

U U N O
K L A M I
ALKUSOITTO

A. KIVEN NÄYTELMÄÄN
NUMMISUUTARIT

LUSTSPIELOUVERTÜRE

(Zu A. Kivi's Komödie »Die Heideschuster«)

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FENNICA GEHRMAN

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Alkusoitto

A. Kiven näytelmään

«Nummisuutarit»

Allegro giocoso ♩=126

Uuno Klami (1936)

2 Flauti

2 Oboi

2 Clarinetti
in La

2 Fagotti

2 Corni
in Fa

2 Trombe
in Si^b

Timpani

Violini I

Violini II

Viole

Violonecelli

Contrabbassi

Allegro giocoso ♩=126

p *cresc.* *fz*

fz *pizz.* *arco* *pp* *pp*

pizz. *p cresc.* *fz*

pizz. *p cresc.* *fz*

fz

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Fl. *cresc.* *f* *ff* *pp*

Ob. *cresc.* *f* *ff* *psubito* *p*

Cl. *cresc.* *f* *ff* *p*

Fag. *cresc.* *f* *ff* *p*

Cor.

Tr.

Timp.

Viol. I *pizz.* *arco* *div.* *pp* *cresc.* *ff* *pp*

Viol. II *div.* *cresc.* *ff* *pp*

Vle *pizz.* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *ff*

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Fl. *pp* *f* **2**

Ob. *pp* *cresc.* *pp*

Cl. *f*

Fag. *cresc.* *f* *p*

Cor.

Tr. *p* *f*

Timp.

Viol. I *div.* *pizz.* *cresc.* *poco f dim.* *arco* **2**

Viol. II *div.* *cresc.* *pizz.* *poco f dim.* *arco*

Vle *poco fz*

Vc. *poco fz*

Cb.

PROMOTIONAL COPY

Fl. *pp* *p cresc.*

Ob. *pp* *p cresc.*

Cl. *p*

Fag. *p cresc.* *tr* *f*

Cor. *p* *fp*

Tr. *p* *fp*

Timp.

Viol. I *p* *pizz.*

Viol. II *fz*

Vle. *arco* *pizz.*

Vc. *arco* *pizz.*

Cb. *p*



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[illegible]

Fl. *p*

Cl. *p*

Fag. *pp*

Cor. *pp aperto*

Viol. I *pizz. div.*

Viol. II

Vle *pizz. arco*

Vc. *pizz. arco*

Cb. *pizz. arco*

Fl. *p*

Cl. *p*

Fag. *pp*

Cor. *p*

Viol. I *pizz. div.*

Viol. II

Vle *pizz. arco*

Vc. *pizz. arco*

Cb. *pizz. arco*

PROMOTIONAL COPY

Fl. *sempre p*

Ob.

Cl. *sempre p*

Fag.

Cor.

Tr.

Timp. *solo*

Viol. I *div.* *altri* *fz subito pp leggiero*

Viol. II *div.* *fz subito pp leggiero*

Vle *fz subito pp leggiero*

solo Vc. *fz subito pp leggiero* *solo*

altri

Cb. *pizz.* *arco* *p*

6

6

PROMOTIONAL COPY



Fl.

Cl.

Fag.

Cor.

Timp.

solo

Viol. I
altri

Viol. II
div.

Vle

Vc.

Cb.

8

Fl.

Ob.

Cor.

Timp.

solo

8

solo

Viol. I
altri

Viol. II
div.

Vle

Vc.

Cb.

gliss. détaché

pizz.

9

Fl.

Ob.

Cl.

Fag.

f dim.

pp

ppp

Cor.

Tr.

pp

pp

Timp.

solo

p

9

solo

Viol. I

altri

Viol. II

div.

Vle

Vc.

Cb.

poco f dim.

This musical score page contains measures 10 through 14 of a section from 'The Swan' in Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.).

- Measure 10:** The woodwinds enter with a melodic line. The Flute and Oboe play a half note G4, while the Clarinet and Bassoon play a half note F#4. The Cor Anglais plays a half note G4. The Trumpet and Timpani are silent.
- Measure 11:** The woodwinds continue their melodic line. The Flute and Oboe play a half note A4, while the Clarinet and Bassoon play a half note G#4. The Cor Anglais plays a half note A4. The Trumpet and Timpani are silent.
- Measure 12:** The woodwinds continue their melodic line. The Flute and Oboe play a half note B4, while the Clarinet and Bassoon play a half note A#4. The Cor Anglais plays a half note B4. The Trumpet and Timpani are silent.
- Measure 13:** The woodwinds continue their melodic line. The Flute and Oboe play a half note C5, while the Clarinet and Bassoon play a half note B#4. The Cor Anglais plays a half note C5. The Trumpet and Timpani are silent.
- Measure 14:** The woodwinds continue their melodic line. The Flute and Oboe play a half note D5, while the Clarinet and Bassoon play a half note C#5. The Cor Anglais plays a half note D5. The Trumpet and Timpani are silent.

The score includes dynamic markings such as *mp* (mezzo-piano) and *fz* (forzando). The key signature is one sharp (F#), and the time signature is 4/4.

11

Fl. *ff* *p subito* *pp*

Ob. *ff* *p subito* *pp*

Cl. *ff* *ppp*

Fag. *ff* *f₂*

Cor.

Tr. *p* *fp*

Timp.

Viol. I *pizz.* *arco* *p* *pp* *arco* *ppp* *pizz.*

Viol. II *div.* *arco* *p* *pp* *arco* *ppp* *pizz.*

Vle *div.* *arco* *p* *pp* *arco* *ppp*

Vc. *pp* *arco* *pp*

Cb. *pp* *pp*

PROMOTIONAL COPY

12

Fl.

Ob.

Cl.

Fag.

ppp ma marc.

ppp ma marc.

ppp ma marc.

Cor.

Tr.

Timp.

12

Viol. I

Viol. II

Vle

Vc.

Cb.

ppp

ppp pizz.

pp pizz.

pp

S.S.L. 7

13

Fl. *mp marc.*

Ob. *mp marc.*

Cl. *fz*

Fag. *fz*

Cor.

Tr.

Timp.

13

Viol. I

Viol. II *div.*

Vle

Vc.

Cb.

14 Poco sostenuto
et espressivo

Fl. *cresc.* Fl.II = Picc.

Ob. *cresc.*

Cl.

Fag.

Cor.

Tr.

Timp.

sul D
3 soli Viol. I *pp*

Viol. II *pp*

Vle *arco* *cresc.*

Vc. *arco* *cresc.*

Cb. *div.* *arco* *sempre p* *cresc.*

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CL. *mp* *cresc.*

Cor. *p cresc.* *mp* *p cresc.* *mp*

Viol. I *f* *sul G* *p cresc.*

Viol. II *mp cresc. unis.* *cresc.* *f*

Vle *mp cresc. unis.* *cresc.*

Vc. *cresc.* *f*

Cb. *div.*

15 stringendo al - - - - -

Cl. *p cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Cor. *p* *cresc. poco a poco*

Tr. *pp cresc. poco a poco*

Timp. *pp cresc. poco a poco*

15 stringendo al - - - - -

Viol. I *f* *cresc. poco a poco*

Viol. II *f* *cresc. poco a poco*

Vle *p* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

Cb. *arco* *pp cresc. poco a poco*

Tempo allegro molto

16

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Timp.

Tempo allegro molto

16

Viol. I
 Viol. II
 Vle
 Vc.
 Cb.

S.S.L. 7

[illegible]

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

arco

arco

non div.

non div.

18

The musical score is for measures 18 through 21. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *arco*. A large, semi-transparent watermark reading 'PROMOTIONAL COPY' is oriented vertically across the bottom right portion of the page, partially obscuring the musical staves.

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Picc. *pp* *cresc.* **21**
 Fl. *pp* *cresc.*
 Ob. I
 Cl. *marc.*
 Fag. I
 Timp.
 Viol. I *pizz.* **21**
 Viol. II
 Vle *cresc.* *mf marc.*
 Vc. *div.*
 Cb. *cresc.*
 Picc. *p cresc.*
 Fl. *f cresc.*
 Ob. I *cresc.*
 Cl. *a2*
 Fag. *a2*
 Cor. I *aperto*
 Viol. II
 Vle
 Vc. *div.*

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22 Picc. = Fl. II

Picc. *fff dim. molto*

Fl. *fff dim. molto*

Ob. *fff dim. molto*

Cl. *fff dim. molto*

Fag. *a 2 subito p* *pp stacc.* *subito p*

Cor. *solo p* *pp*

Tr.

Timp. *pp*

22

Viol. I *arco* *pizz.* *arco* *pizz.* *arco*

Viol. II *div. pizz.* *unis. arco* *pp*

Vle *f₂* *pizz.* *subito p* *pma marc.* *pp*

Vc. *div.* *subito p* *arco tr.* *subito p* *pp*

Cb. *pp*

23 *p marc. e stacc.*

Cl.

Fag. *a2*

Cor. I

Timp.

Viol. I *div.* *pizz.* *arco* *pizz.* *arco* *pp*

Viol. II *pizz.* *pp* *arco* *pp*

Vle *arco* *p*

Vc. *unis.* *pp* *pizz.* *pp*

Cb.

Fl.

Cl. I

Fag. I

Cor.

Viol. I

Viol. II *div.*

Vle

Vc.

Cb. *arco* *pp*

pp *Saltando e leggiero*

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Fl. Fl. II = Picc.

Ob.

Cl. *poco f* *pp subito*

Fag. *a2* *poco f* *pp subito*

Cor.

Tr. *pp subito*

Timp. *mp*

Viol. I *pp subito*

Viol. II *pizz.* *poco f2* *pizz.* *arco* *pp*

Vle. *poco f2* *pp*

Vc. *poco f2* *pizz.*

Cb. *pp subito*

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S.S.L. 7

PROMOTIONAL COPY

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

26

Viol. I

Viol. II

Vle

Vc.

Cb.

unisarco

div.

nondiv. pizz

27

Picc.

Fl.

Ob.

Cl.

Fag.

a2

ff

Cor.

Tr.

Timp.

27

Viol. I

Viol. II

Vle

Vc.

Cb.

unis. arco

arco

ff

PROMOTIONAL COPY

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

I Viol.

II Viol.

Vle

Vc.

Cb.

PROMOTIONAL C

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Cor.

Tr.

The image shows a musical score for two parts: Cor. (Cornet) and Tr. (Trumpet). The score is written for four measures. The first measure contains musical notation for both parts, including notes, rests, and dynamic markings like 'v' (forte). The subsequent three measures show the parts continuing with similar notation, including rests and notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Timp.

29

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

fff marcatisissimo

fff marcatisissimo

fff marcatisissimo

fff marcatisissimo

29

Viol. I

Viol. II

Vle

Vc.

Cb.

S.S.L. 7

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Furioso

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Furioso

Viol. I *ff*

Viol. II *div.* *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

The image shows a page of a musical score, likely for a symphony. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Timpani). The second system includes strings (Violins I and II, Viola, Violoncello, Double Bass). The score is marked with various dynamics and articulations, and includes a large 'PROMOTIONAL' watermark.

System 1:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Measures 1-3 show a melodic line.
- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Cor.** (Horn): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 1-3 show a melodic line.

System 2:

- Viol. I** (Violin I): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Viol. II** (Violin II): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Viola**: Treble clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Vcllo** (Violoncello): Bass clef, key signature of two sharps. Measures 1-3 show a melodic line.
- Vc.** (Double Bass): Bass clef, key signature of two sharps. Measures 1-3 show a melodic line.

The score is marked with various dynamics and articulations, including *pp*, *pp subito*, *div.*, *pizz.*, and *con sord.*. A large 'PROMOTIONAL' watermark is visible across the bottom right of the page.

31

Fag. I

Viol. I solo

Viol. II solo I

Viol. II altri

Vc. solo

Vc. altri

Cb. solo

Cb. altri

poco f₂

pizz.

con sord.

Fag. I

Viol. I solo

Viol. II solo I

Viol. II altri

Vc. solo

Vc. altri

Cb. solo

Cb. altri

arco

pizz.

arco

meno p

poco f₂

cresc.

f

dim.

32

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33

Fl.

Ob. I

Cl.

Fag.

Cor.

Tr.

pp

dim.

p

33

Viol. I solo

Viol. II altri

solo I

solo II

altri

Vc. solo

Vc. altri

Cb. solo

pp

arco

pp

tutti

mp

p

p

pp

pp

34 Agitato e stringendo

Ob. I

Cl.

Fag.

Cor.

34 Agitato e stringendo

Viol. I

Viol. II

Vle

Vc.

Cb.

p

div.

tutti

tutti

marc.

pizz.

fespr.

solo arco marc.

pizz.

arco

35

rallent.
molto

Cl.

Viol. I

Viol. II

Vle

Vc.

Cb.

cresc. poco a poco

div.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz.

cresc.

solo arco

fz

fz

pizz.

solo arco

36 Lento e suave

Cl.

Viol. I

Viol. II

Vle

Vc.

Cb.

fz fz fff p subito pp p p p pizz. mp arco pp

div. p subito p subito p subito p subito

Ob.

Cl.

Cor.

Viol. I

Viol. II

Vle

Vc.

Cb.

pp p cresc. f p cresc. f cresc. pp cresc. rallent. sul G arco

Tempo I (Allegro giocoso)

Fl.

Ob.

Cl.

Tr. I

Timp.

37 *pp* Tempo I (Allegro giocoso)

I

Viol.

II

Vle

Vc.

Cb.

pp

p

pizz.

pp

Fl.

Ob.

Cl.

Tr. I

Timp.

I Viol.

II Viol.

Vle

Vc.

Cb.

38

PROMOTIONAL C

Fl. Ob. Cl. Fag. Timp. Viol. I Viol. II Vle

pp *a2* *p* *pizz.* *div. pizz.* *unis.*

Fl. Ob. Cl. Cor. Tr. Timp.

39 *pp* *pp cresc.* *pp cresc.* *pp* *p* *tr* *tr*

Viol. I Viol. II Vle Vc. Cb.

39 *arco* *f p cresc.* *arco* *pp subito* *pp subito* *p* *p* *p*

S.S.L. 7

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Fl. 40

Ob.

Cl. *a2*

Fag.

Cor.

Tr.

Timp.

Viol. I 40 *pp*

Viol. II *pizz.*

Vle. *arco*

Vc.

Cb.

Ob. *p cresc.*

Cl. *a2*

Fag. *cresc.*

Cor. *cresc. molto*

Timp. *poco f2*

Viol. I *cresc.*

Viol. II *arco*

Vle. *arco*

Vc. *arco*

Cb. *cresc. div.*

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41

Fl.

Ob. *a 2*
cresc. molto

Cl. *cresc. molto*
tr

Fag. *cresc. molto*
tr
ff

Cor. *f₂ cresc. molto*
ff₂

Tr.

Timp. *tr*
f cresc. molto
ff

Viol. I *cresc. molto*
ff

Viol. II *cresc. molto*
ff

Vle *cresc. molto*
f₂ cresc. molto
ff

Vc. *cresc. molto*
ff₂

Cb. *cresc. molto*
div.
ff₂

41

ff
pizz.

ff
pizz.

ff
pizz.

ff
unis.

ff

S.S.L. 7

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

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The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active, playing melodic and harmonic lines. The brass section (Cor Anglais, Trumpet, Timpani) is mostly silent, with only a few notes visible in the Trumpet part. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large watermark 'PROMOTIONAL COPY' is overlaid on the right side of the page.

42

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

42

Viol. I

Viol. II

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

S.S.L. 7

43

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

43

Viol. I

Viol. II

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

44

Cor.

Tr.

Timp.

44

Viol. I

Viol. II

Vle

Vc.

Cb.

44

pizz.

S.S.L. 7

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

S.S.L. 7

45

Fl.

Ob.

Cl.

Fag.

p cresc.

p cresc.

cresc.

p

pp

Cor.

Tr.

Timp.

solo

p

45

Viol. I

Viol. II

Vle

Vc.

Cb.

cresc.

p

p

p

arco

p cresc.

f

p

p

S.S.L. 7



46

Fl.

Ob.

Cl.

Fag.

pp

p

cresc.

p cresc.

Cor.

Tr.

pp

p cresc.

p cresc.

Timp.

solo

p

46

I Viol.

II Viol.

Vle

Vc.

Cb.

cresc.

cresc.

p cresc.

S.S.L. 7



PROMOTIONAL COPY

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

S.S.L. 7

48

Fl.

Ob.

Cl.

Fag.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

arco

pp grazioso

div. pizz.

pp

div. pizz.

pp

pp

cresc.

Fl.

Ob.

Cl.

Fag.

f

PROMOTIONAL COPY

Viol. I

Viol. II

Vle

Vc.

Cb.

div.

f₂

f₂

f₂

S.S.L. 7

FENNICA GEHRMAN OY, HELSINKI

49

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

pp

pp

p

senza sord.

pp senza sord.

49

Viol. I

Viol. II

Vle

Vc.

Cb.

div.

pp

pp

unis.

pp

pp div.

pp

pp

sul A

sul D

sul G

div.

pp

S.S.L. 7

50 Poco sostenuto ed espressivo

Fl. *cresc.* *f* *tr* *dim.*

Ob. *p* *f* *dim.*

Cl. *p* *cresc.* *f* *dim.*

Fag. *p* *cresc.* *f* *dim.*

Cor. *mf* *dim.*

Tr. *mf* *dim.*

Timp.

50 Poco sostenuto ed espressivo

I Viol. *unis.* *p* *cresc.* *dim.*

II Viol. *unis. arco* *p* *cresc.* *f molto espr.* *dim.*

Vle *unis. arco* *p* *cresc.* *f* *dim.*

Vc. *arco* *p* *cresc.* *f* *dim.*

Cb. *div.* *pp* *cresc.* *f* *dim.*

51

stringendo al - - - - -

Fl. *f* *p cresc. poco a poco*

Ob. *f* *p cresc. poco a poco*

Cl. *cresc.* *f* *p cresc. poco a poco*

Fag. *a2 cresc.* *f* *p cresc. poco a poco*

Cor. *cresc.* *p cresc. poco a poco*

Tr. *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

51

stringendo al - - - - -

I Viol. *cresc.* *f* *p cresc. poco a poco*

II Viol. *p cresc. poco a poco*

Vle. *f* *p cresc. poco a poco*

Vc. *cresc.* *f* *p cresc. poco a poco*

Cb. *div. cresc.* *arco* *p cresc. poco a poco*

S.S.L. 7

PROMOTIONAL COPY

PROMOTIONAL COPY

52 Stretta

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

52 Stretta

Viol. I

Viol. II

Vle

Vc.

Cb.

S.S.L. 7

PROMOTIONAL COPY

53

Fl. II = Picc.

acuto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

53

p subito cresc. molto

p subito cresc. molto

p subito cresc. molto

p subito cresc. molto

p cresc. molto

Viol. I

Viol. II

Vle

Vc.

Cb.

S.S.L. 7

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

54

Picc.

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Cor.

Tr.

Timp.

54

Viol. I

Viol. II

Vle

Vc.

Cb.

S.S.L. 7

Cor.

Tr.

The image shows a musical score for two parts: Cor. (Cornet) and Tr. (Trumpet). The Cor. part is written on two staves, and the Tr. part is written on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The first measure of the Cor. part shows a melody starting on G4, moving to A4, B4, and then C5. The Tr. part shows a melody starting on G4, moving to A4, B4, and then C5. The rest of the score is blank.

Timp.

55 Presto

Picc.

Fl.

Ob. ^{a2}

Cl.

Fag. ^{a2}

Cor.

Tr.

Timp.

55 Presto

2 soli

Viol. I

altri

Viol. II

Vle ^{unis. arco}

Vc. ^{unis. arco}

Cb.

I solo

con bravura

p subito

p subito

S.S.L. 7

Timp. *p cresc.*
 2 soli
 Viol. I *Isolo*
 Viol. II
 Vle
 Vc. *cresc.*
 Cb. *cresc.*
 Ob. *a2*
 Cl. *a2*
 Fag. *3*
 Cor.
 Tr.
 Timp.
 8
 2 soli
 Viol. I *pizz.*
 altri *pizz.*
 Viol. II *pizz.*
 Vle *pizz.*
 Vc. *3*
 Cb. *3*

56

PROMOTIONAL COPY

Meno allegro, rallentando al andante

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

8

Meno allegro, rallentando al andante

2 soli

Viol. I

altri

Viol. II

Vle

Vc.

Cb.

S.S.L. 7

