

Pertti Jalava

Symphony no. 3

“Forms of Opinion”

Version for smaller orchestra

2004 / 2008

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Pertti Jalava

Symphony no 3

"Forms of Opinion"

Version for smaller orchestra

(2004 / 2008)

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Duration: 22 minutes

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Pertti Jalava

Symphony no 3

"Forms of Opinion"

(2003-2004 / 2007-2008)

| | | |
|-------|--------------|--------|
| p. 1 | I Solid | 5 min. |
| p. 23 | II Liquid | 5 min. |
| p. 34 | III Steam | 4 min. |
| p. 56 | IV Mediation | 8 min. |

First performances:

Full orchestra

Movement I "Solid Opinion"

22nd November 2008, Belgrad, Serbia

Symphony Orchestra of Radio Television of Serbia, cond. Bojan Sudic

Whole symphony

8th and 9th September 2011, Turku, Finland

Turku Philharmonic Orchestra, cond. Petri Sakari

Wind Orchestra

September 2013, Helsinki, Finland

(The Guards Band), cond. Jyrki Koskinen

Smaller Orchestra

April 2015, Joensuu, Finland

City Orchestra, cond. Michael Seal

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Orchestra:

2 Flutes (2nd doubling Piccolo)

Oboe

English horn in F

Clarinet in Bb

Bass Clarinet in Bb

2 Bassoons (2nd doubling Double Bassoon)

2 Horns in F

2 Trumpets in C

Tuba

Percussion (2 players):

Percussion 1:

vibraphone, marimba,

(bass drum , tam-tam - common with perc.2, one hit in fourth movement, bar 63)

Percussion 2:

timpani, 4 tom-toms, suspended cymbal, triangle, tam-tam, bass drum, 3 wood blocks, snare drum

Strings

Score in C

aproximately 22 minutes

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1 Solid

Pertti Jalava (2004 / 2008)

Tempo 1 - Lento ♩ = 52

Tempo 1 Lento 7-82

Flutes 1 2

Oboe

English horn

Clarinet

BassClarinet

Bassoon 1

Bassoon 2

Horns 1 2

Trumpets 1 2

Tuba

Vibraphone

Percussion 1

Percussion 2

Violin

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Musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. The woodwinds (Flutes, Oboe, English horn, Clarinet, BassClarinet, Bassoon 1, Bassoon 2) and brass (Horns, Trumpets, Tuba) sections are shown in the upper staves. The percussion section (Vibraphone, Percussion 1, Percussion 2) is shown in the middle staves. The string section (Violin) is shown in the lower staves. A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only".

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accelerando

Tempo 2 - Presto ♩ = 120

9

Fl. 1 2

Ob

E.hn

Cl

B.Cl

Bsn 1

Bsn 2

mp

p

mp

ppp

p

fff

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

al

3

0

3

0

3

0

f

accelerando

Tempo 2 - Presto ♩ = 120

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

Perc. 1

Perc. 2

mf

f

mf

f

f

mf

f

mp

f

mp

f

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

3

3

3

3

3

3

3

3

3

3

3

3

mf

p

mp

f

mp

f

mp

f

mp

f

mp

f

pp

pp

pp

pp

pp

pp

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

pizz

pizz

pizz

pizz

pizz

pizz

f

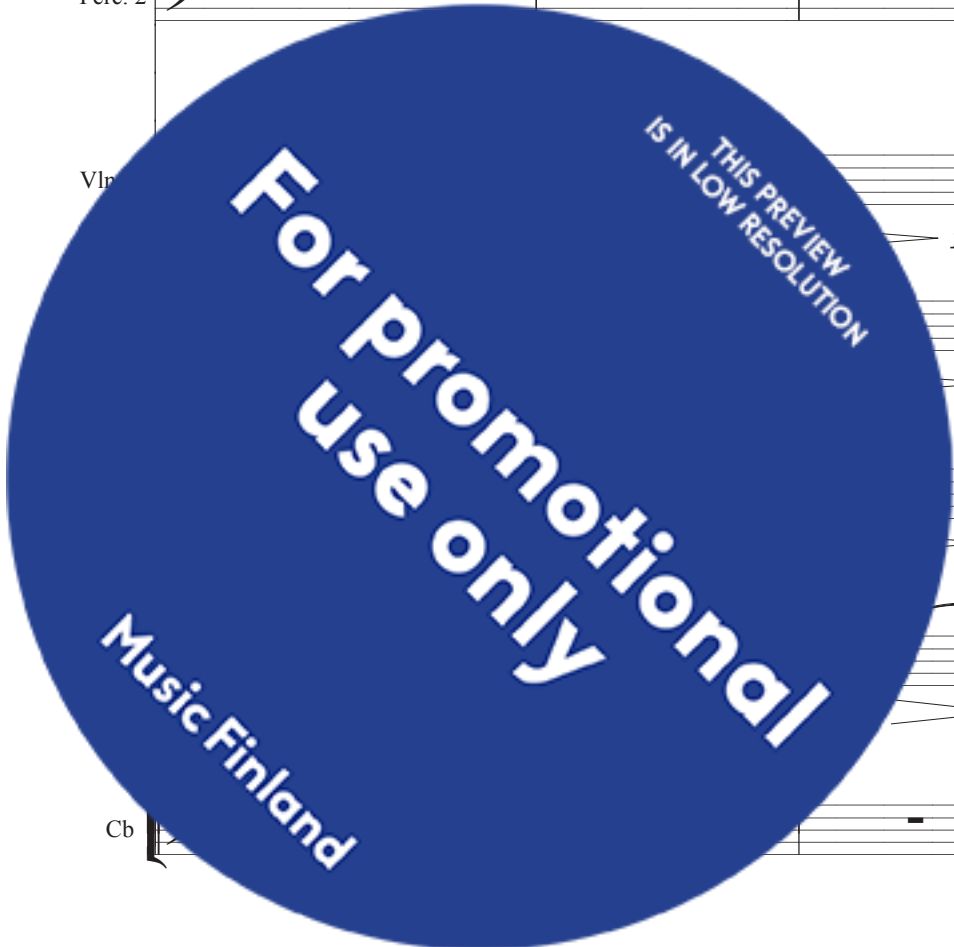
f

f

f

f

f



The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1 & 2, Ob., E. hn., Cl., Bsn 1 & 2, Hn 1 & 2, Tr 1 & 2, Tuba, Vib., Perc. 1 & 2, Vln 1, Vln 2, Vla., and Cb. The score is marked with a large blue circular watermark that reads 'For promotional use only' and 'Music Finland'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION'. The musical notation includes various notes, rests, and dynamic markings such as *mp*, *f*, and *p*. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The overall layout is professional and typical of a printed musical score.

[illegible]

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[illegible]

Tempo 1 ♩ = 52

Fl. 1

Fl. 2

Ob

E.hn

Cl

B.Cl

Bsn 1

D.bsn

30

0

mf

morendo

mp

morendo

poco ritard. ad. lib.

pp

pp

Tempo 1 ♩ = 52

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

ppp

mp

Vib.

Perc. 1

Timpani

Perc. 2

Tempo 1 ♩ = 52

Cb

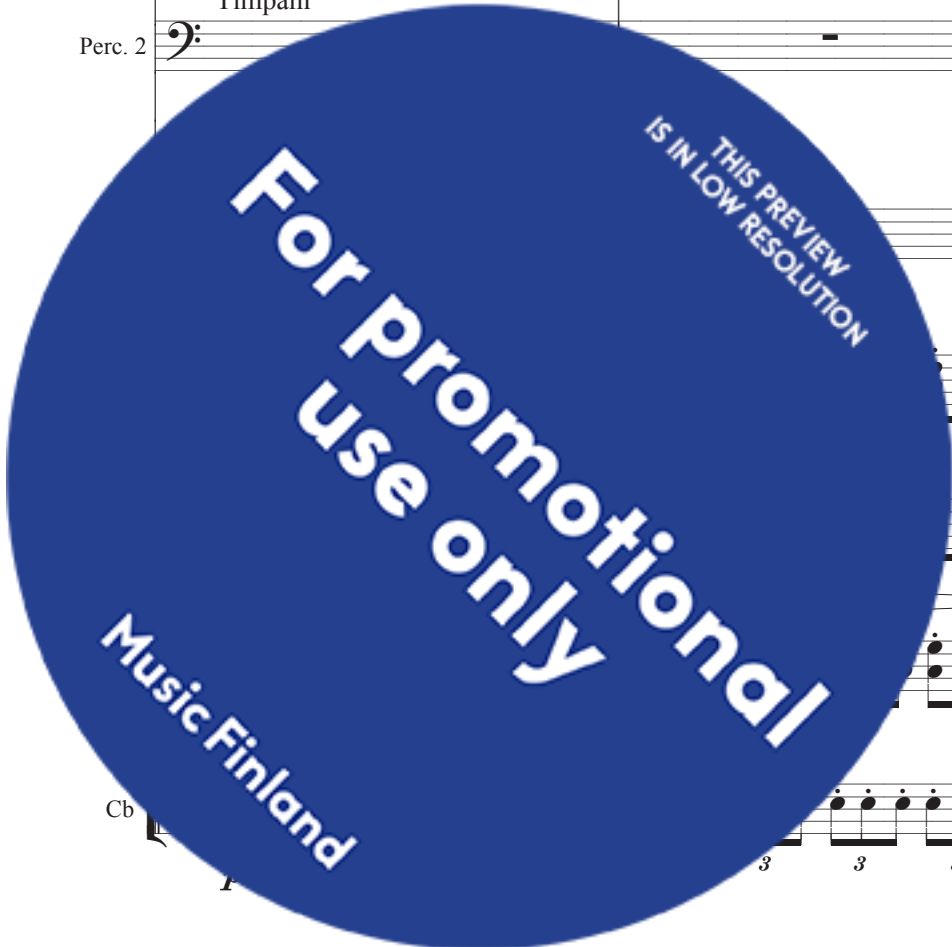
ppp

ppp

ppp

ppp

ppp



35

Fl. 1

Fl. 2

Ob.

E.hn.

Cl.

B.Cl.

Bsn 1

D.bsn.

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

Vib.

Perc. 1

Timpani

Perc. 2

Triangle

Tam-tam

Cb.

pp

pp

pp

p

pp < *p*

pp < *p*

p

pp < *p*

Chiuso

aperto

con sord.

pp

con sord.

pp

con sord.

pp

poco ritard. ad lib.

mp

morendo

mp

p

pp

p

pp

p

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Tempo 2 ♩ = 120

Tempo 2 ♩ = 120

ritardando ad.lib.

ritardando

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Finland

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Music Finland

[illegible]

Music Finland

66

Fl. 1

Fl. 2

Ob.

E.hn.

Cl.

B.Cl.

Bsn 1

D.bsn.

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

Vib.

Perc. 1

T.toms

Perc. 2

Cymbal

Cb.

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71

Fl. 1
Fl. 2
Ob.
E.hn.
Cl.
B.Cl.
Bsn. 1
D.bsn.
Hn. 1
Hn. 2
Tr. 1
Tr. 2
Tuba
Vib.
Perc. 1
Timpani
Perc. 2
Cb.

pp
mp
ppp
pp
mp
ppp
ff
ppp
ppp
ppp
f
ff
p

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76

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob *f* *ppp*

E.hn *f* *ppp*

Cl *pp* *f*

B.Cl *pp*

Bsn 1 *f* *ff* *ppp*

D.bsn *f* *ff* *ppp*

Hn 1 *f* *ppp*

Hn 2 *f* *ppp*

Tr 1 *f* *ppp*

Tr 2 *f* *ppp*

Tuba *f* *ff* *ppp*

Vib.

Perc. 1 *p* *f*

Timpani *ppp*

Perc. 2 *p*

Cymbal

V.

Cb *ppp*

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Music Finland

94

Fl. 1

Fl. 2

Ob

E.hn

Cl

B.Cl

Bsn 1

D.bsn

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

M.ba

Perc. 1

T.toms

Perc. 2

fff

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Music Finland

103

Fl. 1

Fl. 2

Ob

E.hn

Cl

B.Cl

Bsn 1

D.bsn

f

Hn 1

Hn 2

f

Tr 1

Tr 2

f

Tuba

f

Perc. 1

M.ba

mf

Perc. 2

B.drums

f

ff

Cb

f

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[illegible]

Musical score for Percussion 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Tuba. The score is for measures 1-4 of a piece. The key signature is one flat (B-flat). The time signature is 4/4. The percussion parts (Perc. 1 and Perc. 2) are marked 'M.ba' and 'B.drum' respectively. The brass parts (Hn 1, Hn 2, Tr 1, Tr 2, and Tuba) are marked 'fff' (fortissimo). The score shows a complex rhythmic pattern with triplets and sixteenth notes. The percussion parts play a steady eighth-note pattern. The brass parts play a melodic line with triplets. The score ends with a blue oval graphic.

[illegible]

Music Finland

[illegible]

Music Finland

25

Fl.1

Fl.2

Ob.

E.hn.

Cl.

B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tr.1

Tr.2

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

Cb.

T.toms

Bass drum

T.tam

aperto

senza sord.

arco

f

ff

fff

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34

Fl. 1, 2

Ob.

E.hn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1, 2

Tuba

Perc. 1

Perc. 2

Vib.

Cb.

p

ppp

al

Red.

0

tr

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Music Finland

48

Fl. 2

Ob.

E.hn.

Cl.

B.Cl.

Bsn.1

Bsn.2

Hn. 1
2

Tr. 1
2

Tuba

Perc. 1 W.bl

Perc. 2 Vib.
(Cym.)

Vln 1

Cb

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54

Fl. 2

Ob.

E.hn.

Cl.

B.Cl.

Bsn. 1
2

Hn. 1
2

Tr. 1
2

Tuba

Perc. 1

Perc. 2

Vib.

Vln 1

p

pp ³

tr

ppp

tr

ppp *p*

mp

mf ³ *mp* ³ *p* *pp*

p 0 *p*

Bass drum *p*

T.tam

mp

pp

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Music Finland

59

Fl.

Ob.

E.hn.

Cl.

B.Cl.

Bsn. 1
2

Hn. 1
2

Tr. 1
2

Tuba

T.tam

Perc. 1

Vib.

Perc. 2

Vln 1

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Music Fit

III Steam

Presto ♩ = 144 -152

Presto ♩ = 144 -152

In Steam

Fl. 1, 2

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

M. ba

B. drum

Cb.

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7

Fl. 1
2

Ob.

Ehn.

Cl.
f 3

B.Cl.

Bsn. 1
f 3

Bsn. 2
f 3

Hn. 1
f *ppp*

Hn. 2
f *ppp*

Tr. 1
f *ppp*

Tr. 2
f *ppp*

Tuba
ppp *f* *ppp*

Perc. 1
M.ba
f

Perc. 2
B.drum
f

Cb
fff *mf* *p*

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13

Fl. 1
2

Ob.

Ehn.
f
mf
p

Cl.
mf
p

B.Cl.
mf
p

Bsn. 1
mf
p

Bsn. 2
mf
p

Hn. 1

Hn. 2

Tr. 1
2

Tuba

Perc. 1
M.ba

Perc. 2
B.drum

Vl.
ppp

Vla.
ppp

Vc.
ppp

Cb.
ppp

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Music Finland

[illegible]

25

Fl. 1 2

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1 2

Tuba

Perc. 1 M.ba

Perc. 2 B.drum

Vln 1

Vln 2

Vcllo

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

Trpt. 7

Trpt. 8

Trpt. 9

Trpt. 10

Trpt. 11

Trpt. 12

Trpt. 13

Trpt. 14

Trpt. 15

Trpt. 16

Trpt. 17

Trpt. 18

Trpt. 19

Trpt. 20

Trpt. 21

Trpt. 22

Trpt. 23

Trpt. 24

Trpt. 25

Trpt. 26

Trpt. 27

Trpt. 28

Trpt. 29

Trpt. 30

Trpt. 31

Trpt. 32

Trpt. 33

Trpt. 34

Trpt. 35

Trpt. 36

Trpt. 37

Trpt. 38

Trpt. 39

Trpt. 40

Trpt. 41

Trpt. 42

Trpt. 43

Trpt. 44

Trpt. 45

Trpt. 46

Trpt. 47

Trpt. 48

Trpt. 49

Trpt. 50

Trpt. 51

Trpt. 52

Trpt. 53

Trpt. 54

Trpt. 55

Trpt. 56

Trpt. 57

Trpt. 58

Trpt. 59

Trpt. 60

Trpt. 61

Trpt. 62

Trpt. 63

Trpt. 64

Trpt. 65

Trpt. 66

Trpt. 67

Trpt. 68

Trpt. 69

Trpt. 70

Trpt. 71

Trpt. 72

Trpt. 73

Trpt. 74

Trpt. 75

Trpt. 76

Trpt. 77

Trpt. 78

Trpt. 79

Trpt. 80

Trpt. 81

Trpt. 82

Trpt. 83

Trpt. 84

Trpt. 85

Trpt. 86

Trpt. 87

Trpt. 88

Trpt. 89

Trpt. 90

Trpt. 91

Trpt. 92

Trpt. 93

Trpt. 94

Trpt. 95

Trpt. 96

Trpt. 97

Trpt. 98

Trpt. 99

Trpt. 100

Trpt. 101

Trpt. 102

Trpt. 103

Trpt. 104

Trpt. 105

Trpt. 106

Trpt. 107

Trpt. 108

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Trpt. 111

Trpt. 112

Trpt. 113

Trpt. 114

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Trpt. 118

Trpt. 119

Trpt. 120

Trpt. 121

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Trpt. 129

Trpt. 130

Trpt. 131

Trpt. 132

Trpt. 133

Trpt. 134

Trpt. 135

Trpt. 136

Trpt. 137

Trpt. 138

Trpt. 139

Trpt. 140

Trpt. 141

Trpt. 142

Trpt. 143

Trpt. 144

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Trpt. 336

Trpt. 337

Trpt. 338

Trpt. 3

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35

Fl.1

Fl.2

Ob.

Ehn.

Cl.

B.Cl.

Bsn.1

Bsn.2

Hn. 1/2

Tr. 1/2

Tuba

Perc. 1

Perc. 2

V.

Cb.

M.ba

T.toms

Change to vibrafon

Change to tam tam & bass drum

f

ppp

ppp

f

ff

ff

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46

Fl.1

Fl.2

Ob.

Ehn.

Cl.

B.Cl.

Bsn.1

Bsn.2

ff

p

f

Meno mosso

7-112

Meno mosso ♩ = 112

Hn. 1
 Hn. 2
 Tr. 1
 2
 Tuba
 Vib.
 Perc. 1
 (2a.)
 Perc. 2
 Change to marimba

Meno mosso ♩ = 11

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A tempo

52

Fl.1

Fl.2

Ob.

Ehn.

Cl.

B.Cl.

Bsn.1

Bsn.2

mp

f

ppp

f

f

f

f

A tempo

Hn.1

Hn.2

Tr. 1
2

Tuba

M.ba

Perc. 1

T.tam

Perc. 2

B.drum

f

ppp

f

ppp

al

f

ppp

f

fff

p

f

A tempo

V.

f

fff

pizz

f

fff

pizz

f

fff

pizz

f

fff

pizz

f

fff

pizz

f

fff

Cb

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65

Fl. 1

Fl. 2

Ob.

Ehn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Perc. 1

Perc. 2

M. ba

B. dr

Cb

f *fff* *mp* *f*

f *fff* *mp* *f*

mf *p* *f* *p*

mf *ff* *p*

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[illegible]

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[illegible]

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MUSIC FINLAND

105

Fl. 1
2

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Tr. 1
2

Tuba

Perc. 1
M.ba

Perc. 2
B.drum

Vln 1

Cb

mp

ppp

ppp

p

mp

ppp

ppp

p

pizz

p

pizz

p

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Music Finland

111

Fl. 1
2

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Tr. 1
2

Tuba

Perc. 1
M.ba

Perc. 2
B.drum

Vln 1

Cb.

pp *p* *ppp*

ppp

ppp *p* *ppp*

3 3 3 3 3

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IV Mediation

Adagio $\text{♩} = 56$

Fl. 1 2

Ob.

E.hn

Cl.

B.Cl

Bsn. 1

D.bsn

Hn. 1 2

Tr. 1 2

Tuba

Vib.

Perc. 1

Timpani

Perc. 2

Vln

C.

pp

pp

mf

pp

mp

mf

mf

pp

p

mf

mp

mf

mp

mf

10

Fl. 1 2

Ob.

E.hn

Cl.

B.Cl

Bsn. 1

D.bsn

Hn. 1 2

Tr. 1 2

Tuba

Vib.

Perc. 1

Timp.

Perc. 2

Vln.

C.

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Music Finland

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IS IN LOW RESOLUTION

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Music Finl

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27

Fl.1

Fl.2

Ob.

E.hn

Cl.

B.Cl.

Bsn. 1

D.bsn

Hn. 1

Hn.2

Tr. 1

2

Tuba

Perc. 1

Vib.

Timp.

Perc. 2

Tam-tam

B.d

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Music Finland