

Lauri Supponen

Orastus

for piano sextet

2009



Music Finland

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Lauri Supponen

O r a s t u s

- for piano sextet -

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o•ras•tus (finn.) emergence

chiaro

clarinet: bright white-tone
violin: imitation of clarinet sound

ben insieme

well synchronised, together

ben intonato

carefully tuned (especially micro-
tones in unison/octave)

cambio inaudibile

imperceptible change of note

quasi inaudibile

almost inaudible

(sounding pitch)

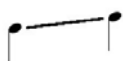
for violin and 'cello in passages
which are played on the detuned
strings, the notes are written as they
sound - therefore the player must
take care in transposing the fingering
accordingly

pizz.

(unghia)



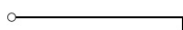
pizzicato with nail

indication of the approximate duration
of the fermata

glissando, even when not specified with the caption 'gliss.'

e.s.p. -----> nat.

smooth transition from one playing technique to another

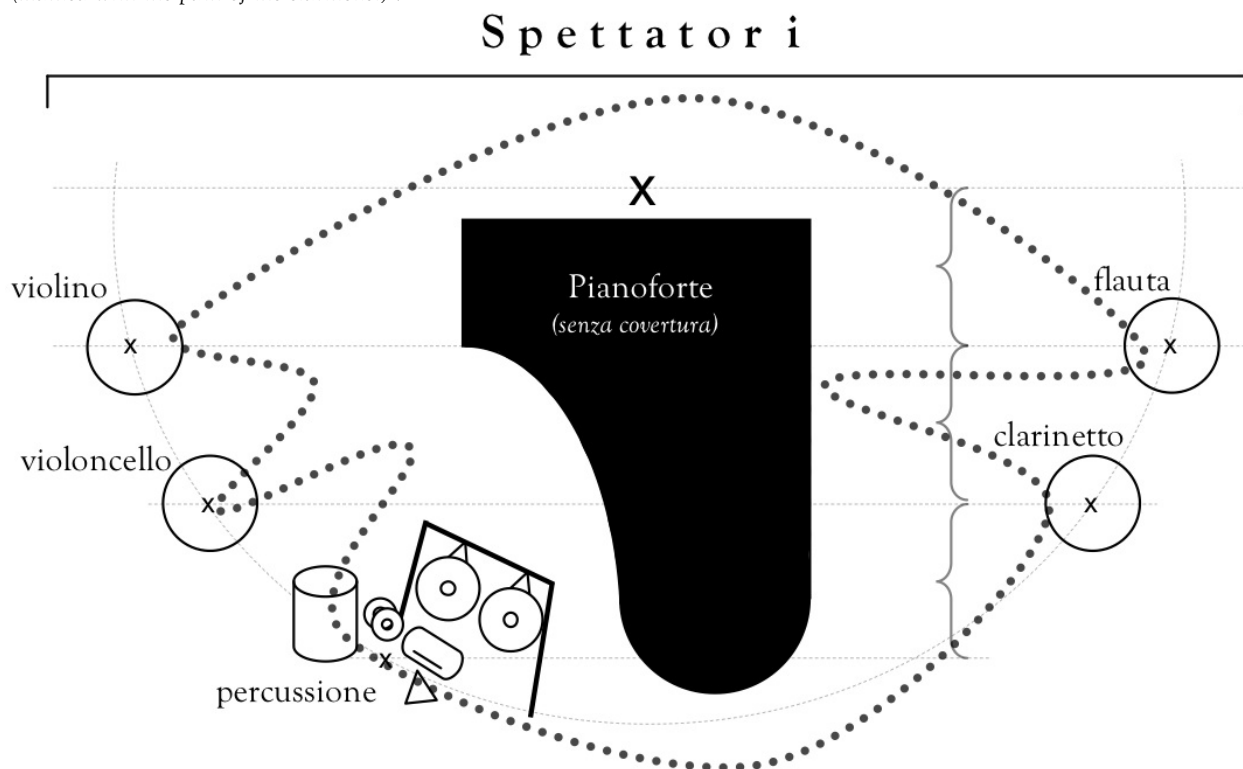
coordinating arrow - signals important points for synchronisation and/
or tuning within a part, or between two or more instrumental partsas smooth a transition as possible (fingering and intonation permitting)
from a semitone-trill to a quarter-tone trill (applicable vice versa)slowly and slightly irregularly pulsating note (similar to a very slow, airy
tremolo that lets the string/air-column resonate as openly as possible)

notes under this sign are to be whispered

position of vowels in the mouth - front, back (exaggerated)
and middle (neutral)

Layout of the instruments

(marked with the path of the clarinetist) :



A separate score is available for the piece to be played as a solo piano version. The clarinet solo exists as a separate score for clarinet and piano.

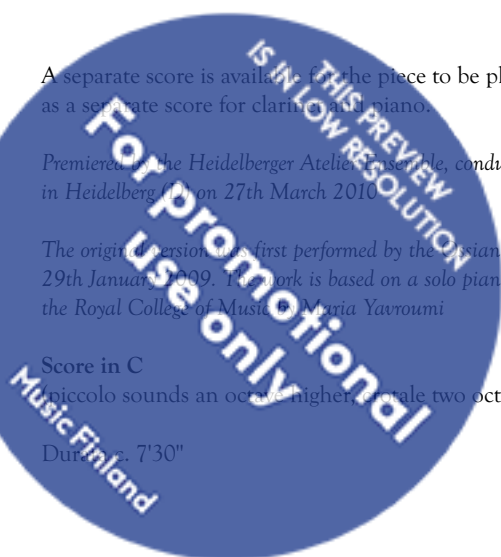
Premiered by the Heidelberger Ateliersensemble, conducted by Paul Fitzsimon at the Heidelberger Frühling Festival in Heidelberg (D) on 27th March 2010

The original version was first performed by the Asian ensemble in a workshop at the Royal College of Music on 29th January 2009. The work is based on a solo piano piece of the same name, first performed on 7th Dec 2008 at the Royal College of Music by Maria Yavroumi

Score in C

piccolo sounds an octave higher, flute two octaves higher than written, bass clarinet sounds as written)

Duration: 7'30"



O r a s t u s

final version

- for piano sextet -

Lauri Supponen (2009)

♩ = 60

Quasi una risonanza

spoken
(taken unawares)
secco sempre senza vibrato!

Flauta
(anche Piccolo)

Clarinetto basso in Sib
(anche Clarinetto in Sib)

Violino
(con scordatura
IV = Sol#)

Violoncello
(con scordatura
III = Sol#)

Pianoforte
(senza copertura)

♩ = 60

Quasi una risonanza

colla fl. attacca
ppp

echo in ppp

colla vc.

ppp

Ped. --- [al signo *]

spoken
(taken unawares)

from back
to front
of mouth
[o]

fff

Blocco
di legno

secco * see nota

steadily
drop beater

Percussion:

- Blocco di legno
- Cassa rullante
- 2 Crotale [a mano] in C
- Gonghi cinesi in Fa e Sol
- Triangolo

REGIE:
(lighting)

All lights in the
performance space
(stage and audience)
to be faded off prior
to start of piece.

Reg. all stage lights on without
fade, all spotlights remain off

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Fl: quickly stand up and sit back down again, as if sat on a pin.

il più rapido possibile

Fl. *secco* (falsetto) *middle of mouth* [i] *fff* *pp* *pp* *fff* *pp*

Cl. B. *secco* (falsetto) (delighted) *front of mouth* [ce] *fff* *pppp* *come prima* *pp* *pppp*

Vn. *secco* (falsetto) (frightened) *front of mouth* [y] *fff* *ppp* *sempre* *N.B. meno s.t. → molto s.t.* *pp sub* *ppp sub* *pp* *pppp*

Vc. (determined not to be surprised again, but nonetheless taken aback) (non falsetto) *from middle to front of mouth* [e - i] *fff* *ppp* *sempre* *N.B. meno s.t. → molto s.t.* *pp* *pppp* *meno s.t. → molto s.t.* *pp*

Pf. *fff sub* *fl.* *echo in ppp* *cl.b.* *3 ppp* *vn.* *fff sub* *sempre sim.* *ppp* *fl.* *vn.* *ppp*

(determined not to be surprised again, but nonetheless taken aback)

secco (falsetto)

front of mouth [e] *fff*

secco (fl. stand up)

Reg. flash all spotlights quickly on and off

N.B. *pppp* markings in *ppp* for strings denote a slight accent that is played less *sul tasto* with a slight vibrato to bring the note more to the foreground.

steadily drop beater

sim.

secco

p

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10

Fl.

pp

pppp

non troppo cresc.

p

ppp

pp

ppp

poco

pp ppp

Cl. B.

pp

pppp

molto stabile

pppp poss.

Vln.

3

sempre sim.

pp

pppp

poco

pp

ppp

Vc.

-- molto meno s.t. -- molto s.t.

s.t.

pppp

pp

pppp

3

pp

pppp

3

Pf.

fl.

vn.

vc.

cl. b.

Reg.

Reg. fade all stage lights off,
fade flute and violin spots on

on

off

16

Fl.

ben artic.!

5

pp

(ben intonato)

3

ppp

poco

pp

5

pppp poss.

Vln.

3

sub.

poco fz

pp

ppp

3

5

gliss.

p

sub. dim.

ppp

pp

ppp

legato

19

Fl.

il preludio poss.

f sub

pp

3

ppp

gliss.

ppp

pp sub

ppp

3

ppp

5

gliss. sul III

ppp

molto dim.!

ppp

(sounding pitch)

p

punta d'arco

5

ppp

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22

Fl. *pp* *ppp* *pp* *ppp*

Cl. B. *pp* *pppp* *pp* *pppp*

Vln. *ppp* *pppp sub* *pp* *pppp* *pp* *pppp*

Vc. *ppp* *pp* *pppp* *pp* *pppp*

Pf. *ppp* *fff sub* *ppp sub* *clb.* *vc.* *clb.*

Perc. *p*

(as if nothing has happened between this note and the previous one)

steadily drop beater *secco*

Reg. fade flute and violin spots off, fade stage lights on.

on
off

25

Fl. (play note with utter disgust)

Cl. B. *pp* *pppp* *pp* *ppp* *pp sub* *cresc.*

Vln. *pp* *pppp* (play note with utter disgust)

Vc. *pp* *pppp* *ppp* (play note with relieved acceptance)

Pf. *ppp* *vc.* *clb.*

Reg. fade clarinet and 'cello spots on, fade stage lights off.

on
off

29

Cl. B. *ppp* *ppp* *fz sub* *ppp* *f* *p*

Vln. *poco gett.* *p* *ppp* *cresc.* *gliss. sul II* *p fz* *ppp* *p* *pp* *ppp* *(ben intonato)* ***

Vc. *p* *ppp* *cresc.* *gliss. sul II* *p fz* *ppp* *p* *pp* *ppp* *(ben intonato)* ***

Pf. *p* *ppp* *cresc.* *gliss. sul II* *p fz* *ppp* *p* *pp* *ppp* *(ben intonato)* ***

Reg. fade flute and violin spots off, fade stage lights on.

on
off

*) pulsating bow changes, with slight irregular speed changes. Very airy and resonant tone.

36

Fl.

pp *pppp* *p sub* *pppp*

3

Cl. B.

pp *pppp* *p sub* *pppp*

gliss.

3

Vln.

(play note with utter disgust)

pp *pppp* *p sub* *pppp*

(play note with relieved acceptance)

estremamente sul pont.

Vc.

pppp *pp* *pppp* *p sub* *pppp*

gliss.

3

estremamente sul pont.

Pf.

3

fl.

cl.b.

vc.

steadily drop beater

41 muta in Picc.

Fl.

Cl. B. pesante *ff* *f* *mf* (c. 11. parziale)

Vln. nat. gliss. armonico (armonico il più alto possibile) *ff* *dim. poco a poco* (c. 11. parziale)

Vc. senza sord. nat. gliss. armonico accenti ben marcati *fff* *dim. poco a poco* (c. 11. parziale) sim. IV

Pf. *fff* sub *p* *poco f* *p* *ff* *p* *poco f* *3*

Perc. secco (do not lift beater up) *fff*

* Red. sost. [al signo ♯]

43

Cl. B. *mp* *poco f* *p* *p* *mp* *p* *mp* *p* (c. 7. parziale)

Vln. (c. 7. parziale)

Vc. III IV III

Pf. *p* *poco f* *p* *p* *poco f* *p* *5*

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45

Cl. B. *pp* *mp* *pp* *mp* *pp* muta in Cl.

Vln. *ppp*

Vc. *ppp* *pp* *ppp*

Pf. *poco f* *p* *f sub* *pp* (keep same rhythm) *pp* (keep same rhythm) *pp* *p* *pp* *ppp*

Perc. [Ped.sost.]

quasi inaudible

49

Piccolo *ff* *ben insieme col clarinetto!*

Clarinetto in Si $\flat$ *ff* *ben insieme col piccolo!*

Cl. *ff* *senza vib.* *molto vib.* *senza vib.* *echo* *pp*

Vln. *fff* *flautando* *mp* *p*

Vc. *flautando* *mp* *p*

Pf. *pp* *f sub* *poco f*

Perc. [Ped.sost.]

Subito agitato

Alternando entre tranquillo e agitato

52

Picc. *mp* *p* *ppp* *p* *ppp*

Cl. *mp* *p* *pp* *pp*

Vln. *p* *pp* *mf sub* *ben insieme col cello!* *nat. 3 3 3*

Vc. *p* *mf sub* *ben insieme col violino!* *IV 3 3 3*

Pf. *ff* *mp*

Perc.

sempre flaut.

nat. (III, don't correct the intonation)

54

Picc. *p* *pp* *ppp* *p* *pp* *ppp*

Cl. *pp* *ppp* *ppp*

Vln. *mp* *ff* *mf*

Vc. *mp* *f*

Pf. *pp* *fff*

Perc. *Cassa rullante* *poco pesante* *p* *poco f*

57

Picc. *p*

Cl. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vln. *ppp* *flautando* *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *flautando* *ppp* *ppp* *ppp* *ppp*

Pf. *pp* *fff* *sub* *ppp* *ppp* *ppp*

Perc. *pppp* *quasi inaudible* *ppp* *pppp* *quasi inaudible*

cambio inaudible

flautando

alternate between stopping III and touching the string lightly

8va

(damp drum with cloth)

61

Picc. *p* *muta in Fl.* *(loud inhalation) ✓* *N.B. silenzio assoluto, senza movimento*

Cl. *pp* *ppp* *f* *mp* *ppp* *(loud inhalation) ✓* *silenzio assoluto* *stand up quickly and silently*

Vln. *pp* *ppp* *nat.* *ff* *mf* *ppp* *flautando* *(loud inhalation) ✓* *N.B. silenzio assoluto, senza movimento*

Vc. *ppp* *IV (oppure III ma traslato!)* *cambio inaudible* *pp* *ppp* *flautando* *(loud inhalation) ✓* *silenzio assoluto, senza movimento*

Pf. *pp* *ppp* *pp* *fff* *sub* *ppp* *ppp* *(loud inhalation) ✓* *N.B. silenzio assoluto, quasi senza movimento (tentatively, as though trying thin ice whilst holding breath)*

Perc. *(mime playing)* *rima cloth* *on the rim poco pesante* *place cloth back* *on the skin* *colla parte ✓* *(loud inhalation) ✓* *N.B. silenzio assoluto, senza movimento*

(inaudible) *p* *poco f* *pppp* *quasi inaudible* *(pppp sempre)*

[Red. sost.]

to create absolute silence, the players are asked to breathe loudly at the end of bar 49, hold their breath for the entire duration of bar 50, and release the air slowly and inaudibly from bar 51 onwards, except for the clarinet, who releases his breath while playing.

Reg. moving clarinet spot on, stage lights off - both without fade.

Poco meno mosso ♩=100

(sempre alternando entre tranquillo e agitato)

Cl. *walk slowly to the piano* *play into the piano* *chiaro* *dolce tenuto*

67 *c. 5"* *6* *3* *5* *3*

ppp *p* *pp* *ff* *ffz* *molto* *ff* *pp* *p*

Poco meno mosso ♩=100

(sempre alternando entre tranquillo e agitato)

Pf.

Reg. (al segno *)

Reg. clarinet spot to follow clarinetist

Cl. *cortiss.* *pochiss. rit* *chiaro* *a tempo* *chiaro*

69 *5* *3* *6* *6* *5* *3*

ff *pp* *mp* *f* *ff* *p* *mp* *pp* *pppp* *f* *p* *f* *p sub*

Pf. *poco f* *f* *5* *3* *espress.* *mp* *pp*

** Reg. sost. (al segno +)*

Reg. fade piano spot in on

Cl. *dolce* *poco* *molto legato* *staccato position* *c. 3"*

71 *3* *f* *p* *3* *5* *5*

p *f* *p* *non dim.*

Pf. *p* *più p* *staccato il più rapido poss.* *pp* *rallentando* *ppp*

staccato il più rapido poss. *pp* *rallentando*

Reg. fade piano spot off off

Cl. *walk slowly away from the piano towards the flautist* *move quickly back to play the 3 notes into the piano* *resume walking slowly towards the flautist* *chiaro*

73 *3* *3* *3* *3*

ppp *p* *pp* *fff* *pp* *p sub*

Pf. *(ben insieme)* *mp*

** Reg. (al segno *)*

Reg. fade flute spot on as clarinetist walks towards flautist

Violin I and Violin II score, measures 1-10. The score includes various dynamics (pp, mp, p, fp, f, sfz), articulations (pizz., arco), and performance instructions (tentatively, determined not to be moved by the violinist's fury, in tempo più presto (furious), (a tempo), leggiero (nat.), e.s.p., nat., sounding pitches).

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(tentatively)

CL.

84 6

mp

mp

(determining)

to be mo

violin

in tempo

più presto (furious)

(a tempo)

Vln.

poco f

ff

(sounding pitches)

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12

walk slowly towards the 'cellist

Cl. *ppp* *poco cresc.* *pp* *f* *sub p* *ff* *violent, advancing*

Vln. *gliss.*

Vc. *violent, advancing*

Reg. fade violin spot off as clarinetist walks away from vln.

Reg. 'cello spot on without fade

Cl. *ff sempre* *mp ppp sub* *chiaro*

Vln. *molto sul tasto* *poco f* *f* *mp* *pp* *come solo (as if stealing the show)* *poco molto vib.* *gett.* *non solo* *estrem. sul pont.* *detune A-string to G#*

Vc. *go fast towards the F#---->like a stab* *leggero* *estrem. sul pont.* *pp* *3* *3* *poco tenuto* *detune A-string to G#* *poco f*

Perc. *Cassa rullante* *damped with cloth* *pppp quasi inaudible*

Reg. fade violin spot on

Reg. fade violin and 'cello spot off

Cl. *poco leggiero* *7* *slowly start accelerating* *start walking slowly back to your place* *start decelerating to original 7-tuplet rhythm* *dim.*

Perc. *7 on the rim* *7 on the skin* *ff* *dim.* *keep same 7-tuplet tempo on the woodblock while slowly decelerating on the field drum, keeping woodblock always slightly louder*

Reg. fade percussion spot on along with the cresc.

Reg. fade percussion spot slowly off along with the dim.

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97

(loud inhalation, together
with the soft field drum)

Fl.

Cl.

Vln.

Vc.

Pf.

Perc.

Crotale

Tempo I ♩ = 60

N.B.
*silenzio assoluto,
senza movimento*

Tempo ad lib.
(entire "rapido" e
"il più rapido possibile")
whispered (relieved exhalation)
consonanti secchi: [bs m r k]... sim.
ff

Tempo ad lib.
(entire "rapido" e
"il più rapido possibile")
whispered (relieved exhalation)
consonanti secchi: [f t g] ... sim.
ff

Tempo ad lib.
(entire "rapido" e
"il più rapido possibile")
whispered (relieved exhalation)
consonanti secchi: [k t j p] ... sim.
ff

Tempo ad lib.
(entire "rapido" e
"il più rapido possibile")
whispered (relieved exhalation)
consonanti secchi: [k r t k] ... sim.
ff

Tempo I ♩ = 60

N.B.
*silenzio assoluto,
quasi senza movimento
(tentatively, as though trying
thin ice whilst holding
breath)*

(loud inhalation, together
with the soft field drum)

sempre ppp

fff sub

Red.sost. [al signo+]]

Tempo ad lib.
(entire "rapido" e
"il più rapido possibile")
whispered (relieved exhalation)
consonanti secchi: [s t p k] ... sim.
ff

abruptly, with no anticipation,
hit crotale with tenor drum stick
ff l.r.

Reg. clarinet spot off as he
sits down (total darkness)

Reg. all stage lights on without fade

N.B. to create absolute silence, the players are asked to breathe loudly at the end of bar 98, hold their breath for the entire duration of bar 99, and release the air out as the loud whispers of bar 100.

101 scord. (open strings) *ffp* *ff* *fff* *mp* *p* *mp* *pp* *molto*

pesante poco rallentando (indep. of others)

ben insieme col 'cello

pesante poco stringendo (indep. of others)

ben insieme col violino (nat.)

estremamente sul pont.

poco f

damp *

l.r.

Gongi
chinesi

just before the beat, circle fast half the length of the outer rim (from top to bottom) with the triangle beater, and hit the centre with a soft felt beater on the beat.

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Poco a poco morendo e diminuendo

107

Fl. *fff* *mp* *p* *f* *p* *f* *p*

Cl. *fff* *f* *p* *f* *p*

Vln. *fff* *pp* *gliss. armonico arco sul IV* *pp* *mf* *pp* poco a poco più sul tasto al-----

Vc. *fff* *p* *pp* *sim.* *pp* *p* *f* *p* *mf* *pp* poco a poco più sul tasto al-----

Poco a poco morendo e diminuendo

Pf. *fff* (l.r.) *fff* Ped. (l.r.)

Perc. (l.r.) *mp* sub *p* colla bach. di feltro molle

Scoppiando

112

Fl. *mf* *pp* *ppp* *mp* *ppp* *pppp* *pp* il più rapido possibile

Cl. *pp* *ppp* *mp* *ppp* *pppp* *pp* il più rapido possibile

Vln. *mf* *pp* *dim.* *pppp* *pppp* *pppp* *pp* *pizz. (unghia)* *poco f*

Vc. *mf* *pp* *mp* *ppp* *mp* *ppp* *pppp* *gliss. armonico sul III* *gliss. armonico sul IV* *pppp* *intensity* *sul pont. con punta d'arco* *cresc. molto* *f*

Pf. *ppp* *pppp* *damp ** *Triangolo* *f* *pp* *completely damped with the hand molto secco*

Perc. *ppp* *pppp* *damp ** *Triangolo* *f* *pp* *completely damped with the hand molto secco*

Reg. fade all instrumental spots and stage lights slowly off along with the diminuendos, leaving a dim spotlight on the violin

Reg. fade 'cello spot back on with the cresc.

Reg. all lights quickly off without fade; the performance space must remain in total darkness for at least 10" after the end of the piece.

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