

10094

Jukka Linkola

BOOGIE WOOGIE WALTZ

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied or reproduced
in any form or by any means without the prior permission
of the composer**

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki, 1989

FOR PROMOTIONAL USE ONLY
FIMIC

$$y = \sqrt{x} = 137$$

arrangement for any solo instrument
+ rhythm + strings

Sovittaja

7

3

4

6

2



Rhythm
+ solo

drs. Simile

5066

Violin

2. *Phyllanthus*

11

Double

9.

10

11

12

13

14

Handwritten musical score for piano and strings. The score is written on a grand staff with two systems of staves. The first system includes a piano part with chords and a string quartet part with individual staves. The second system continues the string quartet part. The score is marked with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

FOR PROMOTIONAL USE ONLY

15

16

17

18

19.

20

Handwritten musical score for guitar, featuring a complex arrangement of notes, chords, and a large section of repeated notes (possibly a tremolo or a specific technique) in the lower staves. The score is written on a grid of 12 staves, with a large section of the lower staves containing repeated notes, possibly indicating a tremolo or a specific technique. The notation includes various musical symbols such as notes, rests, and accidentals.

21 (22 bars 4 bars)

23

24

25

26

g

1.

2.
Vla
Vc
Db.
FOR PROMOTIONAL USE ONLY

Handwritten musical score for a string quartet, featuring staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), and Double Bass (Db). The score is divided into measures 27 through 32.

Measure 27: Vcl I and Vcl II play a melodic line. Vla and Db play a harmonic accompaniment.

Measure 28: Vcl I and Vcl II play a melodic line. Vla and Db play a harmonic accompaniment. The word "Fine" is written in a box.

Measure 29: Vcl I and Vcl II play a melodic line. Vla and Db play a harmonic accompaniment. The word "optional solo" is written above the Vcl I staff.

Measure 30: Vcl I and Vcl II play a melodic line. Vla and Db play a harmonic accompaniment.

Measure 31: Vcl I and Vcl II play a melodic line. Vla and Db play a harmonic accompaniment.

Measure 32: Vcl I and Vcl II play a melodic line. Vla and Db play a harmonic accompaniment.

Handwritten annotations include "ad lib solos" above measure 29, "Fine" circled in measure 28, and "Fine" circled in measure 29. The word "Interacet" is written below the Vcl I staff in measures 29, 30, 31, and 32.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

33

34

35

36

27

78

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system includes the following handwritten text below the staves:

- Staff 1: $F9sus$
- Staff 2: $\frac{1}{2}$
- Staff 3: $D9sus$
- Staff 4: $\frac{1}{2}$
- Staff 5: $B7\#5$, $E7\#3$, $A-7$, DM

The second system includes the following handwritten text below the staves:

- Staff 6: $\frac{1}{2}$
- Staff 7: $\frac{1}{2}$
- Staff 8: $\frac{1}{2}$
- Staff 9: $\frac{1}{2}$
- Staff 10: $B7\#5$, $E7\#3$, $A-7$, DM

A diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

39

40

41

42

43

44

Handwritten musical score on a 6-staff system. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like '3', '2', and '1' above certain notes. The score is divided into measures by vertical bar lines. The first measure is marked with a '39' and the last with a '44'. The notation is in a style typical of handwritten musical manuscripts.

2.
Vla
VC
Dh
FOR PROMOTIONAL USE ONLY
FIMIC

