

Pertti Jalava

# Symphony no 3

Forms of Opinion  
For wind orchestra

2004 / 2008

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**Pertti Jalava**

**Symphony no 3**  
*"Forms of Opinion"*

*For wind orchestra*

**(2004 / 2008)**

Duration: 20 minutes

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**Pertti Jalava**

# **Symphony no 3**

*"Forms of Opinion"*

(2003-2004 / 2007-2008)

p. 1	I Solid	4.30
p. 23	II Liquid	5.00
p. 34	III Steam	3.30
p. 56	IV Mediation	6.30

First performance:

17<sup>th</sup> September 2013, Helsinki, Finland  
Kaartin soittokunta (The Guards Band), cond. Jyrki Koskinen

First performances of other versions:

"Forms of Opinion"  
Belgrad, Serbia  
Orchestra of Radio Television of Serbia, cond. Bojan Sudic

11, Turku, Finland  
Orchestra, cond. Petri Sakari

and  
Michael Seal

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## Orchestra:

2 Flutes (2nd doubling Piccolo)

2 Oboes

English horn in F

E♭ Clarinet

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Alto clarinet E♭

Bass clarinet in B♭

2 Bassoons

Double Bassoon

2 Alto saxophones in E♭

Tenor saxophone in B♭

Baritone saxophone in E♭

4 Horns in F

3 Trumpets in B♭

2 Trombones

Bass trombone

Euphonium in C

Tuba in C

Timpani

Drum percussion (2 players):

xylophone, marimba

tom-toms, suspended cymbal, triangle, tam-tam, bass drum,  
wood blocks, snare drum, maracas

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# Symphony no 3 - "Forms of Opinion"

## I - Solid Opinion

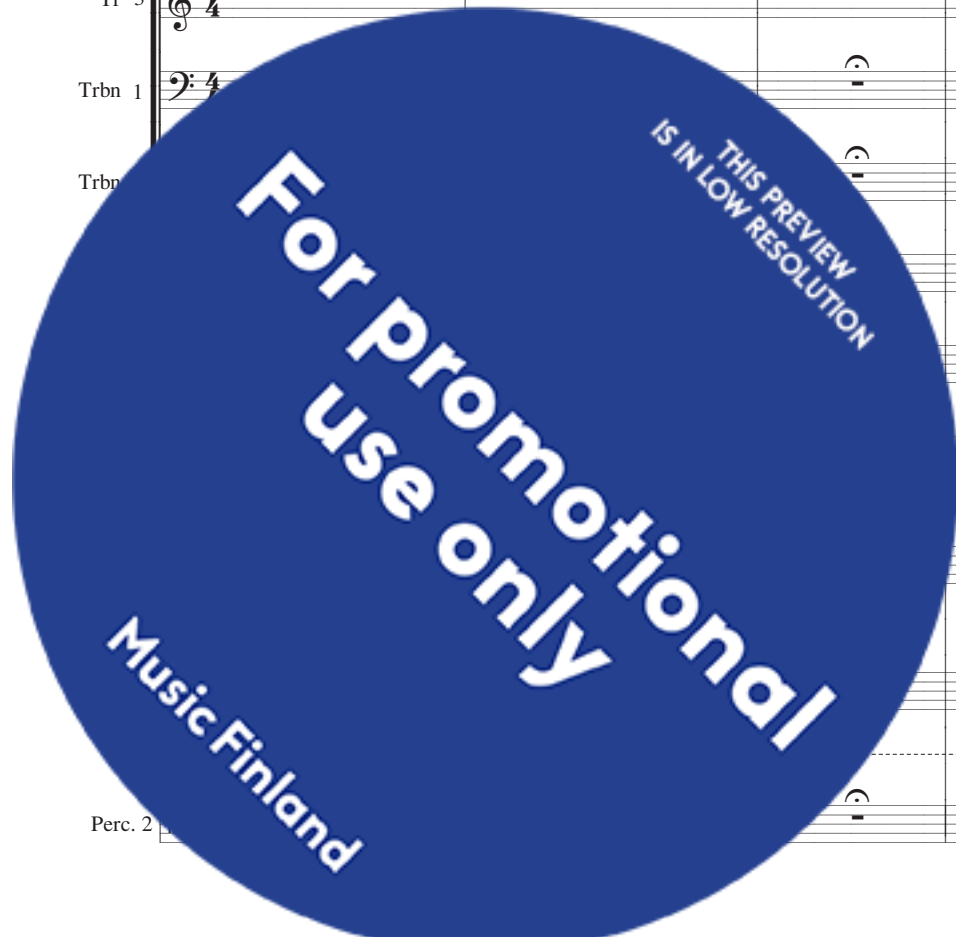
Tempo 1 - Lento ♩ = 52

Pertti Jalava (2003-2008)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1
- Fl 2
- Ob 1, 2
- E.hn
- E♭ Cl
- Cl 1
- Cl 2
- Cl 3
- Alto Cl
- b.Cl
- Bsn 1, 2
- D.bsn
- A.sax 1
- A.sax 2
- T.sax
- B.sax
- Hn 1, 2
- Tr 1, 2, 3
- Trbn 1, 2
- Perc. 2

Key performance markings include *ppp*, *p*, *pp*, *mp*, *al*, and *con sordino*. The score features various musical notations such as slurs, accents, and dynamic hairpins.











Fl 1 *mf* *fff*

Fl 2 *fff*

Ob 1 *fff*

Ob 2 *fff*

E.hn *fff*

E♭ Cl *fff*

Cl 1 *fff*

Cl 2 *fff*

Cl 3 *fff*

Alto Cl *fff*

b.Cl *fff*

Bsn 1 *fff*

Bsn 2 *crescendo* *fff*

D.bsn *crescendo* *fff*

A.sax 1 *crescendo* *fff*

A.sax 2 *crescendo* *fff*

T.sax *crescendo* *fff*

B.sax *crescendo* *fff*

1,2 Hn *crescendo* *fff* *p*

3,4 Hn *crescendo* *fff* *p*

Tr 1 *crescendo* *fff* *p*

Tr 2 *crescendo* *fff* *p*

Tr 3 *fff* *p*

Trbn *fff* *p*

Perc. 2 *f* *mp*



Fl 1

Fl 2

Ob 1  
2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

Hn 1,2

3,4

Tr 1

Tr 2

Tr 3

Trbn 1

Trbn

Perc.

*mf*

*ppp*

*poco ritard. ad. lib.*

*mp*

*morendo*

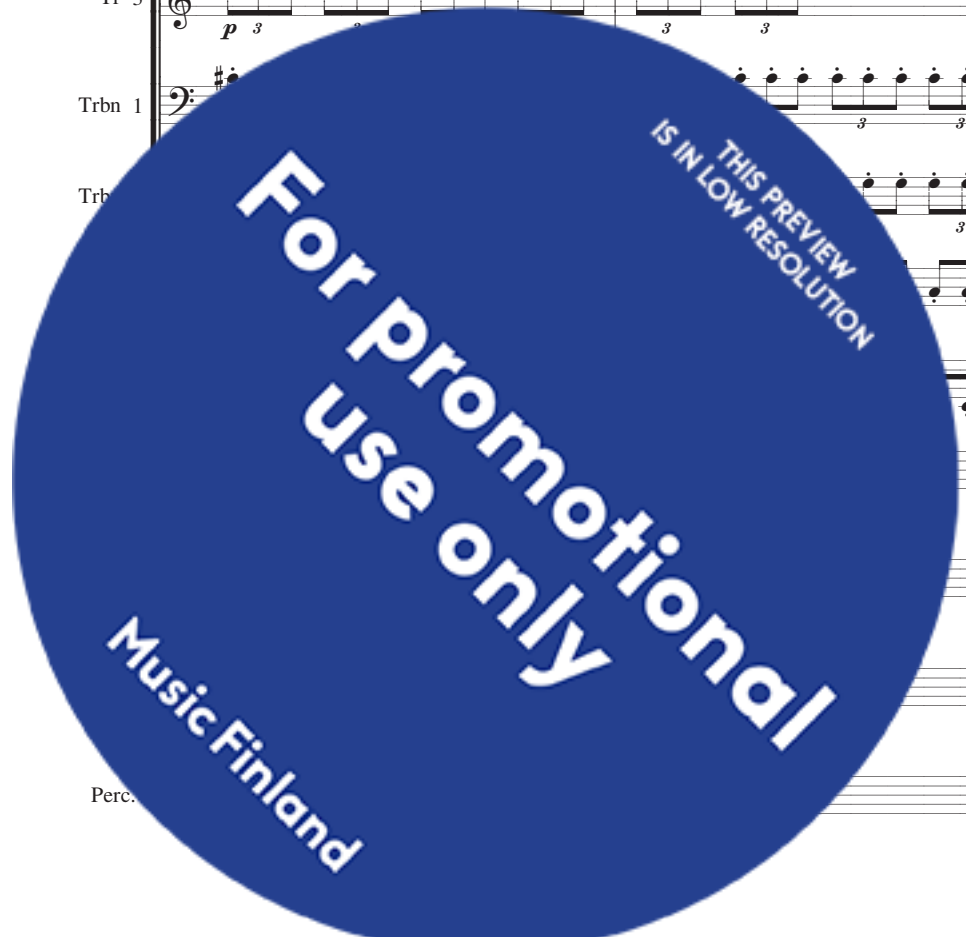
*pp*

*p*

*mp*

*al*

Tempo 1





41 **Tempo 2** *ritardando* **Tempo 1**

Fl 1 *morendo*

Fl 2 *morendo*

Ob 1 *morendo*

Ob 2

E.hn

Eb Cl *morendo*

Cl 1 *morendo*

Cl 2 *morendo*

Cl 3

Alto Cl *morendo*

b.Cl *morendo*

Bsn 1

D.bsn

A.sax 1 *morendo*

A.sax 2 *morendo*

T.sax *morendo*

B.sax *morendo*

**Tempo 2** *ritardando* **Tempo 1**

1.2 Hn

3.4

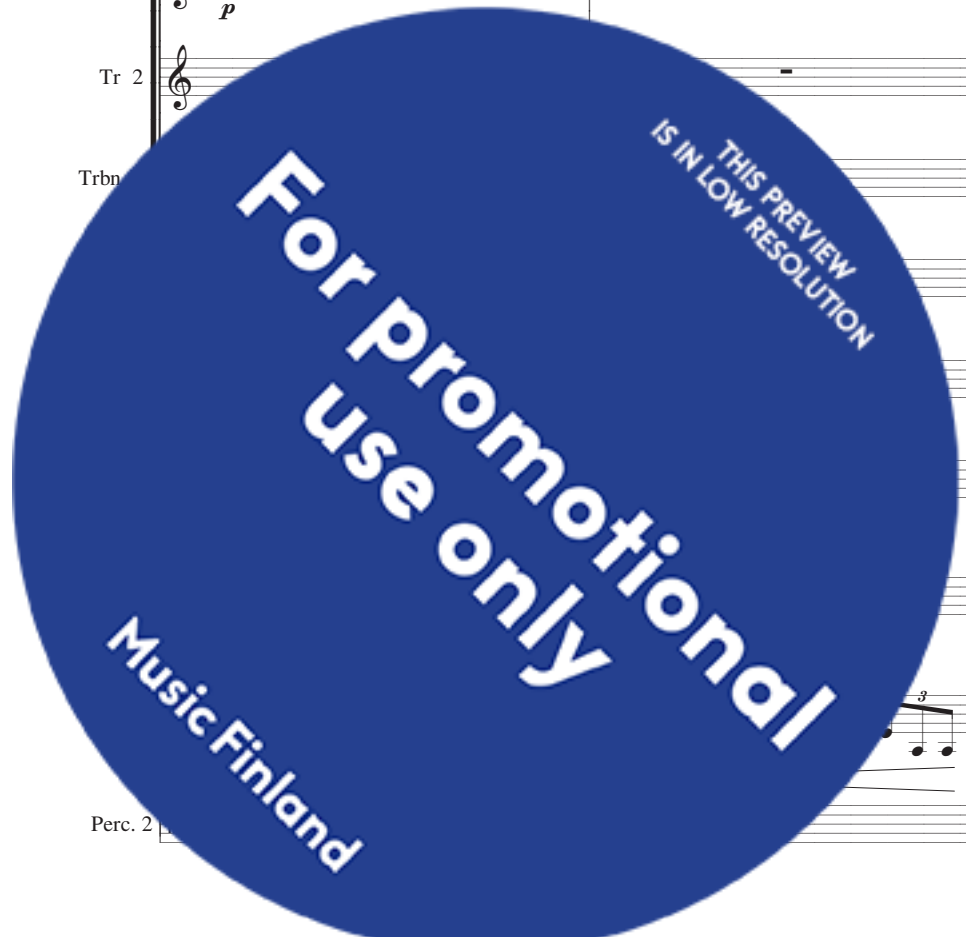
Tr 1 *senza sordino*  
*p*

Tr 2

Trbn

*ritardando* **Tempo 1**

Perc. 2 *pp* *p*



Tempo 2

Fl 1 *f* *pp*

Fl 2 *f* *pp*

Ob 1 *f* *pp*

Ob 2 *f* *pp*

E.hn

Eb Cl *mf*

Cl 1 *mf*

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1 *ff*

Bsn 2 *ff*

D.bsn *f*

A.sax 1 *mf*

A.sax 2 *mf*

T.sax

B.sax

Hn 1,2

Hn 3,4

Tr 1 *f* *pp*

Tr 2 *f* *pp*

Trbn *f* *pp*

Perc. 2 *mf* *ff*

senza sordino

Tempo 2







Fl 1/2

Ob 1

Ob 2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1/2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

Hn 1,2

Hn 3,4

Tr 1

Tr 2

Tr 3

Tr 4

Perc. 2

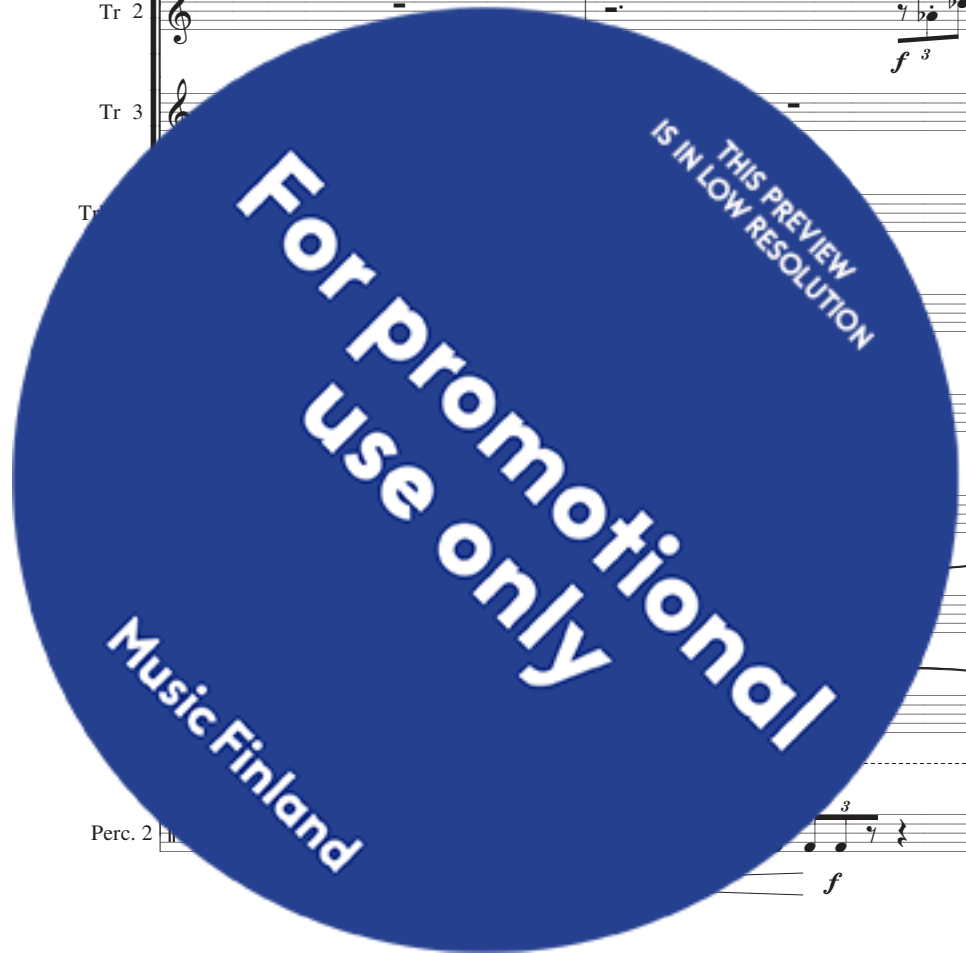
Dynamic markings: *f*, *ff*, *mf*, *fff*, *p*, *mp*, *f*, *mf*, *p*

Trills: *tr*

Accents: *acc*

Articulation: *a2*

Triplet markings: *3*



Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

E.hn *mp*

Eb Cl *ff* *p*

Cl 1 *ff* *p*

Cl 2 *mp*

Cl 3 *mp*

Alto Cl *mp*

b.Cl *p* *ff* *fff*

Bsn 1 *mp* *f* *ff* *fff*

Bsn 2 *mp* *f* *ff* *fff*

D.bsn *p* *ff* *fff*

A.sax 1 *mp*

A.sax 2 *ff* *p*

T.sax *ff* *fff*

B.sax *ff* *p*

Hn 1,2

Hn 3,4

Tr 1 *mf*

Tr 2,3

Trb *ff* *fff*

Perc. 2 *pp* *f* *mf* *p*

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76

Fl 1 *pp* *f*

Fl 2 *pp* *f*

Ob 1 *pp* *f*

Ob 2 *pp* *f*

E.hn *pp* *f*

E♭ Cl *ff* *ppp* *f*

Cl 1 *ff* *ppp* *f*

Cl 2 *pp* *f*

Cl 3 *pp* *f*

Alto Cl *pp* *f*

b.Cl *pp* *f*

Bsn 1/2 *f* *ppp*

D.bsn *f* *ppp*

A.sax 1 *pp*

A.sax 2 *ff* *ppp*

T.sax *pp*

B.sax *ff* *ppp*

1,2 Hn

3,4 Hn

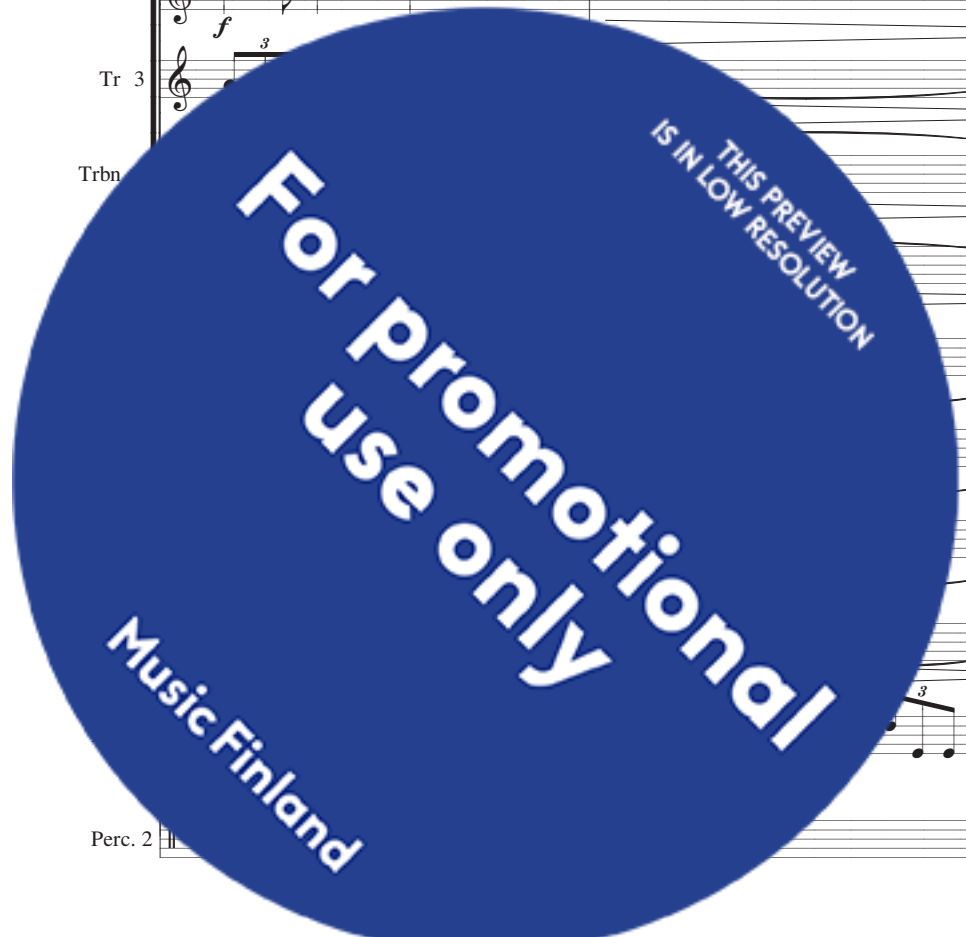
Tr 1 *f* *ppp*

Tr 2 *f* *ppp*

Tr 3 *f* *ppp*

Trbn *ppp*

Perc. 2 *ppp* *p*





86

Fl 1/2

Ob 1/2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1/2

D.bsn

A.sax 1/2

T.sax

B.sax

Hn 1,2

Hn 3,4

Tr 1

Trbn 1

b.Tr

Per

*f*

*f*

*p*

*f*

Rim shot

*mf*

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94

Fl 1  
2

Ob 1  
2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1  
2

D.bsn

A.sax 1  
2

T.sax

B.sax

1,2  
Hn

3,4

Tr 1

Tr 2  
a2  
3

Trbn 1  
2

b.Trbn

*fff*

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Fl 1

Fl 2

Ob 1

Ob 2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2 Hn

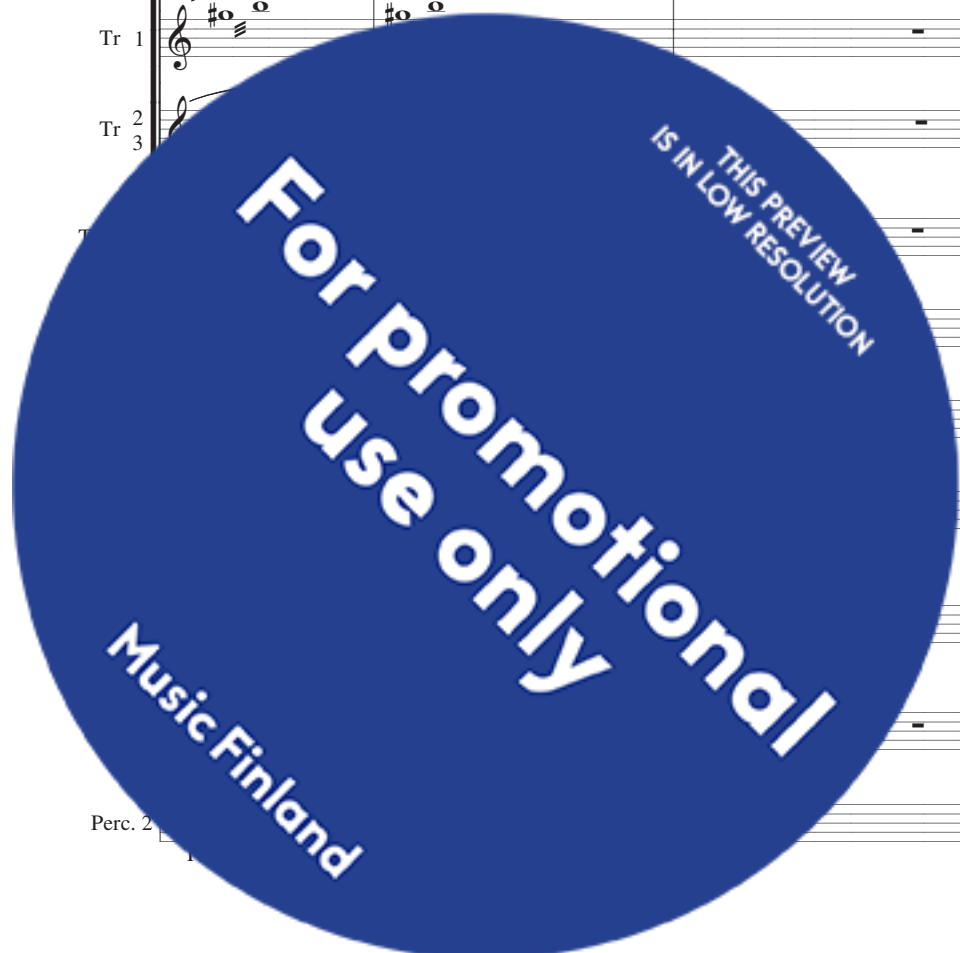
3,4 Hn

Tr 1

Tr 2

Tr 3

Perc. 2



Fl 1

Fl 2

Ob 1

Ob 2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

Hn 1,2

Hn 3,4

Tr 1

Tr 2

Tr 3

Trbn

Perc. 2

*mf*

*f*

*mf*

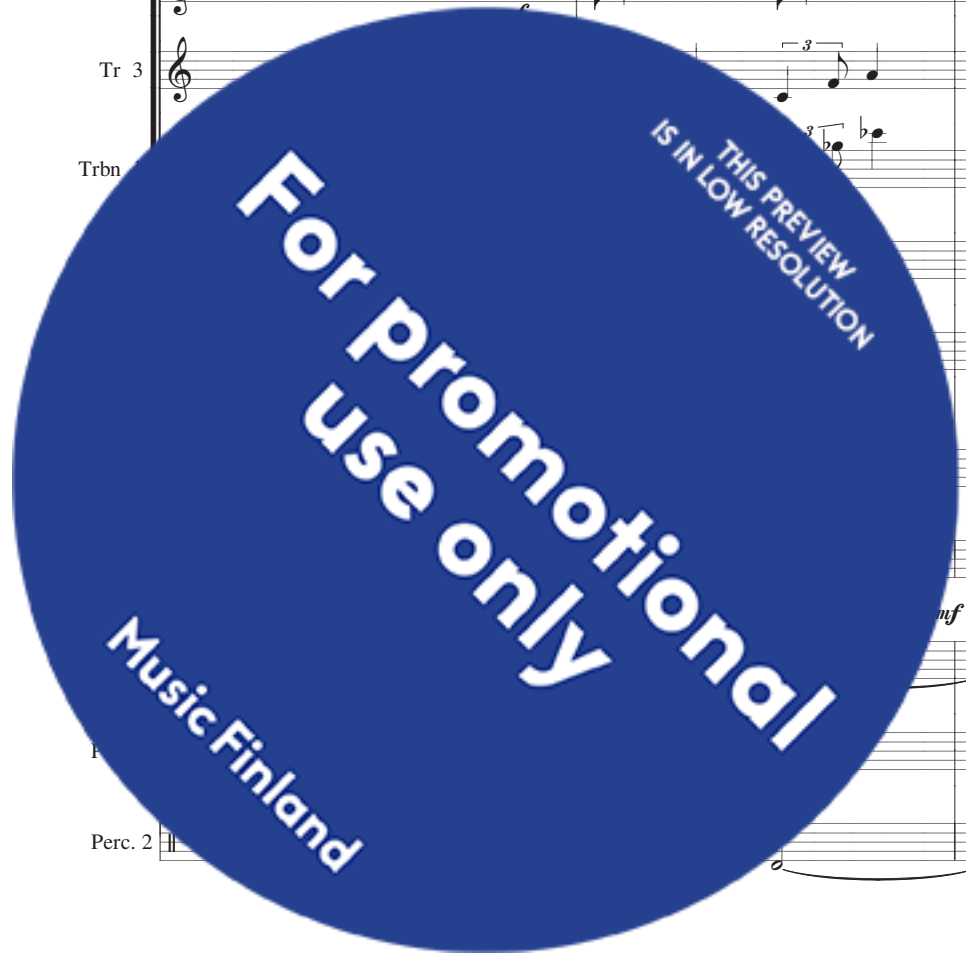
*f*

*ff*

*f*

*ff*

21





II - Liquid Opinion

Lento

♩ = 52

Fl 1 2

Ob 1 2

E.hn

E♭ Cl 1

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2 Hn

3,4

Tr 1

Trb

Perc.

a2

*p*

*mp*

Con sord.

*pp* *p* *ppp*

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15

Fl 1/2

Ob 1/2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2 Hn

3,4 Hn

Tr 1

Trbn 1

Perc. 2

*p*

*p*

*p*

*p*

*pp*

*p*

*ppp*

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Fl 1 *mp*

Fl 2 *mp*

Ob 1/2

E.hn

E♭ Cl

Cl 1 *p* *mp*

Cl 2 *p*

Cl 3 *p*

Alto Cl *p*

b.Cl *p*

Bsn 1 *p*

Bsn 2 *p*

D.bsn

A.sax 1 *f* *mp* *p*

A.sax 2 *f* *mp* *mf*

T.sax *f* *mp*

B.sax *f* *mp*

1,2 Hn *p*

3,4 Hn *p*

Tr 1 *mf* con sord.

Tr 2 *p* con sord.

Tr 3

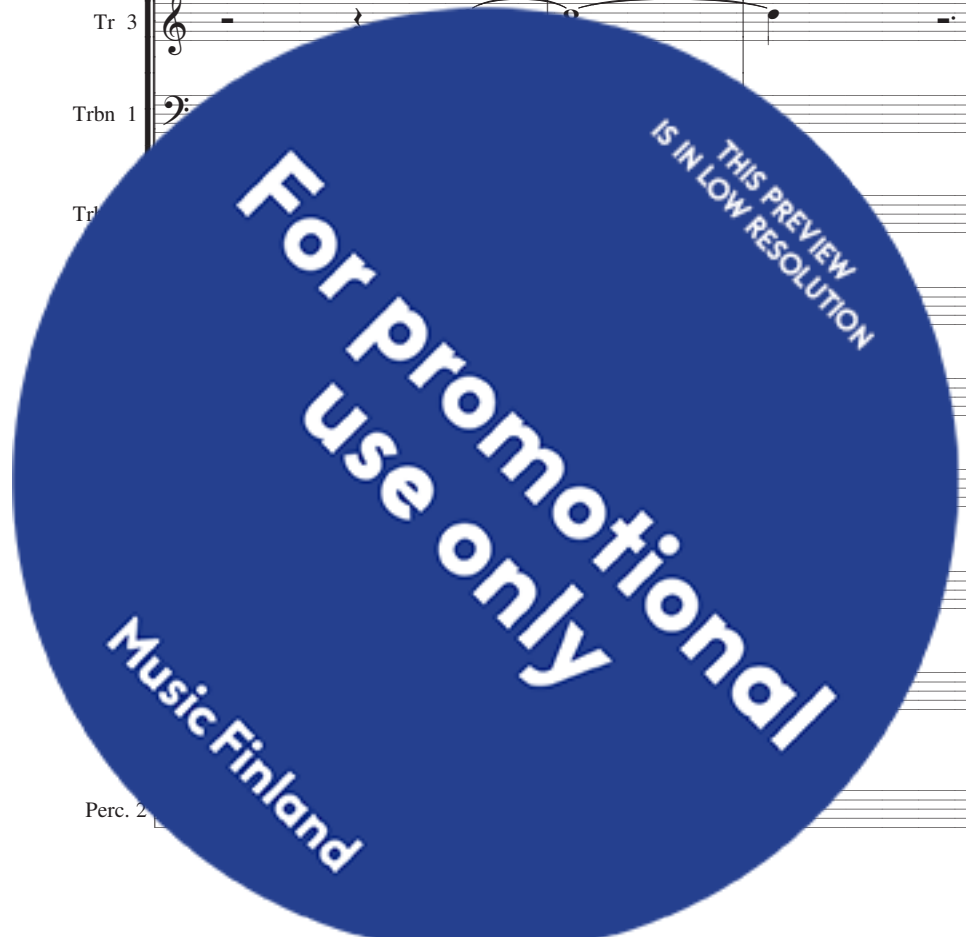
Trbn 1

Trbn 2

Trbn 3

Trbn 4

Perc. 2 *mf* *p* *mp* *mf* *f* *mf* *mp* *p*





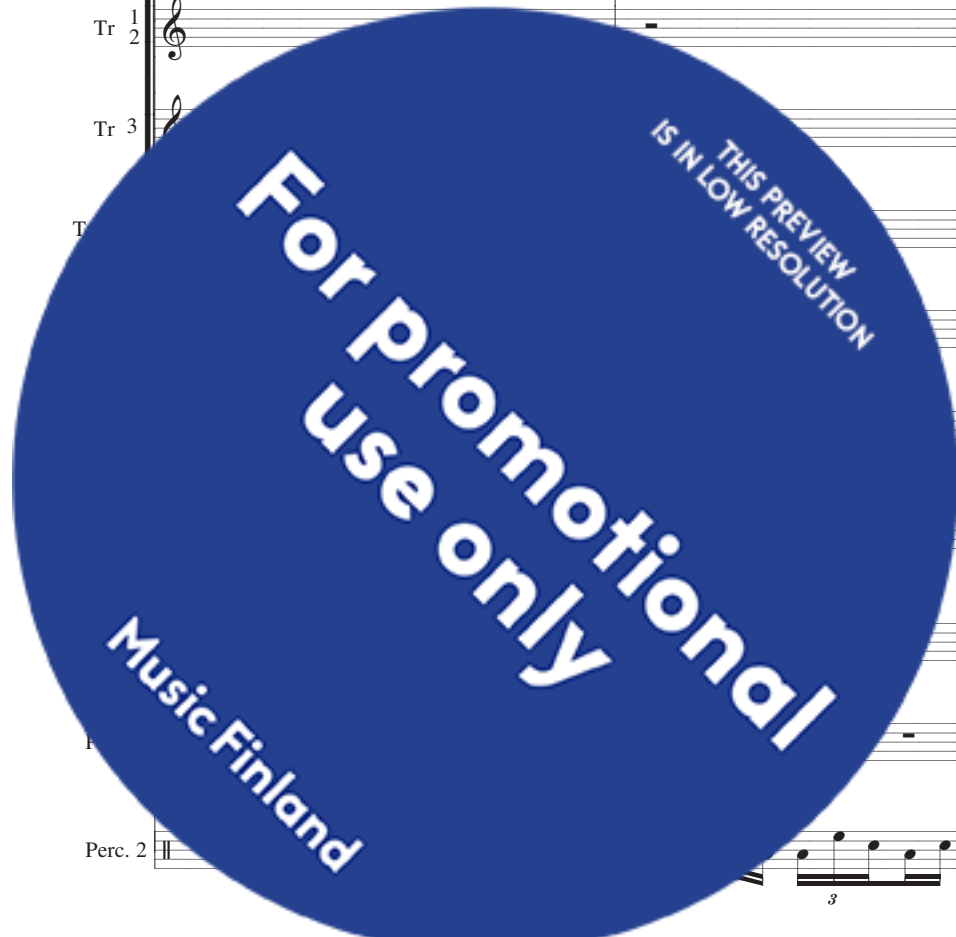
Fl 1  
Fl 2  
Ob 1 2  
E.hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Alto Cl  
b.Cl  
Bsn 1  
Bsn 2  
D.bsn  
A.sax 1  
A.sax 2  
T.sax  
B.sax  
1,2 Hn  
3,4 Hn  
Tr 1  
Tr 2  
Tr 3  
T  
Perc. 2

*mf* 3  
*f* 3  
*ff* 3  
*fff* 3

a2  
senza sord.  
senza sord.  
senza sord.  
senza sord.

Bass drum  
Tam-tam

*f* *ff* *fff*



29

Fl 1 *p* *mp*

Fl 2

Ob 1/2

E.hn

E♭ Cl *p* *mp*

Cl 1 *p* *mp*

Cl 2 *p* *mp*

Cl 3 *p* *mp*

Alto Cl *p* *mp*

b.Cl *p* *mp*

Bsn 1/2

D.bsn

A.sax 1/2

T.sax

B.sax

1,2 Hn

3,4 Hn

Tr 1 *mp* *mf*

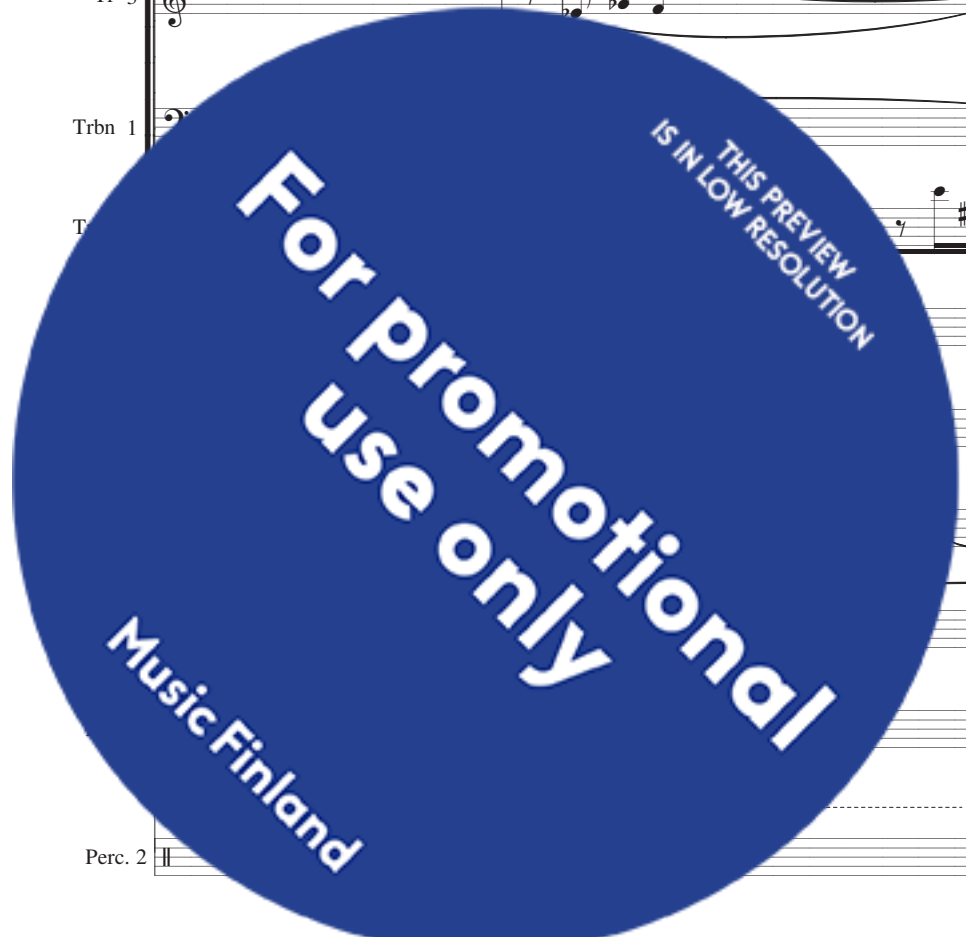
Tr 2 *mf*

Tr 3 *mf*

Trbn 1 *mf*

T

Perc. 2







48

Fl 1

Fl 2

Ob 1/2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1/2

D.bsn

A.sax 1/2

T.sax

B.sax

1,2 Hn

3,4

Tr 1

Trbn 1/2

b.Tr

Perc

*p*

*ppp*

*p*

*ppp*

*p*

*p*

*al*

*p*

*mp*

*pp*

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54 al

Fl 1 2

Ob 1 2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2

Hn

3,4

Tr 1

Trbn 1 2

b.Trbn

Perc.

*mp*

*p*

*p*

*ppp*

*pp*

*pp*

*mf*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

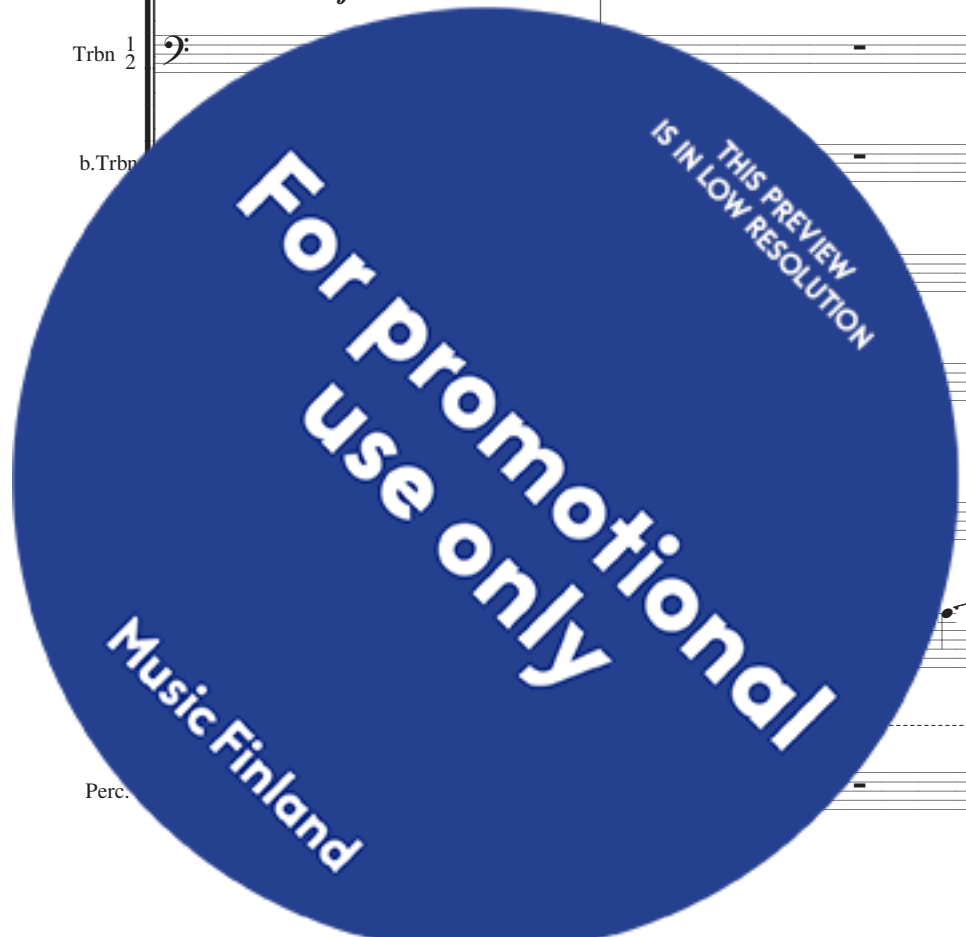
*p*

*pp*

*p*

*mp*

*p*



Fl 1/2  
Ob 1/2  
E.hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Alto Cl  
b.Cl  
Bsn 1/2  
D.bsn

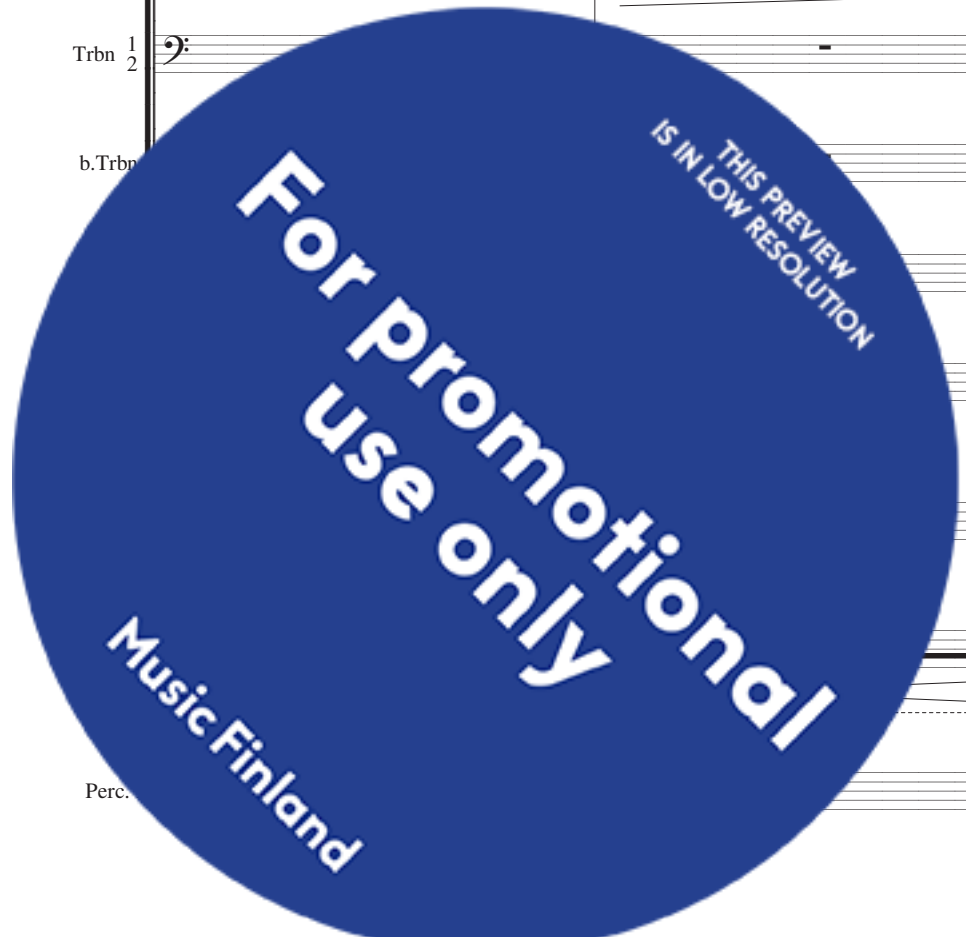
Tr  
ppp  
p

A.sax 1  
A.sax 2  
T.sax  
B.sax

1,2  
Hn  
3,4  
Tr 1  
Trbn 1/2  
b.Trbn

Perc.

mf  
pp  
p



# III - Steamy Opinion

Allegro con moto ♩ = 144

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Ehn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Alto Cl  
B. Cl  
Bsn 1  
Bsn 2  
D. bsn

Allegro con moto ♩ = 144

A. sax 1  
A. sax 2  
T. sax  
B. sax  
Hn. 1  
Tr 1  
Trbn 1  
b. Trbn





7

Fl 1  
Fl 2

Ob 1  
*fff mf*

Ob 2  
*fff mf*

Ehn  
*fff mf*

Eb Cl

Cl 1  
*f*

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1  
*fff mf*

Bsn 2  
*fff mf*

D. bsn  
*fff mf*

A. sax 1  
*f*

T. sax  
*f*

B. sax

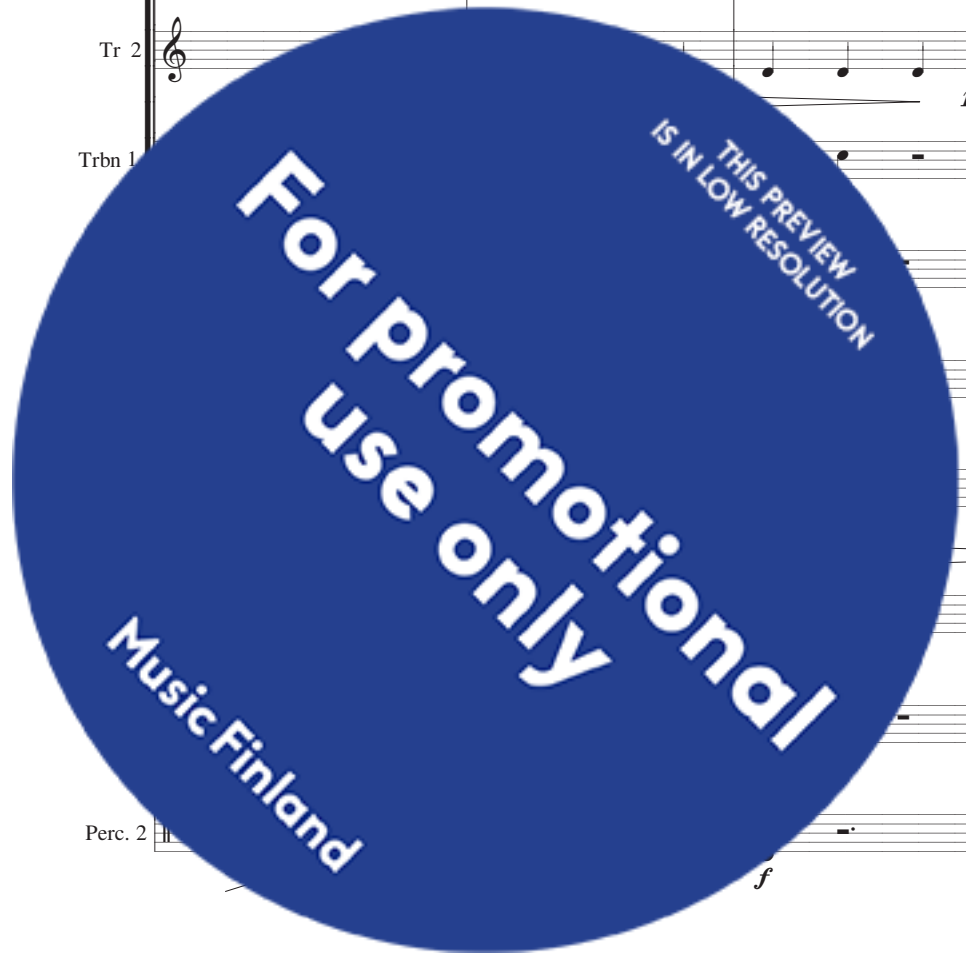
Hn. 1  
*ppp f ppp*

Tr 1  
*f ppp*

Tr 2  
*ppp*

Trbn 1  
*ppp*

Perc. 2  
*f*



Fl 1  
Fl 2

Ob 1

Ob 2

Ehn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1

Bsn 2

D. bsn

A. sax 1

A. sax 2

T. sax

B. sax

Hn. 1

Tr 1

Trbn 1

Perc. 2

*ppp*

*ppp*

*ppp*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*ppp*

*ppp*

*ppp*

*mf*

*p*

*ppp*

*ppp*

*mf*

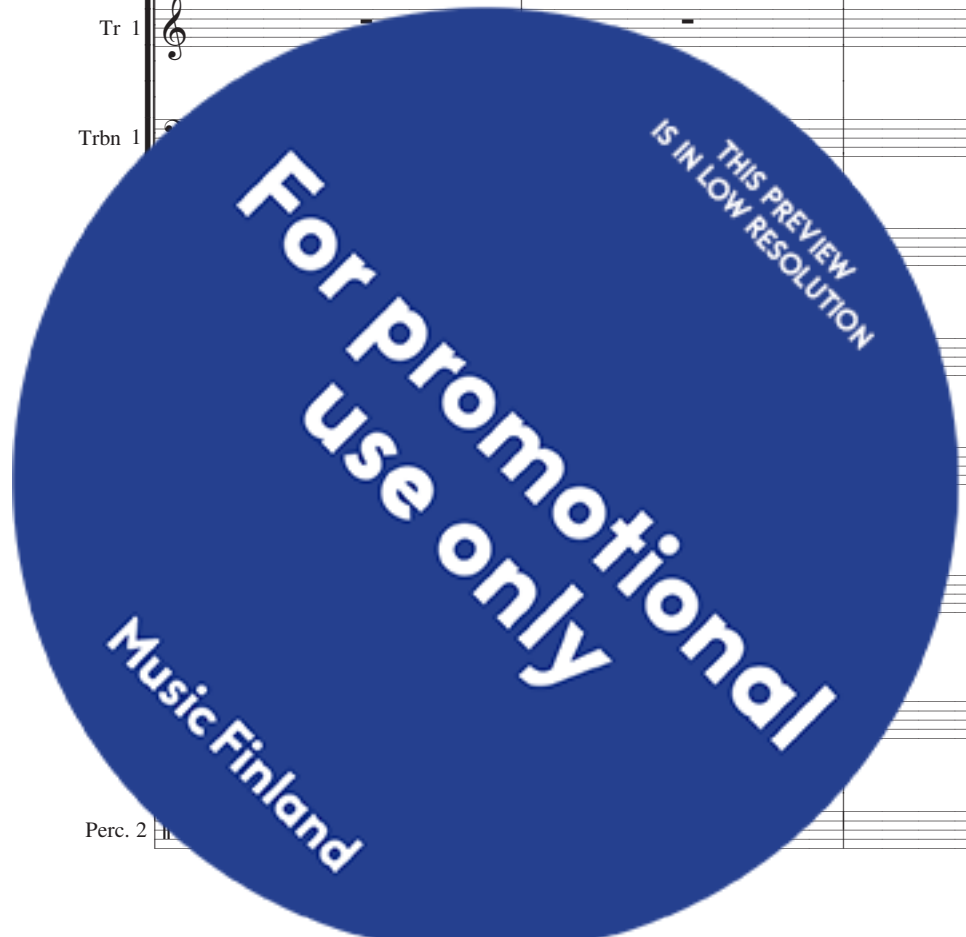
*p*

*ppp*

*ppp*

*mf*

*p*



19

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Ehn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Alto Cl  
B. Cl  
Bsn 1  
Bsn 2  
D. bsn  
A. sax 1  
A. sax 2  
T. sax  
B. sax  
Hn. 1  
Tr 1  
Trbn 1  
Perc. 2

*ppp* *f* *fff* *mf* *f* *fff* *p* *f*

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31

Fl 1 2

Ob 1

Ob 2

Ehn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1

Bsn 2

D. bsn

A. sax 1

A. sax 2

T. sax

B. sax

Hn. 1 2

Hn. 3 4

Tr 1 2 3

Trbn 1 2

Perc.

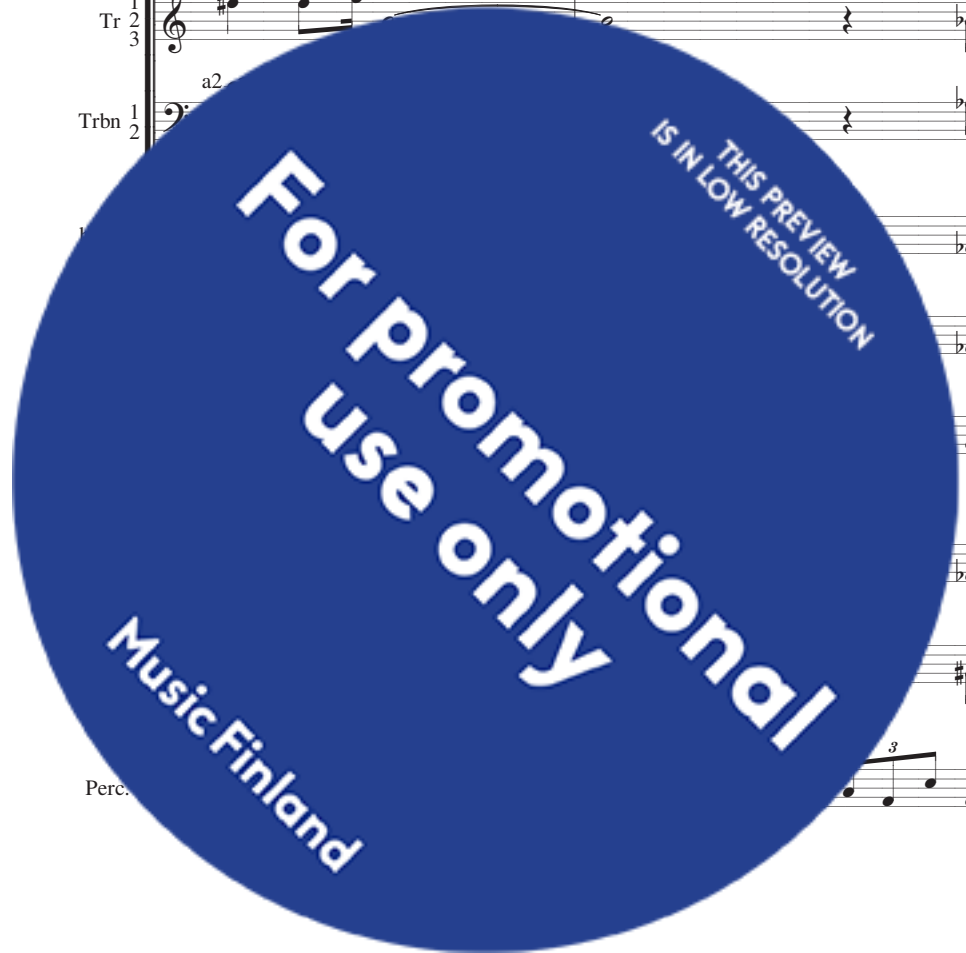
*a2*

*a3*

*3*

*p*

*fff*



35

Fl 1 2

Ob 1 2

Ehn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1

Bsn 2

D. bsn

A. sax 1

A. sax 2

T. sax

B. sax

Hn. 1 2

3 4

Tr 1

Tr 2 3

Trbn 1

Perc. 2

*f*

*ff*

*f*

*mf*

*ppp*



40

Fl 1 *ppp* *f*

Fl 2 *ff*

Ob 1/2 *al* *ff* *p*

Ehn

E♭ Cl *ff*

Cl 1 *f* *p* *ff*

Cl 2 *ff*

Cl 3 *f* *ff*

Alto Cl *f* *ff*

B. Cl *f* *ff*

Bsn 1 *ff* *p*

Bsn 2 *p*

D. bsn

A. sax 1 *ff*

A. sax 2 *ff* *3*

T. sax *ff*

B. sax *ff*

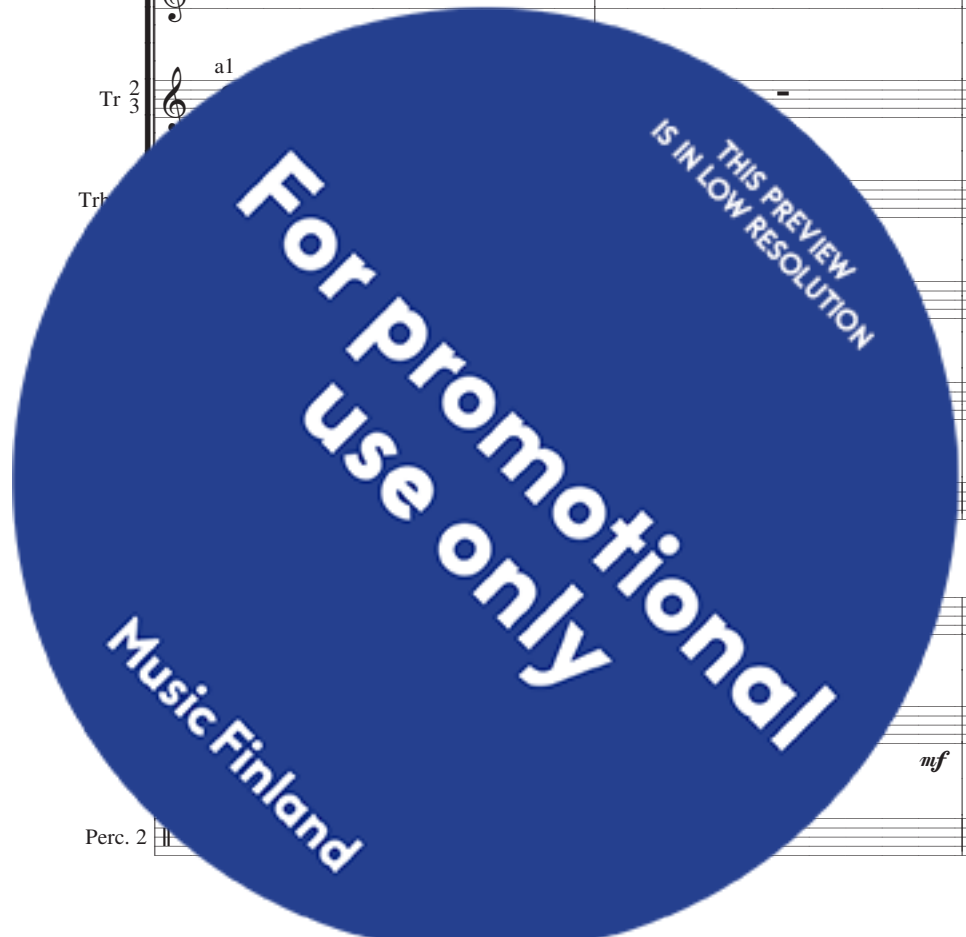
Hn. 1

Tr 1

Tr 2/3 *al*

Tr

Perc. 2 *mf*



46 **Meno mosso** ♩ = 112

Fl 1 *ff*

Fl 2

Ob 1/2 *a2 ff*

Ehn *ff*

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1/2 *a2 ff*

D. bsn *ff*

**Meno mosso** ♩ = 112

A. sax 1

A. sax 2

T. sax

B. sax

**Meno mosso** ♩ = 112

Hn. 1/2 *a2 ff*

3/4

Tr 1/2/3 *a3 ff*

Trbn 1

Trbn 2

**Meno mosso** ♩ = 112

Change to marimba

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65

Fl 1 2

Ob 1 2

Ehn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1 2

D. bsn

A. sax 1

A. sax 2

T. sax

B. sax

Hn. 1 2

3 4

Tr 1

Tr 2

Tr 3

Trbn 1

T. 1

T. 2

T. 3

Perc. 2

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70 a2

Fl 1 2

Ob 1 2

Ehn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1

Bsn 2

D. bsn

A. sax 1

A. sax 2

T. sax

B. sax

Hn. 1 2

3 4

Tr 1

Tr 2

Tr 3

Trbn 1

Tr

Perc.

*mp* *f* *mp* *fff*

*mp* *f* *mp* *fff*

*mp* *f* *mp* *fff*

*mp* *f* *mp* *fff*

*mp* *ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mf*

*ff* *mf*

*ff* *mf*

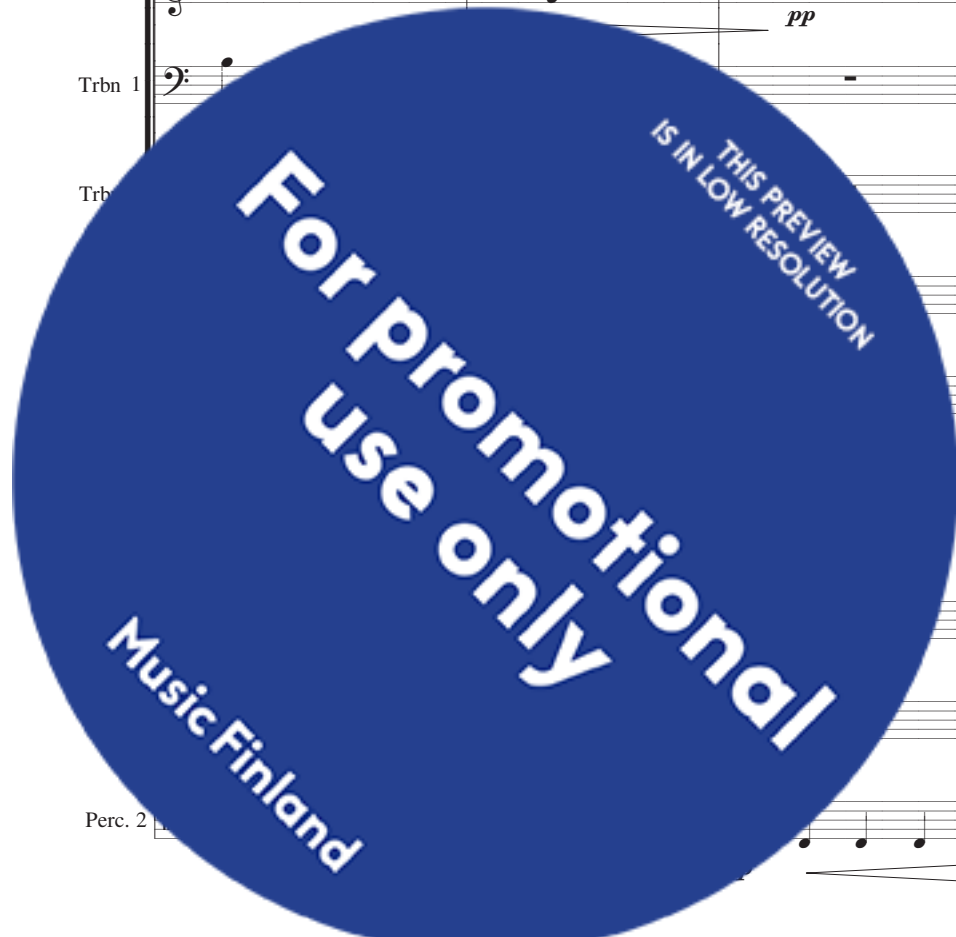
*ff* *mf*

*ff* *mf*

*ff* *mf*



This musical score page features multiple staves for various instruments. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Double Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns (1-4), Trumpets 1 & 2, Trombone 1, Trombone, and Percussion 2. The score includes dynamic markings such as *f*, *fff*, *mf*, *pp*, and *ppp*. It also features articulation marks like accents (>) and slurs, as well as performance instructions such as *a2* (second ending) and *tr* (trill). The notation includes treble and bass clefs, time signatures, and various note values.











Fl 1 2

Ob 1 2

Ehn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1 2

D. bsn

A. sax 1 2

T. sax

B. sax

Hn. 1

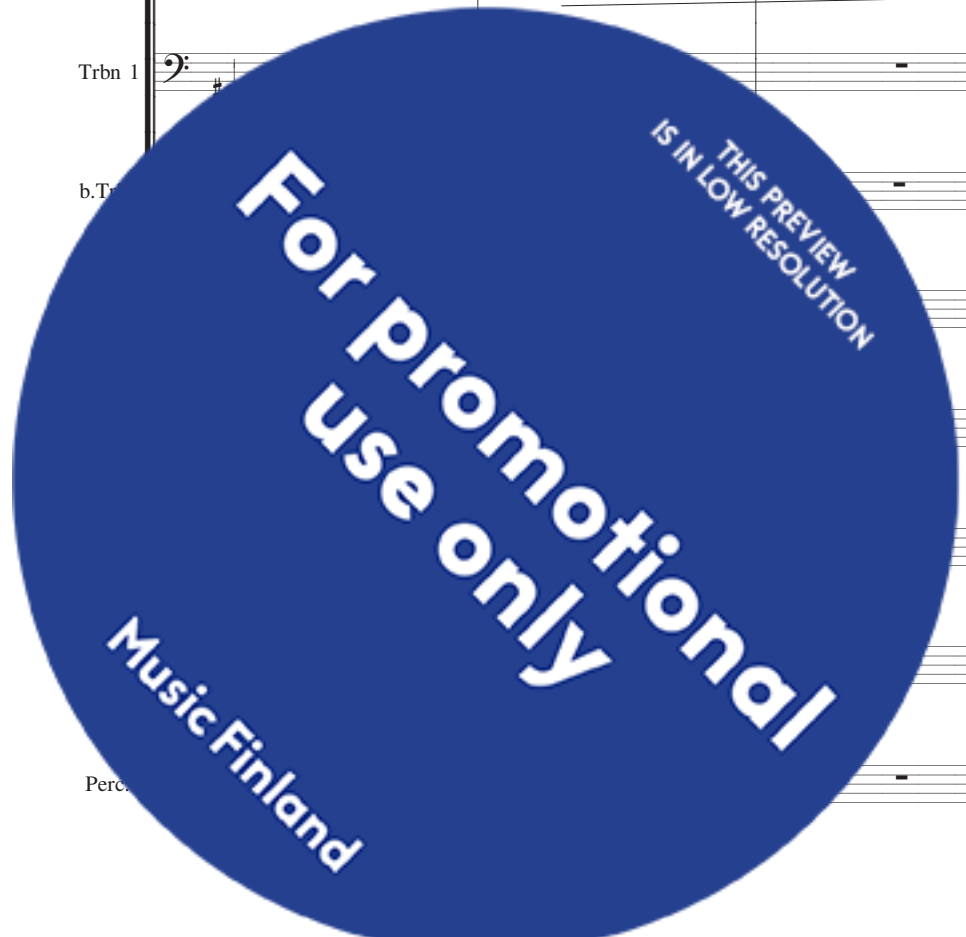
Tr 1

Tr 2

Trbn 1

b. Tr

Perc.



Fl 1/2, Ob 1/2, Ehn, Eb Cl, Cl 1, Cl 2, Cl 3, Alto Cl, B. Cl, Bsn 1/2, D. bsn, A. sax 1/2, T. sax, B. sax, Hn. 1, Tr 1, Trbn 1, b. Trbn

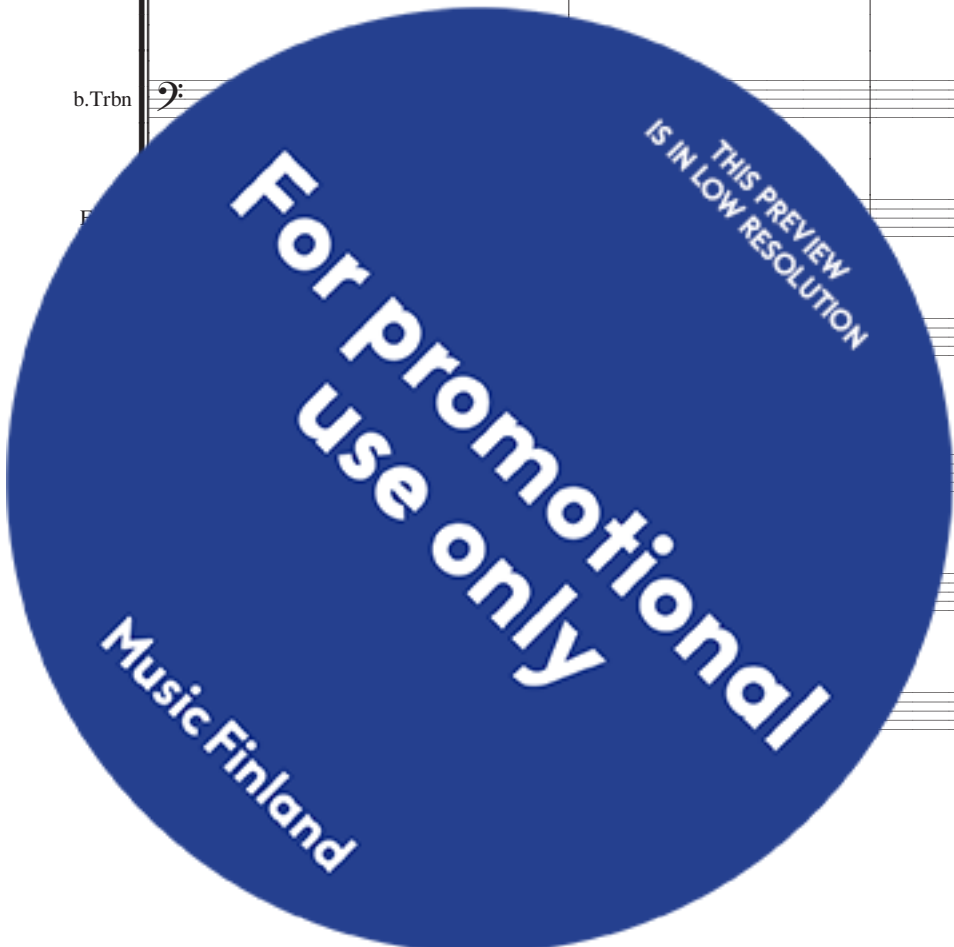
Cl 1: *pp* (triplets)

Bsn 1/2: *mp* (al), *pp*

A. sax 1/2: *mp* (al), *pp* (triplets)

B. sax: *pp* (triplets)

B. Cl: *p*



Fl 1/2

Ob 1/2

Ehn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1/2

D. bsn

A. sax 1/2

T. sax

B. sax

Hn. 1

Tr 1

Trbn 1

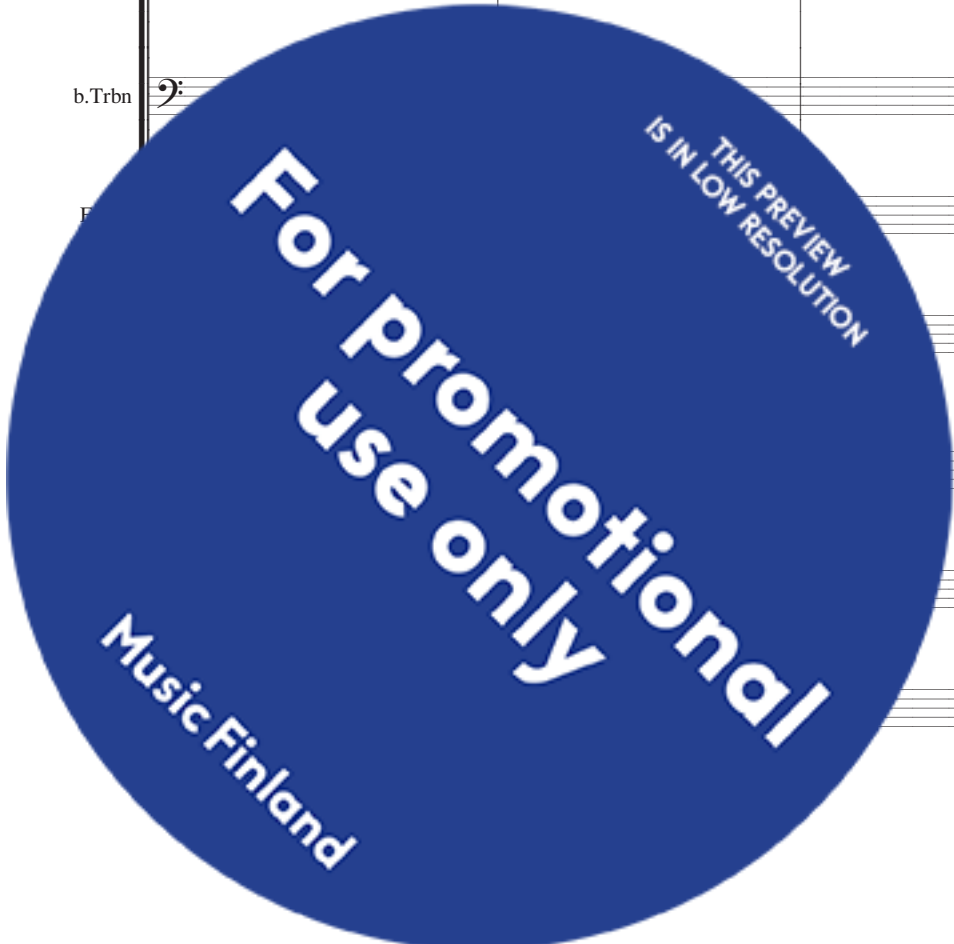
b. Trbn

F

*pp* *p* *ppp*

*ppp* *p* *ppp*

al *ppp* *p* *ppp*



Fl 1/2, Ob 1/2, Ehn, Eb Cl, Cl 1, Cl 2, Cl 3, Alto Cl, B.Cl, Bsn 1/2, D.bsn, A.sax 1/2, T. sax, B. sax, Hn. 1, Tr 1, Trbn 1, b.Trbn, Eu

*pp* *p* *ppp*

*ppp*

