66$

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

133

Temp.

perc. 1

perc. 2

133

Hp.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

133

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use only**

Finland

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2.solo

mf

solo

poco rall.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (perc. 1, perc. 2), Harp (Hp.), Violins (Vln. 1, Vln. 2), Violas (Vla. 1, Vla. 2), and Double Bass (D.B.).

The score is written in a standard musical notation with various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for articulation and phrasing, including slurs and accents. A large blue watermark is overlaid on the page, reading "For Promotional Use only".

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

perc.1

perc.2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

81

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

228

Timp.

perc. 1

perc. 2

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

228

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