

Paavo Heininen

Symphony No. 1

1958, rev. 1960



Music Finland

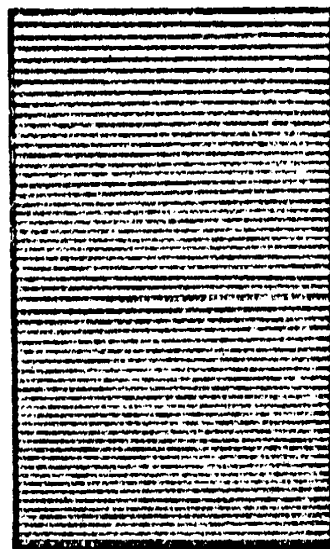
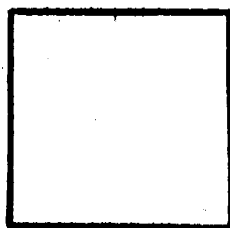
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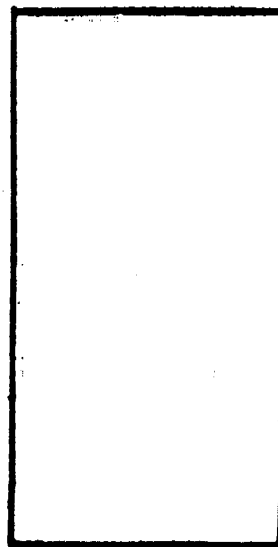




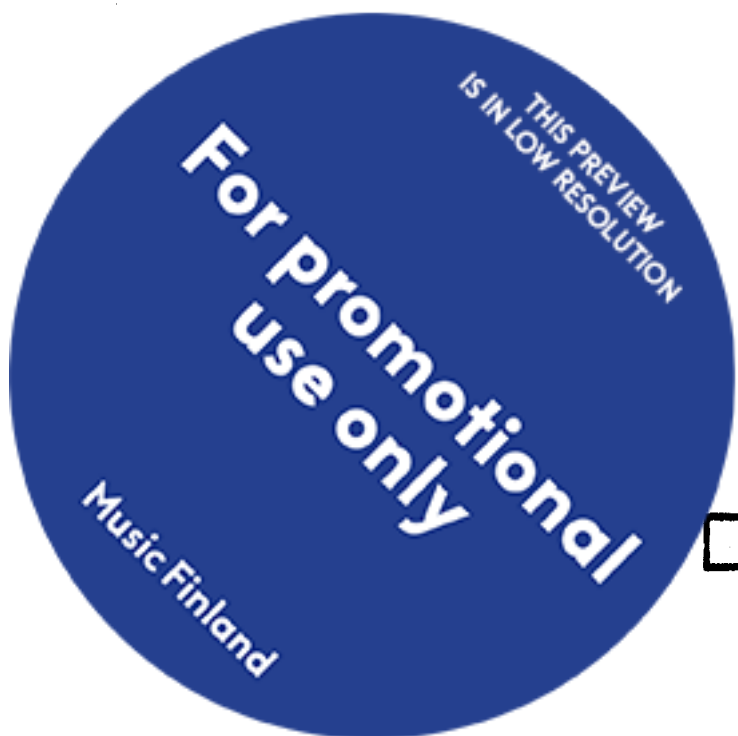
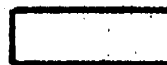
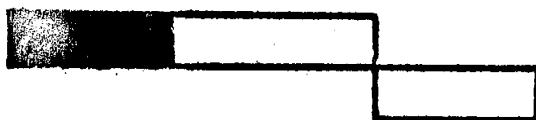
1958 (1960)



Sinfonia I



Paavo Heinininen



Orchestra:

2 Flauti	Timpani
Piccolo (Fl. III)	Batteria: (4 suonatori)
2 Oboi	Xylophono
Corno inglese (Ob. III)	Piatti Gong (Tam-tam)
2 Clarinetti in Bb	Triangolo Legno
Clarinetto basso in Bb (Cl. III)	Tamburo piccolo
2 Fagotti	3 Tam-tam
Contrafagotto (Fag. III)	3 Bongos
4 Corni in F	
3 Trombe in Bb	Piano
3 Tromboni	
Tuba	Archi

I	Adagio	s. 1
II	Allegro	s. 29
III	Moderato	s. 77

ca 25 min.



Sinfonia I

I

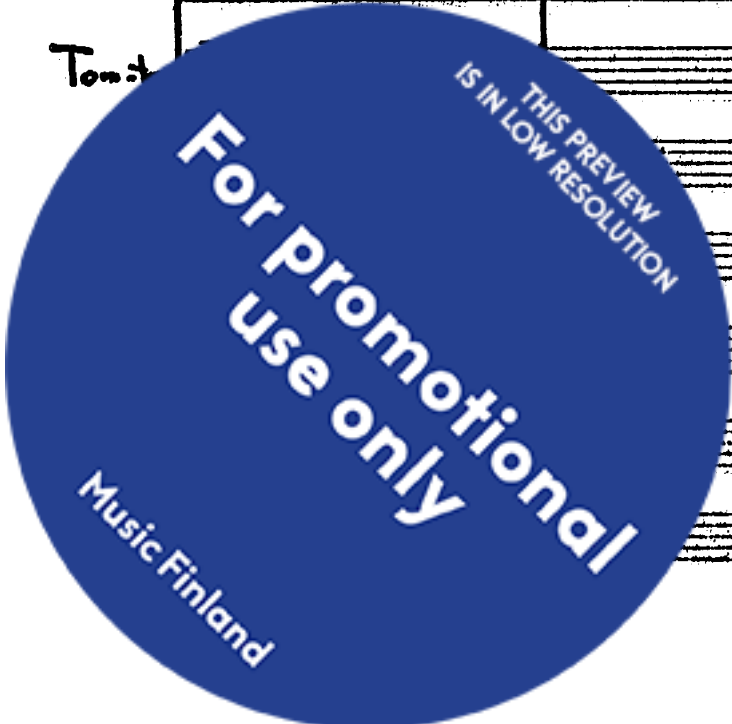
Adagio ♩ = 100

Paavo Heininen
1958 (1960)

5	6	4	7	8	3
8	8	8	8	8	8

Handwritten musical score for the first movement of Sinfonia I, featuring the following parts and markings:

- C. I.:** Clarinet I, marked *p* with various rhythmic notations.
- Cl. II:** Clarinet II, marked *p* with rhythmic notations.
- I Tromb.:** Trumpet I, marked *con sord.* and *p*.
- II Tromb.:** Trumpet II, marked *(senza)* and *p*.
- Timp.:** Timpani, marked *p* with *trumm* and *gliss.* markings.
- Tant. pic.:** Snare drum, marked *p*.
- Tonit.:** Tom-tom, marked *p*.



Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

①

8
8

7
8

4
8

6
8

i. i. *mp*

i. b. *mp*

omb. I (c.s.)

perc *metal stick* *pp*

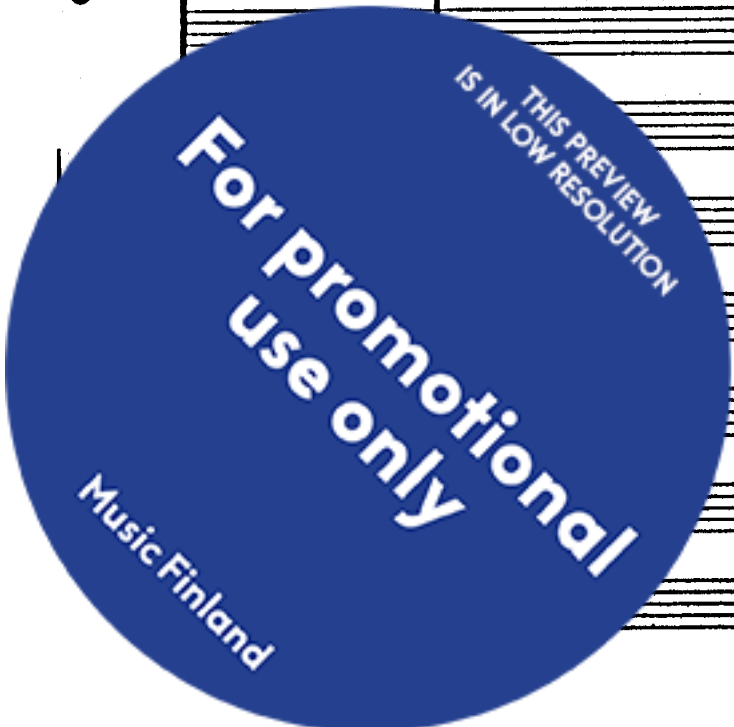
Gong

4 soli } *con sord. pp*

4 soli } *con sord. pp*

3 soli } *con sord. pp*

①



5
8

6
8

8
8

7
8

Fl I, II

Fl III

Cl I, II

Cl. b

C. fog

Tomb.

Tombom

VI I

VI

muta in Cl III

muta in fog. III

tutti senza s. v

tutti senza s.

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à tempo $\text{♩} = 52 (\text{♩} = 104) - 6 -$

③

5

4

5

4

5

7

C.I.
C.I.

musical score for C.I. and C.I. parts, measures 1-6. Includes tempo markings and performance instructions.

molto espr. e legato

musical score for C.I. part, measures 7-12. Includes tempo markings and performance instructions.

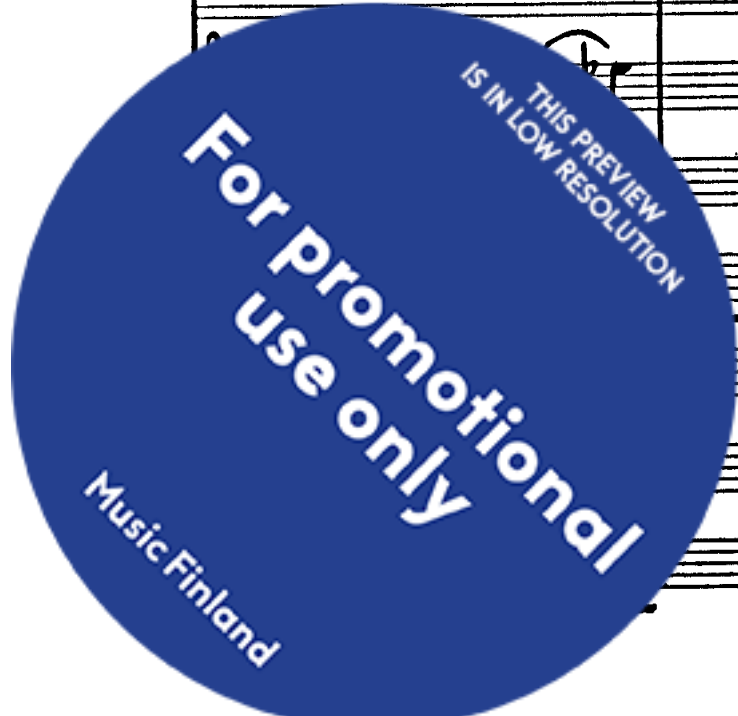
à tempo $\text{♩} = 52 (\text{♩} = 104)$
molto espr. e legato

2 7
8 8

2
8
espr. ④

1. b

musical score for 1. b part, measures 13-18. Includes tempo markings and performance instructions.



④

Handwritten musical score for five instruments: Flute (Fl), Clarinet in C (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fag), and Cor Anglais (Cor). The score is divided into five measures, with measure numbers 7, 5, 4, 5, and 4 written above the staves. The Flute part features a melodic line with dynamics like *mf* and *mp*. The Clarinet in Bb part has a melodic line starting with *pizz f*. The Bassoon part includes a section marked *con sord.* and *mp*. The Cor part has a melodic line with dynamics like *mf* and *mp*. The bottom of the page shows a piano accompaniment with chords and dynamics like *mf* and *pp*.



5
8

6
8

4
8

7
8

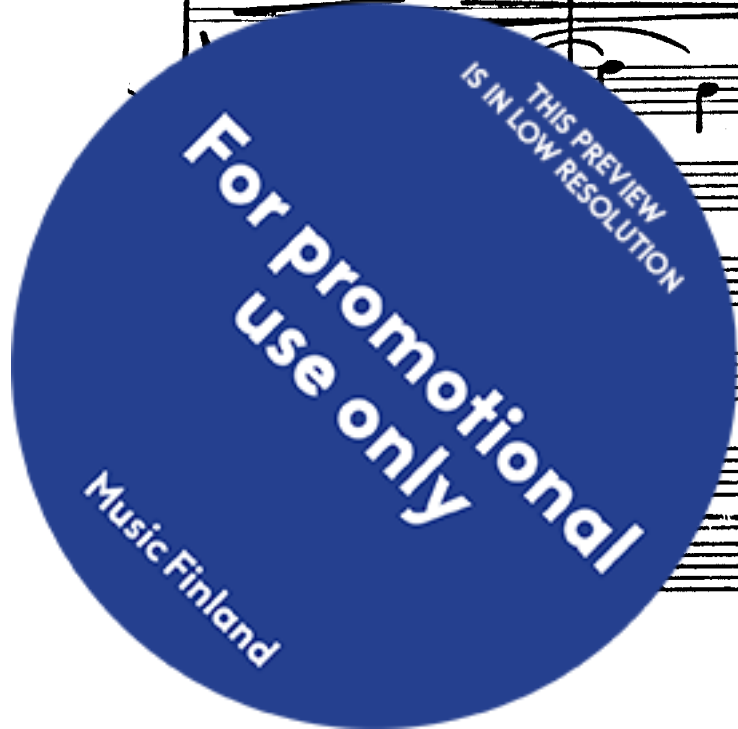
8
8

I, II
III

b
g
og

II + +
III

I, II
III



Handwritten musical score for a symphony orchestra, page 9. The score is divided into four measures, with measure numbers 3, 8, 7, and 4 written above the staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, Trumpet (Tr), Trombone (Tromb), Timpani (Timp), Gong/Tam-tam (Gong Tamb.), and Flauto (Flauto).

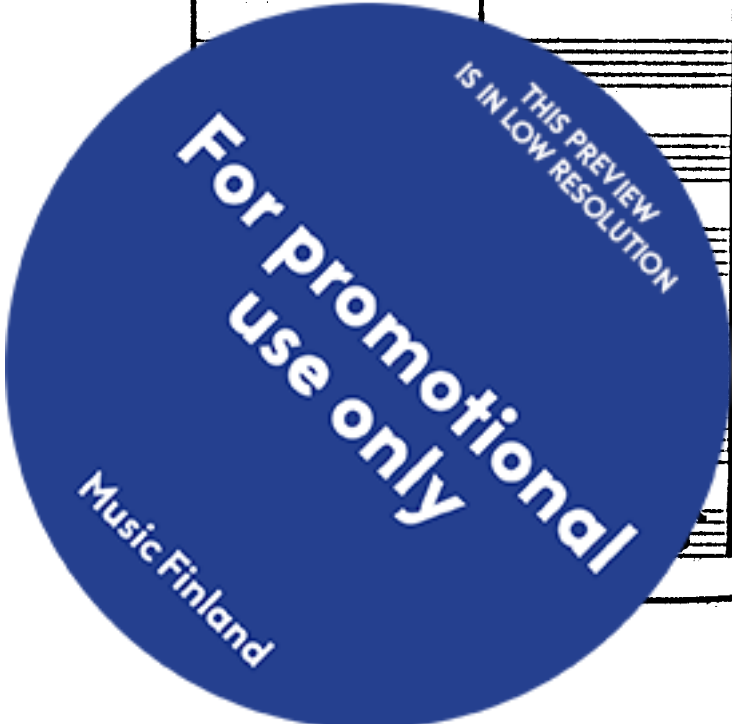
Measure 3: Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet and Trombone play a similar line. Trumpet and Trombone have dynamic markings *p* and *f*. Cor parts are marked with *II* and *III* and dynamics *f* and *sf*. Timpani has a *mf* marking. Gong/Tam-tam has a *mf* marking.

Measure 8: Flute and Oboe play a melodic line starting with a half note B4, followed by quarter notes C5, D5, and E5. Clarinet and Trombone play a similar line. Trumpet and Trombone have dynamic markings *f* and *sf*. Cor parts are marked with *II* and *III* and dynamics *f* and *sf*. Timpani has a *mf* marking. Gong/Tam-tam has a *mf* marking.

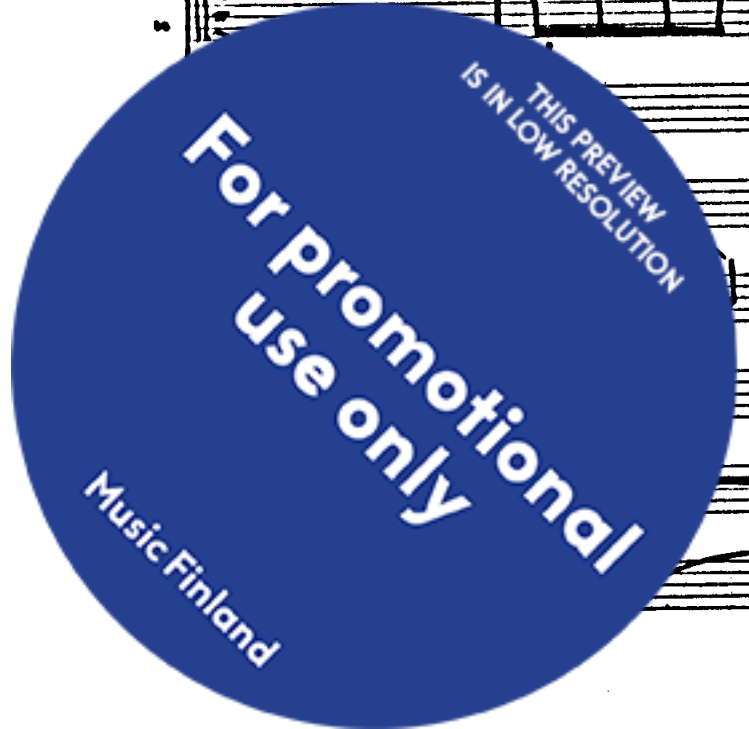
Measure 7: Flute and Oboe play a melodic line starting with a half note D5, followed by quarter notes E5, F5, and G5. Clarinet and Trombone play a similar line. Trumpet and Trombone have dynamic markings *f* and *sf*. Cor parts are marked with *II* and *III* and dynamics *f* and *sf*. Timpani has a *mf* marking. Gong/Tam-tam has a *mf* marking.

Measure 4: Flute and Oboe play a melodic line starting with a half note E5, followed by quarter notes F5, G5, and A5. Clarinet and Trombone play a similar line. Trumpet and Trombone have dynamic markings *f* and *sf*. Cor parts are marked with *II* and *III* and dynamics *f* and *sf*. Timpani has a *mf* marking. Gong/Tam-tam has a *mf* marking.

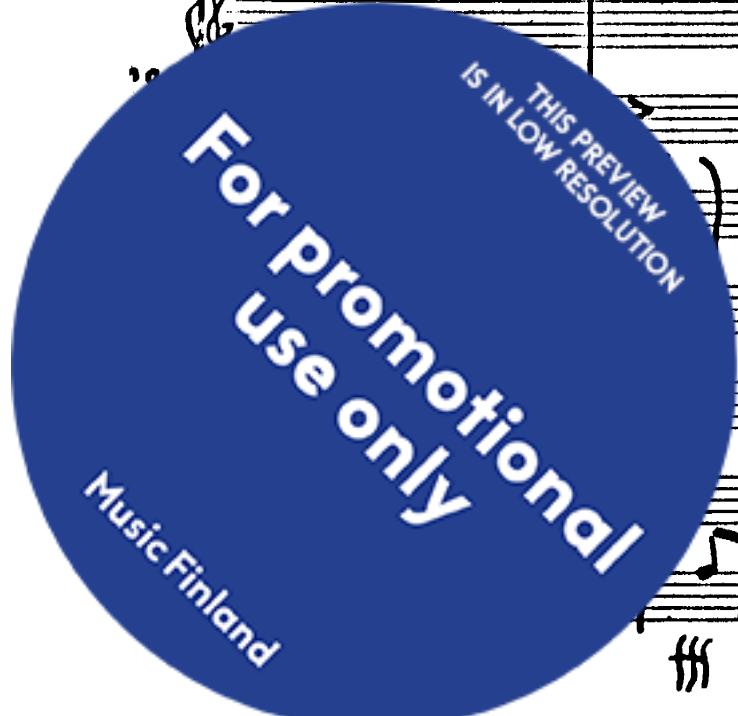
Additional markings include *con sord* for the Trombone, *senza f* for the Trombone, *tr* for the Trombone, *gliss.* for the Timpani, and *sul g* for the Flauto. The Flauto part includes dynamic markings *f*, *sf*, and *pp*.



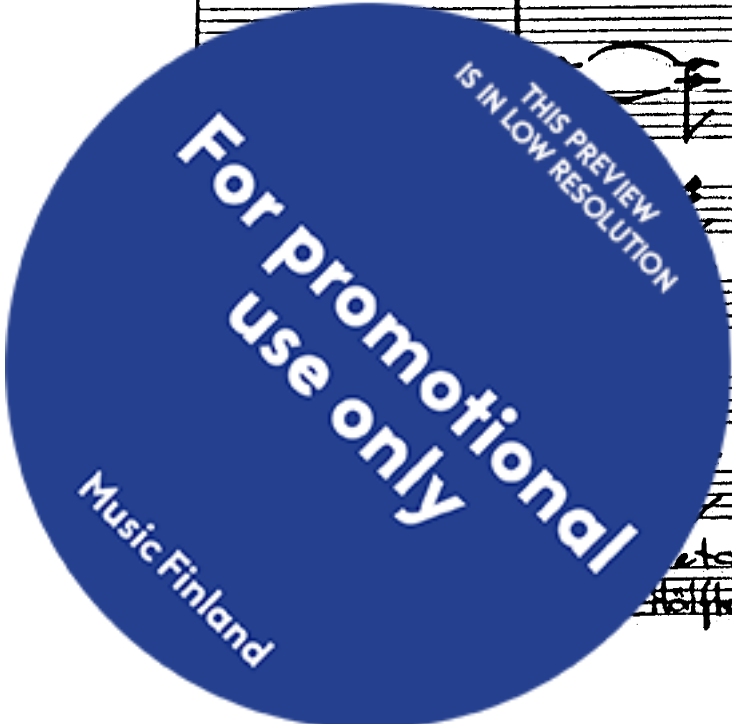
Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental parts. The second system features a piano part with a section labeled "solo in C III". The third system shows a guitar part with a circled "6" and a bass part with a circled "6". The bottom system includes an orchestral part labeled "orch." and continues the instrumental parts. The score is marked with various dynamics such as *f* (forte) and *pp* (pianissimo), and includes time signatures like 2/8, 6/8, and 4/8. There are also handwritten annotations like "6 5 - 10 -" and "6 8" above the staves.



Handwritten musical score for a symphony orchestra. The score is divided into four measures. The first measure is marked with a '2' above the staff. The second measure is marked with a '5' above the staff and contains the instruction 'à 2^a'. The third measure is marked with a '4' above the staff and contains the instruction 'à 2^a'. The fourth measure is marked with a '5' above the staff and contains the instruction 'senza'. The score includes various instruments such as strings, woodwinds, brass, and percussion. The percussion part is marked 'hard timpani sticks'. The score is heavily annotated with dynamics like *ff*, *f*, *p*, and *mf*, and includes performance instructions like 'con 2 bauc' and 'senza'. There are several circled numbers (7) scattered throughout the score.



Handwritten musical score for a symphony orchestra. The score is divided into five measures, with time signatures 6/8, 4/8, 7/8, and 5/8 indicated above the staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Fag.), Horns (Hr.), Trombones (Tromb.), Basses (Tuba), Drums (Cymb., Tom), and Cello/Double Bass (Vcllo/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). Performance instructions include *I, II muta in Dige.*, *I solo*, *solo*, and *tutti*. A circled number 8 is present in the middle of the score. A large blue watermark is overlaid on the bottom left of the page.



6 4 7 8

Fl I solo

Cl I solo

Fag I solo

Timp *p* gliss.

VI I tutti con cord. flautato

VI II tutti con cord. flautato dir.

Vlc *p*

VI I dir

VI II *una meta*

3 8 3

Fl *p*

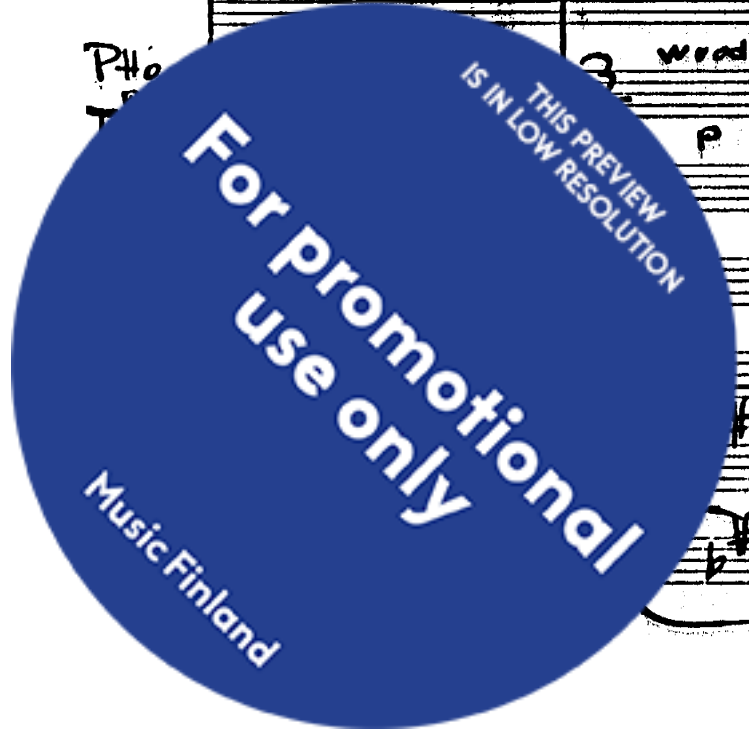
Cl *p*

Fag *p*

Pth wood stick *p*

metal stick *p*

9



16

Fl 8 7 4

Picc 8 2 p

Ob 2 p

Cii 2

Cl 2

Tr *con sord.* 2

P^{to} Tomb 2 pp

soft stick

celli *p con sord*

soli

Fl 6 5 6

Picc 8 8 8

Fag 7 pp

solo

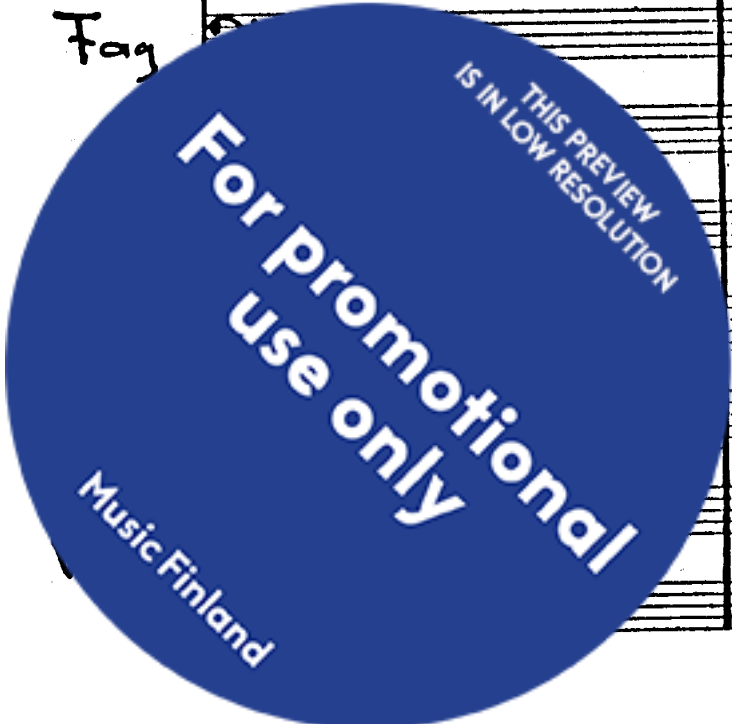
molto espr.

pp

pp

pp

pp



Handwritten musical score for the first system, measures 10-13. The instruments listed are Piccolo, Oboe, Clarinet, Bassoon, Snare Drum, Triangle, Bongos, and Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *gliss*. Performance instructions include "I solo" and "gliss (lento)". A circled number "10" is written above the first measure.

10

Handwritten musical score for the second system, measures 14-16. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, and Snare Drum. The score includes notes, rests, and dynamic markings like *mp*, *f*, and *espr*. Performance instructions include "I solo" and "espr". A circled number "10" is written above the first measure of this system.

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18

Fl
Ob
Cl
Cl.b
Fag
VI solo

7 8 11

poco *fp* >

pp

(con sord.)

pp

Con moto ♩ = 100

8 7 4 6 5 6

8 8 8 8 8 8

Ob

Cl

Fag

Pto

Tamb.

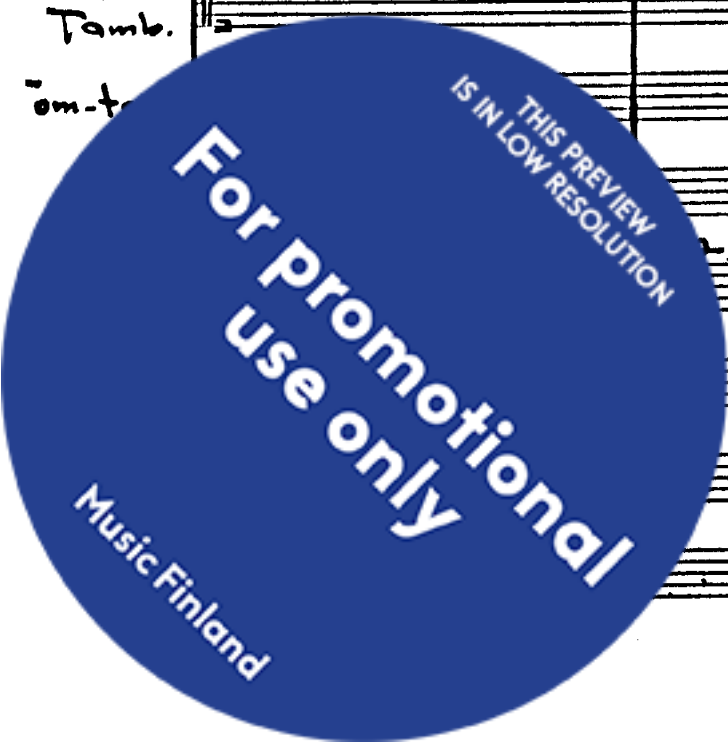
om-t

senza

mp

mp

Con moto ♩ = 100



4 7 ⑫ 8 3 6

8 8 8 8 8 8

- 19 -

Tromb

⑫

I solo
con sord.
mf

Timp

gliss. *lento*

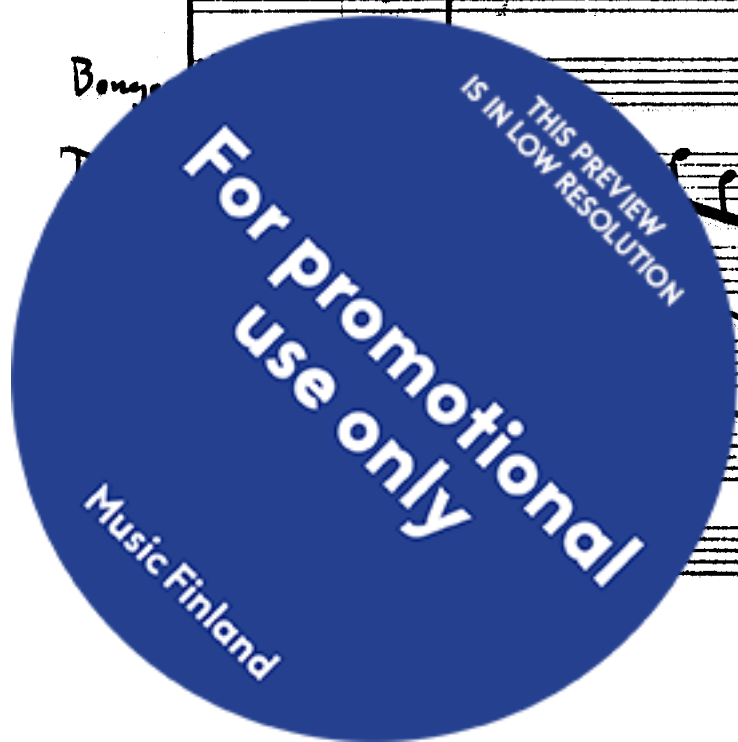
P'ho
G'ong
Triang
Tamb.

p wood stick

p metal stick

Bong

⑫



20

Fi

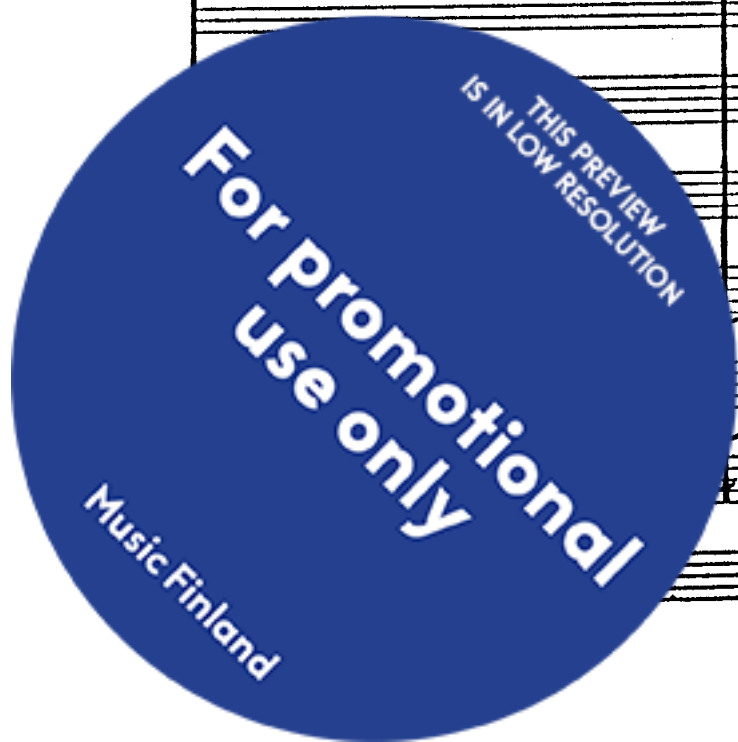
Cl

Tr

rombo

I solo con sord.

20



5
8

(14) 6
8

Fl

Cl. b

solo -
f

Tr

(14)

(senza) 3
mf

(senza) 7
mf

Tromb

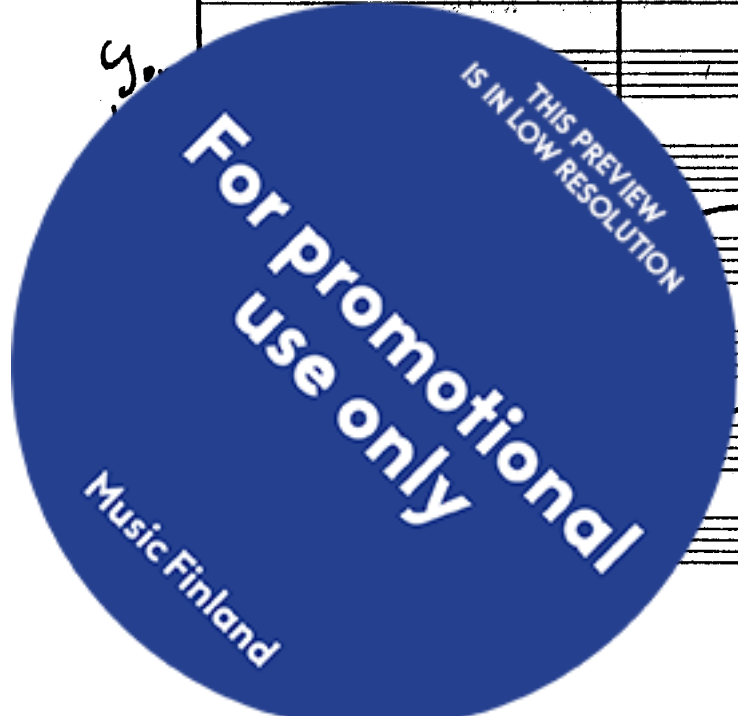
(senza) 7
mf

(senza) 7
mf

Go.

mf

f

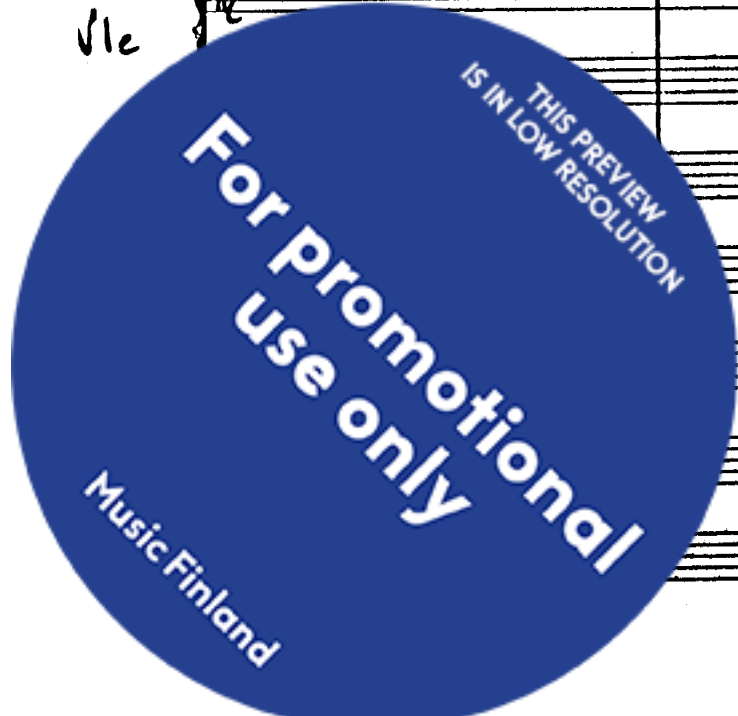


(14)

Handwritten musical score for page 22, featuring multiple staves for various instruments. The score is divided into four measures, with the first two measures marked with a '5' and the last two with a '6' above the staff. The instruments and their parts are as follows:

- Tr (Trumpet):** First measure has a quarter rest. Second measure has a quarter rest. Third measure has a quarter rest. Fourth measure has a quarter rest.
- Tr (Trombone):** First measure has a quarter rest. Second measure has a quarter rest. Third measure has a quarter rest. Fourth measure has a quarter rest.
- Tr (Tuba):** First measure has a quarter rest. Second measure has a quarter rest. Third measure has a quarter rest. Fourth measure has a quarter rest.
- Drum (Tomb.):** First measure has a quarter rest. Second measure has a quarter rest. Third measure has a quarter rest. Fourth measure has a quarter rest.
- Timpani (Timp):** First measure has a quarter rest. Second measure has a quarter rest. Third measure has a quarter rest. Fourth measure has a quarter rest.
- Violin (Vle):** First measure has a quarter rest. Second measure has a quarter rest. Third measure has a quarter rest. Fourth measure has a quarter rest.
- Violoncello (Vlc):** First measure has a quarter rest. Second measure has a quarter rest. Third measure has a quarter rest. Fourth measure has a quarter rest.

Handwritten annotations include 'senza' above the first and second measures, and 'senza' above the first and second measures of the Violin and Violoncello parts. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The score is written in a system with four measures, each containing a single note or rest.



Poco a poco stringendo

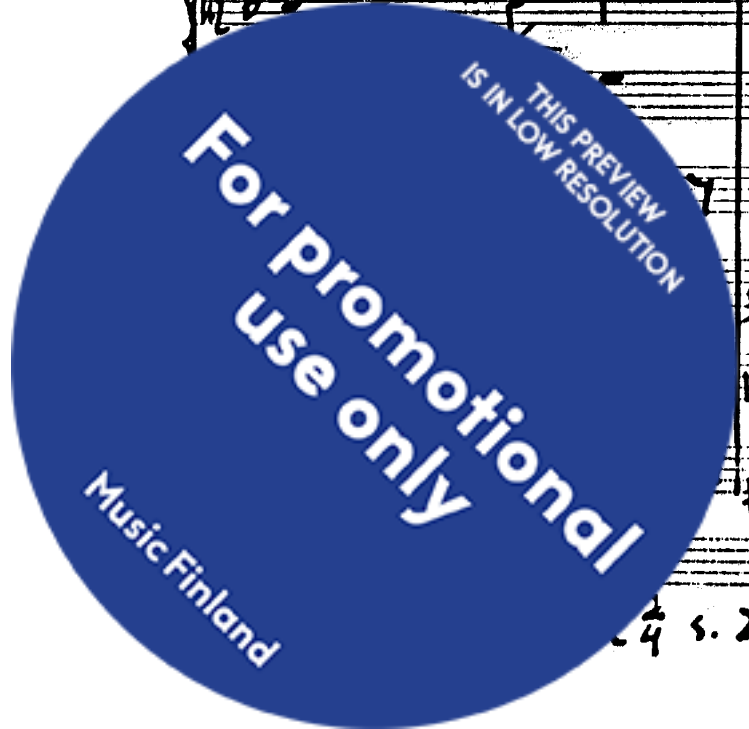
5 - 23 - 6 5

Tomb

Legno

Ton-ton

The musical score is divided into three systems. The first system shows the Trombone (Tomb), Clarinet (Legno), and Bassoon (Ton-ton) parts. The Trombone part has a dynamic marking of *f* and a triplet of eighth notes. The Clarinet part has a dynamic marking of *f* and a triplet of eighth notes. The Bassoon part has a dynamic marking of *f* and a triplet of eighth notes. The piano accompaniment consists of several staves with complex rhythmic patterns and accidentals.



24

6

15

6

5



Timp 7 7 7 3 3

Ptto Tamb.

15

Legno

Tom-tom

VI I

Vle



6
8

5
8

6
8

5
8

Cor

Timp

Xyl

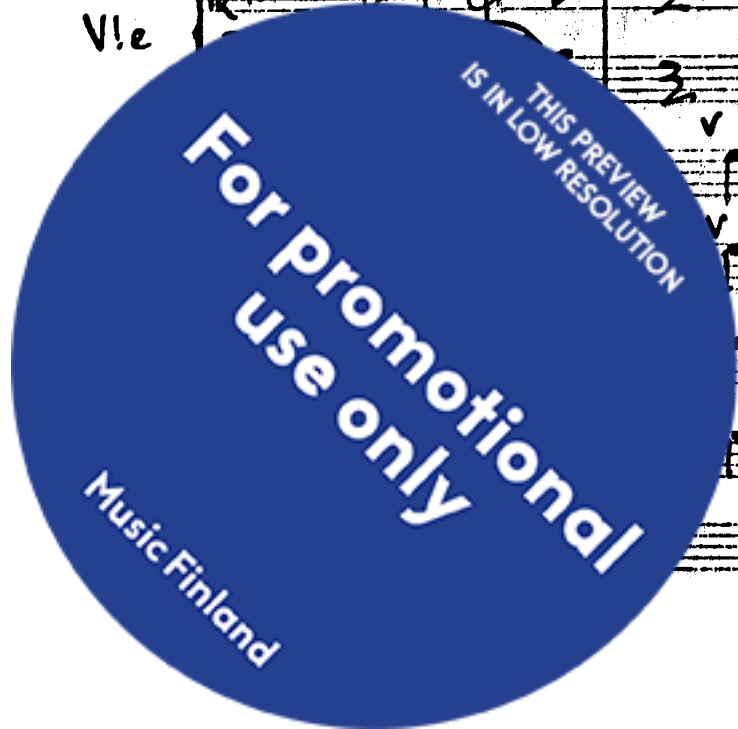
Tring.
Tamb.

Lynd

Ton ton

VI II

VI e



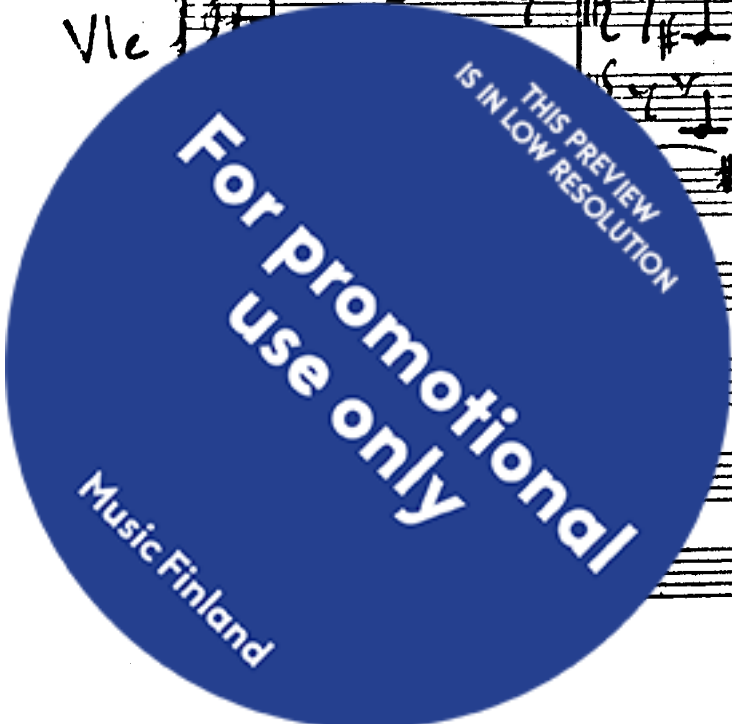
Musical score for percussion and strings. The score is divided into four measures corresponding to the fingerings 6/8, 5/8, 6/8, and 5/8. The percussion parts include Cor (Cornets), Timp (Timpani), Xyl (Xylophone), Tring. Tamb. (Triangle/Tam-tam), Lynd (Lyonesse Drum), and Ton ton (Tom-tom). The string parts include VI II (Violins II) and VI e (Violins I). The notation includes various rhythmic patterns, dynamics (f, p), and articulation marks (accents, slurs).

16

Handwritten musical score for Cor, Tromb, VI I, VI II, and Vlc. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks (accents, slurs). The Trombone part includes the instruction "à 3 con sord" and "ff". The string parts (VI I, VI II, Vlc) feature complex rhythmic patterns and melodic lines with slurs and accents.

16

16



II

Allegro $\text{♩} = 120$
(lo stesso tempo)

(19)

Fl 2
Ob 4
C.i.
C.I.

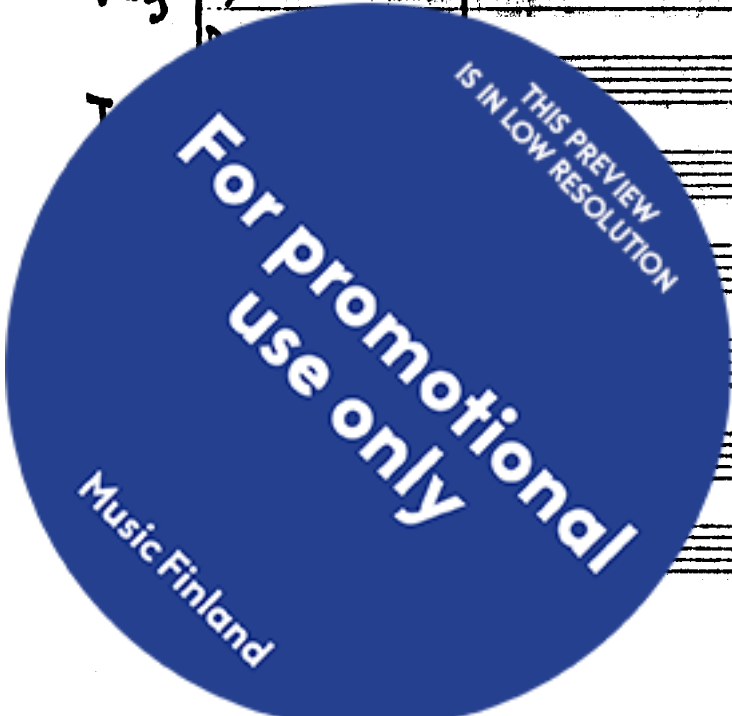
3 ♩ 2
3 ♩ 2
0.2
pizz
pizz

(18)

(18)

Fl
Ob
C.i.
C.I.
Fag

I con sord.
II con sord.



20

Cor

Tr

I
Tromb

II, III

VI II

VI c

arco

20

Ci

C1

Cl. b

Fag

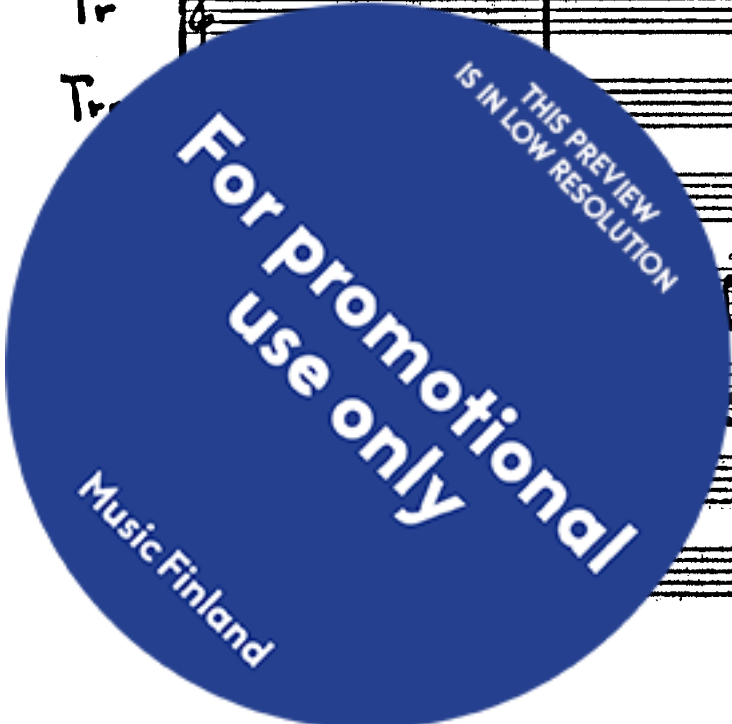
Tr

Tr

I con sord.

I con sord.

I con sord.



Handwritten musical score on page 32, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp* and *pizz*. The score includes circled measure numbers 21, 21, and 21. The notation includes various rhythmic values, accidentals, and phrasing slurs.

