

Matti Rag Paananen

Jennin ja Jarkon häävalssi

Varjojen loisteessa no. 64

2008



Music Finland

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Jennin ja Jarkon häävalssi

Häävalssiin kauneimpaan nyt sua mä kannan
onnen aarteet sulle annan.

Olethan ain mun
olen sun, olen sun.

Elämän varjot muuta päivän paisteeks
enkeleitten riemun aiheeks.

Elon virta suo
meille kaunis ja lämmin tuo.

Sulle kaikkeni annan ain,
annan sulle mun rakkaimpain.

Anna kultaiset kahleet sun
tulla näin luokse mun.

Olkoon vaan, ainiaan
meillä onni ja aamu uus.

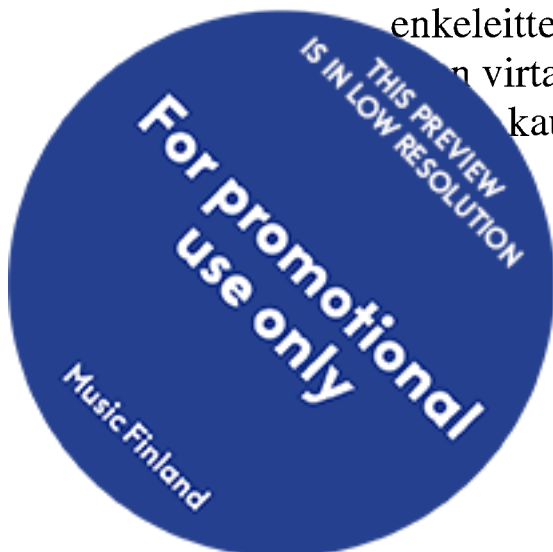
Kasteen sen, nähdä saan
joka toisi meil taivaan, maan.

Häävalssiin kauneimpaan nyt sua mä kannan
onnen aarteet sulle annan.

Olethan ain mun
olen sun, olen sun.

Elämän varjot muuta päivän paisteeks
enkeleitten riemun aiheeks.

Elon virta suo
meille kaunis ja lämmin tuo.



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Varjojen loisteessa no.64

Sävel ja sanat 2008
Matti Rag Paananen

March

Dm

B^b

B^b7

A⁷

Musical notation for the March section, measures 1-4. The score is in 4/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The first measure starts with a forte (*f*) dynamic. The key signature has one flat (B-flat). The tempo/style is marked 'March'. Chord symbols are Dm, B^b, B^b7, and A⁷.

5 Waltz

Amoroso

Dm

Musical notation for the Waltz section, measures 5-8. The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (*mf*) dynamic. The tempo/style is marked 'Amoroso'. Chord symbols are Dm. The lyrics are: Hää - vals - siin kau - neim - paan nyt.

10 A⁷

B^b

Gm⁶

Musical notation for the Waltz section, measures 9-12. The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (*mf*) dynamic. The tempo/style is marked 'Amoroso'. Chord symbols are A⁷, B^b, and Gm⁶. The lyrics are: sua mä kan - nan, on - nen aar - teet.

B^b

Gm⁶

Musical notation for the Waltz section, measures 13-16. The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (*mf*) dynamic. The tempo/style is marked 'Amoroso'. Chord symbols are B^b and Gm⁶. The lyrics are: - nan. O - let - han ain.

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18 Dm E⁷ A⁷

mun; o - len sun, o - len sun. E - lä - män

24 Dm A⁷ B^b Gm⁶

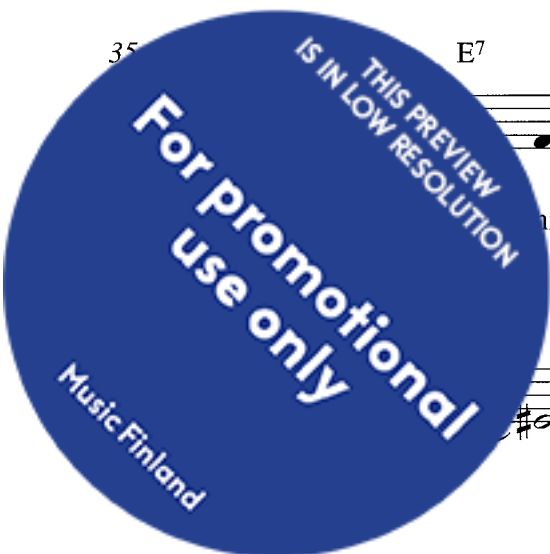
var - jot muu - ta päi - vän pais - teeks, en - ke - leit - ten

30 A⁷ B^b Gm⁶ Dm

rie - mun ai - heeks. E - lon vir - ta suo

35 E⁷ A⁷ Dm

nis ja läm - min tuo. Sul - le



40 Gm⁶ Dm A⁷

kaik - ke - ni an - nan ain, an - nan sul - le mun

mf

45 Dm Gm⁶ A⁷

rak - kaim - pain. An - na kul - tai - set kah - leet

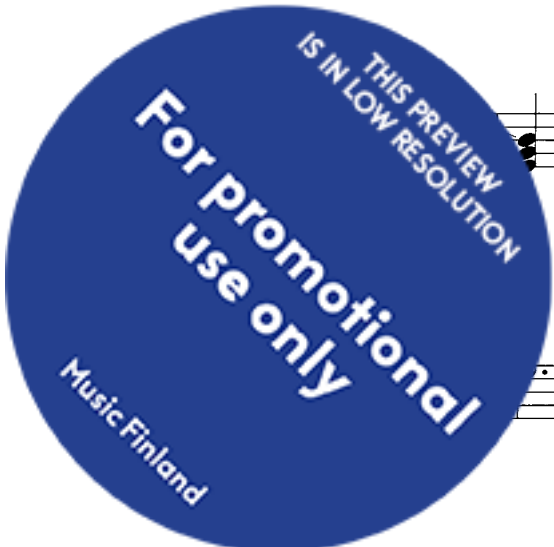
50 B^b Gm⁶ A⁷

sun tul - la näin luok - se mun. Ol - koon

f

Dm

ai - ni - aan, meil - lä



4

60 Gm⁶ A⁷ Dm

on - ni ja aa - mu uus. Kas - teen

Detailed description: This system contains measures 60 through 63. The key signature has one flat (B-flat). Measure 60 starts with a Gm⁶ chord. Measure 61 has an A⁷ chord. Measure 62 has a Dm chord. The vocal line has a long note in measure 62 that spans into measure 63. The piano accompaniment features a steady bass line with chords in the right hand.

64 Gm⁶ Dm

sen, näh - dä saan, jo - ka

Detailed description: This system contains measures 64 through 67. The key signature has one flat. Measure 64 starts with a Gm⁶ chord. Measure 65 has a Dm chord. The vocal line has a long note in measure 64 that spans into measure 65. The piano accompaniment continues with a steady bass line and chords in the right hand.

68 Gm⁶ A⁷ Dm

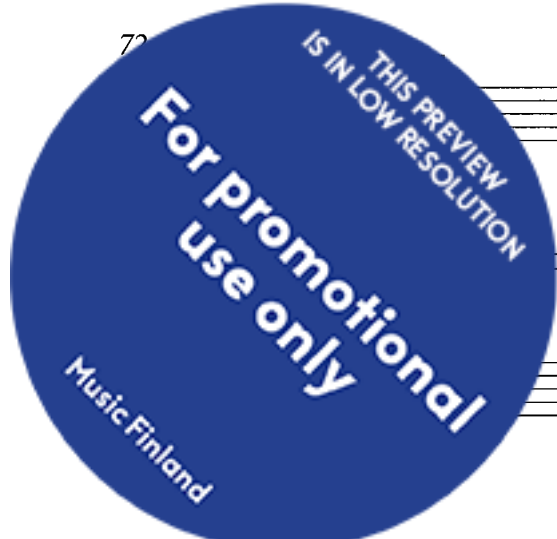
toi - si meil tai - vaan, maan.

Detailed description: This system contains measures 68 through 71. The key signature has one flat. Measure 68 starts with a Gm⁶ chord. Measure 69 has an A⁷ chord. Measure 70 has a Dm chord. The vocal line has a long note in measure 70 that spans into measure 71. The piano accompaniment features a steady bass line with chords in the right hand.

72 Dm

siin kau - neim - paan nyt

Detailed description: This system contains measures 72 through 75. The key signature has one flat. Measure 72 starts with a Dm chord. The vocal line has a long note in measure 72 that spans into measure 73. The piano accompaniment features a steady bass line with chords in the right hand. A dynamic marking of *f* (forte) is present in measure 73.



77 A⁷ B^{b7}maj Gm⁶₉

sua mä kan - nan, on - nen aar - teet

81 A⁷_{9b} A⁷ B^b Gm⁶

sul - le an - nan. O - let - han ain

85 Dm E⁷

mun; o - len sun, o - len

89 Dm

E - lä - män var - jot muu - ta

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93 A⁷ B^{b7}maj Gm⁶9

päi - vän pais - teeks, en - ke - leit - ten

p *ped.* * *Simile*

97 A⁷9b A⁷ B^b A⁷4

rie - mun ai - heeks. E - lon vir - ta

101 Dm² E⁷ A⁷

suo ————— meil - le kau - nis ja läm - min

105 2. Dm

Sul - le tuo.