

Teppo Hauta-aho

Almost serious Quartet

Serious Joke for db Quartet

2011



Music Finland

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Teppo Hauta-aho

Almost serious Quartet

Serious Joke for db Quartet

dur ca 9'-10'

dedicated to Tuve and Dansk Bass society
and ISB amateur project

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Almost serious Quartet

Teppo Hauta-aho

Allegro sost. ♩=140-150

intro

I arco

II pizz

I-II tacet con sord. (tourt)

I x tacet con sord. (tourt)

mp

Con sord

mf

dim

p

pp

S.P

pp

mp

mf

p

pizz

mf

dim

arco ord.

p

p

mf

gliss

v

mf

cresc

p

cresc

mf

gliss

gliss

gliss

f

dim

f

mp

mf

ff

mp

mf

f

mf

p

cresc

mf

mf

I

II



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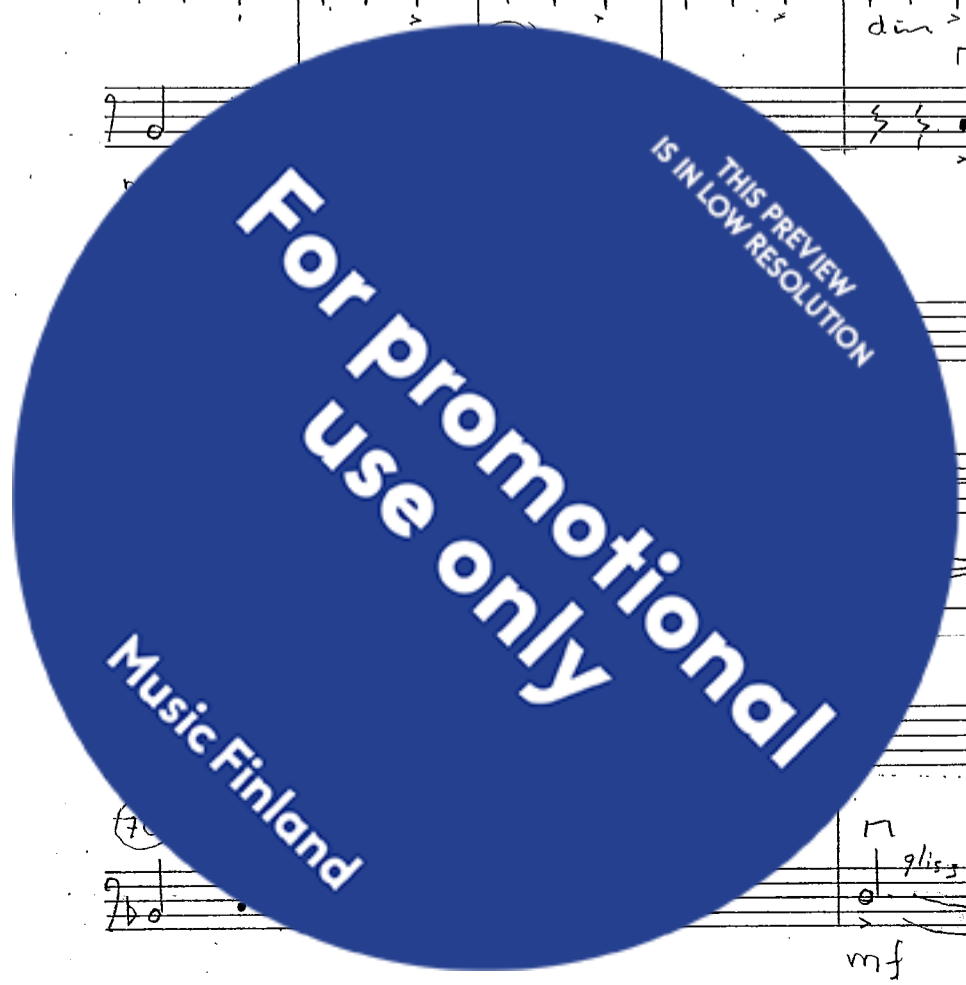
Allegro sost. 1=140-150

Almost serious Quartet

Teppo Hauta-aho

Intro

Handwritten musical score for the introduction of "Almost serious Quartet" by Teppo Hauta-aho. The score is written in 3/4 time with a tempo marking of Allegro sost. 1=140-150. It features multiple staves for different instruments, including a solo voice part and a string quartet. The score includes various musical notations such as dynamics (p, mf, f, mp, pp, pp-p), articulation (accents, slurs, glissando), and performance instructions (e.g., "arco", "pizz", "tacet", "prepar con. sord"). There are also rehearsal marks and circled measure numbers (10, 20, 30, 40, 80). The piece begins with a "Con. sord" instruction, indicating the use of a muffled drum.



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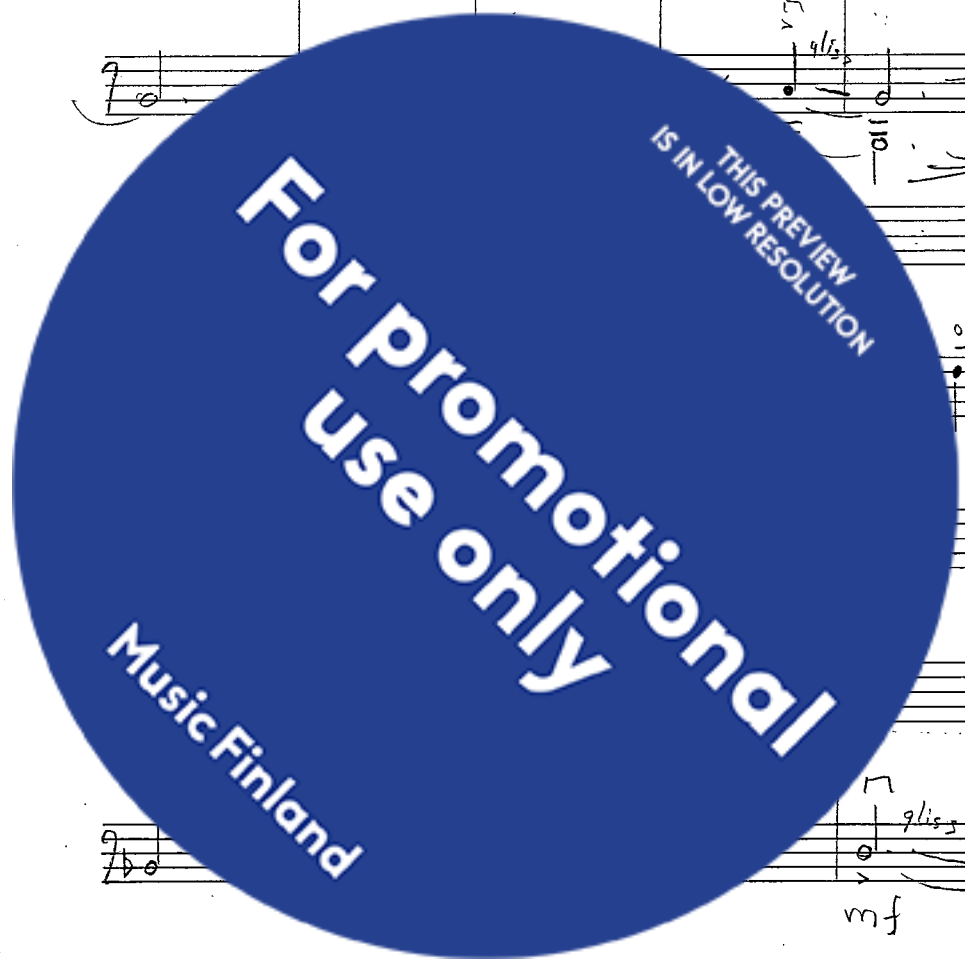
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40

50

60

80



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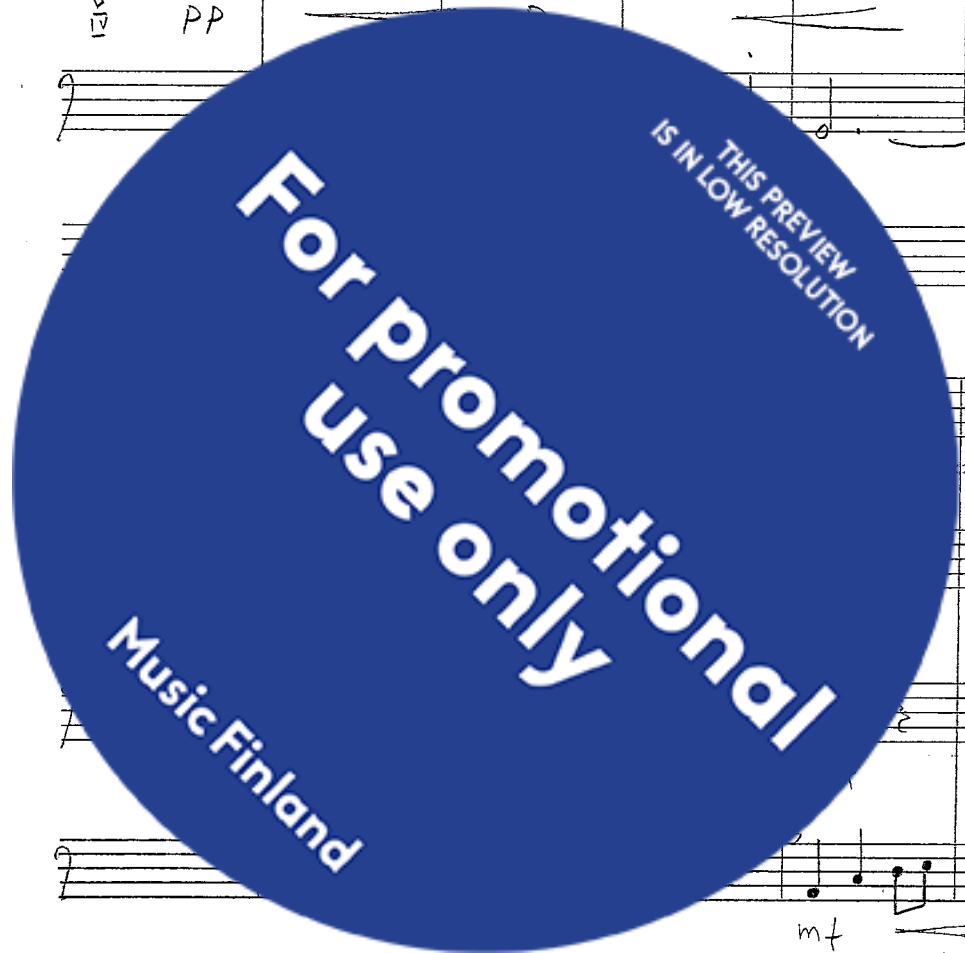
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Handwritten musical score for the first system, measures 80-100. The score is written on four staves. Measure 80 is circled. Performance markings include *cantabile*, *mf*, and *p*. A handwritten note "V.S" with an arrow points to measure 80. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Handwritten musical score for the second system, measures 100-110. The score is written on four staves. Measure 100 is circled. Performance markings include *arco/pizz?*, *mp*, *mf*, and *p*. A handwritten note "V.S" with an arrow points to measure 100. The music includes a triplet in measure 108 and various dynamic changes.

Handwritten musical score for the third system, measures 110-120. The score is written on four staves. Measure 110 is circled. Performance markings include *pizz.*, *ossia*, *ppp*, *pp*, and *mp*. A handwritten note "V.S" with an arrow points to measure 110. The music features a triplet in measure 112 and a *ppp* dynamic marking.

Handwritten musical score for the fourth system, measures 120-130. The score is written on four staves. Measure 120 is circled. Performance markings include *f*, *arco*, and *mp*. A handwritten note "V.S" with an arrow points to measure 120. The music includes a triplet in measure 122 and a *f* dynamic marking.



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130

140

rall. molto. Meno e rubato $\text{♩} = 60-56$

cad. sost. poco pswt

p f mp

Poco Mosso $\text{♩} = 100$ 150

pizz. cresc. mf f mf p

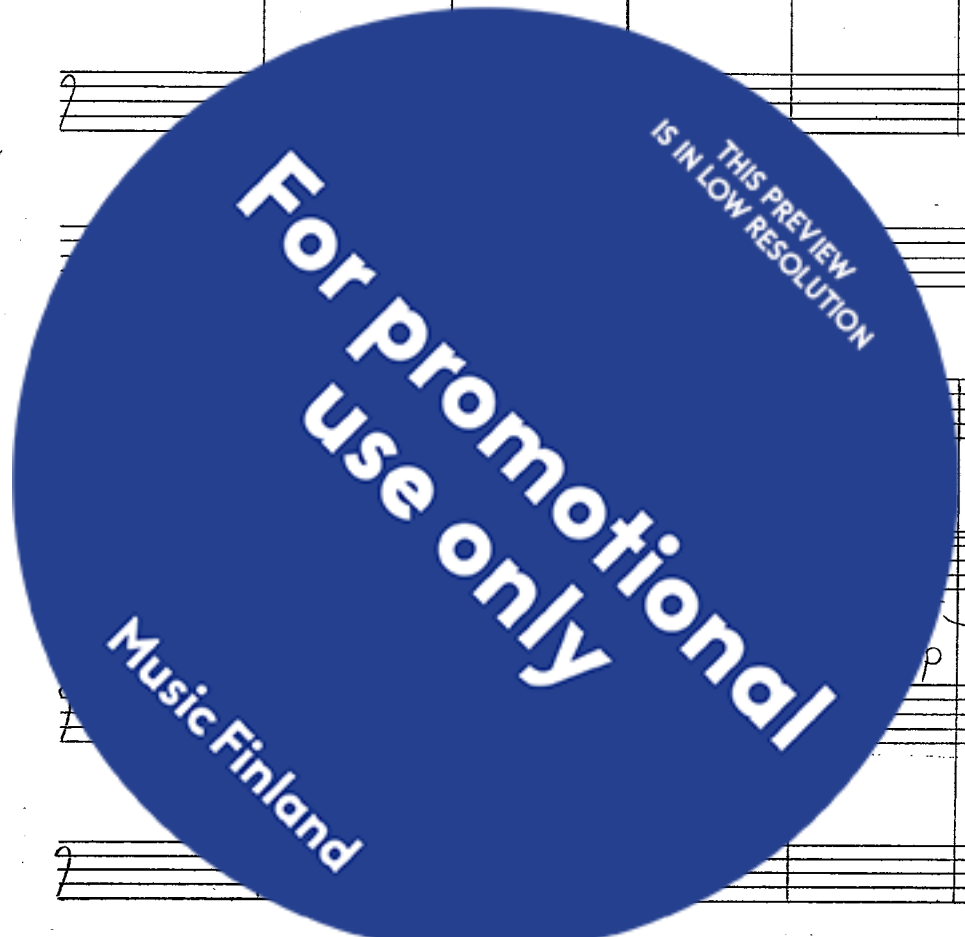
rall. ten arco gliss $\text{♩} = 80-70$

mp

$\text{♩} = 55-60$

riten. cad. (ten.)

p mf p cresc.



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170

$\text{♩} = 110-120$

arco

mf

pizz

mf

180

$\text{♩} = 80-86$ rubato seriously "romantico"

(8va ad lib)

riten

sosten.

play with thumb

mp

mf

f

f

ff

190

X • : pizz between your left hand and the upper nut.

$\text{♩} = 120-130$ con joke

mf

pizz

f

(Ten. meno)

string

Piu Mosso $\text{♩} = 130$

210

rall.

mf

f

mf

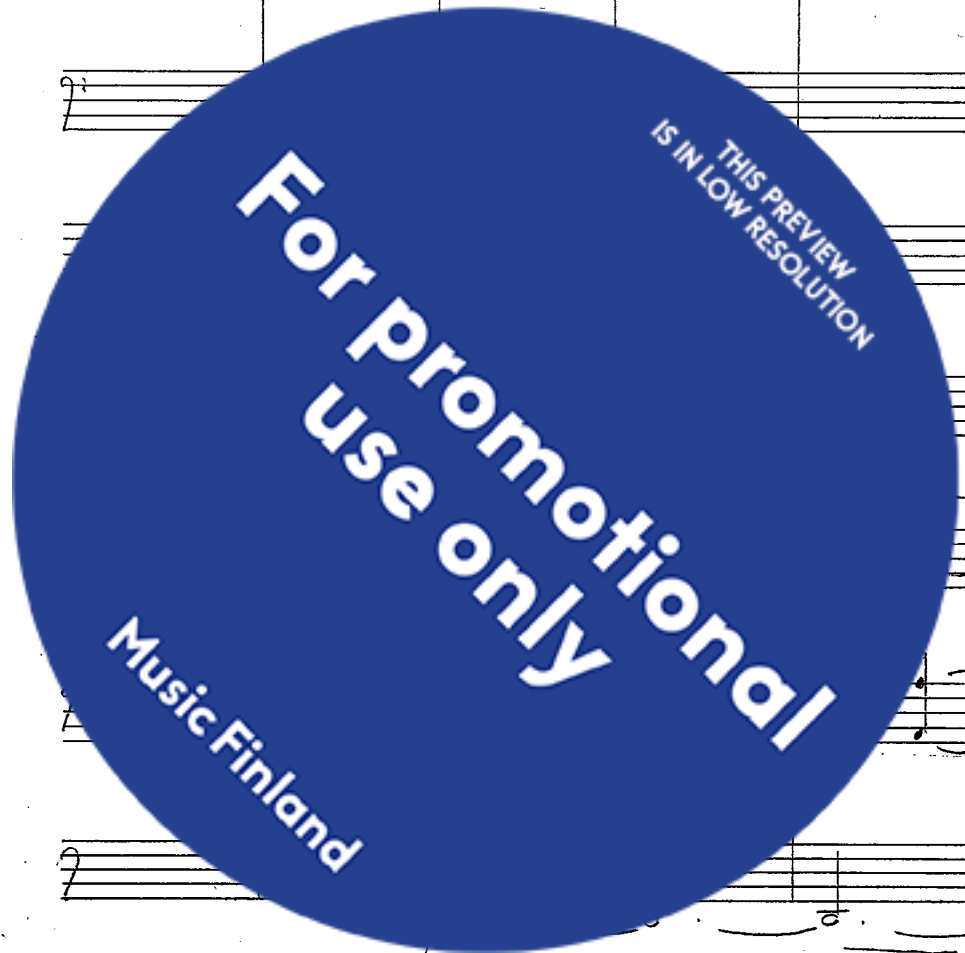
p

mf

mf

pizz

mf



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senza sord

oh no no

Handwritten musical score for measures 215-220. It features a vocal line with lyrics "oh no no" and two piano accompaniment staves. The piano part includes dynamic markings like *f* and *mf*, and performance instructions such as "tap on fingerboard" and "tap".

Andantino $\text{♩} = 80-76$

Handwritten musical score for measures 221-230. The tempo is marked "Andantino" with a quarter note equal to 80-76 beats. The score includes a vocal line and two piano accompaniment staves. Performance markings include "stop it", "rit.", "cantabile", and dynamic markings *p* and *mp*.

Handwritten musical score for measures 231-240. It includes a vocal line with the instruction "stay!" and two piano accompaniment staves. Performance markings include "arco", "gliss", "pp", "p", "riten", and "fine".

cent) / ~~MS~~
 them and look angry
 for Tuve and Dansk brothers and ISB amat project.
 T. H. - also 14.3-11



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