

9566

Toivo Kuula

Impi ja Pajarin poika

Legenda

(Eino Leinon Helkavirsistä)

1912

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Impi ja Pajarin poika.

(Kino Leinon Helkavirsiä)

Legenda.

Laululle ja Pianolle

säveltänyt

Toivo Kuula

Op. 18 N^o 2.

v. 1912.

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Music Finland

Impi ja Pajarin poika (Eino Leino)

hulautti Toivo Kuula op. 18 No. 2

ppp *sempre legato*

Istui im -- pi

Vähän nopeatempo

lähtöhellä *vie-ritti suruis-ta* *virt -- ta*

päi-vän en-nessä majoit-le *kesä-hii-lun himmetessä*

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rit.

sytty-essä syksyn lam - pun pohjan tähden kirkkudessa

Allegro

dim. e rall. *ppp*

Allegro

f *disgn.* *2 3*

mf *Huo -- ne* *hon -- kai -- nen kumak -- ti*

mf *f* *dim.* *2 3*

B.

kan -- gas *kul -- tai -- nen kumak -- ti*

mf *f* *dim.* *proco a*

1 2

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[illegible]

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C

Meno allegro

Handwritten musical score for piano, featuring a treble and bass staff. The tempo is marked "Meno allegro". The music includes a 3/4 time signature, a key signature of one flat (B-flat), and various dynamic markings such as *mf*, *f*, and *p*. The notation includes eighth and sixteenth notes, rests, and a fermata.

Handwritten musical score for piano, featuring a treble and bass staff. The lyrics are in Finnish: "hettestä hepoa juot - - ti, nal - ja - e - li mei - - to -". The music includes a 3/4 time signature, a key signature of one flat (B-flat), and various dynamic markings such as *dim*, *pp*, and *p*. The notation includes eighth and sixteenth notes, rests, and a fermata.

Handwritten musical score for piano, featuring a treble and bass staff. The lyrics are in Finnish: "selole: Mit - - loin oot minun omani? a tempo poco rit.". The music includes a 3/4 time signature, a key signature of one flat (B-flat), and various dynamic markings such as *pp*, *p*, and *f*. The notation includes eighth and sixteenth notes, rests, and a fermata.

Handwritten musical score for piano, featuring a treble and bass staff. The lyrics are in Finnish: "La - me - li i - ha - na im - - - pi:". The music includes a 3/4 time signature, a key signature of one flat (B-flat), and various dynamic markings such as *p* and *pp*. The notation includes eighth and sixteenth notes, rests, and a fermata.

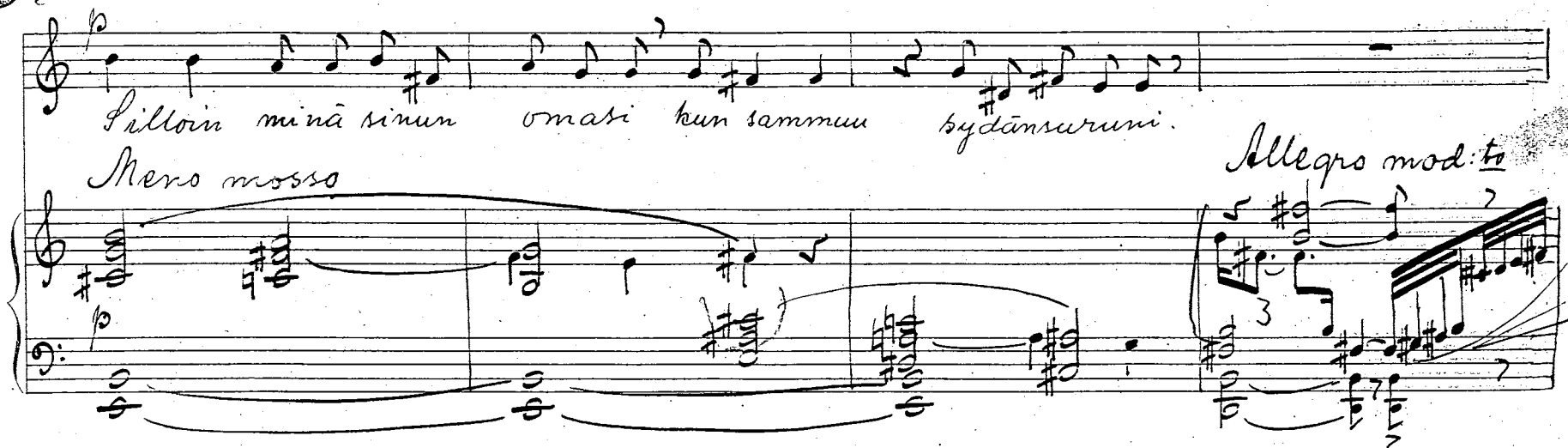
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D. Meno mosso

Meno mosso

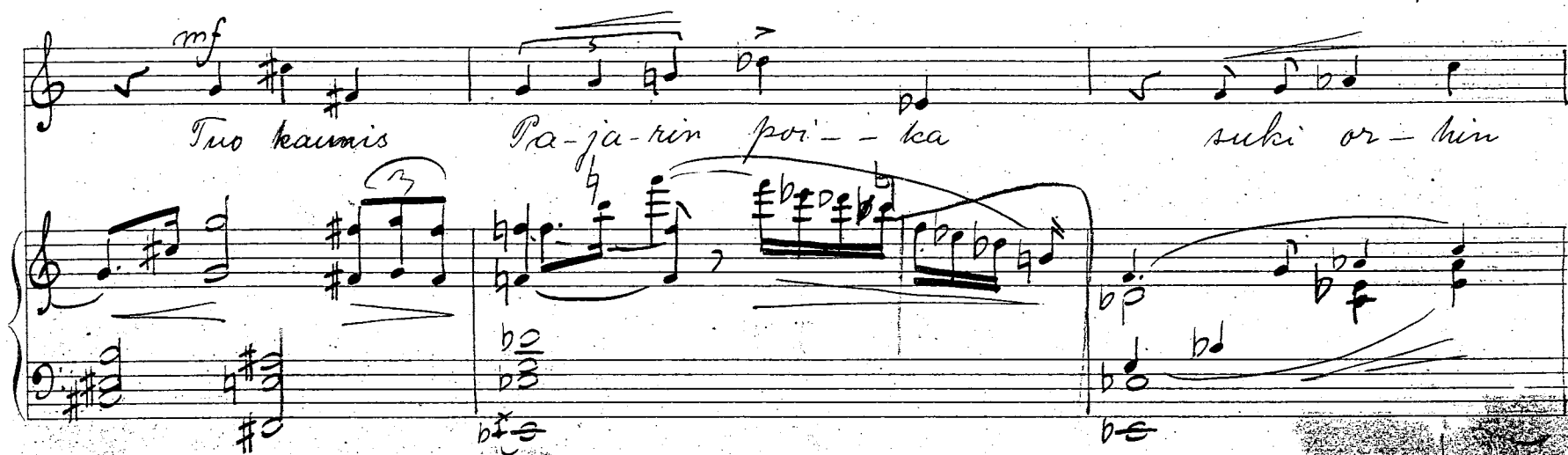
Silloin minä sinun omasi kun sammuu sydämsuruni.

Allegro mod.to



mf

Tuo kaunis Pa-ja-rin poi--ka suki or--hin



sulkkukarvan nat--jaeli mei-to-selle.

8va

8va

Mil--



poco rit

surusi

a tempo

Vir-katteli

Ped.



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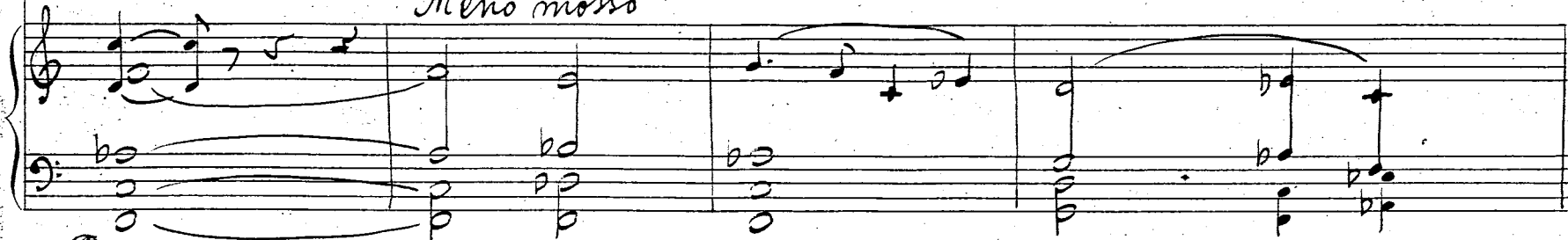
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Meno mosso



Meno mosso



ris - ti.

mf Tuo kau - nis Raja - rin

Allegro moderato



Largamente



mei - to - selle

mf Mui - - tatko minua mil - loin ?

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F All: moderato

α tempo *p* Hiei-nä himmeä heli-si: Muis-telen minä sinua

ppp *pp* *Ped.*

mf muis- - - - latko sinä minu-a? Tuo kaunis

cresc. *Ped.*

mf Ra-ja-rin poika kääri mei- - - to-ron kätteen

sempre cresc. *f* *rit.*

f kau- - - la-han ri-pus - - ti:

ff *rit.*

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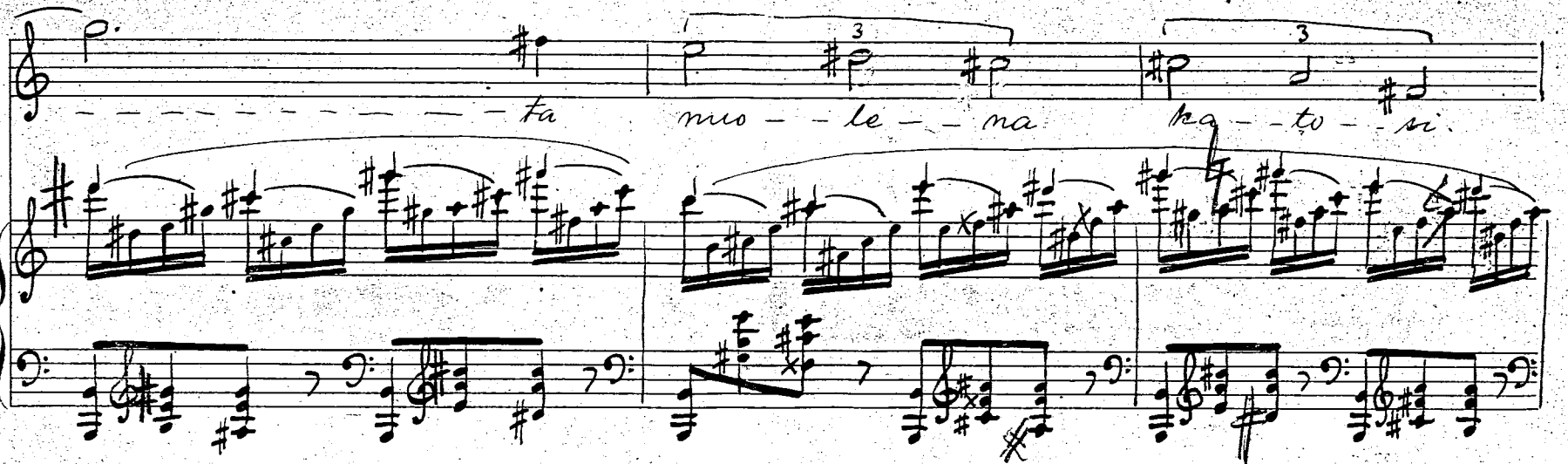
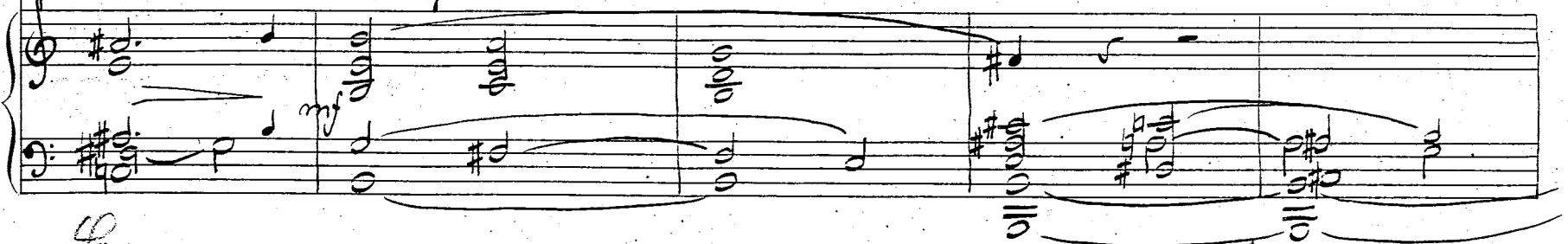
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Adagio



Adagio



Tempo I

Tempo I.

jäi

p dim

rit.

a tempo

molto rit.

e dim.

pp

8va basso

im - - pi imeh-ti - - - mähän pohjan täh-den tuik - - ke - -

pp
8va

8va

hasen

dim. sempre

poco a poco rit.

8va

8va

8va

Alla Marcia

pppp

Allegro

8va

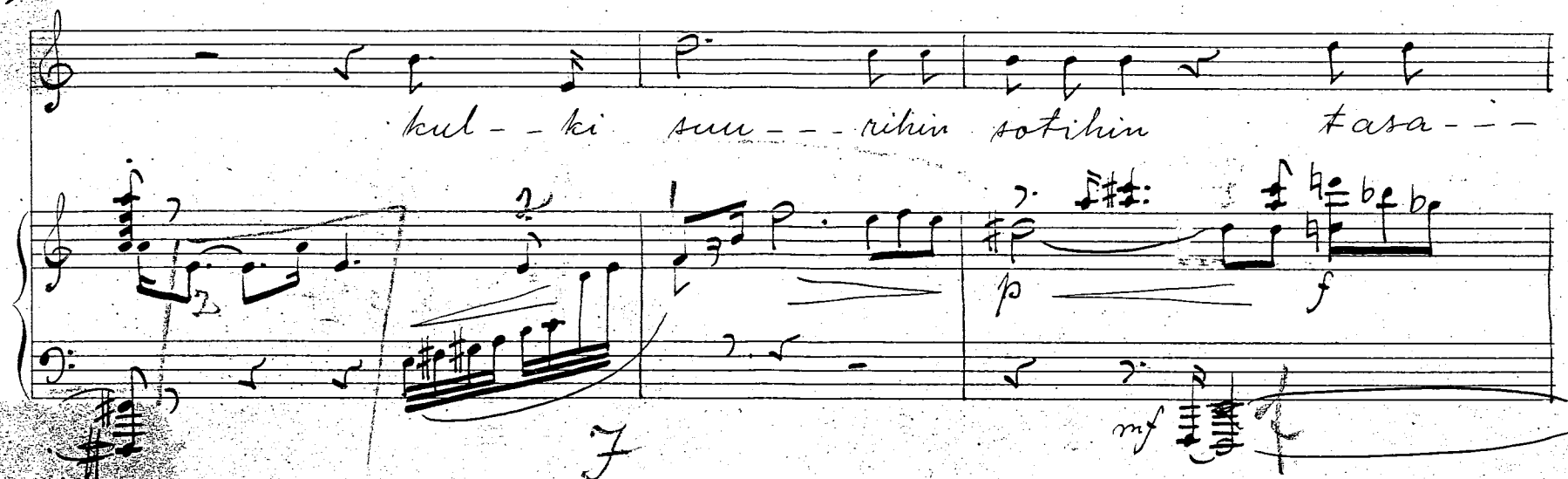
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sempre tutta voce

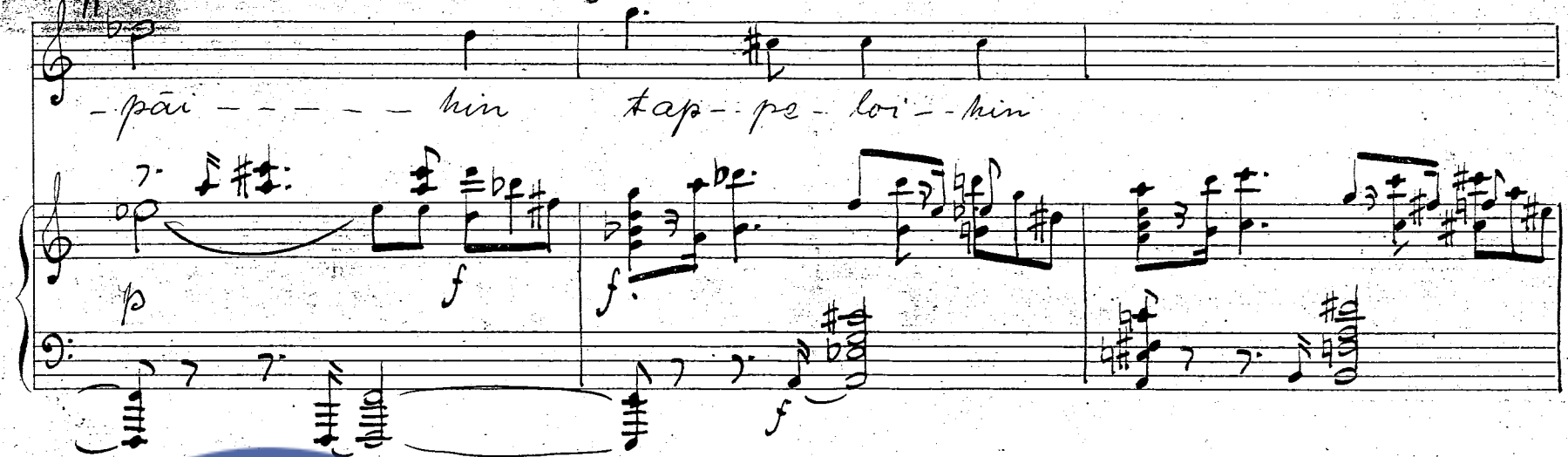
Tuo kau - - - - - mis Pa-jä-rin poi-ka



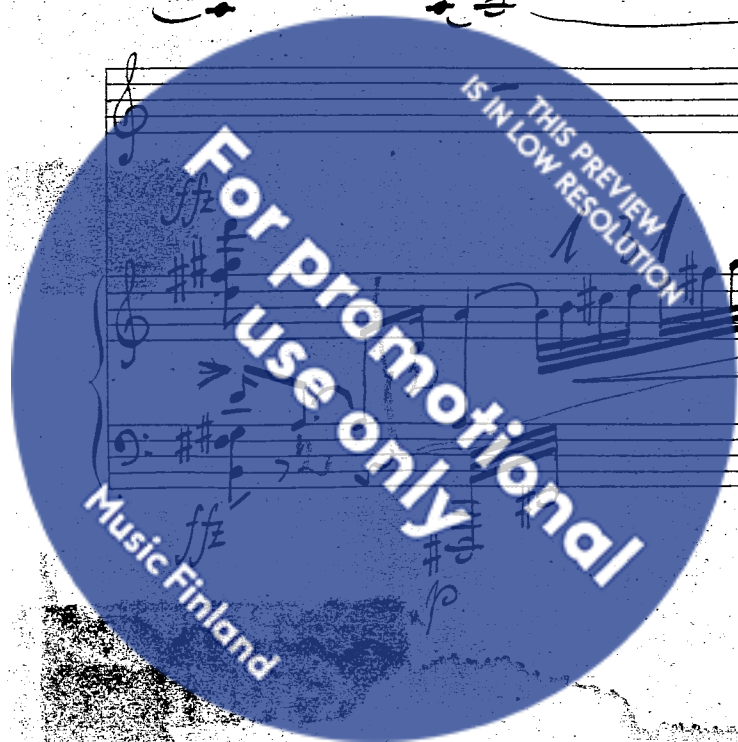
kul - - ki suu - - - rihiin sotihin tasa - - -



- päi - - - - - hin t ap - - pe - loi - - hin



Vihdoin miek - - kan - sa



forinto

a tempo

veris-ti oman vel - - - - - jän-sä 4 ve-res - - sä.

p *ff* *cresc. molto* *fff* *p* *cresc. molto*

3 1 3

8va - - - - -

ff *pp* *cresc. molto*

5 2

fff *allargando* *dim.*

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K

Handwritten musical score for piano. The first system shows a treble clef staff with a whole rest, and a bass clef staff with a melodic line starting on a half note, followed by eighth notes. Dynamics include *p* (piano) and *f* (forte). A handwritten *marc.* (marcato) is above the first measure of the bass staff.

Handwritten musical score for piano. The second system continues the melody. The third system features a treble clef staff with a whole rest and a bass clef staff with a melodic line. Dynamics include *fz* (forzando), *dim.* (diminuendo), and *fz*. A handwritten *Piu largo* is above the third measure of the bass staff. The lyrics "tuli por - - - - - tulle" are written below the treble staff.

Handwritten musical score for piano. The fourth system continues the melody. The fifth system features a treble clef staff with a whole rest and a bass clef staff with a melodic line. Dynamics include *fz*. The lyrics "pyhääl - le" are written below the treble staff. The sixth system continues the melody. The seventh system features a treble clef staff with a whole rest and a bass clef staff with a melodic line. Dynamics include *fz*. The lyrics "mun - - - - - kik - si" are written below the treble staff. A handwritten *hidasta* is written above the seventh measure of the bass staff.

Handwritten musical score for piano. The eighth system continues the melody. The ninth system features a treble clef staff with a whole rest and a bass clef staff with a melodic line. Dynamics include *p dim. e rit.* (piano, diminuendo, and ritardando). The lyrics "a tempo" are written above the ninth measure of the bass staff.



Tro im - - pi ihanan illan kul-ki

dolce

Meno kaihotaen kotihin *Meno* kul - - ta - ris - - ti rinnal - -

Meno dolce

dolce sempre

L lan - sa Hanan kai - pasi

urosta men - - nytlä murehti meni mitchelli

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Music Finland

rit

hyvälle vaikei varsin mielu- sal- le

rit Marcia

marc.

mf

dim.

Two kau- - - - - nis Pajarin poika

Pii

ff allarg.

a tempo

vial - - lis - ta ver - - ta vitsoi kopin kol - - - -

allarg.

a tempo

a tempo

koill kivil- lä.

pp

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all.

Tuo im - pi ihalan illan

dolce

pp

3

se suki suruista pää - - tä mielen vieraan

cresc. assai

cresc.

pp

ei kukaan
vuo - - tehella
cresc. molto

ff *dim.*

Piu largo

f

Tuo

Pajarin poika muu - - - - ti

Largo

f

3

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suu - - ressa hädässä
piu stretto
anoi Herran ar-mah-
a tempo rit

- dus-ta Marziale
mp
Two im - - - pi i - ha-lan
Voli
more

u - - lan ou-don liet-tä hii-kutteli
p.
Voli
pp

ou-don la-ta lan - - - - - lat-te-li,
pp

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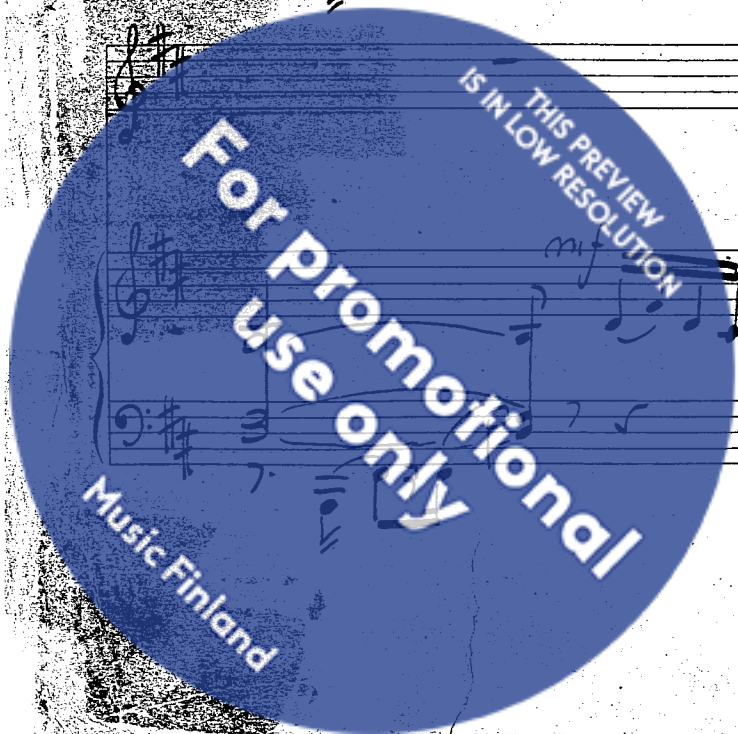
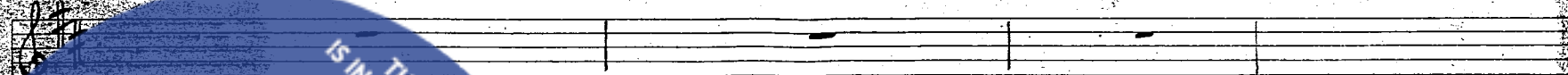
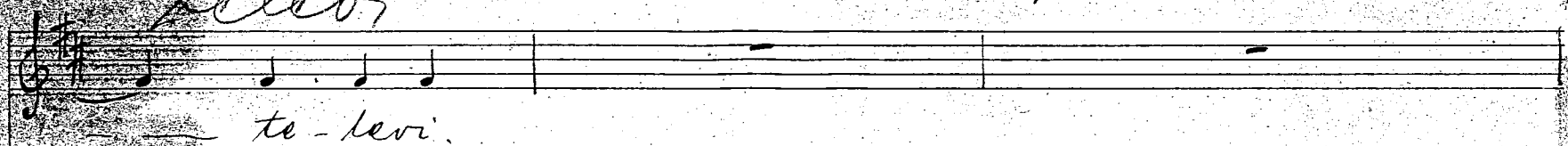
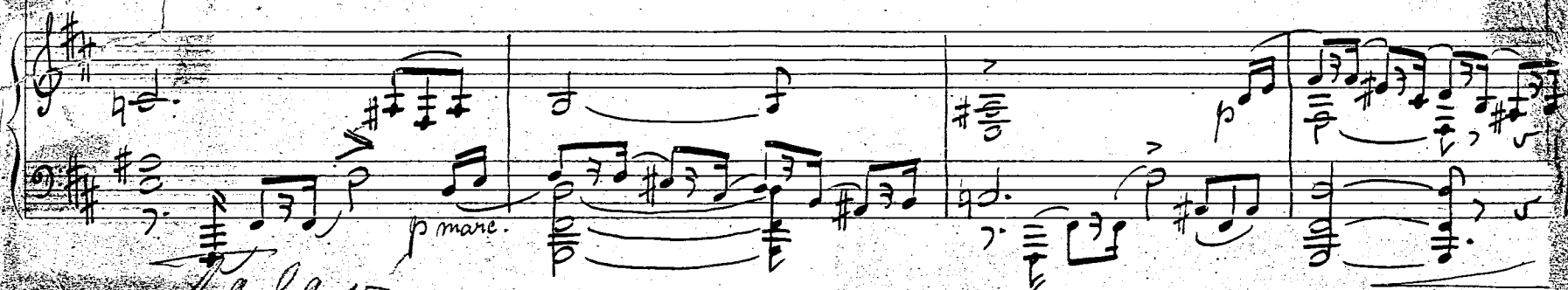
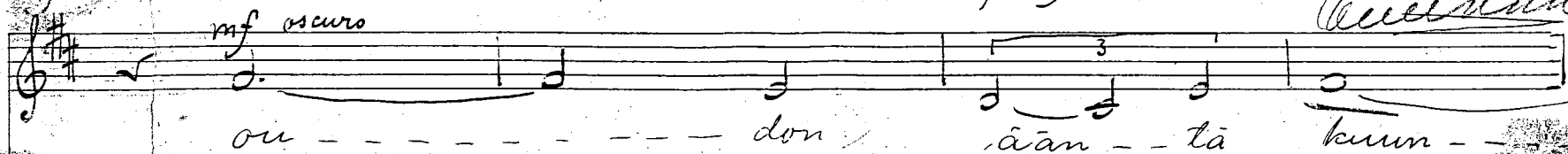
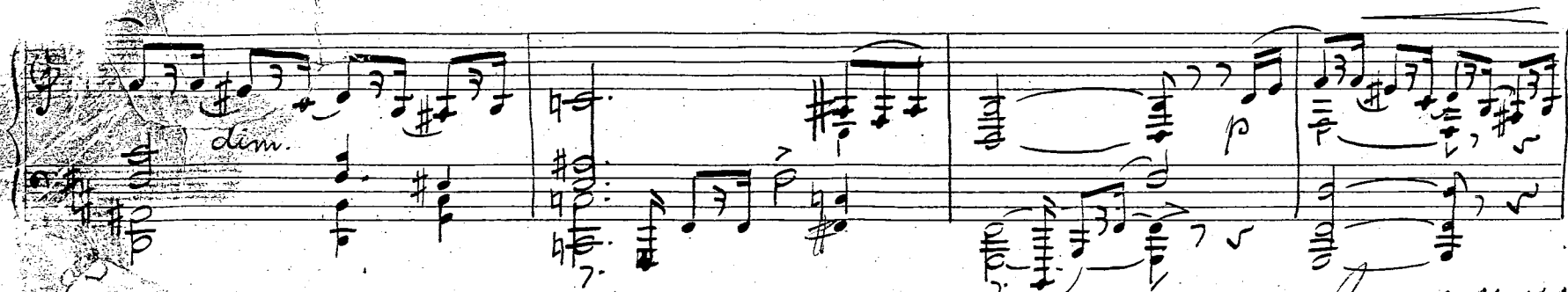
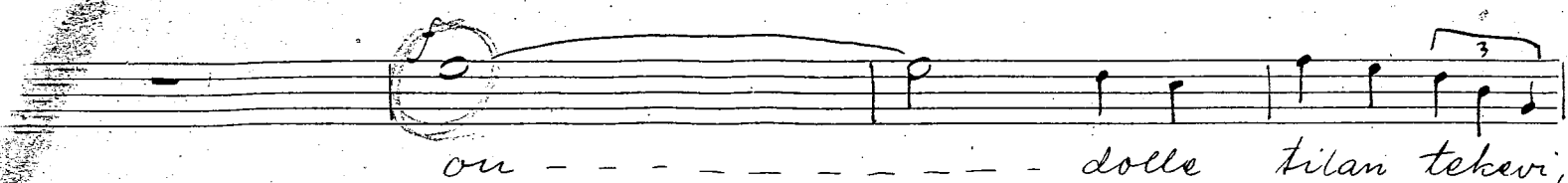
mf
Ou - - - - - don kar-joja hu - mu - - -

p
- - li, ouden väänti värt - - - ti - nätä

mf ouden kanssa il - - - - - lat is - tui

cresc. ouden kanssa aa - - - - - mut as - - - - - tui





A7

