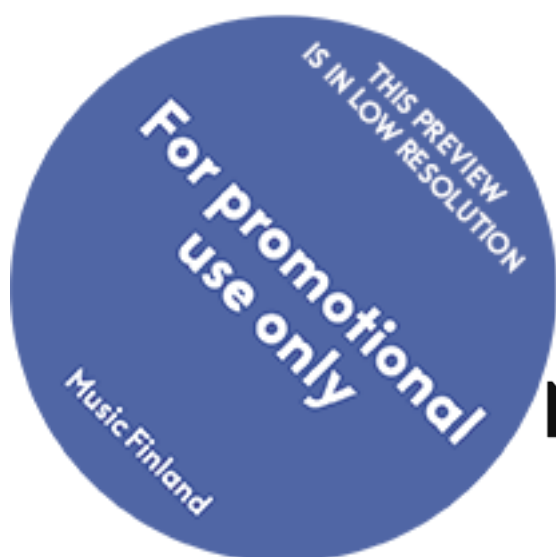


Lauri Mäntysaari

String Quartet

“On the Move”

2011 - 2013



Music Finland

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Helsinki, 2015

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String Quartet

"On the Move"

I

Lauri Mäntysaari, op. 23
(2011-13)

Allegro energico ♩ = 160

The first system of the musical score for "On the Move" I, featuring Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The key signature has one sharp (F#). The tempo is Allegro energico, 160 beats per minute. The score includes dynamic markings such as *ff*, *pizz.*, *mf*, and *pp*, as well as articulation like *arco*. There are also triplets and a plucking instruction *pizz.* with a note marked with an asterisk **)*.

*) Pluck the string only once. Notes after the first one are produced by tapping with left hand.

The second system of the musical score for "On the Move" I, featuring Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mp*, *p*, *pp*, and *mf*, as well as articulation like *arco* and *pizz.*. There are also triplets and a plucking instruction *pizz.* with a note marked with an asterisk **)*.

NB. The first movement of this quartet has been – and may still be – performed separately under the title "Muove". Whenever the whole quartet is performed, no separate titles for the movements should be used.

7

f *mf* < *f* *pizz. f* *ff* *arco pp* *f* *pizz. f* *ff* *pp* *f* *pizz. f* *ff*

12

ppp *pizz. p* *pp* *arco ppp* *p* *gliss.* *ppp* *3* *pp* *3* *3* *p* *arco pp* *ppp* *ppp* *3* *pizz. pp* *p*

16

pizz. *arco* *mf* *pizz. f* 5-8" *arco ppp* *mf* *pizz. f* 5-8" 5-8" 5-8" *arco pp* (alternative: nat. harm. sul A)

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20

(pizz.) **f**

pizz. **ff**

tapping *)

ff (to sound **ppp**)

*) Don't pluck the string, only tap with your left hand.

25

tapping *)

ff (to sound **ppp**)

tapping *)

ff (to sound **ppp**)

arco **pp**

arco **ppp**

30

arco **ppp**

gliss.

mf < **f**

gliss.

pizz. *) **f**

pp nat. harm. sul D

*) Vla: Mute open G and C strings to make the glissando audible.

42

gliss.

pp

pizz. mp

arco mf

tapping

pizz. mp

arco p

mp

p

pp

p

46

pizz. f *ff* *arco f* *ff*

pizz. f *ff* *arco f* *ff*

gliss. *gliss.* *mf* *f* *p*

mf *f* *mp* *mf*

3 3 3 3 3 3 3 3

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54

gliss. ($\text{♩} \text{♩} \text{♩}$)

p

f 3

gliss.

mp

gliss.

gliss.

gliss.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

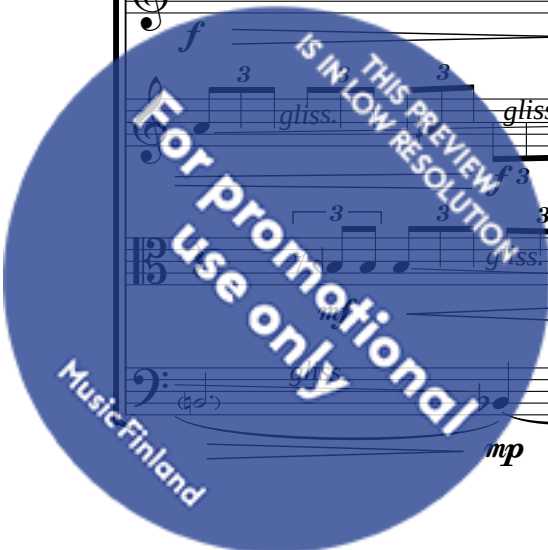
Measures 60-62 of a musical score. Measure 60 features a piano (*p*) melody in the treble clef with triplets and glissandos, and a bass line with triplets. Measure 61 continues the piano melody with glissandos and triplets, and the bass line with triplets and a forte (*f*) dynamic. Measure 62 shows a piano melody with glissandos and triplets, and a bass line with triplets and a mezzo-forte (*mf*) dynamic. Dynamics include *p*, *f*, and *mf*. Performance instructions include *gliss.* and triplets (3).

63

Measures 63-65 of a musical score. Measure 63 features a mezzo-forte (*mf*) melody in the treble clef with triplets and glissandos, and a bass line with triplets and a forte (*f*) dynamic. Measure 64 continues the mezzo-forte melody with glissandos and triplets, and the bass line with triplets and a forte (*ff*) dynamic. Measure 65 shows a mezzo-forte melody with glissandos and triplets, and a bass line with triplets and a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *f*, *ff*, and *mp*. Performance instructions include *gliss.* and triplets (3).

66

Measures 66-68 of a musical score. Measure 66 features a forte (*f*) melody in the treble clef with triplets and glissandos, and a bass line with triplets and a mezzo-forte (*mf*) dynamic. Measure 67 continues the forte melody with glissandos and triplets, and the bass line with triplets and a mezzo-forte (*mp*) dynamic. Measure 68 shows a forte melody with glissandos and triplets, and a bass line with triplets and a mezzo-forte (*mp*) dynamic. Dynamics include *f*, *mp*, and *mf*. Performance instructions include *gliss.* and triplets (3).



69

7

72

75



82

Violin I

Violin II

Viola

Cello/Double Bass

83

84

85

fff

f

fff

f

fff

f

87

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sempre *f*

mp

pp

p

mp

p

pp

mp

p

mf

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91

3

mp *f* *mf* *f* *pizz. ff*

mp *f* *pizz. ff*

mf *p* *f* *pizz. ff*

pp *ff* *pizz.*

95

fff *senza vibr.* *f* *senza vibr.* *arco mf*

arco mp *gliss.* *mf*

fff *senza vibr.* *arco mp* *mf* *senza vibr.*

fff *f* *arco mf*

101

poco rit. ♩ = 108 ord.

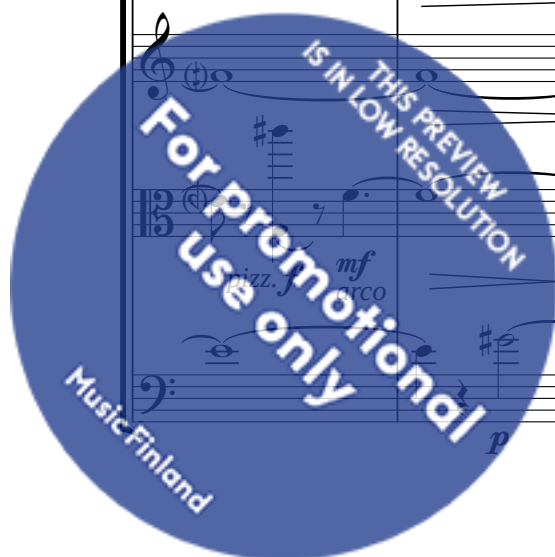
p *ord.* *mf*

p *pizz.* *mf* *ord.*

ord. *mf* *ord.*

p *ord.* *mf*

pizz. l.h. *mf*



108

gliss.

gliss.

poco rall. ♩ = 100

113

pp

p

sensible

pp

mp

pp

p

gliss.

gliss.

gliss.

f

p

118

mf

mf

mf

pp

mf



[illegible]

*) C should be played ca. 1/6 tone flat, in order to make it sound like a pure 7th overtone of low D.

B	<i>C♭ as an overtone of D♭</i>
----------	--------------------------------

5 **5** **5** **5** **5** **5**

F as an overtone of G

139

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5

142

Ab as an overtone of Bb

gliss. *gliss.* *f* *f* *ff*

F as an overtone of G

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5

145

Ab as an overtone of Bb *Ab as an overtone of Bb* *f*

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5



147

C as an overtone of D

ff *C as an overtone of D*

gliss.

ff

ff

ff

ff

poco accel.

149

f

mf

mf

f

mf

mf

mf

$\text{♩} = 160$

$\text{♩} = 120$

mp

pp

mp

f

mp

p



154

Measures 154-156 of a musical score. Measure 154 features a treble staff with a forte (f) chord and a bass staff with a mezzo-forte (mf) triplet. Measure 155 includes glissando markings and dynamic changes to piano (p) and mezzo-forte (mf). Measure 156 shows a piano (p) dynamic in the bass and a fortissimo (pp) dynamic in the treble.

157

Measures 157-159 of a musical score. Measure 157 has piano (p) dynamics. Measure 158 includes mezzo-forte (mf) and forte (f) dynamics with triplets. Measure 159 features fortissimo (fff) pizzicato (pizz.) and forte (f) arco dynamics.

160

Measures 160-162 of a musical score. Measure 160 includes fortissimo (ff) dynamics and triplets. Measure 161 features piano (p) and mezzo-forte (mf) dynamics with triplets. Measure 162 shows mezzo-forte (mf) and piano (p) dynamics with triplets.

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163

left hand pizz. *mf*

mf *p* *mp* *pizz. mf* *mp* *arco p*

gliss. *mf* *p* *gliss.* *gliss.* *gliss.*

sul C *p* sul D

sul A

gliss. *arco p*

168

pp *pizz. mp* *arco p*

(free bowing) *gliss.* (sul D)

(free bowing) *gliss.* (free bowing) *gliss.* (free bowing)

glissando over D string harmonics

(sul D)

glissando over D string harmonics

Tranquillissimo

♩ = 60

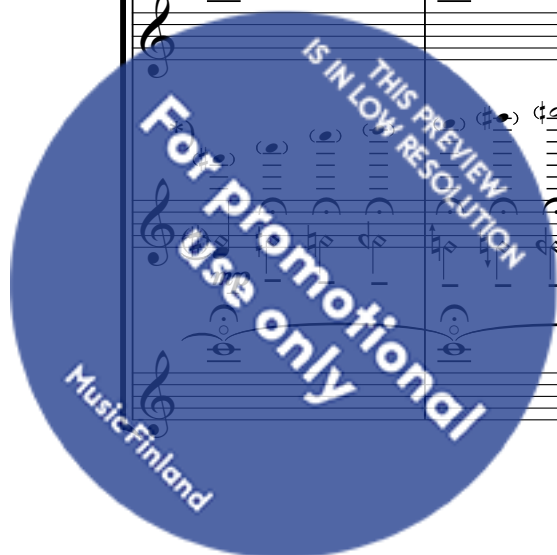
174

pp *pp* *pp* *pp* *pp*

delicato *gliss.* *gliss.* *gliss.*

pp (sul D) *p*

*) Vla: Natural harmonics sul D. Touch the string very lightly.



180

pp

ppp

gliss.

gliss.

ppp

gliss.

ppp

gliss.

pp sul A

ppp

brusco

mf

185

brusco *triquillo* *gliss.* *poco accel.* *gliss.*

mf *p* *gliss.*

p *gliss.* *brusco* *triquillo* *gliss.*

triquillo *p* *mf* *p* *(sul D)* *0* *mf*

[illegible]

[illegible][illegible]

poco a poco più agitato

199

gliss.

3

gliss.

3

gliss.

pizz.

3 arco

gliss.

pizz.

3 arco

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201

gliss.

f

gliss.

f

gliss.

f

pizz.

arco

gliss.

pizz.

arco

Doppio tempo (Tempo I)

♩ = 160

207

0

rit.

arco *ff*

f

arco *f*

0

ff

arco *ff*

f

f

f

mf

215 *lunga* (5-7")

mf *ppp*

lunga (5-7") *ppp*

mf *ppp*

lunga (5-7") *ppp*

lunga (5-7") *ppp*

pp

pizz. ff

219

pizz. ff *arco mf* *ff* *pizz. fff*

arco ff *mp* *pizz. ff* *fff*

arco f *attacca*

(dur. 7'50")

II

Slow ♩ = 72

223

gliss. *gliss.* *gliss.* *gliss.*

n *mf*

(arco) *gliss.* *gliss.* *gliss.*

n *mf*

(arco) *n* *mp*

Instructions to all players: All the glissandi should be extremely steady and accurate. Neither the starting nor ending points should be pointed out. During the glissandi, pitches marked with larger noteheads should be emphasized a little, in order to make pure intervals or chords (eg. half sharpened A Major in b. 4) heard for a vanishing moment.

228

gliss.

n *n* *mf*

gliss.

n *mf*

gliss.

n *mf*

gliss.

n *mf*

(arco) *n* *p* *n* *n*

233

gliss.

n *ppp*

gliss.

n *ppp*

gliss.

n *f*

gliss.

mf *mp* *f*

237

gliss.

f *n*

gliss.

f *n*

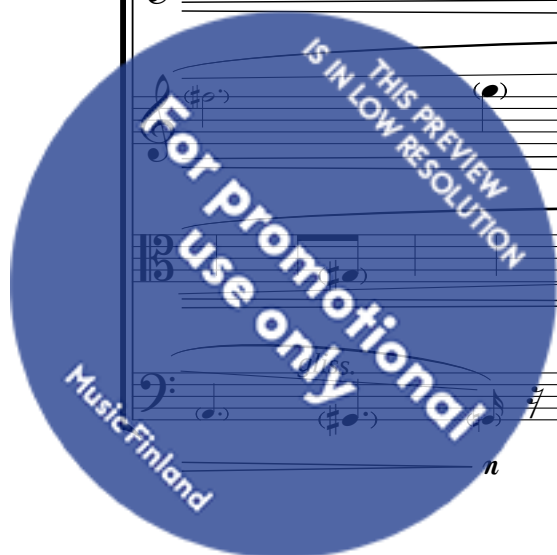
(no gliss.)

n

gliss.

n

ppp



240

pizz. *pp* *ppp* *p* *mf* *ppp* *p* *mf* *ppp*

mf *p* *pizz. ppp* *p* *mf*

242

p *arco pp* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp*

arco ppp *f* *ppp* *pp* *gliss.* *pp* *gliss.* *pp*

arco ppp *f* *ppp* *pp* *gliss.* *pp* *gliss.* *pp*

p

246

gliss. *fff* *gliss.* *fff* *gliss.* *fff*

arco fff *n*

On one of the tuning pegs
ritmico, non tremolo

"*f*" (to sound *ppp*)
On one of the tuning pegs
ritmico, non tremolo

"*f*" (to sound *ppp*)
On the corner of the bridge
ritmico, non tremolo

"*f*" (to sound *pp*)

(dur. 2'00")

III

23

Allegro vivace

♩ = 80

251

f *ff* *ff* *ff*

253

ff *fff* *fff* *fff*

255

p *n* *ppp* *pp* *gliss.* *gliss.*



264

ff *p* *fff* *ppp* *p* *gliss.* *gliss.* *gliss.*

mp *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

mf *gliss.* *gliss.* *gliss.* *fff* *fff* *fff*

f *p* *fff* *fff* *f* *p*

268

gliss. *mf* *f* *p* *fff* *ppp* *pp* *gliss.* *fff*

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271

[illegible][illegible]

[illegible]

295

gliss.

fff

fff

fff

fff

fff

ppp

gliss.

gliss.

gliss.

gliss.

ppp

p

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298

ppp *mp* *p* *mf* *fff* *fff* *fff* *fff*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sul D

300

pp *mp* *f* *fff* *fff* *fff* *fff* *pp*

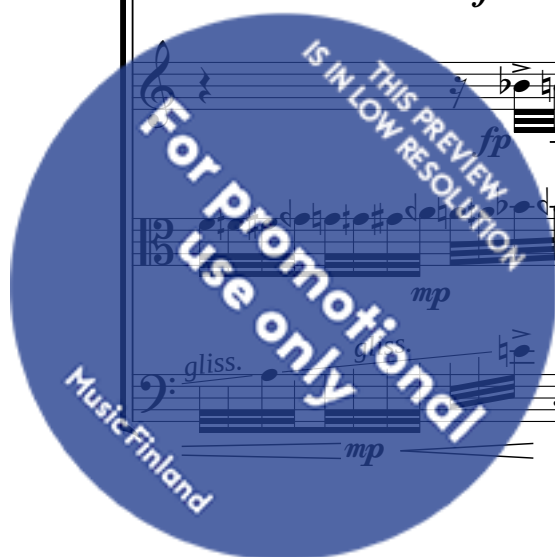
gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

302

f *ffp* *fffp* *pp* *fff* *fff* *fff* *fff*

gliss. *gliss.* *gliss.* *gliss.*

*) Divide the interval more or less evenly between the notes played; don't try to play every note on one finger, as in ordinary glissando.



305 *lunga (8-10")* *poco a poco pochissimo rit.*

ppp *pppp* *ppp* *ppp*

tranquillo con sord.

tranquillo con sord. sul C

311

pp *pp* *ppp*

316

p *ppp* *p* *p*

senza sord.

senza sord. sul G



321

321

p

mp

sul D

p

326

♩ = 68

p

pp

mf

pp

p

pp

pp

331

poco rit.

p

mf

mp

p

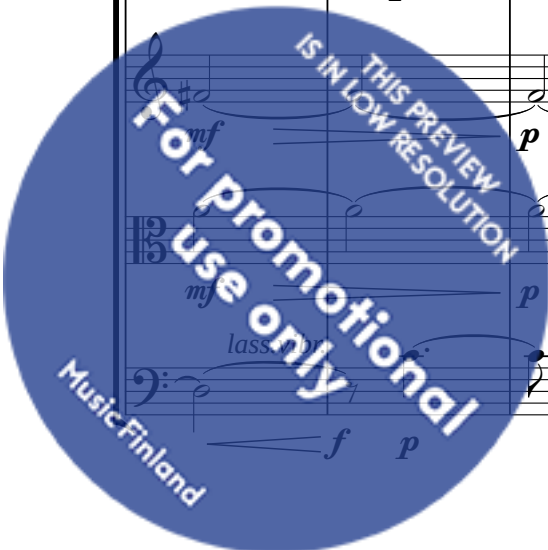
mp

mp

f

p

mp



337 - - - - - ♩ = 52

Musical score for measures 337-342. The score is written for four staves (two treble and two bass). The tempo is marked as ♩ = 52. The key signature has one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also triplets indicated by a '3' over a bracket. The music features a mix of eighth and sixteenth notes, with some measures containing sustained chords.

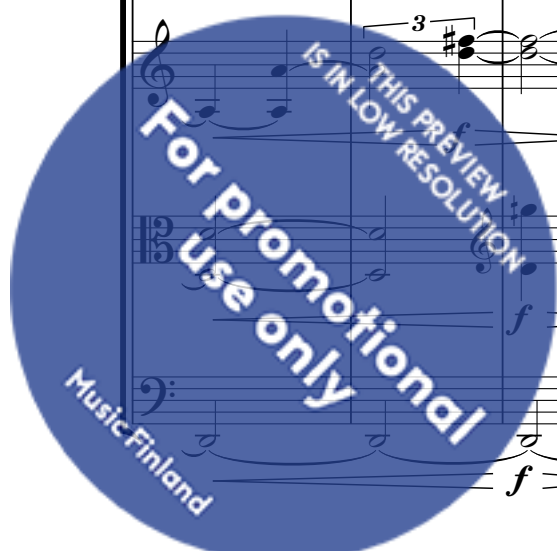
343

Musical score for measures 343-348. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The score includes dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The music features a mix of eighth and sixteenth notes, with some measures containing sustained chords.

349

♩ = 40

Musical score for measures 349-354. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The tempo is marked as ♩ = 40. The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), *ppp* (pianississimo), and *gliss.* (glissando). There are also triplets indicated by a '3' over a bracket. The music features a mix of eighth and sixteenth notes, with some measures containing sustained chords.



356

gliss.

mp

mf

gliss.

mp

mf

gliss.

mp

mf

gliss.

p *mp* *mf*

359 **Doppio tempo**
♩ = 80

The musical score for measures 359-362 is written in 2/4 time. The tempo is marked 'Doppio tempo' with a metronome setting of 80. The score consists of four staves. Measures 359 and 360 are marked 'pp' and 'ff' respectively. Measures 361 and 362 are marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

366

p *mp* *mf* *ff* *gliss.* *p* *ff* *mf*

369

ff fff f gliss. gliss. gliss. gliss.

ff f fff f

(dur. 5'00")
(total dur. 15')

