

20 695

Fredrik Pacius

Musik till "Veteranens Jul"
av Z. Topelius

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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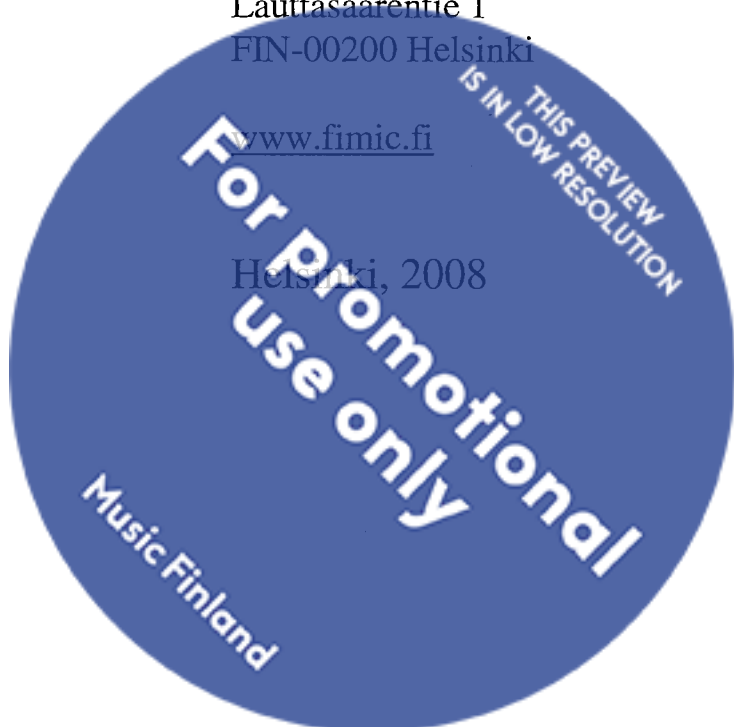
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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008



Adagio. con sordina.

Handwritten musical score for Violoncello and Piano. The score is written on five staves. The first staff is for the Violoncello, and the second staff is for the Piano. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The word 'Violoncello' is written on the left side of the first staff, and 'Piano' is written on the left side of the second staff. The score is dated '1891' in the bottom right corner.

attaca
Björnsborg

3^{da} mano.

ppp

pp

pp

pp

Ch. pp

cres.

cres.

cres.

cres.

cres.

Due Car.

7. 2. 1.

Q. 17

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N. S. Under Declam.

Adagio. con sordina.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as *Viol. 1.*, *Viol. 2.*, *Violon.*, *Violon. e Ch.*, and *Clarin.*. The music is written in a key with two flats and a 4/8 time signature. Dynamics include *pp* and *dim.*. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as *Violon.* and *Ch.*. The music continues from the first system. Dynamics include *pp* and *dim.*. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as *Violon.* and *Ch.*. The music continues from the second system. Dynamics include *pp* and *dim.*. The notation includes various musical symbols such as notes, rests, and slurs.

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Handwritten musical notation on ten staves, mostly consisting of rhythmic markings and some illegible text.

Handwritten notes and signatures at the top of the musical score.

From the
Stip.
for.

Björnberg's March
Stip.

Handwritten musical notation on four staves, including notes, rests, and dynamic markings.

