

22 790

Oleg Larionov

# Encounters

for flute, viola & cello

2012



Music Finland

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# ENCOUNTERS

## for flute, viola & cello

Score

Dedicated to Anne and Seppo Eirola

Oleg Larionov  
2012

**Adagio**  $\text{♩} = 40$

Flute: Treble clef, C key signature, dynamic *mp*, slurs.

Viola: Bass clef, C key signature, dynamic *mp*, slurs.

Cello: Bass clef, C key signature, dynamic *mp*, slurs.

7

Fl. (Treble clef)  $p$

Vla. (Bass clef)

Vc. (Bass clef) *mp*

14

Fl. (Treble clef) *f* *mf* *mp*

Vla. (Bass clef) *f* *mf*

Vc. (Bass clef) *f* *mf*

21

Fl. (Treble clef)

Vla. (Bass clef) *mp*

Vc. (Bass clef)

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## ENCOUNTERS

2

28

Presto  $\text{♩} = 150$

Fl.

Vla.

Vc.

28

Presto  $\text{♩} = 150$   
pizz.

mf

34

Fl.

Vla.

Vc.

40

Fl.

Vla.

Vc.

40

Fl.

Vla.

Vc.

44

Fl.

Vla.

Vc.

arco

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## ENCOUNTERS

3

Fl.

Vla.

Vc.



## ENCOUNTERS

4

64 Fl.

64 Vla.

Vc.

68 Fl. *mp*

68 Vla. *mp*

Vc. *mp*

74 Fl. *mf*

74 Vla. *mf*

Vc. *mf*

82 Fl.

82 Vla.

Vc.



## ENCOUNTERS

5

87

Fl.

Vla.

Vc.

87

Fl.

Vla.

Vc.

95

Fl.

Vla.

Vc.

102

Fl.

Vla.

Vc.

107

Fl.

Vla.

Vc.



## ENCOUNTERS

6

113

Fl.

Vla.

Vc.

*f*      *mf*      *mp*

113

*f*      *mf*      *mp*

3      3

*f*      *mf*      *mp*

120

Fl.

Vla.

Vc.

*p*

*rit. molto*

*p*

*rit. molto*

*p*

*rit. molto*

*c*

129 **Adagio**  $\text{♩} = 40$

Fl.

*f*

129 **Adagio**  $\text{♩} = 40$

Vla.

*>f*

*Adagio*  $\text{♩} = 40$

Vc.

*<f*

135

Fl.

*mp*

135

Vla.

*mp*

Vc.

*mp*

**Molto adagio**  $\text{♩} = 36$

**Molto adagio**  $\text{♩} = 36$

**Molto adagio**  $\text{♩} = 36$

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ENCOUNTERS

7

Fl. 139  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Vla. 139  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Vc. 139  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Fl. 145  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Vla. 145  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Vc. 145  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Fl. 150  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Vla. 150  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Vc. 150  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Fl. 156  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Vla. 156  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$

Vc. 156  $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$   $\text{C}_4$



