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Teppo Hauta-aho

"Kapriisi"
fantasia solo sellollen

"Caprice"
fantasy for cello solo

for Martti Rousi

dur about 6 min.

1991

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Lauttasaarentie 1

FIN-00200 Helsinki Finland

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"Kapriisi"
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Teppo Hanta-aho

Andantino $\text{♩} = 70-74$
poco rubato



Andante sost. $\text{♩} = 62-66$



Adagio $\text{♩} = 100-106$

3 (quasi allegretto) poco ... a ...

$\text{♩} = 120-126$
pizz
8va

$\text{♩} = 160-150$

poco string... (ma sostenuto)

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked $\text{♩} = 160-150$. The score includes various musical notations such as *mp*, *mf*, *p*, *cresc.*, *f*, *ff*, and *fff*. The key signature changes from one flat to two flats. The score is divided into sections by bar lines and includes performance instructions like *quasi cadenza*.

$\text{♩} = 104-96$ *Maestoso e poco a poco furioso*

tranquillo dolce ma poco marcato e sostenuto $\text{♩} = 62-56$

Handwritten musical score for strings, continuing the previous section. The tempo is marked $\text{♩} = 62-56$. The score includes various musical notations such as *(m)p*, *f*, *p*, *f*, *mf*, *pp*, *cresc.*, and *agitato*. The key signature changes from two flats to one flat. The score is divided into sections by bar lines and includes performance instructions like *quasi cadenza* and *agitato*.

e furioso

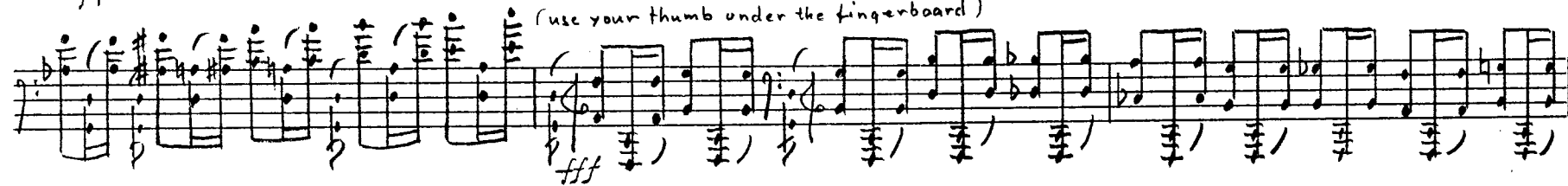


cresc.



ff

cresc.

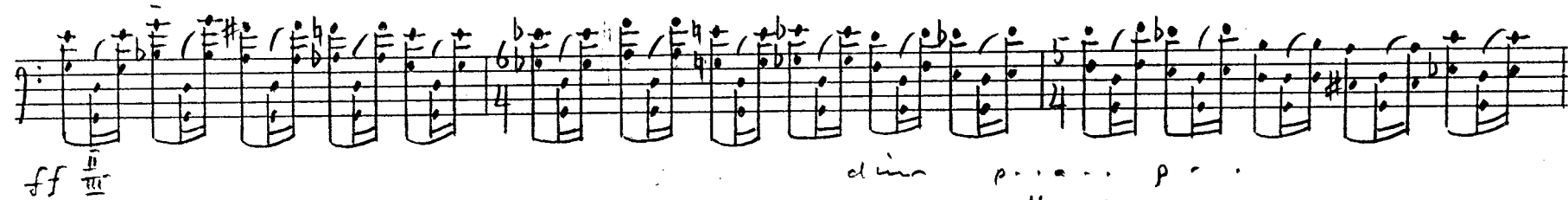


(use your thumb under the fingerboard)

ff



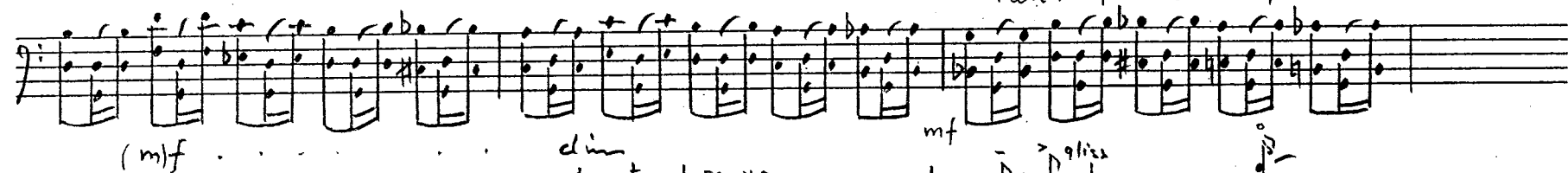
dim. p . . . a . . . p



ff

dim. p . . . a . . . p

rall. . . p . . . a . . . p



(mf)

dim.

Lento 1=50-48

lh (arco)

pi33

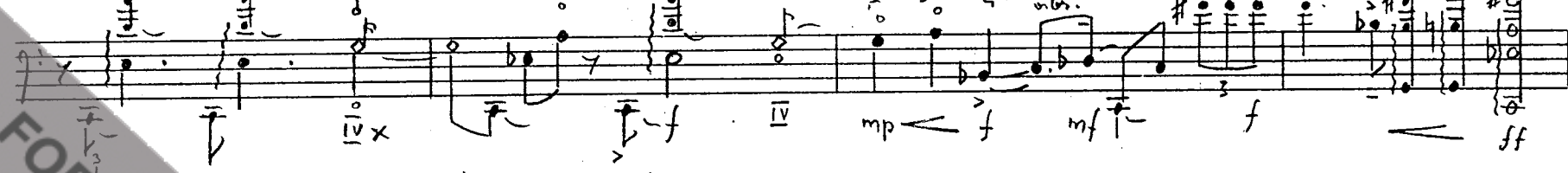


mp

dim.

p

mf



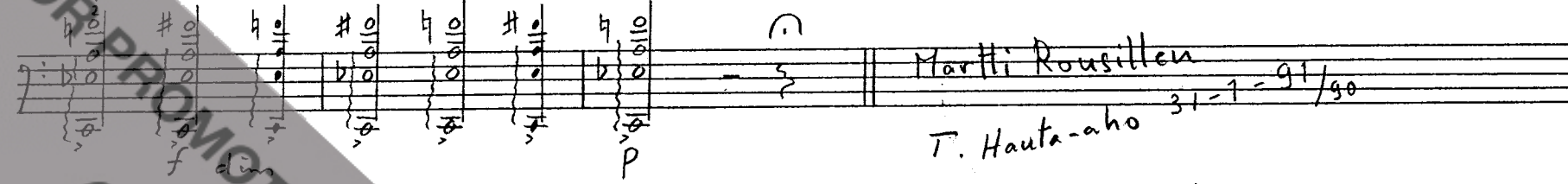
mp

f

mf

f

ff



p

Martti Rousillen

T. Hauta-aho 31-7-91/90

the string

dragcolet pi33

*a "thumb pi33" = touch with the tip of your (right) thumb and play with your 1 finger
"Paukalo pi33" = kosketa kieltä peukalon kärjellä ja etusormella sitten soitat äänen ulos*