

Kari Tikka

Due Pezzi

for orchestra

1973



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21/2-77

MUSIIKIN TIEDOTUSKESKUS

2054

Oy YLEISRADIO AB
NUOTISTO
Helsinki

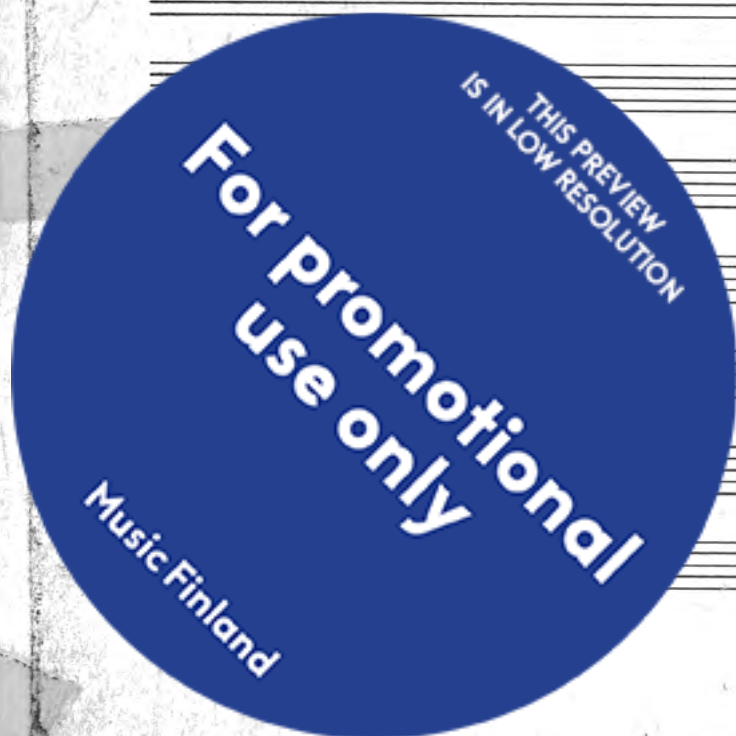
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Kari Tikka 1.-8.2.
(~~11755~~) 1973

DUE PEZZI

— SONORO

— RITMICO



I STRUMENTI:

FLAUTO (ANCHE FL. PICC E FL. IN SOL)

CLARINETTO IN MI^b

CLARINETTO BASSO IN SI^b (ANCHE CL. IN SI^b)

CONTRAFAGOTTO (ANCHE FAGOTTO)

PIANOFORTE } 1 SOITTAJA
CELESTA }

TIMPANI

PERCUSSIONI - 4 SOITTAJAA

2 VIOLINI

VIOLA

VIOLONCELLO

CONTRABASSO (5 KIELINEN)

PERCUSSIONI:

LYRA

CLARINET:

(IN MANO) CROTALI

SISTRUM

2 PIATTI SOSP.

CASTAGNETTI

3 TRIANGOLI (HIGH CORNER)

TAMBURINO

GLASS-CHIMES

2 TIUKUA

FRUSTA

MARIMBA

VIBRAFONO

GLOCKENSPIEL

SILOFONO

2 TAMBURI PICC.

(2) GUIRO(S)

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I SONORO

11.55

Oy YLEISRADIO Ab
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Largo 1 $\sim 9''$

2 $\dot{=} 45$

Flauto
in Sol
Clarinetto
in Mi b
Clarinetto
basso in Si b
Contra-
fagotto

Piano-
forte

Timpani

Gran
Cassa
(piu grande
possibile)

Crotali
(telineessä)

Gong
(piu grande
possibile)

Sistrum
(2 pientä
kelloa,
jotka roikkuvat puurivasta
käsillä lyödään
kaluras-
pienellä
metallinruuvilla (pöytä-
käsillä))

Violino I

Violino II

Viola

Cello

Basso

Contra-
basso

Organo

Choro

aloita $(\dot{=} 60)$
huomaa-
matta

ppppp

Ped

molto morbido, senza accenti (tasainen humina)

pidä oma tempo
sempre simile

pochettino a pochettino

aloita $*$
huomaamatta

tremolo morbido

sempre simile

(ajattele etu-
lyöntinä)

ppppp soita kakien eritaista sävyrä ja väriä sekä toden panna
cavec. ja dim gm. mutta aina hyvässä puoleisissa muiden kanssa.

pochettino a pochettino

dolce, sonoro
quasi gliss.

lasc. vibr.

aloita $*$
huomaamatta

tremolo morbido

sempre simile

pochettino a pochettino

dolce
sonoro

lasc. vibr.

roikkuvat puurivasta
käsillä lyödään
kaluras-
pienellä
metallinruuvilla (pöytä-
käsillä))

(josei saatavissa, niin a) pari tiukkaa b) käsierotalekset (äänillä ei väliä kumovat
korkeita ja sopivat crotalekseen perään)

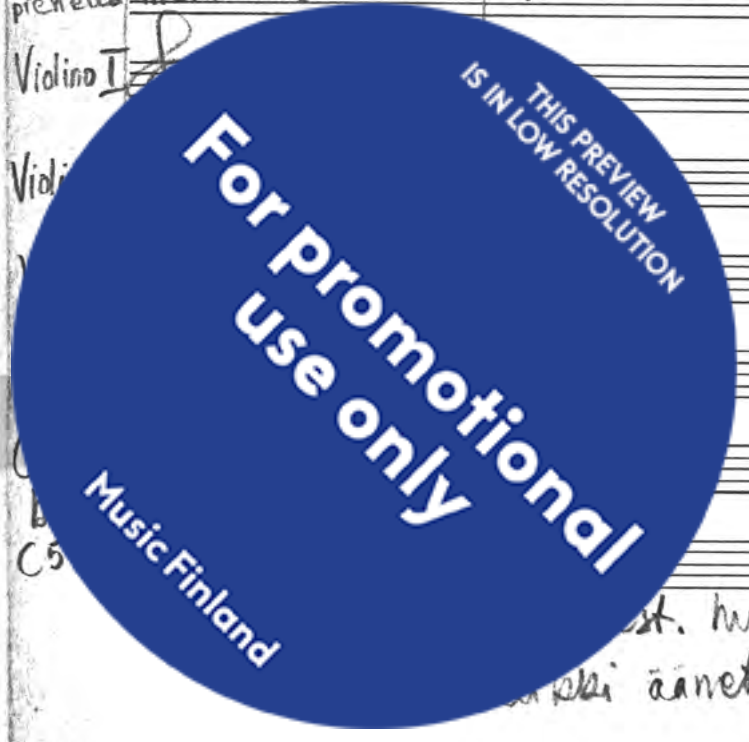
consord. $*$


pppp

aloita huomaamatta ja pikkuhiljaa

st. huom.

kaikki äänet sulautuvat yhdeksi tasaiseksi matalaksi huminaksi.





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15

**)*
ppp
laumi
morendo
pochettino
a
pochettino
crescendo

lase vihi annasoida kumnes aani on tayerin kuolant

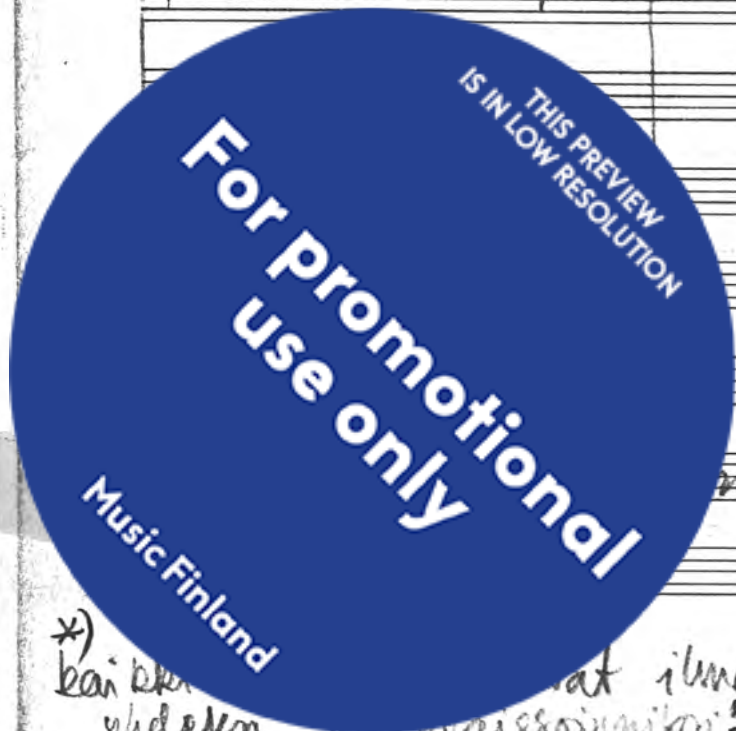
pochettino
a
pochettino
crescendo

frem simile
pochett.
crescendo al

annasoida nika kavan kum jaksaa

tem.
simile

pochettino
a
pochettino
crescendo



a
pochettino
crescendo

**)*
kaipaa
yhteisen
ilman alenteja
seisäsimmi!

20

Fl. ing
1 in Mib
Cl. basso
in Sib
Cf. g.

* fl. zgc

sempre fl. zgc

p nauras äänii

poco a poco cresc

morendo lopeta silloin kun ilma tuppui

piu piano
possibile

pf.

(♩ = 60)

accelerando

pida oma tempo
simile

Ped

poco a poco cresc.

Timp

Gr. Cassa

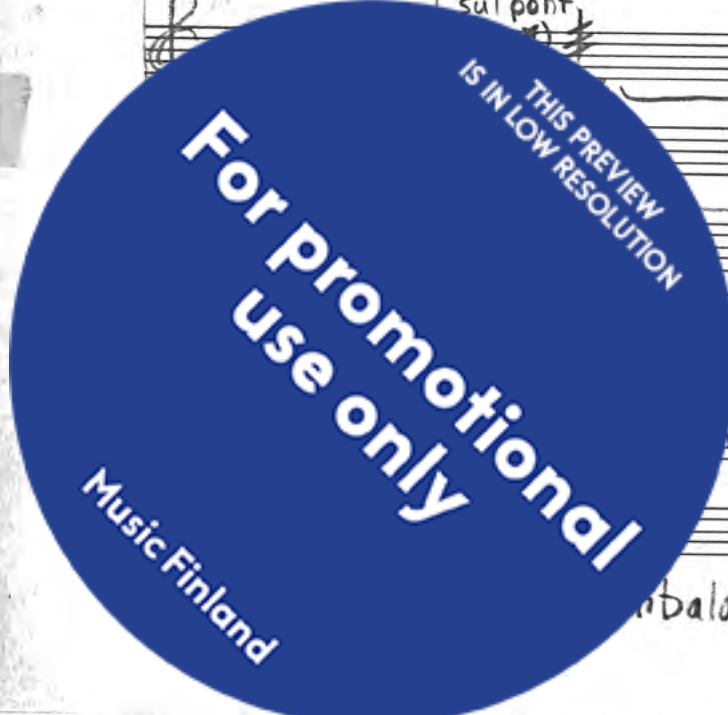
Tam-tam

Piatto (grande)

sosp.

Vibra-
fono

Marimba



morendo
sempre

äänien korkeus

poco a poco

laskee pikkuhiljaa

simile

piano (hieno vispilöitä niin että soi ja siirtee!)

pida oma tempo

poco a poco cresc

simile

Ped (tasainen humina)

morendo

sul pont

poco a poco cresc

poco a poco cresc

poco a poco cresc

morendo

senza
sord.

pppp

aloita huomaamatta

hidas

gliss.

poco a poco cresc

balanssi!

25

rit. 28 ♩ = 30

muta in fl. piccolo

(mp) morendo

crescendo

mp

para a para

i glissandi (♩ = 100) simile

(♩ = 130) molto vivace

glissandi loco

Pel. cresc

tem. simile

(äänen korkeus laskee crescendo myötä)

muta in gong

simite (mp) morendo

crescendo

simite

muta in glöckenspiel

(mf) morendo

rit. ♩ = 30

(huom liiku tarkasti merkkien mukaan)

sempre trem. (f) cresc

rit. ♩ = 30

(mf) morendo

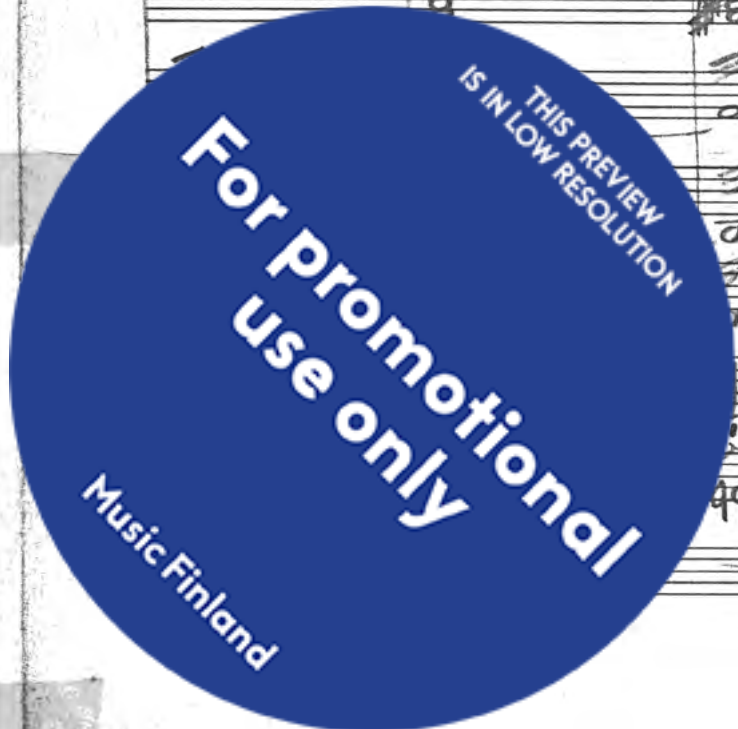
(mf) morendo

(mf) morendo

(f) cresc

rit. (f) cresc

Gong



*) sointibalanssi!

30

Fl. pice.

1. in mib

1. basso in sib

Cfg

Pf

Timp.

Gr. Cassa

Gong

Silofono

Castagnetti

3 Wood-blocks

Glockensp.

Mariinka

VII

VI

V

IV

III

II

I

0

-1

-2

-3

-4

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muta in fl grande 3
4

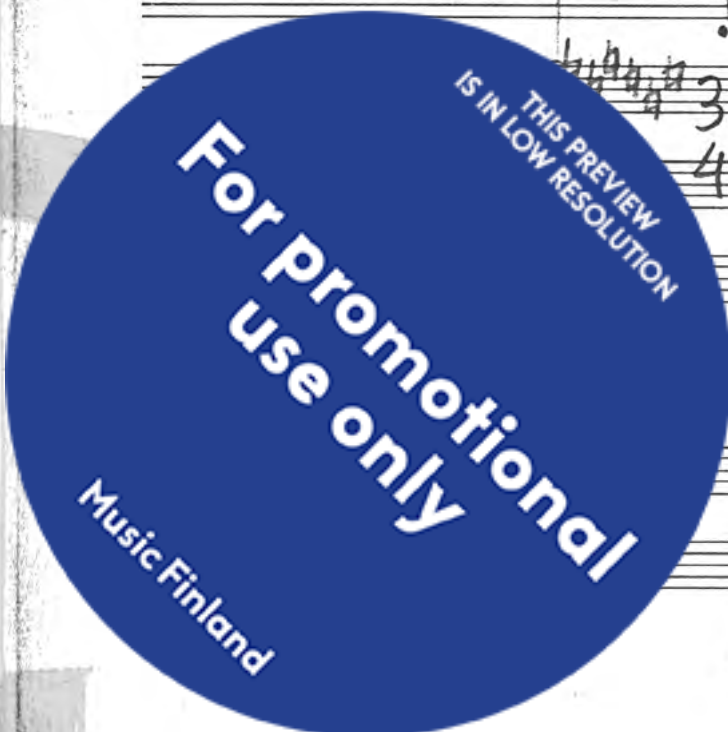
Celesta $\left\{ \begin{array}{l} 3 \\ 4 \end{array} \right.$ $\begin{array}{l} \text{simile} \\ \text{simile} \end{array}$ $\begin{array}{l} \text{morendo} \\ \text{morendo} \end{array}$

Metal block (mahd. korkkea) $\begin{array}{l} \text{pp} \\ \text{morendo} \end{array}$

keuhdetta, joka sopii yhteen ja toiseen k. kanssa

muta in vibrafono $\begin{array}{l} \text{pp} \\ \text{morendo} \end{array}$
 Vibra $\begin{array}{l} \text{pp} \\ \text{morendo} \end{array}$
 Tamburino $\begin{array}{l} \text{pp} \\ \text{morendo} \end{array}$
 Glass-chimes $\begin{array}{l} \text{pp} \\ \text{morendo} \end{array}$

3 Triangoli (korkkeita) $\begin{array}{l} 3 \\ 4 \end{array}$ $\begin{array}{l} \text{pp} \\ \text{sim.} \\ \text{morendo} \end{array}$



$\text{!} = 60$

3	p.	d.	p.	bp.	b d.
4	p. dolciss.	vibrato, sonoro!	p.	bp.	b p.
	p. dolciss.	vibr., sonoro!	p.	p.	b p.
	bp.	d.	p.	p.	d.
	p. dolciss.	vibr., sonoro!	bp.	p.	p.
	bp.	p.	p.	p.	p.
	p. dolciss.	vibr., sonoro!			

** mahd. nopeasti
 Kap. mees kuon! lyrä sointi balanssi

[illegible]

fl. 2ge

Handwritten musical notation for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pppp* and *pppp*. A bracketed measure is visible in the first staff.

accelerando

Handwritten musical notation for the second system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pppp* and *pppp*. A bracketed measure is visible in the first staff.

Handwritten musical notation for the third system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pppp* and *pppp*. A bracketed measure is visible in the first staff.

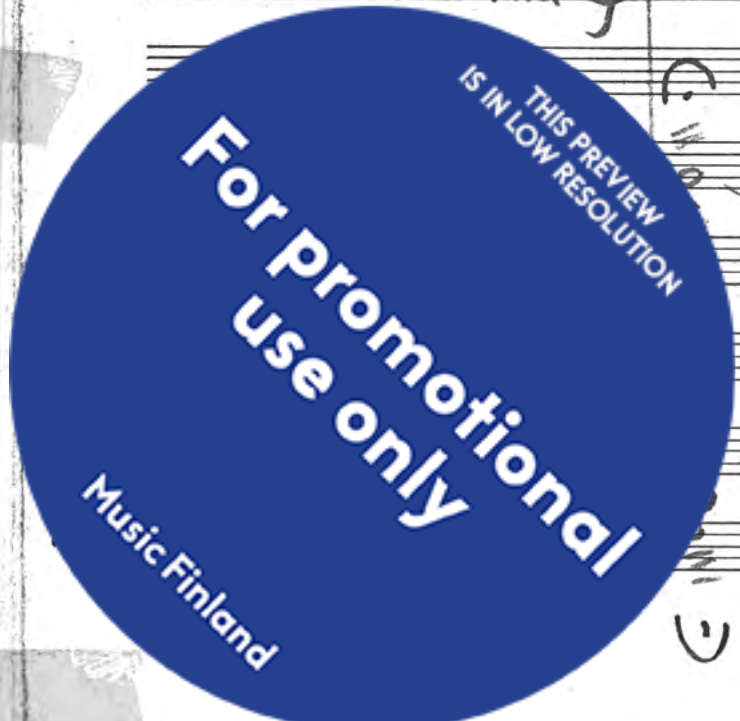
Silofono

Marimba

Handwritten musical notation for the fourth system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pppp* and *pppp*. A bracketed measure is visible in the first staff.

Handwritten musical notation for the fifth system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pppp* and *pppp*. A bracketed measure is visible in the first staff.

accelerando



~ 2" i fiati legati!

~ 12" -10-

Fl.
Cl in mib
Cl basso
C fg

Pf

Timp.

Gong

tam-tam

Piatto sosp.

frusta

silof.

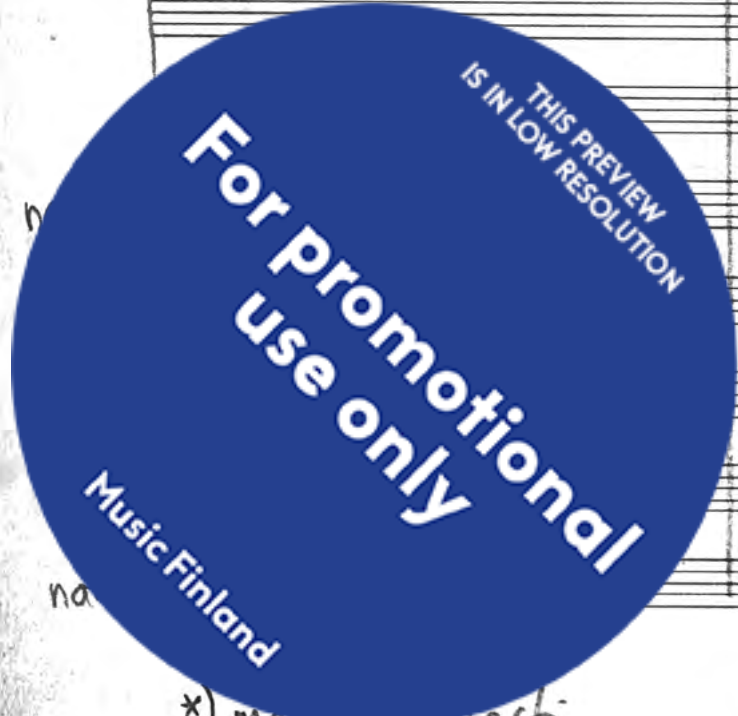
vibraf.

na

na

*) mana repeasti

Handwritten musical score for various instruments. The score is written on multiple staves. The first staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl in mib), Clarinet Bass (Cl basso), and Contrabass (C fg). The second staff is for Piano (Pf), with a tempo marking of (♩ = 60) and a dynamic marking of *molto dim*. The third staff is for Timpani (Timp.), with a tempo marking of (♩ = 40) and a dynamic marking of *pppp*. The fourth staff is for Gong, followed by Tam-tam, Piatto sosp., Frusta, Silof., and Vibraf. The score includes various musical notations such as notes, rests, and dynamic markings. The word "FINE" is written at the end of the Timpani staff.



2: pizz (pppp - masovera)
pppp

~15"

- 11 -

~8"

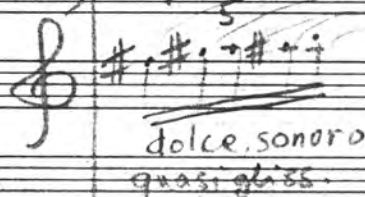
{ lasc. vibrare al niente

lasc. vibrare al niente

lasc. vibrare al niente

Crotali

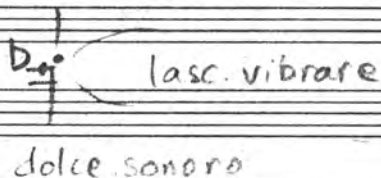
* (ajattale etalyöntinä)



lasc. vibrare

Sistrum




dolce, sonoro

lasc. vibrare

Sola
menti
una
paus
picc
(qua
atac

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niente

* Kunnes kaikki muut
äänit ovat kuolett

4'35"

II RITMICO

Allegro vivo (♩ = 135)

5

2. picc.
1. in mib
1. basso
in sib
Contra-
tg

Pf

Timp
Gr Cassa
Tam-tam

Tamb.
picc. I

Tamb.
picc. II

3 bongos

I VI

II

Handwritten musical score for percussion instruments. The score is organized into measures, with time signatures (3/4, 4/4) and dynamic markings (ppp, p) indicating volume. The instruments listed on the left include 2. picc., 1. in mib, 1. basso in sib, Contra-tg, Pf, Timp, Gr Cassa, Tam-tam, Tamb. picc. I, Tamb. picc. II, 3 bongos, I VI, and II. The score includes various rhythmic notations, including notes, rests, and accidentals, as well as performance instructions like 'with fingers' and 'motto ritmico (svengaaavasti)'. The score is written on a grid of staves, with the first measure containing a key signature change to B-flat major (B.F.e).

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