

Leif Segerstam

Symphony No. 70

“Before 80...”

2002



Music Finland

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Music Finland

Leif Segerstam

Symphony No. 70

"Before 80..."

SCORE

(To be performed without conductor)

Määrpää

2002

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Symphony No. 70

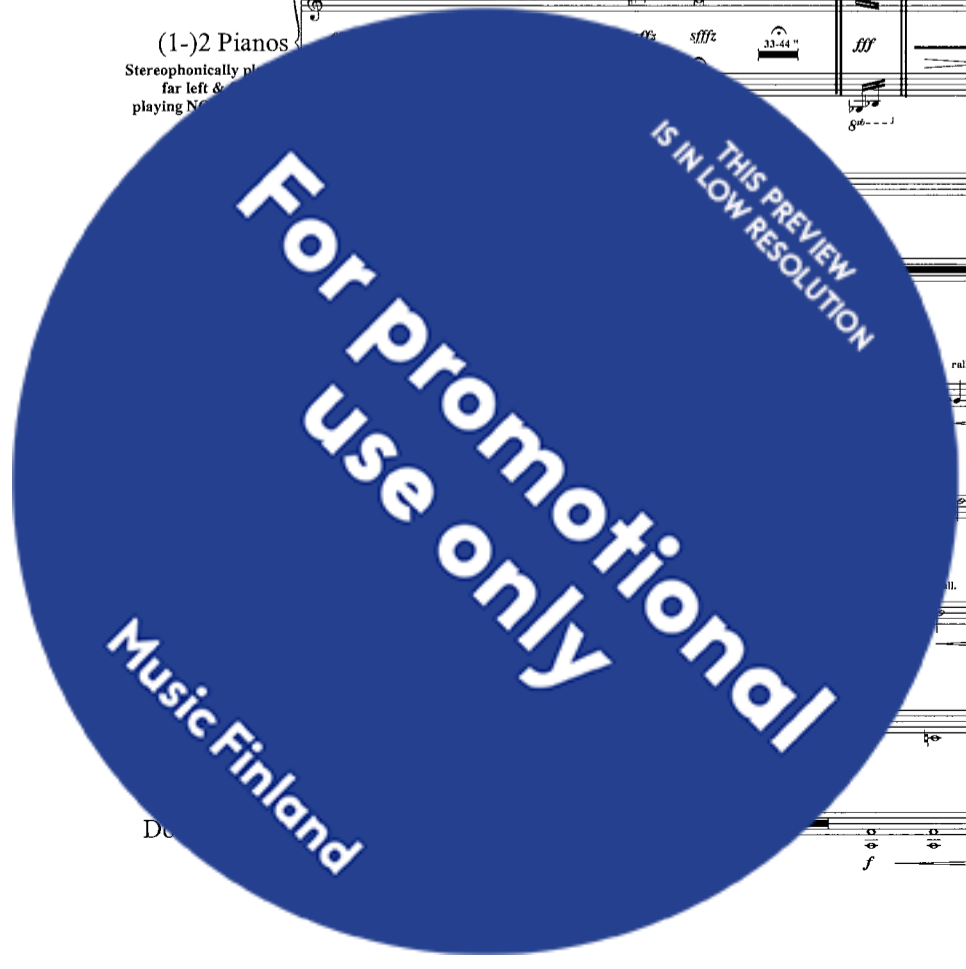
"Before 80..."

To be performed without conductor
Piano gives the
starting cue!

Leif Segerstam, may 2002
Määrpää

The musical score is arranged for a large orchestra. The staves from top to bottom are:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bassclarinet in Bb
- Bassoon
- Contrabassoon
- 4 Horns in F
- 3 Trumpets in Bb
- 3 Trombones & Tuba
- Timpani
- Percussion I (Vib., Snare, Cym.)
- Percussion II (Glock., Tom-toms, Mar., Flex., Cym.)
- Percussion III (Gr. C., T.T., Java or Bali gongs, Donnerblech, Beitra, Gl.)
- (1-2) Pianos

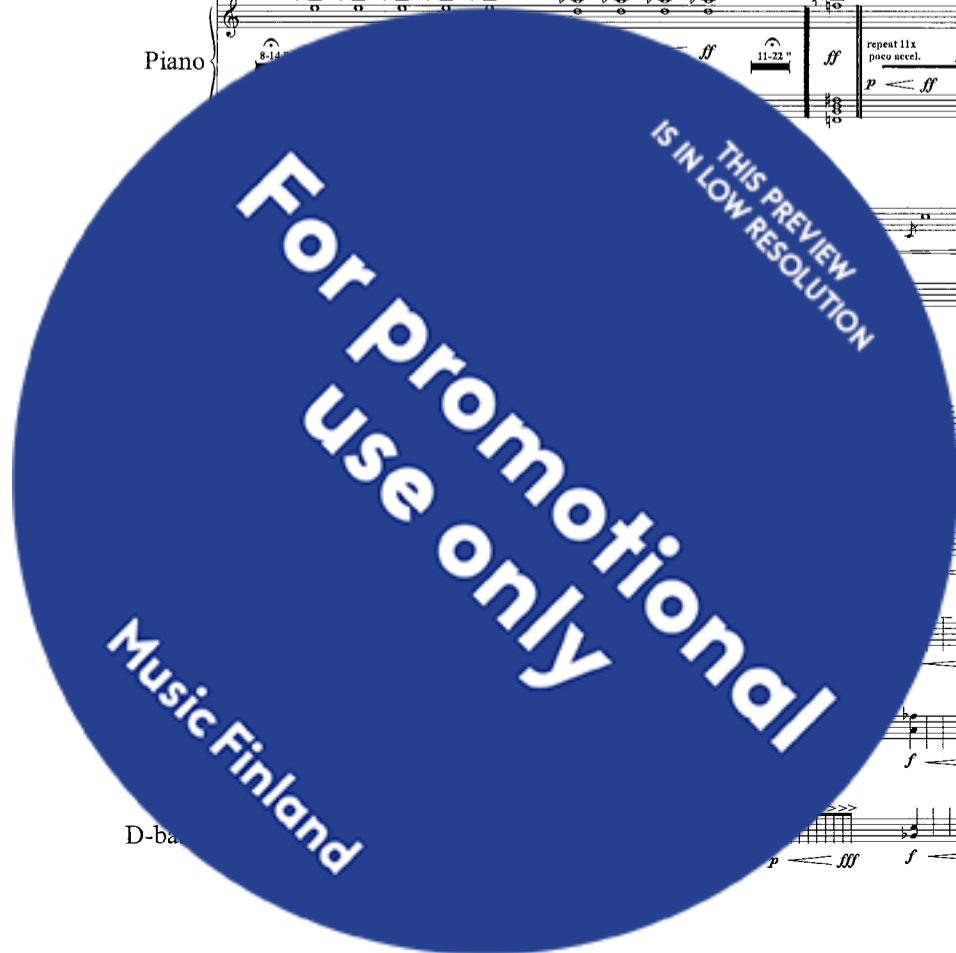
The score includes various musical notations such as dynamic markings (e.g., *f maestoso*, *ff*, *poco più mosso*, *sfz*), articulation (accents, slurs), and performance instructions. There are also rehearsal marks and repeat signs throughout the score.

A Timpani cues this start after waiting for everybody else to finish except Crotales, Piano, Violins & Timpani in dim. & rall. slowly... before giving the cue!

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (Euphonium)
- Cl. in Bb (Clarinet in B-flat)
- Bcl. in Bb (Bassoon in B-flat)
- Bsn. (Bassoon)
- C-bsn. (Contrabassoon)
- 4 Hr. in F (4 Horns in F)
- 3 Tr. in Bb (3 Trumpets in B-flat)
- 3 Trbn. & Tuba (3 Trombones and Tuba)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Piano
- D-ba (Double Bass)

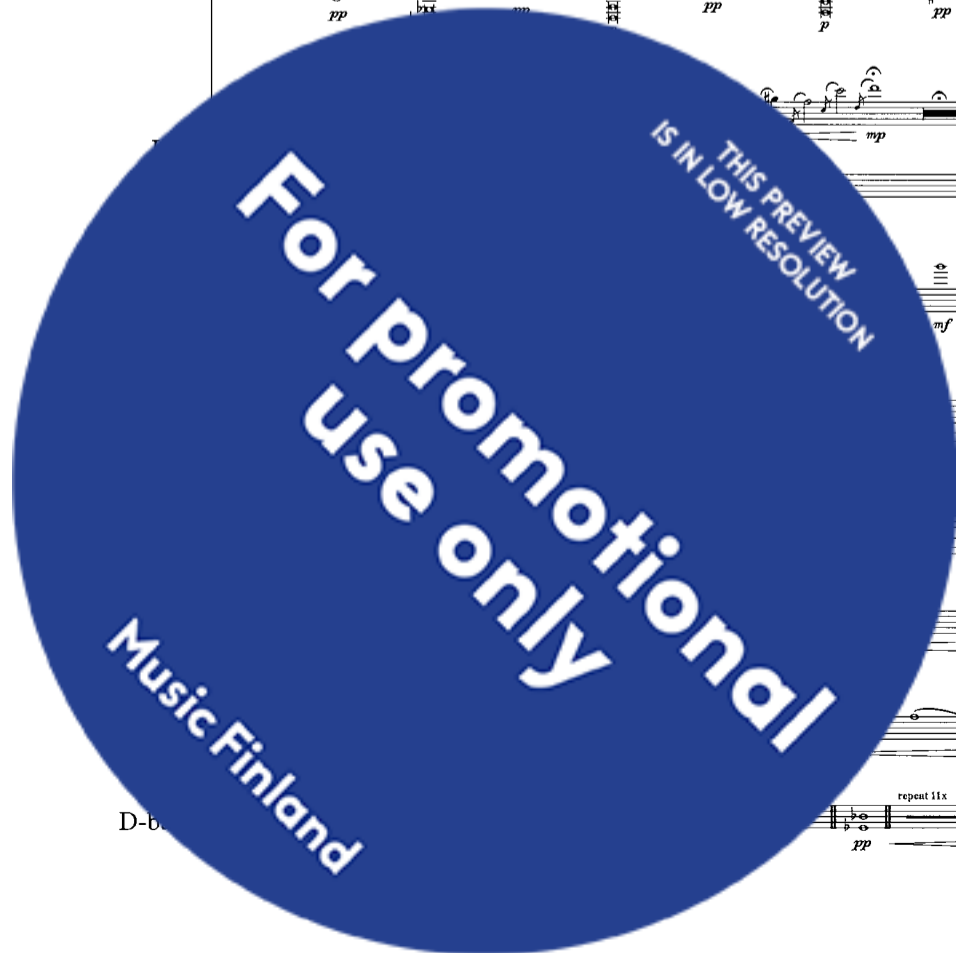
The score contains various musical notations such as dynamics (e.g., *f*, *ff*, *sfz*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Play together", "Brass play together", "dim. & rall. until next cue").



B Triangle, Donnerblech & Piano cue this start together, after waiting for everybody else to finish except Crotales, Piano & 1st Violin in slow dim. & rall... before giving the cue!

Musical score for various instruments including Picc., Fl., Ob., E.H., Cl. in Bb, Bcl. in Bb, Bsn., C-bsn., 4 Hr. in F, 3 Tr. in Bb, 3 Trbn. & Tuba, Timp., Perc. I, Perc. II, Perc. III, Piano, and D-b.

The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *sfz*, *poco f*, *mfz*, and *f*. It also features performance instructions like "Play together", "con sord.", "dolce con visione", "espr. con fantasia", "molto nostalgico", "mfz dolce", "mp molto sensitivo", "p misterioso", "repeat 3x like cranes...", "misterioso drammatico con visione...", "repeat 2x molto tranquillo", "sensitivo con visione", "repeat 3x", "dolcissimo con visione", "repeat 3x più mosso", "repeat 11x", "repeat 11x poco accel.", and "repeat 11x più accel.". Specific instrument techniques are noted, such as "Timp. coperto col Piatto", "Singing saw", "Mar.", "Gr. C.", "T.T.", "Java or Bali gongs", "Beltree", "Gl.", "Donnerblech", and "Sl. wh.". The score is written in multiple staves, with some instruments having multiple parts.



1st Violin & Sl. whistle cue this start together after waiting for everybody else to finish except Piano & the Violins in slow dim... (wait enough... let the Piano play long enough after all others have stopped except the Violins...) before giving the cue!

Musical score for various instruments including Picc., Fl., Ob., E.H., Cl. in Bb, Bcl. in Bb, Bsn., C-bsn., 4 Hr. in F, 3 Tr. in Bb, 3 Trbn. & Tuba, Timp., Perc. I, Perc. II, Perc. III, Piano, and D-ba. The score includes dynamic markings such as *ppp*, *p*, *mp*, *mf*, *f*, and *sfz*, along with performance instructions like *delicatissimo, birdlike...*, *con sord.*, and *repeat 3x più mosso*. Measure numbers and rehearsal marks are indicated throughout the score.



D Horns, Timpani, W. blocks & Piano
cue this start together after waiting
for everybody else to finish except
Piano & W. blocks in slow cresc...
before giving the cue!

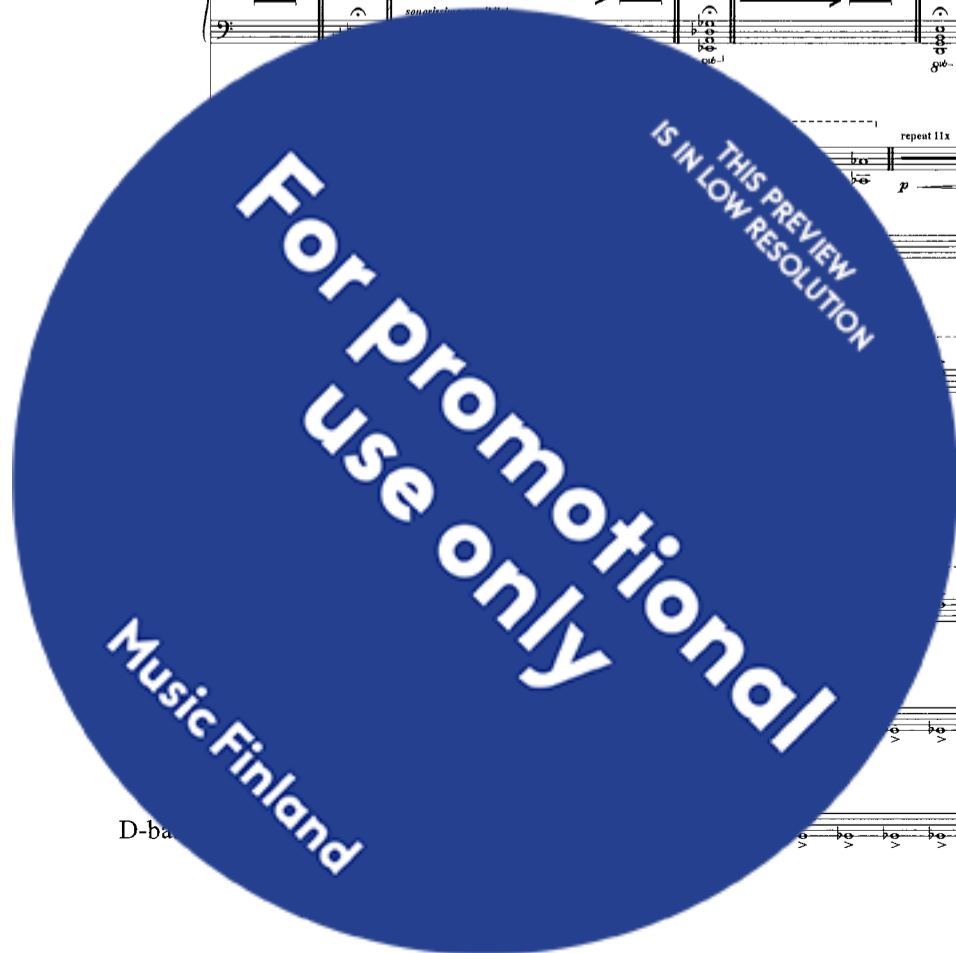
This image contains a detailed musical score for a percussion section. The score is organized into multiple systems, each corresponding to a different instrument or group of instruments. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (Bcl. in Bb), Bassoon (Bsn.), Contrabassoon (C-bsn.), four Horns in F (4 Hr. in F), three Trumpets in Bb (3 Tr. in Bb), three Trombones and Tuba (3 Trbn. & Tuba), Timpani (Timp.), three different Percussion sets (Perc. I, II, III), and Piano.

The score is written in standard musical notation, including staves with clefs, notes, rests, and dynamic markings. Key performance instructions are provided throughout, such as "sempre risoluto & tenuto molto", "accel. & cresc. possibile - when strings start to get wild...", "sempre più mosso", and "desperatissimo". Rehearsal marks and repeat signs are used to indicate specific sections of the music.

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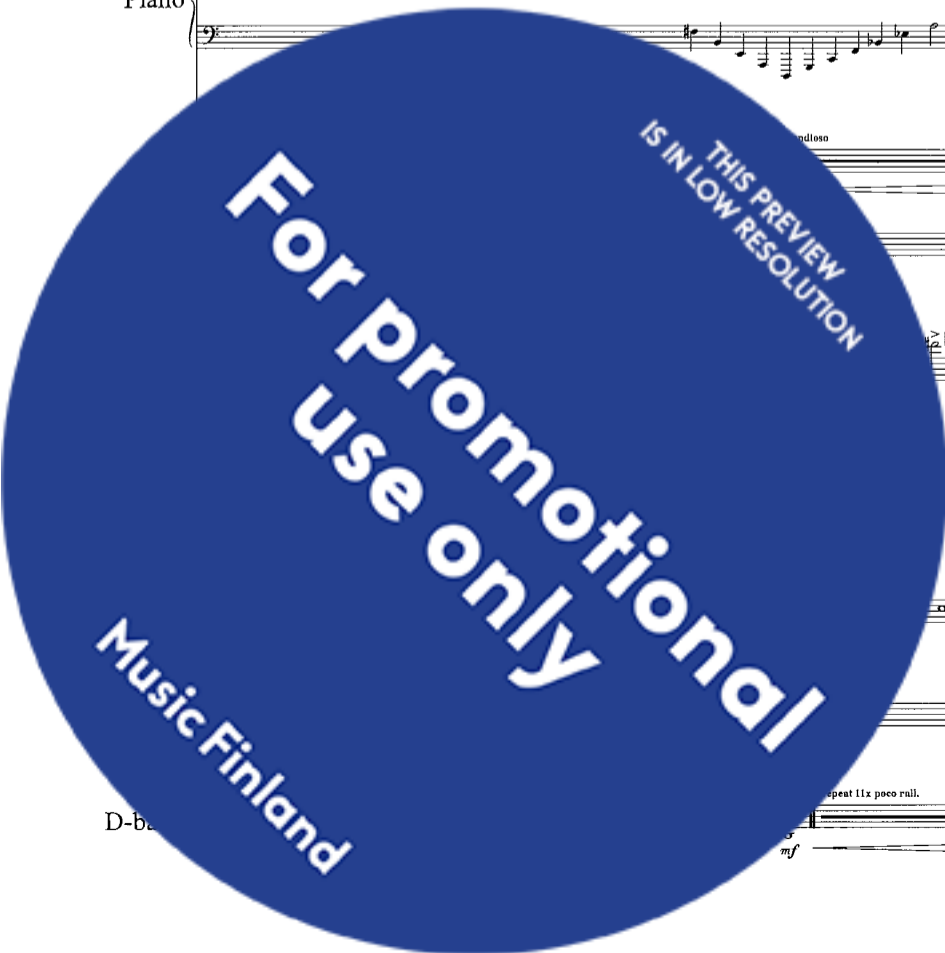
Sl. whistle & Percussions cue this start together wildly, after waiting for everybody else to finish except Strings, B. Cl., Bassons, Piano, Harp, Timpani, Crotales & Gl.Sp. in slow cresc. & accel. wildly... before giving the cue!

Ww. play together Oboe leads
Picc.
Fl.
Ob.
E.H.
Cl. in Bb
Bcl. in Bb
Bsn.
C-bsn.
Brass play together 1st Trumpet leads
4 Hr. in F
3 Tr. in Bb
3 Trbn. & Tuba
Timp.
Perc. I
Perc. II
Perc. III
Piano
D-ba



Timpani & Percussion cue this start together wildly, after waiting for everybody else to finish except Crotales, Belltree, Piano & Strings (not D-bass) in slow expansive cresc. & rall... before giving the cue!

The score is arranged in systems from top to bottom: Picc., Fl., Ob., E.H., Cl. in Bb, Bcl. in Bb, Bsn., C-bsn., 4 Hr. in F (with 1st Trumpet leads), 3 Tr. in Bb, 3 Trbn. & Tuba, Timp., Perc. I (Sl. sticks, Vib.), Perc. II (Rattle, Gl. sp., W. bl.), Perc. III (Donnerblech, Gr. C., Java or Ball gongs, T.T., Belltree, Gl.), Piano, and D-b. The music features a variety of dynamics including *ff esp.*, *f*, *sfz*, *sf*, *p*, and *pp*, along with performance instructions like *cresc. & poco rall.*, *sfz possibile!*, and *sfz cresc.*. Rehearsal and cue marks are indicated by double bar lines with time signatures (e.g., 8-14", 22-33", 33-44").



G Anvils (very slowly & loudly-*ffff* poss!) give this cue waiting for everybody else to finish except W. blocks, Harp, upper Woodwinds & Strings (not D-bass) in a long *tenutissimo fff* & *cresc. & rall...* before giving the cue!

Picc.
Fl.
Ob.
E.H.
Cl. in Bb
Bcl. in Bb
Bsn.
C-basn.

4 Hr. in F
3 Tr. in Bb
3 Trbn. & Tuba

Timp.
Perc. I
Perc. II
Perc. III
Piano

D-ba

