

A LAST MELODIOUS

poem for violin & orchestra
 (= 1st or 2nd movement in VI. concerto N^o 6)

(1976?) 22-30 Dec., 1985 by Leif Segerstam
 - for Hannele Segerstam

Fl. & picc., e. horn, bass clar., contra-fagott

trpt., horn in F, trombone,

piano, harp, timpani (also side whistle) & percussion: 2-3 players

bell tree, Glocken, Gl. sp., Crotales, Udujane, maracas, triangles,

3 woodblocks, slapsticks, Gran cassa, Tom tom, Damarakuh, flexatone

strings (12, 10, 8, 6, 4 or less ...)

FOR PROMOTIONAL USE ONLY

FIMIC

FOR PROMOTIONAL USE ONLY



1

[illegible]

[illegible]

PROMOTIONAL USE ONLY

FIMC

leads the repeats sempre adagio, longer & longer pauses please! now louder starts (mf →)

This image displays a handwritten musical score for 'The Firebird' by Igor Stravinsky. The score is written on multiple staves, featuring complex notation including various note values, rests, and dynamic markings such as *sforzando* (*sffz*), *poco sfz*, *pp*, *mf*, and *f*. Performance instructions like *open*, *Vibr.*, *Glocken*, and *l.v.* are also present. The score includes a section with a key signature change to D major and a time signature change to 5/4. A large, diagonal watermark reading 'PROHIBITION FOR REUSE ONLY' is overlaid on the bottom half of the page.

Handwritten musical score for a symphony, page 6. The score is written on multiple staves, including a grand staff at the top and several smaller staves below. It features complex notation with various time signatures (4/2, 3/4, 2/4, 1/4, 1/2, 3/2, 4/4, 3/8, 2/8, 1/8, 1/16, 1/32), dynamic markings (pp, p, mp, f, fortissimo, cresc.), and performance instructions (Adagio con visione, p dolce con visione, fortissimo cresc.). The score includes a variety of musical symbols such as notes, rests, accidentals, and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

[illegible]

Handwritten musical score for a percussion ensemble. The score includes parts for Triangle, Crotales, and other percussion instruments. It features dynamic markings (f, p, mf, sfz, pp, cresc., decresc., rall., accel., stop), articulation (accents, slurs), and performance instructions. The bottom section includes a series of time signatures in circles: 4/4, 3/4, 2/4, 3/8, 2/8, 3/8, 2/4. The score is written on multiple staves with various musical notations including notes, rests, and slurs.

triangle crotales

pp < pp < pp < mf f sfz mf sfz mf sfz mf

pp cresc. sfz pp < mf mp l.v.

adjust your dynamic level to the atmosphere... (perhaps mf-f at the end here)

l.v.

l.v.

4/4 3/4 2/4 3/8 2/8 3/8 2/4

f esp. rall. mf f, mp cresc. mf esp. f mp

cresc. almg

cresc. almg

cresc. almg

cresc. almg

cresc. almg

cresc. almg

p

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[illegible]

[illegible]

[illegible]

[illegible]

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Key markings and instructions include:

- Top staves:** *f marc. cresc.* (f marcato, crescendo)
- Middle section:** *con sord.* (con sordina), *cresc.* (crescendo), *dim. & rall.* (diminuendo and rallentando), *Al. sp. Vib.* (Allegro spiritoso, Vibrato), *Chaconne (Crotchet)*
- Bottom section:** *f marcato cresc.*, *dim.* (diminuendo), *cresc.* (crescendo), *dim. molto* (diminuendo molto), *molto* (molto)
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

The score is highly detailed, with many slurs, ties, and dynamic markings throughout. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *pp*, and *sf*. The score is annotated with several handwritten instructions:

- Top right: *21?* with a bracket and *sfz*.
- Staff 3: *simile adding one 1. 2. 3. each repeat*.
- Staff 4: *simile adding one 1. 2. 3. each repeat*.
- Staff 5: *senza* (written three times), *simile adding quarter notes of sfz*, and *quarter notes before the 2*.
- Staff 6: *roll*, *wildly!*, *col. p*, *play freely disregarding numbers conducted*, and *simile adding culture strokes per sfz*.
- Staff 7: *sempre Adagissimo & Sonorissimo con grandia*.
- Staff 8: *please play a minor chords all over your register slowly (like the pianist)*.
- Staff 9: *marcato & energico nervoso (with clustal feeling...)*, *repeat 2x (then wait or jump to next)*, and *sfz*.
- Staff 10: *col. v. 1 & 2 later*, *col. v. 3 & 4 later*, *col. v. 5 & 6 later*, *play freely disregarding numbers conducted*, *simile, always making longer the < & the rest*, and *sfz*.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *p cresc.* *f sfz sfz sfz*

Staff 2: *p cresc.* *f sfz sfz sfz*

Staff 3: *acc.*

Staff 4: *acc.*

Staff 5: *mf f pif sfz* *acc.*

Staff 6: *1x Cal. sp.* *pp* *poco sfz* *mf* *repeat always on the other instrument alternatively* *acc.*

Staff 7: *mf 1/2 vibr. 2x* *acc.*

Staff 8: *acc.*

Staff 9: *acc.*

Staff 10: *acc.*

Staff 11: *can vinciolo (Non nervoso)!*

Staff 12: *repeat at least 2x then exit*

Staff 13: *p cresc.* *f sfz sfz sfz*

Staff 14: *mf together unis.*

Staff 15: *mf together unis.*

Staff 16: *mf together unis.*

Staff 17: *acc.*

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Handwritten musical score for percussion instruments. The score includes various rhythmic patterns, dynamics (p, f, cresc.), and performance instructions. Key annotations include: "Smile adding less loud strokes & rests", "don't play too quick!", "don't hurry between the instruments take your time to make it dramatic!", and "Stappling Clackon".

Handwritten musical score for percussion instruments. The score includes performance instructions: "repeat loco 1x then repeat 2x faster", "pizzicato", "pizz. mezzo (quasi 1/2)", and "con rall. (if necessary)".

now play G major chords freely & very slowly in whole register of sample

Handwritten musical score for percussion instruments showing G major chords in whole register.

Handwritten musical score for percussion instruments. The score includes performance instructions: "repeat 1x", "con rall.", and "repeat last note if conductor is late with the orchestra".

Handwritten musical score for percussion instruments. The score includes performance instructions: "furiatissimo", "cresc.", "f", "p", "molto", "rall.", "con rall.", "furiatissimo".

[illegible]

[illegible]

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings. The score includes a large section with a "13/11" time signature and a "fingers in same position" instruction. The bottom section is heavily annotated with performance instructions like "logato", "trill", "cresc.", "rall.", "acc.", "smile", "very slowly", "position fingers upwards", "very slowly", "smile accel.", "position fingers upwards", "very slowly", "smile accel.", "position fingers upwards", "very slowly".

[illegible]