

Toivo Kuula

Orjan poika

for orchestra, choir and soloists

(Eino Leino)

1910

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Sen

Oryjan poika

(Tänne kuuluu "Hellevirtia")

orkesterille, kuorolle

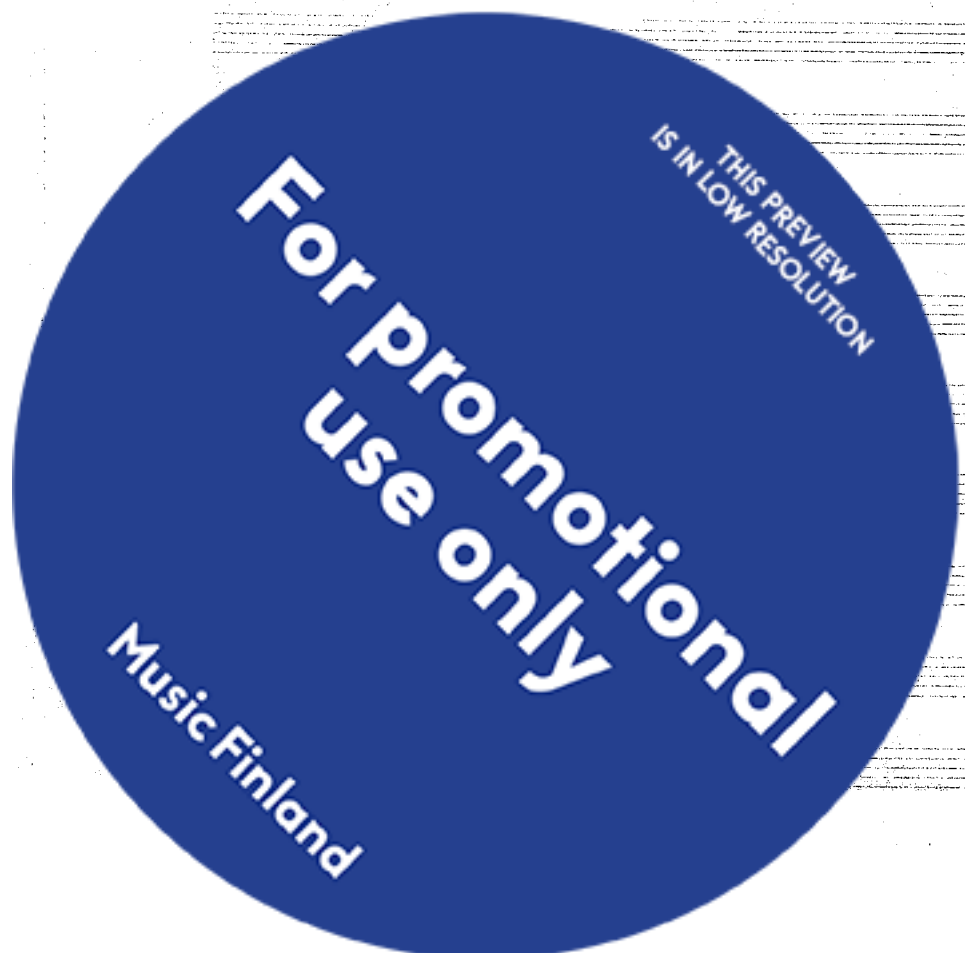
ja soloille

Sos

Tarvittu

op. 14.

Paris 1910



Virtetty Radiossa 1/6 1945

joht. tri Taimo Haapanen
solistit Tujo Ahola
Hemming Ekland
Solistikvartetti

Sittenin Radiossa 1948

Nils-Eric Fougstedt
Solistikvartetti

Ruotsissa Tukholman Sueden Konserttsalissa

Resid. m. kvartetti (johd. tri.) tri Caraguly

Tukholman radion Sinf. orkesteri + solistit m. kv.

Elisabeth Bjurqvist 1950 luvulla

A. Caraguly

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Oryan poika.

(simo alino)

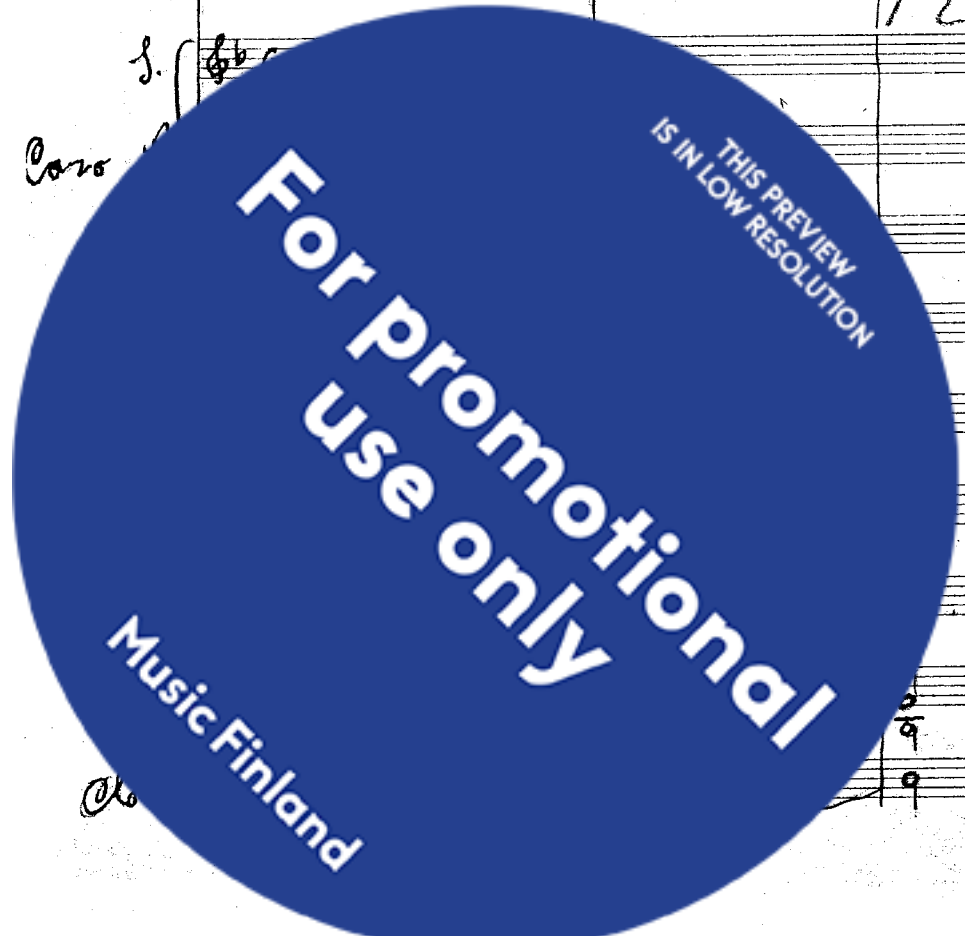
Waltzer

Finlandia op. 14

Allegro marciale

Fl. Picc. I & II, Ob., Horns (Engl., F), Clarinet (B), Clarinet (Basso), Bassoon, Contrabassoon, Horns (F), Trombones (3), Tuba, Timpani, Snare Drum, Cymbals, Soprano Solo, Baritone Solo, Chorus.

1 2 3 *doi* *mie- het* *ylös urehet* *sata- mut on*
doi *kaam- pä,* *göi ar färdiga,* *spöring för ut*
pesante
pesante



Handwritten musical score for woodwinds and brass. The staves include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Fag. (Fagotto)
- C. Fag. (Corno Fagotto)
- 4 Corni F. (4 Horns F)
- Tr. F. (Trumpet F)
- 3 Tromb. (3 Trombones)
- Tuba

Dynamic markings include *p*, *cresc.*, *dim.*, *pp*, *fs*, and *mf*. The score shows melodic lines with various articulations and dynamics.

Handwritten musical score for strings and basso continuo. The staves include:

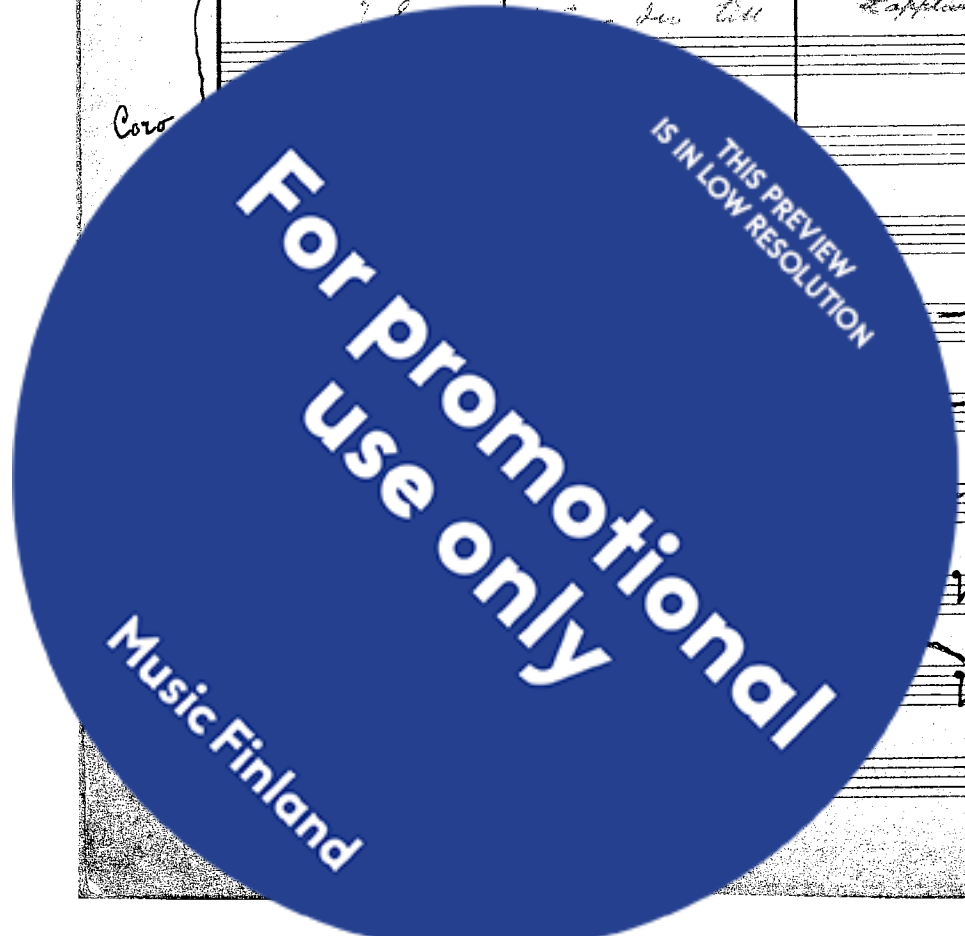
- Violini I & II (Violins I & II)
- Viola
- Violoncelli (Violoncello)
- Bassi (Bassi)
- Basso Continuo

Dynamic markings include *pp*, *mf*, and *allarg.*. The score shows harmonic accompaniment with some melodic fragments.

Handwritten musical score for vocal parts. The staves include:

- Baritone Solo
- Coro

Lyrics in Finnish and Swedish are written below the notes. The Finnish lyrics are: "mut-ta lunta lak-käämme Lapin kyläihin Lapin lasta vel-komahan." The Swedish lyrics are: "snö har fallit, i fa-ran till Lapplands byar där vi ha-att skat-ter kräva."

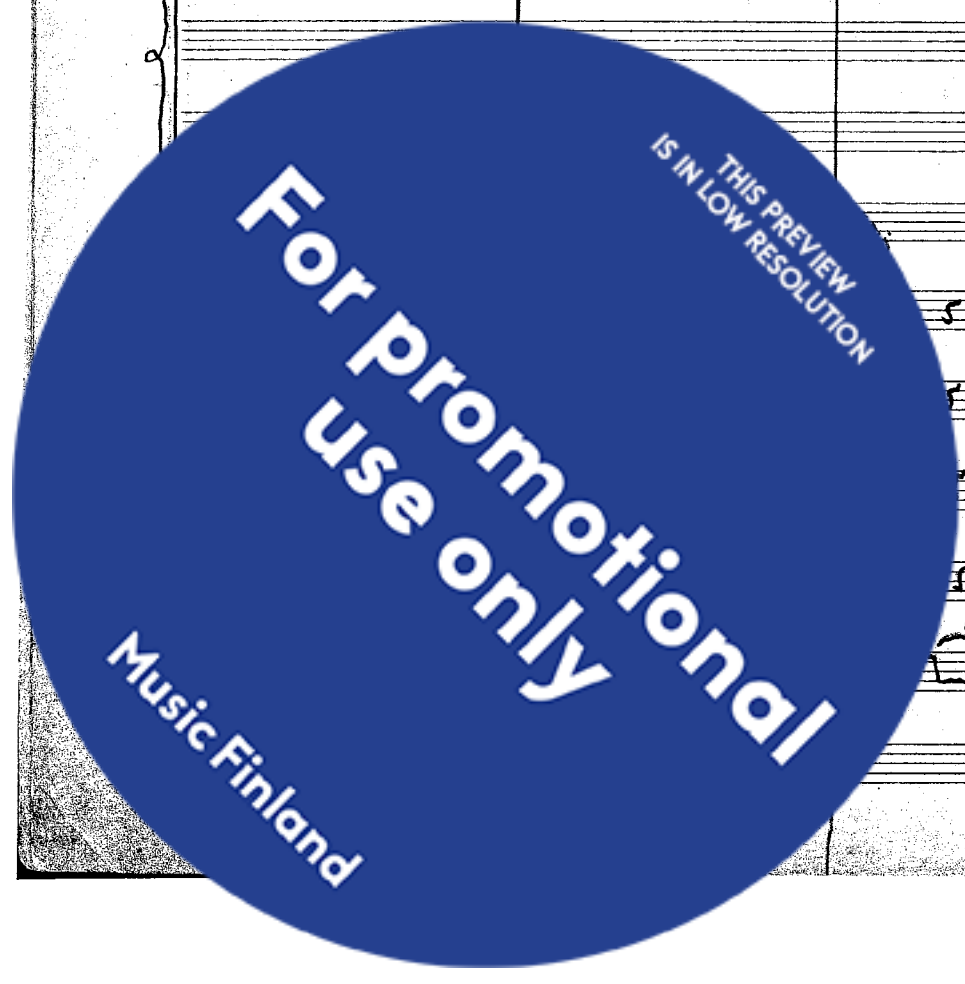


Handwritten musical score for piano accompaniment. The staves include:

- Piano

Dynamic markings include *mf*, *dim.*, and *allarg.*. The score shows a complex accompaniment with many notes and dynamic changes.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (oboes, clarinets, bassoons), strings (violin, viola, cello, double bass), and brass (trumpets, trombones, tuba). The notation includes notes, rests, and various musical markings such as dynamics (e.g., *f*, *mf*, *ff*, *dim.*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., *a 2^a f*, *I*, *II*, *III*). The score is divided into measures by vertical bar lines.



(B)

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

Flute (Fl.): *f*, *ff*, *ff*

Oboe (Ob.): *f*, *p*, *poco a poco cresc.*

Clarinet (Cl.): *f*, *ff*, *ff*

Bassoon (Fag.): *f*, *p*, *poco a poco cresc.*

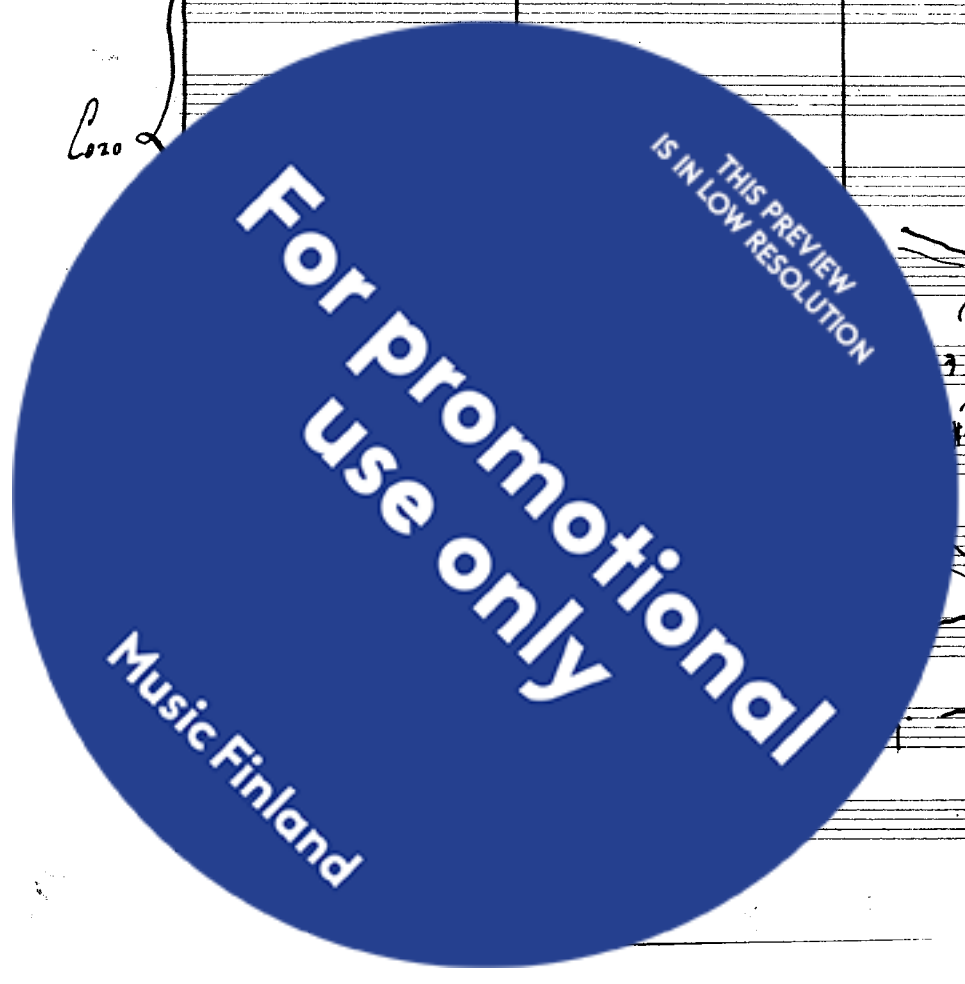
Cor Anglais (Cor.): *f*, *dim.*, *f*, *dim.*

f

Handwritten musical score for Cor Anglais (Cor.).

Cor Anglais (Cor.): *p*, *poco a poco cresc.*, *p*, *poco a poco cresc.*, *p*, *poco a poco cresc.*

(B)



Fl.

Ob.

cl.

Fag.

Cor.

trp.

pos.

Handwritten musical score for woodwinds and brass. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (trp.), and Trombone (pos.). The notation is dense with various notes, rests, and dynamic markings. There are several large, sweeping lines drawn across the staves, possibly indicating phrasing or editing. The key signature has several sharps, and the time signature is not clearly visible.



Handwritten musical score for strings. The notation includes various notes, rests, and dynamic markings such as *mf*, *div.*, *trb*, and *tr#*. The score is dense and appears to be a continuation of the piece from the woodwind section above.

10

poco a poco cresce

Fl.

Ob.

Cl.

Fag.

Corni

Tra.

Tromb.

Simp.

Piatti

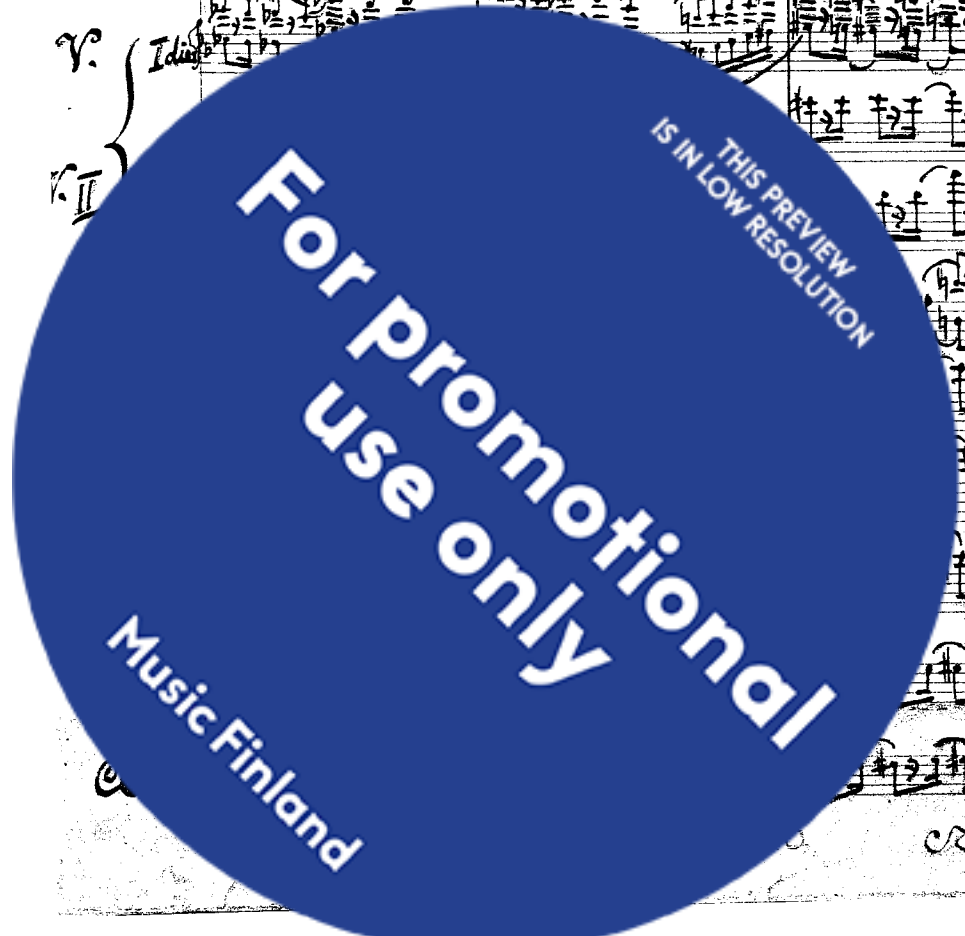
Tr.

Usciro

poco a poco cresce

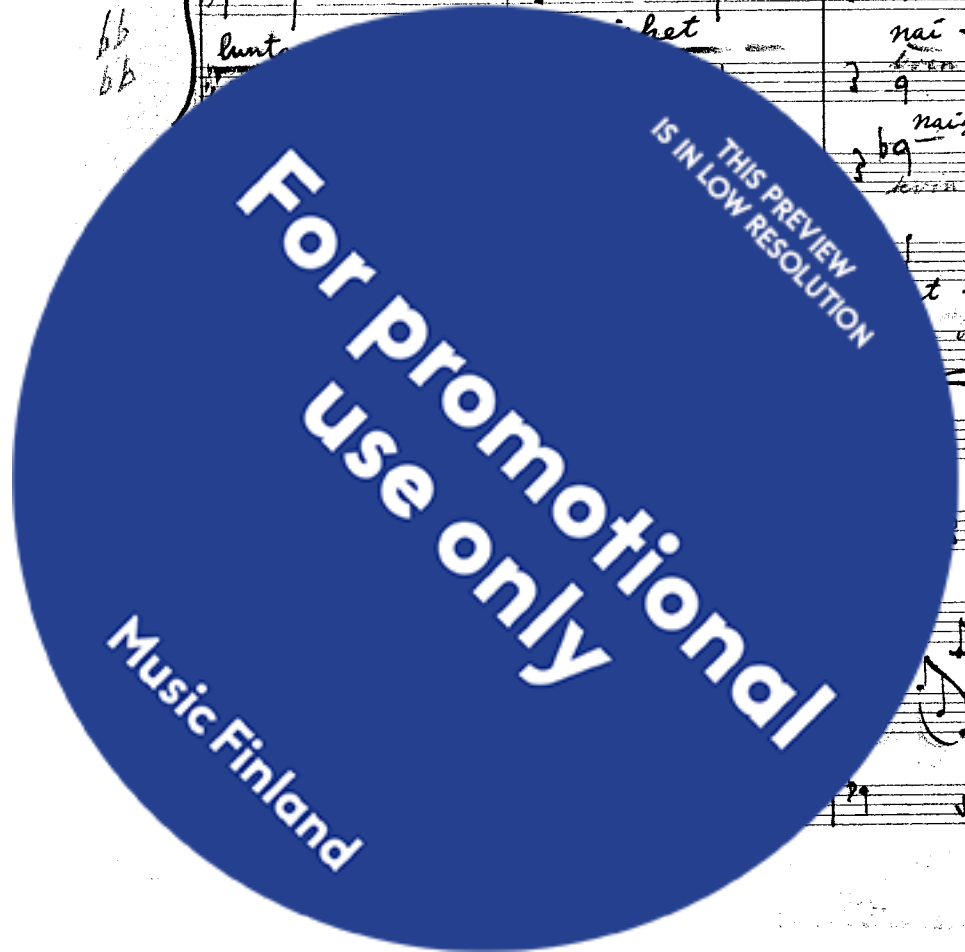
V. I

V. II



Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tromb.). The music features dynamic markings such as *cresc.*, *ff*, and *dim.*, along with various musical notations including slurs, accents, and fingerings.

Vocal score with lyrics in Finnish. The lyrics are: *lunt... het... naiset surmasivat Lappi laajalta savusi... naiset surmasivat Lappi... t...vat... naiset hakkui Lappi laajalta savusi... p... dim. arco*. The score includes dynamic markings like *f*, *cresc.*, *ff*, and *dim.*, and musical notations such as slurs and accents.



piu tranquillo.

Handwritten musical notation for strings and woodwinds. The top staff shows a string part with a *pp* dynamic marking. The middle staff shows a woodwind part (likely clarinet) with a *pp* dynamic marking. The bottom staff shows another woodwind part (likely oboe) with a *pp* dynamic marking. The notation includes various note values, rests, and articulation marks.

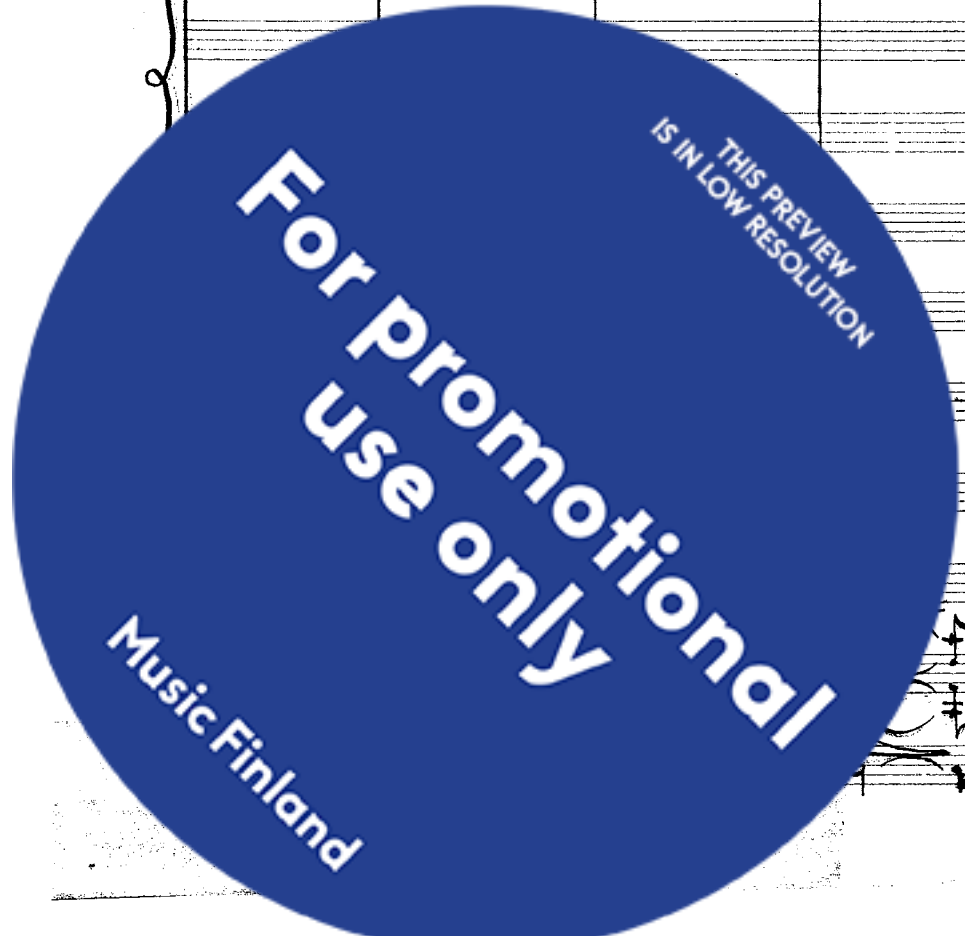
piu tranquillo.

Handwritten musical notation for horns. The left staff is labeled *Cor.* and contains two parts with *pp sord.* dynamic markings. The middle and right staves contain two parts each, with *pp sord.* dynamic markings. The notation consists of sustained notes with slurs and dynamic markings.

Kuoro 1 2 3

Alto

pp *pp* *pp* *pp* *pp* *pp*
Toip on Pirk-ko orjapi-
Pirkko on altyra l...



Sempre più tranqu.



Ob.

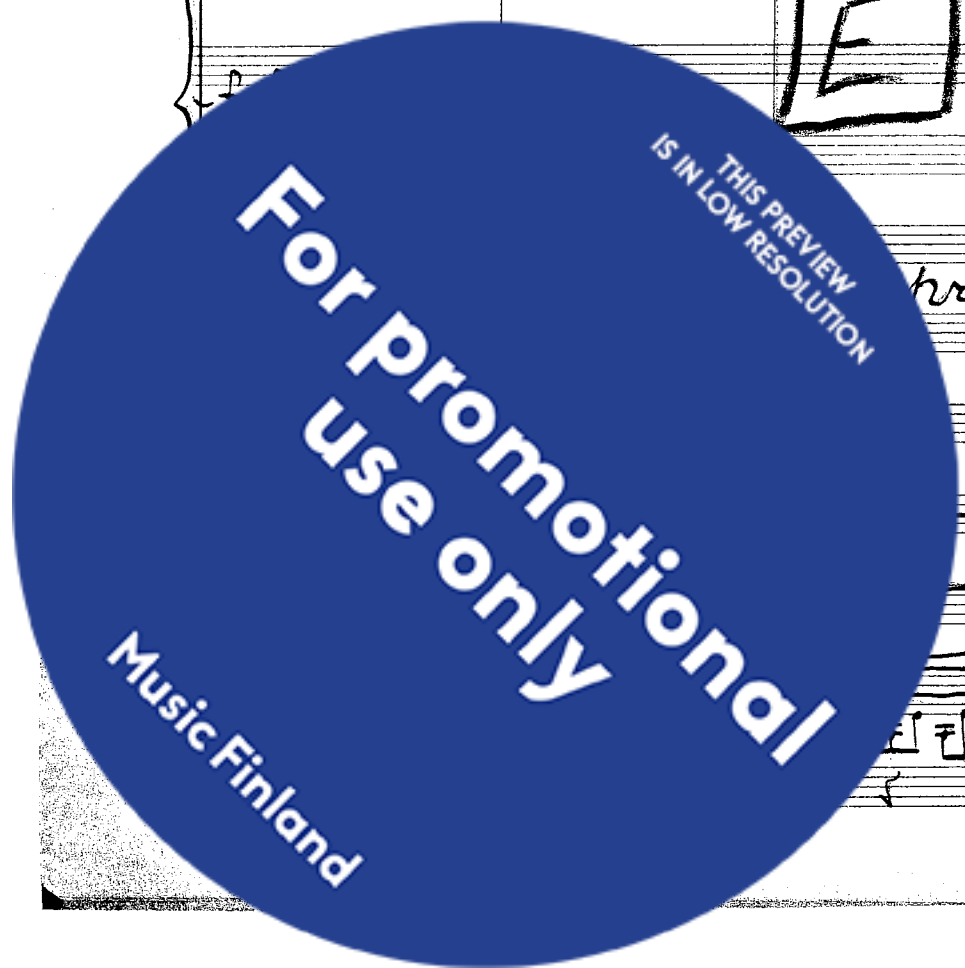
cl.

Handwritten musical score for Oboe (Ob.) and Clarinet (cl.). The Oboe part consists of a few notes. The Clarinet part features a complex passage with triplets and slurs, marked with a dynamic of *pp* (pianissimo). The score is written on a grand staff with two staves per instrument.



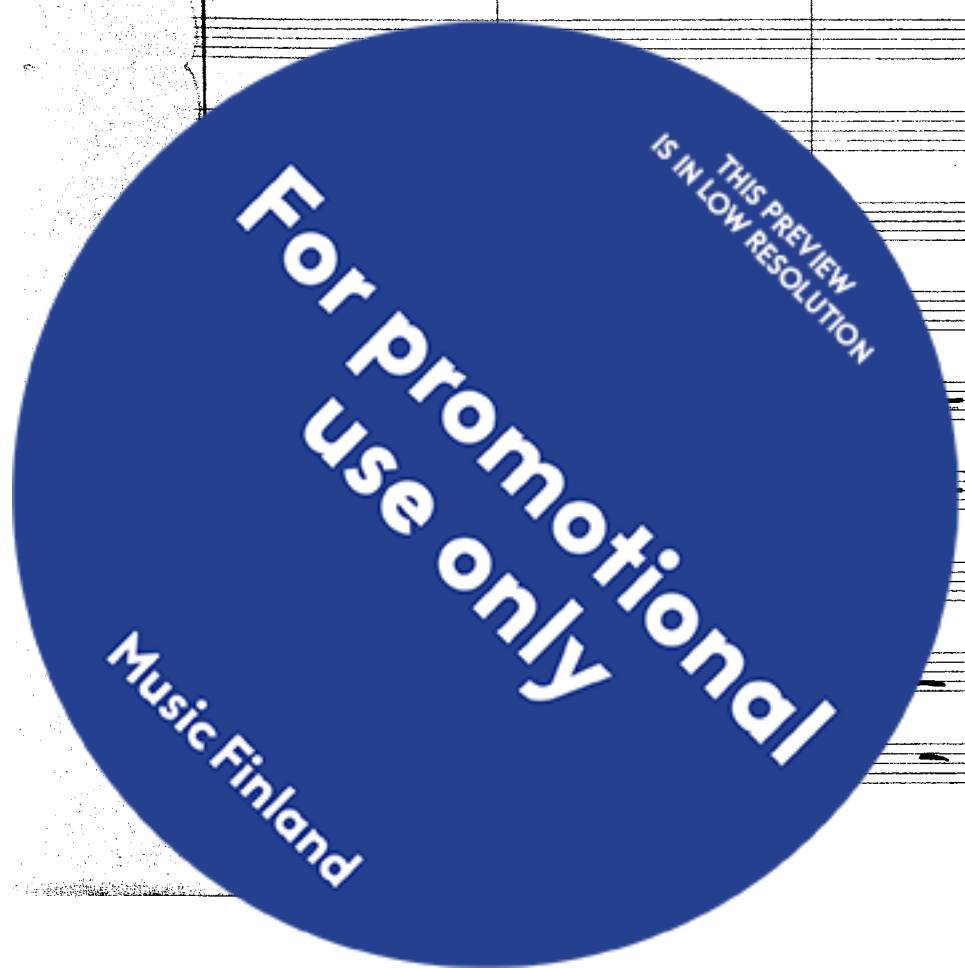
Sempre più tranqu.

Handwritten musical score for a string section. It includes a single melodic line with slurs and rests, and a rhythmic accompaniment consisting of repeated eighth-note patterns. The notation is on a grand staff.



Andante

Handwritten musical score on ten staves. The first staff contains a melodic line with 'dim.' and 'ppp.' markings. The second staff has a 'Timp.' marking and some notes. The bottom right shows a circled key signature 'b b b' and 'Andante' marking, followed by a few notes and a 'div. 9. cord.' instruction.

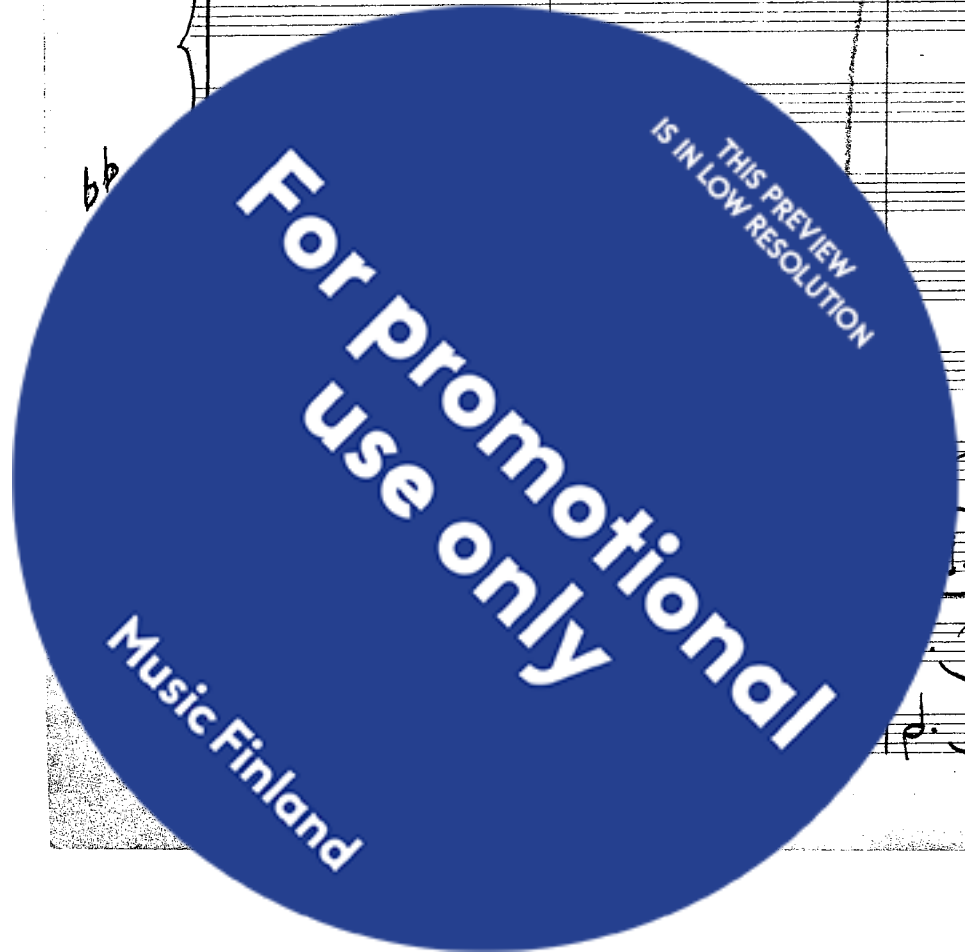


Fag.

Cor.

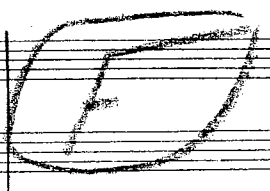
Sopr.
~~Sopr.~~ Solo

p. *tuu, tuu, tuu, tuu,* *rie - ri aikaa vähäisen*
 f. *tuu, tuu, tuu, tuu,* *mie on kiltin kiltti*



Handwritten musical notation for strings, including a section labeled 'div.' with various chordal and melodic lines.

Piu Adagio



Ob.

Cl.

Fag.

Cor.

sord. I

ppp.

Eng. Fl.

pp.

cl. I

pp.

II

pp

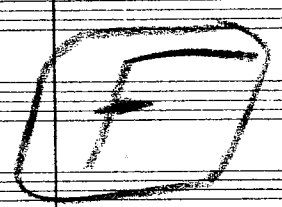
arpa

pp

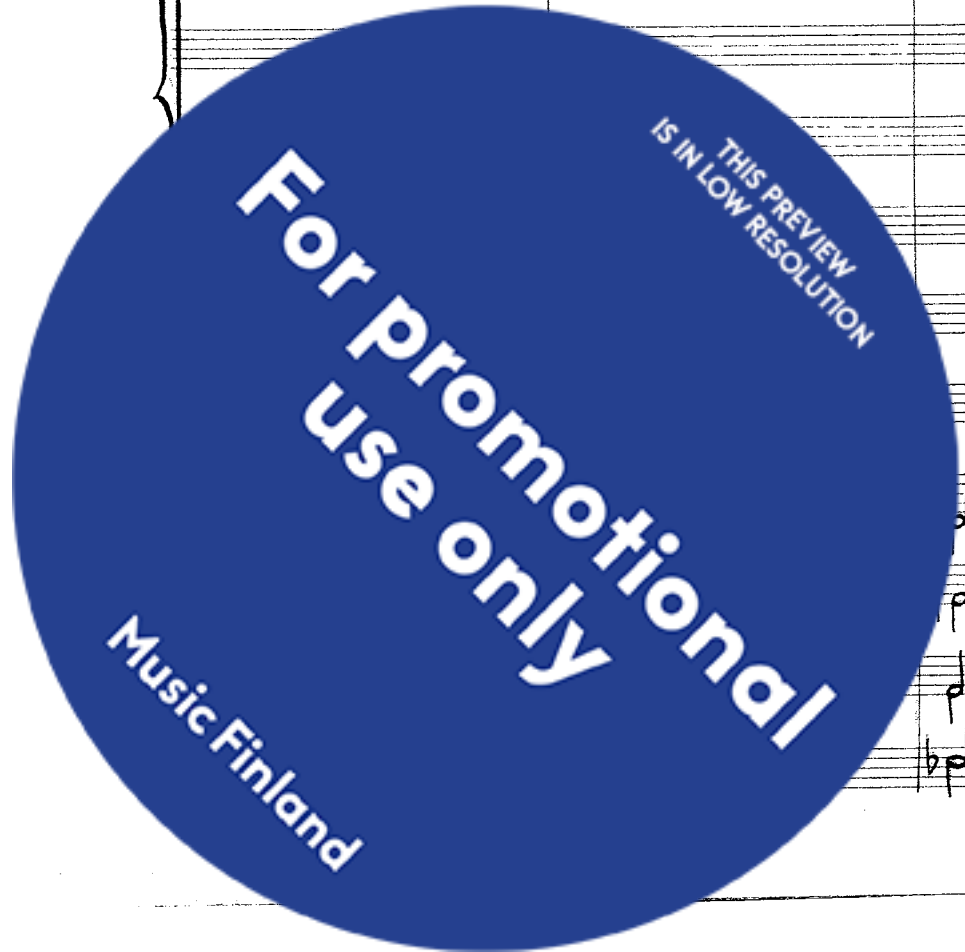
tu, tu

tu tu tu tu

lau - loi orja lapsellensa heleä emosi heimo heleämpi ruusun heimo



Piu Adagio



Handwritten musical notation for the bottom section of the score, including piano accompaniment and vocal lines.

Fl. I
pp

Cl. I
pp

Fags.
pp

Cor.
pp

Arpa
mf
otto

Suden Suuri tuutu-reilla Suden Suu-rempi Manalla.
Suden Suuri tuutu-reilla Suden Suu-rempi Manalla.

b6
b7

